

JEFF MANOOKIAN

# CONCERTO

for Violin and Orchestra

*full score*

Windsor Editions

JEFF MANOOKIAN

# CONCERTO

for Violin and Orchestra

- I. Moderato assai*
- II. Adagio amoroso*
- III. Vivace precipitato*

## INSTRUMENTATION

2 Flutes

2 Oboes

2 B $\flat$  Clarinets

2 Bassoons

4 F Horns

2 C Trumpets

3 Trombones

Timpani

3 Percussion

*Suspended Cymbal, Snare Drum,  
Claves, Triangle, Tambourine*

*Bass Drum, Glöckenspiel, Xylophone*

Harp

Piano

Solo Violin

Strings

duration: ca. 30 minutes

to Xavier Inchausti

# VIOLIN CONCERTO

## I

JEFF MANOOKIAN

Moderato assai (♩ = c. 72)

The score is arranged in systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭ 1 & 2, Bassoons 1 & 2, Horns in F (1 & 2, 3 & 4), Trumpets in C (1 & 2), Trombones (1 & 2, 3), Timpani, Percussion (1, 2, 3), Harp, and Piano. The second system includes Solo Violin, Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *mp* and *p*. Performance instructions include *pizz.* (pizzicato) and triplets. The Solo Violin part features a triplet of eighth notes in the final measure of the system.

4

Fl.

Ob.

Cl.

Bsn.

Hn. *Solo*  
*mp*

Tpt.

Tbn.

Timp.

Perc.

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.



12

Fl. *mf* *f*

Ob. *f*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Timp. *mf* *f*

Perc.

Hp.

Pno.

Solo Vln. *mf* *f*

Vln. I

Vln. II

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

16

Fl. *p*

Ob. *p*

Cl. *mp*

Bsn. *f* *p*

Hn.

Tpt.

Tbn.

Timp. *mf*

Perc.

Hp.

Pno.

Solo Vln. *f* *mp*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*













37

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Triangle

*pp*

37

Hp.

*pp*

*Glossando*

37

Pno.

37

Solo Vln.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.





43

Fl.

Ob. Solo *pp*

Cl. Solo *pp*

Bsn. Solo *pp*

43

Hn.

Tpt.

Tbn.

43

Timp.

Perc. Triangle *pp*

43

Hp. *pp* *Glissando* *pp* *Glissando*

43

Pno. *pp*

43

Solo Vln. 3 6 6 6

43

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*





E

Fl. 49

Ob. 49

Cl. 49

Bsn. 49

Hn. 49

Tpt. 49

Tbn. 49

Timp. 49

Perc. 49

Hp. 49

Pno. 49

E

Solo Vln. 49

E

Vln. I 49

Vln. II 49

Vla. 49

Vc. 49

Cb. 49



Manookian - VIOLIN CONCERTO

58

Fl. *pp* Solo

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Pno.

Solo Vln. *pp*

Vln. I

Vln. II

Vla. *pp*

Vc.

Cb.







73 G

Fl. *pp* Solo

Ob.

Cl.

Bsn. *pp*

Hn. *pp*

Tpt.

Tbn.

Timp.

Perc.

Hp.

Pno.

Solo Vln. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

Cb.







**H**

Fl. *pp*

Ob.

Cl. *pp*

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp. *pp*

Pno.

**H**

Solo Vln. *f* *pp*

Vln. I

Vln. II

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*

88

Fl.

Ob.

Cl.

Bsn.

88

Hn.

Tpt.

Tbn.

88

Timp.

Perc.

88

Hp.

88

Pno.

88

Solo Vln.

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*f*

*ffp*

*deciso*

*quasi lento*

*poco a poco accelerando*

*poco a poco crescendo*

8<sup>va</sup>

arco

arco

92

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.



98

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8<sup>va</sup>

102

Fl.

Ob.

Cl.

Bsn.

102

Hn.

Tpt.

Tbn.

102

Timp.

Perc.

102

Hp.

102

Pno.

102

Solo Vln.

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* arco

*mp* arco



106

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**J**

Fl.

Ob.

Cl. *mp*

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Pno.

Solo Vln. **J**

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Cb.











140

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*mp*

*p*

8<sup>va</sup>

Solo









153

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *mf* *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *mp* *ff*

Perc. Tambourine *ff*  
Bass Drum *ff*

Hp. *f* *ff* *Glorioso*

Pno. *ff*

Solo Vln. *ff* *pizz.* *arco* *strepitoso*

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

Cb. *ff*





164

Fl.

