

Violons I

Leopold Kozeluch

Concerto pour
piano à 4 mains

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Edition Louis Sauter

Leopold Kozeluch
(1747-1818)

Allegro

5 *f* *p*

9 1

13 *f*

17

21 2

25

29 3 *p*

34

38

Violons I

41 4 *tr* *f*

44

49 5 *tr*

54 *p* *f* *rit.*

58 *A tempo* 6 *P.*

68

71 7 *p* *pp*

76

81 8 *5*

Violons I

86 *p.* *f*

91 **9** *f* *f*

99 *pp* **10** *pp* *f*

105

111 **11**

117 **12**

125

131 **13** *f*

136

140 **14**

145 *p*

Violons I

151 15

Musical staff 151-156: Treble clef, key signature of two flats. Measure 151 starts with a quarter rest, followed by a quarter note Bb. Measure 152 is a whole rest. Measure 153 is a quarter rest. Measure 154 begins a triplet of eighth notes: Bb, A, G. Measure 155 continues the triplet: F, E, D. Measure 156 is a quarter rest.

157 16

Musical staff 157-164: Treble clef, key signature of two flats. Measure 157 is a quarter rest. Measure 158 is a triplet of eighth notes: Bb, A, G. Measure 159 is a triplet of eighth notes: F, E, D. Measure 160 is a quarter rest. Measure 161 is a quarter note Bb. Measure 162 is a quarter note A. Measure 163 is a quarter note G. Measure 164 is a quarter note F. A *p* dynamic marking is present above measure 161.

165

Musical staff 165-168: Treble clef, key signature of two flats. Measure 165 is a quarter note Bb. Measure 166 is a quarter note A. Measure 167 is a quarter note G. Measure 168 is a quarter note F. A *pp* dynamic marking is present below measure 168.

169 17

Musical staff 169-174: Treble clef, key signature of two flats. Measure 169 is a quarter note Bb. Measure 170 is a quarter note A. Measure 171 is a quarter note G. Measure 172 is a quarter note F. Measure 173 is a quarter note E. Measure 174 is a quarter note D.

175

Musical staff 175-180: Treble clef, key signature of two flats. Measure 175 is a whole note Bb. Measure 176 is a whole note A. Measure 177 is a quarter rest. Measure 178 is a quarter rest. Measure 179 is a quarter note Bb. Measure 180 is a quarter note A.

181 18

Musical staff 181-185: Treble clef, key signature of two flats. Measure 181 is a quarter note Bb. Measure 182 is a quarter note A. Measure 183 is a quarter note G. Measure 184 is a quarter note F. Measure 185 is a quarter note E.

186

Musical staff 186-190: Treble clef, key signature of two flats. Measure 186 is a quarter note Bb. Measure 187 is a quarter note A. Measure 188 is a quarter note G. Measure 189 is a quarter note F. Measure 190 is a quarter note E.

191 19

Musical staff 191-194: Treble clef, key signature of two flats. Measure 191 is a quarter note Bb. Measure 192 is a quarter note A. Measure 193 is a quarter note G. Measure 194 is a quarter note F. A *f* dynamic marking is present below measure 191.

195

Musical staff 195-198: Treble clef, key signature of two flats. Measure 195 is a quarter note Bb. Measure 196 is a quarter note A. Measure 197 is a quarter note G. Measure 198 is a quarter note F.

199 20

Musical staff 199-202: Treble clef, key signature of two flats. Measure 199 is a quarter note Bb. Measure 200 is a quarter note A. Measure 201 is a quarter note G. Measure 202 is a quarter note F.

203

Musical staff 203-206: Treble clef, key signature of two flats. Measure 203 is a quarter note Bb. Measure 204 is a quarter note A. Measure 205 is a quarter note G. Measure 206 is a quarter note F. A *4* dynamic marking is present below measure 206.

Violons I

211 **21**

p *f*

211-220: Musical staff with treble clef and key signature of two flats. It begins with a *p* dynamic and a slur over two measures. A fermata is placed over the first measure of the third measure. A triplet of eighth notes is marked with a '3' above it in the fourth measure. The staff ends with a *f* dynamic and a fermata over the final measure.

221 **22**

pp *f*

221-228: Musical staff with treble clef and key signature of two flats. It begins with a *pp* dynamic and a slur over two measures. A fermata is placed over the first measure of the third measure. The staff ends with a *f* dynamic and a fermata over the final measure.

229 **23**

pp

229-234: Musical staff with treble clef and key signature of two flats. It begins with a *pp* dynamic and a slur over two measures. A fermata is placed over the first measure of the third measure. The staff ends with a *pp* dynamic and a fermata over the final measure.

235

235-240: Musical staff with treble clef and key signature of two flats. It begins with a slur over two measures. A fermata is placed over the first measure of the third measure. The staff ends with a *pp* dynamic and a fermata over the final measure.

241 **24**

241-246: Musical staff with treble clef and key signature of two flats. It begins with a slur over two measures. A fermata is placed over the first measure of the third measure. The staff ends with a *pp* dynamic and a fermata over the final measure.

247 **25**

pp

247-254: Musical staff with treble clef and key signature of two flats. It begins with a slur over two measures. A fermata is placed over the first measure of the third measure. The staff ends with a *pp* dynamic and a fermata over the final measure.

255

255-260: Musical staff with treble clef and key signature of two flats. It begins with a slur over two measures. A fermata is placed over the first measure of the third measure. The staff ends with a *pp* dynamic and a fermata over the final measure.

261 **26**

f

261-264: Musical staff with treble clef and key signature of two flats. It begins with a *f* dynamic and a slur over two measures. A fermata is placed over the first measure of the third measure. The staff ends with a *f* dynamic and a fermata over the final measure.

265

trm

265-267: Musical staff with treble clef and key signature of two flats. It begins with a slur over two measures. A fermata is placed over the first measure of the third measure. The staff ends with a *trm* dynamic and a fermata over the final measure.

268 **Cadenza** **27**

pp

268-277: Musical staff with treble clef and key signature of two flats. It begins with a *pp* dynamic and a slur over two measures. A fermata is placed over the first measure of the third measure. The staff ends with a *pp* dynamic and a fermata over the final measure.

Violons I

281 28 10 29 10 30 8 *p.*

310 31 *f* *trm*

314

319 *f* *trm* *p*

324 *f*

Adagio

con sord.

1

p *sf*

6 *sf* *f* *p* *f* *p*

11 **1**

17 **4** **2** **3** *p.* *pp*

28 **3** *f*

35 *pp* *p*

41 **4** *f* *pp* **3**

51 **5** *f* *p* *f* *p*

56 *sf* *pp*

Violons I

61 6

6

71 7

4

pp

80 8

pp

86

91 9

2

p *f* *p* *f* *p*

100

sf *p* *sf* *p*

10 **RONDO** **Allegretto** **Violons I**

1 8 *f*

11 **1**

18 **2**

23 *f* **4**

31 **3** **4** *p*

41 **4** *f* *pp*

50 **5** *pp*

61 **6** *f* *pp*

69 **7** **6**

81 **8** *p*

88 **9** **3** **3** *p*

Violons I

97 *f*

102 **10** *pp*

111 **11**

121 **12** *f* *p*

126 *p*

132 **13** *f*

140 **14** **5**

152 **15** **3** *f*

161 **16**

166 *sf*

171 **17** *sf* *f* **6**

182 **18**

p

192 **19**

f *pp* *f* *pp*

201 **20**

212 **21**

221 **22**

232 **23**

f

243 **24**

p *f*

250 **25**

257 **26**

260 *tr*