

Percussion

M. Mussorgsky

# Boris Godunov

## Prolog und. 1. Akt.

*Andante.*

*Tacet-*

*Klar.*

*Bass*

Musical notation for the first staff, showing a sequence of notes with dynamic markings 'p' and 'f'.

## 2. Zweites Bild.

*Andantino alla marcia*

*Tamtam*

*ppp*

Musical notation for the second staff, featuring a series of notes with a boxed '1' above the first measure.

**2** *Tamtam*

*gr. Cassa. pp*

*cresc*

Musical notation for the third staff, showing a complex rhythmic pattern with dynamic markings 'pp', 'p', and 'mf'.

**3** *Tamtam*

*ppp*

Musical notation for the fourth staff, featuring a series of notes with a boxed '4' above the first measure.

*Tamtam*

*Gr. Cassa. pp*

*cresc.*

Musical notation for the fifth staff, showing a complex rhythmic pattern with dynamic markings 'pp' and 'cresc.'.

Handwritten musical score for Percussion I, featuring various instruments and dynamics.

**Measure 5:** *mf* (mezzo-forte), *cresc.* (crescendo), **5** (measure number), **4** (beat count).

**Measure 6:** **6** (measure number), *Glocken.* (Glockenspiel), *poco più mosso* (a little more motion).

**Measure 7:** **7** (measure number), *Modorato cantabile* (Moderato cantabile).

**Measure 8:** **8** (measure number), **6** (beat count).

**Measure 9:** **9** (measure number).

**Measure 10:** **10** (measure number), *ges.* (grave).

**Measure 11:** **11** (measure number), *Winds* (Winds), *für-sor-gor.* (für-sor-gor).

**Measure 12:** **12** (measure number), *Glocken- 1-8* (Glockenspiel - 1-8).

**Measure 13:** **13** (measure number), *1-13* (1-13).

**Measure 14:** **14** (measure number), *g. Cass.* (gong), *f* (forte).

**Measure 15:** **15** (measure number), *Poco meno mosso* (a little less motion), *sf* (sforzando).

**Measure 16:** **16** (measure number), **8** (beat count).

**Measure 17:** **17** (measure number), **4** (beat count).

18 Pos. 9 19 Più mosso.  
Pos.

Glocken 1-9. PK 5

7 8 20 Tempo I allarga

21 3 3 3 3 3 3 2

Trp

22 gr. Cassa. cresc

mf

23 cresc 2

mf

sf

3.  
Erster Anfang, ~~Erster~~ Bild

Andante tranquillo. 3 9 11 7

2 9 3 7 4 10 5 6

6 10 7 3 8 8 8

9 7 10 6 11

Handwritten musical score for Percussion I, featuring various rhythmic patterns and dynamic markings.

**Measures 12-15:** Chorus. *Gott All-mächtig-er wa-rum ver-lässt du mich.*

**Measures 16-18:** *10*, *17* *8*, *18* *7*

**Measures 19-22:** *19* *6*, *20* *9*, *21* *7*, *22* *7*

**Measures 23-26:** *23* *5*, *24* *7*, *25* *5*, *26* *7*

**Measures 27-29:** *27* *11*, *28* *Ges: Die fürstlichen Gemäuer ver-mündet er in heilige Klosterzellen*, *29* *7*

**Measures 30-33:** *30* *Str. c. Sord*, *31* *5*, *32* *7*, *33* *6*

**Measures 34-37:** *34* *Sostenuto*, *35* *Ges*, *36* *6*, *37* *8*, *37* *5*

**Measures 38-40:** *38* *Horn + Pos*, *39* *3*, *40* *3*

**Measures 41-42:** *41* *2*, *42* *3*

Pos

41

42 43 44 45

Tamtam

45

Für mich ist's

Zeit zur ewigen Ruh zu gehn

ppp

Poco meno

46

Meszo

47

48

49

4. Bild Dauer: 20 Min.

1

Allegro con brio

Gr.Tr.

