

Contrebasses

Leopold Kozeluch

Concerto pour
piano à 4 mains

Concerto pour piano à 4 mains

Edition Louis Sauter

Leopold Kozeluch
(1747-1818)

Allegro

8

f

11 **1** vl. I

15

20 **2**

25

30 **3**

36

41 **4**

46

51 **5**

Contrebasses

56 *rit.* *A tempo*

f

61 **6**

pp

71 **7** **10** **8**_{P.}

p

83

p

88 **9** **2**

f

95

pp

101 **10**

pp

109 **11** **2**

f

115 **4** **12** **2**

f

123



130

13



136



141

14

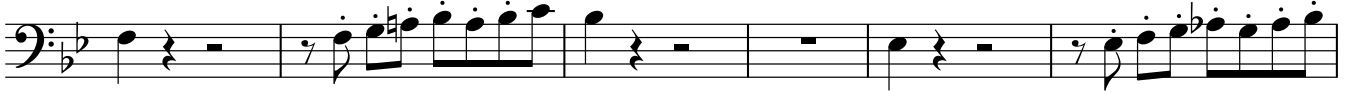


146



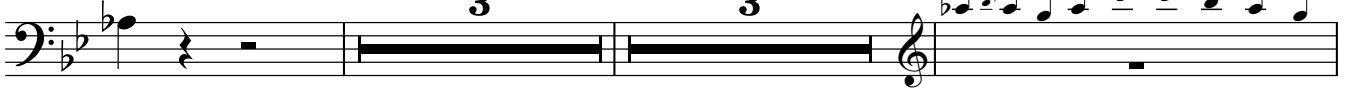
151

15



157

16



165



169

17



177

18



187

19



194

Musical staff 194: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a quarter rest, and then a sixteenth-note triplet.

200

20

Musical staff 200: Bass clef, key signature of two flats. The staff contains a continuous eighth-note pattern.

205

21

4

6

Musical staff 205: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes, followed by a 4-measure rest, and then a 6-measure rest.

217

p.

Musical staff 217: Treble clef, key signature of two flats. The staff contains a sequence of eighth-note patterns with accents, followed by a quarter rest, and then a bass clef staff with a quarter note and a dynamic marking of *f*.

221

22

2

Musical staff 221: Bass clef, key signature of two flats. The staff contains a 2-measure rest, followed by a quarter note, a quarter rest, and then a sequence of quarter notes with dynamic markings of *p* and *f*.

229

23

Musical staff 229: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes with a dynamic marking of *p*, followed by a quarter rest, and then a sequence of quarter notes.

237

24

2

2

Musical staff 237: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes, followed by a 2-measure rest, and then a sequence of quarter notes with a 2-measure rest.

247

25

2

2

p

Musical staff 247: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes, followed by a 2-measure rest, and then a sequence of quarter notes with a dynamic marking of *p*.

255

Musical staff 255: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes.

261

26

f

Musical staff 261: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a sequence of quarter notes with a dynamic marking of *f*.

266

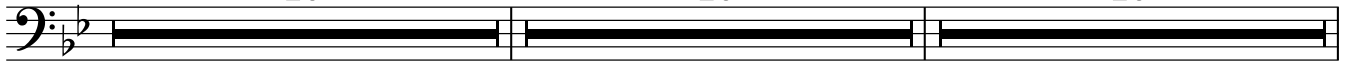
Cadenza

2

Musical staff 266: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a quarter rest, and then a 2-measure rest.