Ob.

Cl.

Bsn.

164

Hn.

Tpt.

Tbn.

164

Timp.

Perc.

164

Hp.

164

Pno.

164

Solo Vln.

164

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of the score, numbered 164, features a complex orchestral texture. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play intricate passages with frequent triplets and slurs. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained chords and moving lines. The percussion includes timpani and various percussive elements. The harp and piano contribute to the harmonic richness. The strings, including a solo violin, violins I and II, viola, cello, and contrabass, play rhythmic and melodic patterns, with the violins featuring prominent triplet figures. The score is written in a key with one sharp (F#) and a common time signature.







178

Fl.

Ob.

Cl.

Bsn.

178

Hn.

Tpt.

Tbn.

178

Timp.

Perc.

Bass Drum

178

Hp.

178

Pno.

178

Solo Vln.

*a piacere*

*ff* *f* *mf* *p*

178

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.* *ff* *ff* *ff*



186

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a piacere*

*pp*

*cantabile*

Detailed description of the musical score: This page of the score, numbered 52, is for the Manookian Violin Concerto. It covers measures 186 through 190. The instrumentation includes a full orchestra and a solo violin. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) and percussion (Timpani, Percussion) are shown with rests and fermatas. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) also have rests and fermatas. The Solo Violin part begins at measure 186 with a melodic line. It features a dynamic marking of *pp* (pianissimo) and includes the performance directions *a piacere* (ad libitum) and *cantabile* (in a singing style). The Solo Violin part concludes at measure 190 with a fermata.



195

Fl.

Ob.

Cl.

Bsn.

195

Hn.

Tpt.

Tbn.

195

Timp.

Perc.

195

Hp.

195

Pno.

195

Solo Vln.

195

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*tr*

*3*

S

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Pno.

Solo Vln.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.





208 T

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Timp. *pp*

Perc. Triangle *pp*

Hp. *pp* *Crescendo* *8<sup>va</sup>* *2*

Pno. *pp*

Solo Vln. *mp* *pp* T

Vln. I *pp* T

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

213 U

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn.

Hn. Solo *pp*

Tpt.

Tbn.

Timp.

Perc.

Hp.

Pno.

Solo Vln. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb.





226

Fl.

Ob. *pp*

Cl.

Bsn.

226

Hn.

Tpt.

Tbn.

226

Timp.

Perc.

226

Hp.

226

Pno.

226

Solo Vln. *p*

226

Vln. I

Vln. II

Vla. *b.*

Vc.

Cb.



233

Fl.

Ob.

Cl.

Bsn.

233

Hn.

Tpt.

Tbn.

233

Timp.

Perc.

233

Hp.

233

Pno.

8<sup>va</sup>

233

Solo Vln.

233

Vln. I

Vln. II

Vla.

Vc.

Cb.





Moderato assai (♩ = c. 72)

W

Fl. *pp*

Ob.

Cl. *pp*

Bsn.

Hn.

Tpt.

Tbn.

Timp. *pp*

Perc.

Hp.

Pno. *pp*

Solo Vln. *8va* *8va* *W* *Moderato assai* (♩ = c. 72)

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

242

Fl.

Ob.

Cl.

Bsn.

242

Hn.

Tpt.

Tbn.

242

Timp.

Perc.

242

Hp.

242

Pno.

242

Solo Vln.

*a piacere*

*mp*

*mf*

*f*

*p subito*

*pp*

*triquillo*

*calando*

*pp*

242

Vln. I

Vln. II

Vla.

Vc.

Cb.

X

Musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), and Piano (Pno.). The Oboe part features a melodic line starting in 4/4 time and transitioning to 3/4 time, marked with a piano (*p*) dynamic. The Harp part features a triplet accompaniment in 4/4 time, also marked with a piano (*p*) dynamic. The Piano part is silent throughout this section.

X

Solo Violin part. The violinist begins with a melodic line in 4/4 time, marked *a tempo* and *mp* (mezzo-piano). The dynamic changes to *p* (piano) as the melody continues. The time signature changes to 3/4 time at the end of the phrase.

X

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). All string parts feature a triplet accompaniment in 4/4 time, marked with a piano (*p*) dynamic. The Violin II, Viola, and Violoncello parts also include a pizzicato (*pizz.*) instruction. The time signature changes to 3/4 time at the end of the section, where the dynamics change to *pp* (pianissimo).

247

Fl.

Ob.

Cl.

Bsn.