Moderato assai

② Allegro con brio

rall. 3 7

4 5

Allegretto

2 [6] 1 2 2 2

poco allarg.

[7] a tempo

Viol.

[8] 5 allarg. rit 2

[9] a tempo

2 3 [10] 5 rit. 2

a tempo.

[11] Fl.

[12] Moderato assai

[13] 5

[14] 5 [15] 5 [16] 7 [17] 6

[18] Fag.

[19] Allegro giusto e con forza

10

[20] 8 [21] 4

[22] 8 [23] 2 1 2

[24] Pk.

[25] meno mosso

Viol.

f

Uln.

26

gr. Cassa. pp

poco a poco a poco -

mf sf

27

28

Tacet bis Schluss d. Aktes.

II. Akt

5. Bild tacet 35



Pause

# 6. Bild tacet

3. Akt (Boris Godunow)

Moderato con grazia, ma semplice

Tacet.

Tacet bis

52

Pos. PK



Trpt

31 Tamburo

Musical staff for Trpt and Tamburo. The Trpt part is in the upper staff, and the Tamburo part is in the lower staff. The Tamburo part features a series of rhythmic patterns, including triplets and sixteenth notes, with a dynamic marking of *f*. A circled measure number 31 is present.

Tamb.

Musical staff for Tamb. and Piahi. The Tamb. part is in the upper staff, and the Piahi part is in the lower staff. The Tamb. part features a series of rhythmic patterns, including triplets and sixteenth notes, with a dynamic marking of *f*. The Piahi part features a series of rhythmic patterns, including triplets and sixteenth notes, with a dynamic marking of *sf*. A circled measure number 31 is present.

32

Musical staff for Tamb. and Piahi. The Tamb. part is in the upper staff, and the Piahi part is in the lower staff. The Tamb. part features a series of rhythmic patterns, including triplets and sixteenth notes, with a dynamic marking of *mf*. The Piahi part features a series of rhythmic patterns, including triplets and sixteenth notes, with a dynamic marking of *p*. A circled measure number 32 is present.

Musical staff for Tamb. and Piahi. The Tamb. part is in the upper staff, and the Piahi part is in the lower staff. The Tamb. part features a series of rhythmic patterns, including triplets and sixteenth notes, with a dynamic marking of *f*. The Piahi part features a series of rhythmic patterns, including triplets and sixteenth notes, with a dynamic marking of *f*.

33

34

Musical staff for Tamb. and Piahi. The Tamb. part is in the upper staff, and the Piahi part is in the lower staff. The Tamb. part features a series of rhythmic patterns, including triplets and sixteenth notes, with a dynamic marking of *f*. The Piahi part features a series of rhythmic patterns, including triplets and sixteenth notes, with a dynamic marking of *f*. A circled measure number 33 is present. The Piahi part ends with a circled measure number 34 and the instruction "Tacet bis."

78

Allarg  
Hfe

rit.

Ob.

Musical staff for Ob. (Oboe). The staff features a series of rhythmic patterns, including triplets and sixteenth notes, with a dynamic marking of *f*. A circled measure number 78 is present.

79

sempre  
ritard.

Musical staff for Ob. (Oboe). The staff features a series of rhythmic patterns, including triplets and sixteenth notes, with a dynamic marking of *f*. A circled measure number 79 is present. The staff ends with the instruction "sempre ritard."







"Boris Godunov."

Glockenspiel. (optional)

Prolog 2. Bild

Andantino alla marcia

Handwritten musical score for Glockenspiel in Boris Godunov, Prologue 2. Bild. The score is in 6/8 time and consists of six staves of music. It includes dynamic markings such as *f*, *cresc.*, *mff*, and *fff*, and performance instructions like "8va" and "tacet". The piece is marked with five numbered measures (1-5) and ends with a 2/4 time signature and the instruction "tacet".

besten Dank!