Contrebasses

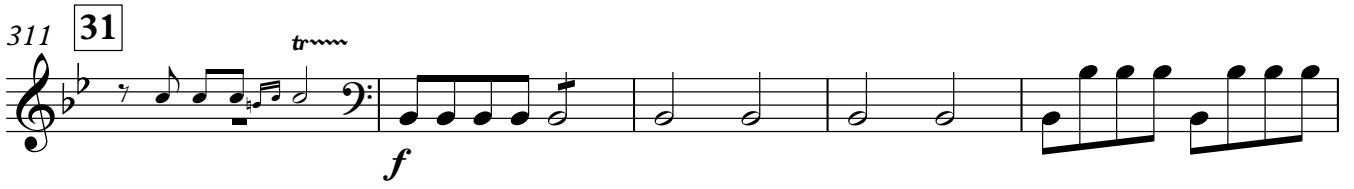
271 27 10 28 10 29 10



301 30 8



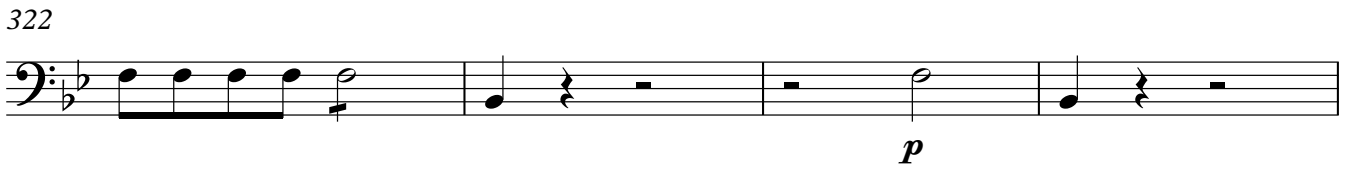
311 31 *tr*



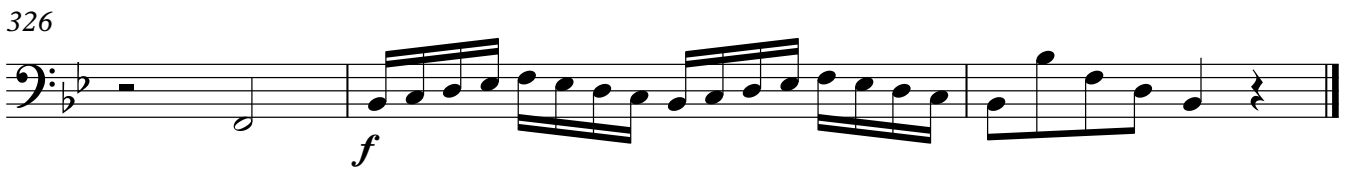
316



322



326



Adagio

Contrebasses

¹ con sord.

9 1

p sf sf

17 2

f p f p

28 3

pp

38 4

f pp

50 5

pp f pp

60 6

f p f p sf pp

75 7

pp

81 8

pp

91 9

p f p f p

100

sf sf

RONDO
Allegretto

Contrebasses

1 8 1

f

14

21 2 3 4

f

31 3 10 4 P.

f *p*

47 5

f *p*

58 6

69 7 6

81 8

85 3

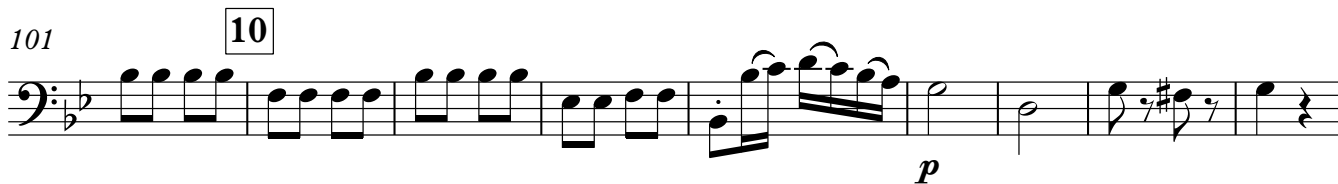
p

Contrebasses

92 **9** **3** *p.* *f*



101 **10** *p*



110 **11**



121 **12** *f* *p* *p*



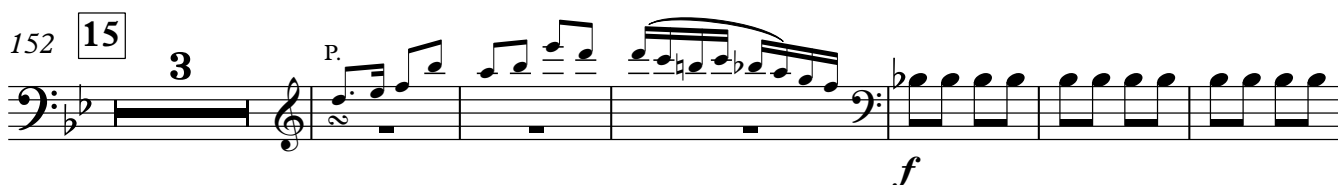
130 **13** *f*



139 **14** **5**



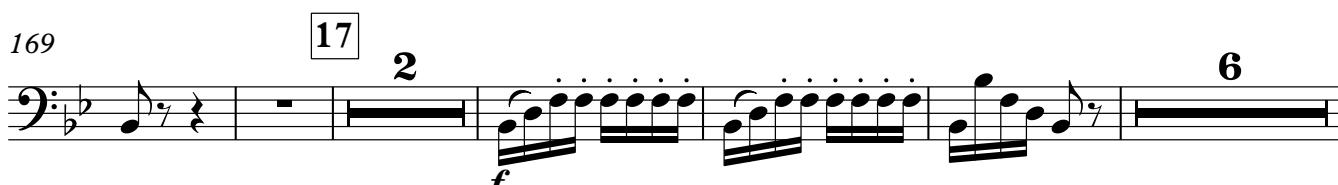
152 **15** **3** *p.* *f*



161 **16**



169 **17** **2** *f* **6**



Contrebasses

182 **18**

8

p.

192 **19**

f *pp* *f* *p*

202 **20**

212 **21**

222 **22**

5

232 **23**

p

4

243 **24**

p.

f

250 **25**

258 **26**

262