247

Hn.

Tpt.

Tbn.

247

Timp.

Perc.

247

Hp.

247

Pno.

247

Solo Vln.

247

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*ff*

*sfz*

pizz.

*pp* arco

*pp* arco

*pp* arco

*pp* arco

*pp*

II

Adagio amoroso (♩ = c. 44)

A

Flutes 1 & 2  
 Oboes 1 & 2  
 Clarinets in B $\flat$  1 & 2  
 Bassoons 1 & 2  
 Horns in F 1 & 2, 3 & 4  
 Trumpets in C 1 & 2  
 Trombones 1 & 2, 3  
 Timpani  
 Percussion 1, 2, 3  
 Harp  
 Piano  
 Solo Violin  
 Violin I  
 Violin II  
 Viola  
 Cello  
 Contrabass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*Con sord. pizz. 3*

*mp*

*Con sord.*

*mp*

12

Fl. *mp* *f* **B**

Ob. *mp* *f*

Cl. *f* a2

Bsn. *f*

Hn. *mp* *f*

Tpt. *f*

Tbn. *f*

Timp. *p* *mf* *pp*

Perc.

Hp.

Pno. *f* *mf* 3 3 3 3 6

Solo Vln. *f* *mf* **B** 6

Vln. I *f* *p* **B**

Vln. II *f* *p* **B**

Vla. *f* 6

Vc. *f* *p* arco

Cb. *f* *p*

16

Fl.

Ob.

Cl.

Bsn.

16

Hn.

Tpt.

Tbn.

16

Timp.

Perc.

16

Hp.

16

Pno.

16

Solo Vln.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*mp*

*mf*

*ten.*

*calando*



20

Fl.

Ob.

Cl.

Bsn.

20

Hn.

Tpt.

Tbn.

20

Timp.

Perc

20

Hp.

20

Pno.

20

Solo Vln.

*a piacere*

*p*

*mf*

*stretto*

*rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

Fl.

Ob.

Cl.

Bsn.

Hn. *Solo*  
*pp*   
*mf*

Tpt.

Tbn.

Timp.

Perc.

Hp.

Pno.

Solo Vln. *a tempo*  
*pp*   
*mf*

C

Vln. I *pp*   
*mf*

Vln. II *pp*   
*mf*

Vla. *pp*   
*mf*

Vc. *pizz.*   
*mf*

Cb.   
*mf*







Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* Solo *mp*

Hn. *f*

Tpt.

Tbn.

Timp. *mf*

Perc. Triangle *mf*

Hp. *f* *mp*

Pno. *mp*

Solo Vln.

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

Detailed description of the musical score: The score is for a full orchestra and solo violin. It begins at measure 34. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) play a melodic line with a dynamic of *f*. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment with a dynamic of *f*. The percussion includes Timpani (*mf*) and Triangle (*mf*). The piano part features triplets and a dynamic of *mp*. The solo violin part is silent. The score includes various musical notations such as slurs, accents, and dynamic markings.

37 **F**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*cantabile*

*p*

*p*

*p*

*p*

43 G

Fl.

Ob. Solo 6 *mf*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp. *mf* *mp*

Pno.

Solo Vln. G *mf* *mp*

Vln. I G *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb.



48

Fl.

Ob.

Cl.

Bsn.

48

Hn.

Tpt.

Tbn.

48

Timp.

Perc

48

Hp.

48

Pno.

48

Solo Vln.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

**H**  
 Fl. *a2*  
 Ob.  
 Cl.  
 Bsn.  
 Hn.  
 Tpt.  
 Tbn.  
 Timp.  
 Perc.  
 Hp.  
 Pno.  
**H**  
 Solo Vln.  
**H**  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Musical score for Manookian - Violin Concerto, page 82. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, Harp, Piano, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features various dynamics such as *mf*, *f*, and *mp*. It includes sixteenth-note passages, slurs, and dynamic markings like "a2" and "8va".

53 *poco rall.* I *a tempo*  
Solo 6

Fl. *mp* *p*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *p* Solo *mp* *p*

Tpt. *p*

Tbn.

Timp.

Perc.

Hp. *pp*

Pno. *mp* *p* 8<sup>va</sup>

Solo Vln. *poco rall.* I *a tempo* *p sotto voce* 6

Vln. I *mp* *p* I *a tempo* *pp*

Vln. II *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *mp* *p* *pp*

Cb. *mp* *p*



63

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Tbn.

Timp. *pp* *mp* *p*

Perc.