Percussion II

# Boris Godunow

= 4. Akt =

8. Bild *tacet*  $\frac{3}{2}$  Clar. Bass. pizz. Fag. *U.S.W.* *tacet* bis Schlusstakte.

1. Hrn. Fag. *pp*

9. Bild *Anate molto* Clar. Viola *f*

2 1 6  
2 8 6 2a 9 2b 8 2c 4 5

2a 7 3 Modte 6 4 Andte 6  
(1. Viol.) *f* *ma non troppo*

5 9 6 5 7 7 8 8 9 Poco apoco accel. 6 10 4

11 atpo. 4 2 12 Modte assai Vl. pizz. *bf* *poco rit.* Fl. *fz* *p*

13 6 14 4 (1. Viol.)

IV

15 7 16 6 17 7 18 5 19 3 2

*f* *string.*

20 Allegro 4 21 7 22 8 23 7

(1. Viol.) *pp*

24 6 (1. Viol.) 25 1-15 2 3

(1. Viol.) *p* (Pauke)

4 5 6 26 7 8

9 10 11

12 13 14 15 27 Andte 7

ri-tar-dan-do *pp* *dim.*

28 4 29 Modto 7 30 5 31 6 32 5 33 6 34 2

(1. Viol.) pizz. Bass pizz. 35 Meno mosso 4 36 7

(1. Viol.) *pizz.* Bass *pizz.* *pp* Meno *mosso*

37 5 38 Modto Assai 7 39 6 40 vlc. mf

*mf* vlc.

4 41 7 42 6

(Viol.)

43 7 44 5 45 7 46 1 (1.Viol.)

2 47 Allegro PK 8 48 5

49 6 50 4 51 Modto 9 52 7 53 9

54 Allegretto vic. 2 Hb. pp

2 1 56 Meno mosso 6 57 7 58 Andantino

3 59 5 60 3 1.Viol.

61 Tam-tam pp Gesang pp p

Tam-tam

1 надкопье (за счетом)

62 5 63 6



Percussion II

14

64 Tamtam

Musical score for Tamtam, measures 64-68. The score is written on two staves. The top staff has a treble clef and the bottom staff has a bass clef. Measure 64 starts with a piano (*pp*) dynamic and a fermata. Measures 65, 66, and 67 contain rhythmic patterns indicated by slanted lines with dots. Measure 68 starts with a piano (*p*) dynamic and a fermata. The numbers 2, 3, and 4 are written below the staves in measures 65, 66, and 67 respectively.

Musical score for measures 65-68 and the beginning of measure 69. The score is written on a single staff with a bass clef. Measure 65 starts with a 5/4 time signature. Measures 65-68 contain rhythmic patterns indicated by slanted lines with dots. Measure 68 is marked *Largo*. Measure 69 begins with a 5/4 time signature and a slanted line with a dot.

Musical score for measures 69-70. The score is written on a single staff with a bass clef. Measure 69 contains a slanted line with a dot. Measure 70 contains a slanted line with a dot and a fermata.

# 40. Bild

*Allegro non troppo*  $\text{♩} = \text{c}$

gr. Tr. *p*

①

② *Piatti* *p* *cresc.*

③ *mf*

*cresc.*

*f*

*cresc.*

④

⑤ *mf*

*cresc.*

⑥ *f*

⑦

⑧

*Andantino cantabile*

⑨

⑩

⑪

*ritard.* *Allegro molto*

⑬ *atempo*

⑭

*Andantino cantabile* *ritard.*

⑮

⑯

*atempo*

⑰

⑱

*Poco più vivo* *Andantino*

⑲ *Fl. ob.*

⑳ *Fl. vi.*

*Hr. soli*

㉑

㉒

*Moderato*

㉓ *Fl. F2.*

㉔

*Andantino non troppo lento*

*ritard.*

㉕ *Horn*

㉖ *ob.*

㉗ *Viol. 1*

3 4 5 6 *f. sf*

Percussion II

Handwritten musical score for Percussion II, page 16. The score is written on ten staves, with measures 28 through 43 circled. The instruments and parts are:

- Staff 1:** Tuba. Measure 28 circled. Includes a handwritten "5" and "Holz." above the staff.
- Staff 2:** Viro Piatti. Measures 29, 30, 31, and 32 circled. Includes dynamic markings *f* and *sf*.
- Staff 3:** Piatti. Measures 33, 34, and 35 circled. Includes dynamic markings *f*, *sf*, and *pp*. A "9r. Tr." marking is present above measure 35.
- Staff 4:** Tamburo. Measure 36 circled. Includes dynamic markings *p* and *sf*.
- Staff 5:** Tamburo. Measures 37, 38, and 39 circled. Includes dynamic markings *p*, *sf*, *pp*, *cresc.*, and *mf*. Includes a "1 2 3 4" sequence above measure 38.
- Staff 6:** Piatti. Measures 39, 40, and 41 circled. Includes dynamic markings *sf* and *pp*.
- Staff 7:** Piatti. Measures 42 and 43 circled. Includes dynamic markings *sf*.

Additional markings include "3", "6", "9", and "8" above various measures, and a cross-hatched area at the beginning of the final staff.

Musical staff with measures 44-47. Circled measure numbers 44, 45, 46, and 47. Rehearsal marks '8' are placed above measures 44, 45, 46, and 47. A circled 'ob' is written above measure 46.

Musical staff with measures 48-50. Circled measure numbers 48, 49, and 50. The word 'Tamburo' is written above measure 48, followed by '1-9'. Rehearsal marks '2', '3', '4', '5', and '6' are placed above measures 49, 50, 51, 52, and 53 respectively. A dynamic marking 'f' is present below measure 48.

Musical staff with measures 51-54. Circled measure numbers 51, 52, 53, and 54. The word 'Piatti' is written above measure 52. Dynamic markings 'sf' and 'f' are present. Rehearsal marks '7', '8', and '9' are placed above measures 51, 52, and 53 respectively.

Musical staff with measures 55-57. Circled measure numbers 55, 56, and 57. The word 'Piatti' is written above measure 55. Dynamic markings 'p sf' and 'mf' are present. A slur is placed over measures 56 and 57.

Musical staff with measures 58-60. Circled measure numbers 58, 59, and 60. The word 'Moderato Horn' is written above measure 60. Dynamic markings 'ff sf' and 'sf' are present.

Musical staff with measures 61-63. Circled measure numbers 61, 62, and 63. Rehearsal marks '2', '6', and '2' are placed above measures 61, 62, and 63 respectively.

Musical staff with measures 64-66. Circled measure numbers 64, 65, and 66. Rehearsal marks '6', '2', and '2' are placed above measures 64, 65, and 66 respectively.

Musical staff with measures 67-69. Circled measure numbers 67, 68, and 69. The word 'Vivo' is written above measure 67. Rehearsal marks '3', '5', and '8' are placed above measures 67, 68, and 69 respectively.

Musical staff with measures 70-73. Circled measure numbers 70, 71, 72, and 73. The word 'Pr.' is written above measure 70, and 'Hdz.' above measure 71. Rehearsal marks '8', '7', and '7' are placed above measures 70, 71, and 72 respectively. The word 'Basso' is written below measure 73. Dynamic markings 'p' and 'p' are present.

Musical staff with measures 74-77. Dynamic markings 'pp', 'f', and 'p' are present.

r. p.

*Alla marcia*

63

*Gr. Tr. 1-20*

5

*pp*

64

10

15

65

20

1-20

2

3

66

5

6

*p cresc.*

*f*

*(sempre accelerando)*

10

11

12

67

13

14

15

16

17

18

*f*

*ff*

19

20

68

*Moderato*

69

2

*Allegro non troppo accelerando*

2

70

*Str.*

*t*

71

*t*

*t*

*Hi-Tr. (Military)*

*p*

*p*

*Gr. Tr.*

*t*

*t*

72

*cresc.*

*Piatti*

*sf*

*poco a poco allarg.*

*sf*

*dim.*

*pp*

1

3/4

73 Andantino

*Piatti.*  
*ppp*  
*Gr. Tr.*

74