Hp. *p* *mp*

Pno. *mp* 8<sup>va</sup>

Solo Vln. *p* *mp* *J*

Vln. I *mp* *J*

Vln. II *mp*

Vla. *mp* *mf*

Vc. *mp*

Cb. *mp*

66

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf* Solo

Tpt.

Tbn.

Timp. *mf*

Perc.

Hp. *mf*

Pno. *mf*

Solo Vln. *mf* *cresc.* K

Vln. I *mf* *cresc.* K

Vln. II *mf* *cresc.*

Vla. *cresc.*

Vc. *pizz. 3* *mf* *cresc.*

Cb. *mf* *cresc.*



**L** *calando* *tranquillo*

Fl. *ff* *pp* Solo

Ob. *ff* *pp*

Cl. *ff*

Bsn. *ff* a2

Hn. *ff* *pp* a2

Tpt. *ff* *p*

Tbn. *f* *p*

Timp. *f*

Perc.

Hp. *ff* 8va

Pno. *ff* 3 8va

Solo Vln. *ff* 6 *calando* *tranquillo*

Vln. I *ff* *pp* *calando* *tranquillo*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* arco *pp*

Cb. *ff* *pp*



79 M *a tempo*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

Fl. Solo *pp* N 6

Ob.

Cl. Solo *pp*

Bsn.

84

Hn.

Tpt.

Tbn.

84

Timp.

Perc.

84

Hp.

84

Pno.

84

Solo Vln. *a piacere* *calando* *pp* 8<sup>va</sup> N

84

Vln. I *pp* N

Vln. II *pp*

Vla. *pp*

Vc.

Cb.

86

Fl.

Ob.

Cl.

Bsn.

Solo

pp

86

Hn.

Tpt.

Tbn.

86

Timp.

Perc.

86

Hp.

pp

86

Pno.

86

Solo Vln.

86

Vln. I

Vln. II

Vla.

Vc.

pp

Cb.

pp

89 *allargando*

Fl.

Ob.

Cl.

Bsn.

89 *Solo*  
*pp*

Hn.

Tpt.

Tbn.

89

Timp.

Perc.

89

Hp.

89

Pno.

89 *allargando*  
*pp*

Solo Vln.

89 *allargando*

Vln. I

Vln. II

Vla.

Vc.

Cb.

10







Fl. *mf* *f*

Ob. *mf* *cresc.* *f*

Cl. *mf* *f*

Bsn. *cresc.* *f* *mf*

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Pno. *cresc.* *f* *mf*

Solo Vln.

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f* *mf*

Vc. *cresc.* *f* *mf*

Cb. *cresc.* *f* *mf*



**B**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Pno. 13

Solo Vln. *marcato* 3

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

3

3

3

3

3

3

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Triangle  
*mp*

Harp

*mp* *mf* *Glissando*

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.





29

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Fl. *mf* *mp* *p*

Ob. *mf* *mp* *p*

Cl. *mf* *mp* *p*

Bsn. *mf* *mp* *p*

Hn. *mf* *mp* *p*

Tpt.

Tbn.

Timp.

Perc.

Hp.

Pno. *pp*

Solo Vln.

Vln. I *mf* *mp* *p*

Vln. II *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vc. *mf* *mp* *p*

Cb. *mf* *mp* *p*

8va







Manookian - VIOLIN CONCERTO

106

Fl. *pp*

Ob. *pp*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Pno. *pp*

8va

Solo Vln.

Vln. I

Vln. II

Vla.

Vc. *3*

Cb.









67 **I**  
Fl. *mp*

Ob.

Cl.

Bsn.

67  
Hn.

Tpt.

Tbn.

67  
Timp.

Perc.

67  
Hp.

67  
Pno.

67 **I**  
Solo Vln. *mp*

67 **I**  
Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

Manookian - VIOLIN CONCERTO

112

Fl. *pp*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Pno.

Solo Vln. *p* *>* *f*

Vln. I *pp*

Vln. II *pp*


Vla. *pp*


Vc. *pp*


Cb. *pp*





J


Fl.   $\frac{3}{4}$


Ob.   $\frac{3}{4}$


Cl.   $\frac{3}{4}$

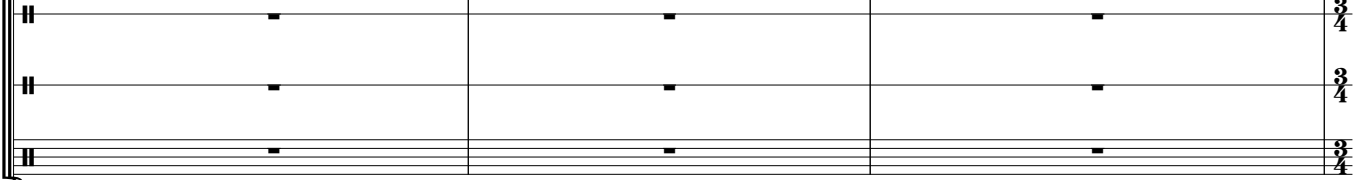
Bsn.   $\frac{3}{4}$

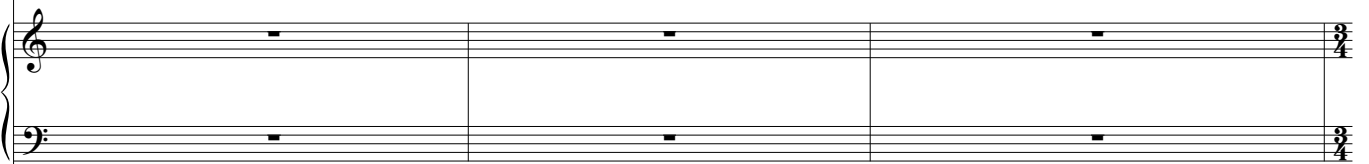
Hn.   $\frac{3}{4}$

Tpt.   $\frac{3}{4}$

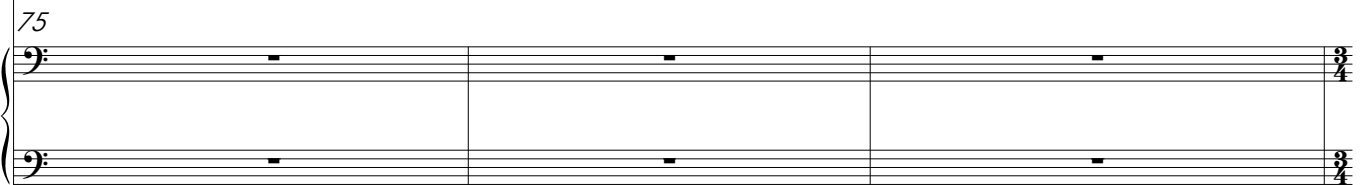
Tbn.   $\frac{3}{4}$

Timp.   $\frac{3}{4}$

Perc.   $\frac{3}{4}$

Hp.   $\frac{3}{4}$

75

Pno.   $\frac{3}{4}$

J

Solo Vln.   $\frac{3}{4}$

J

Vln. I   $\frac{3}{4}$

Vln. II   $\frac{3}{4}$

Vla.   $\frac{3}{4}$

Vc.   $\frac{3}{4}$

Cb.   $\frac{3}{4}$

78

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *mp* *ff*

Tpt. *ff* Con sord. *f* Solo

Tbn. *ff*

Timp. *mp* *ff*

Perc. *f* Claves Tambourine Bass Drum

Hp.

Pno. *ff* *mf*

Solo Vln. *f*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf* pizz.

Vc. *ff* *mf* pizz.

Cb. *mf* *ff* *mf*

**K**





91

Fl.

Ob.

Cl.

Bsn.

91

Hn.

Tpt.

Tbn.

91

Timp.

Perc.

91

Hp.

91

Pno.

91

Solo Vln.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

8<sup>va</sup>

6

p

3



97

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.



104

Fl.

Ob.

Cl.

Bsn.

104

Hn.

Tpt.

Tbn.

104

Timp.

Perc.

104

Hp.

104

Pno.

104

Solo Vln.

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco 3

*p*

107 **M**

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bsn. *mp* *f*

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Pno. *mp* *f*

Solo Vln. **M** *ff*

Vln. I **M** *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* arco

111

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

111

Hn.

Tpt.

Tbn.

111

Timp.

Perc.

111

Hp.

111

Pno. *f*

111

Solo Vln. *marcato*

111

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

N

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

115

Pno. *mf* *cresc.*

N

Solo Vln. *ff* *strepitoso*

N

Vln. I

Vln. II

Vla.

Vc.

Cb.



123 (8<sup>va</sup>)

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

Bsn. *ff* *mf*

Hn.

Tpt.

Tbn.

Timp. *ff* *f*

Perc. *f* Claves *f*

Hp.

Pno. *ff* *mf*

Solo Vln. *ff* *mf* *marcato*

Vln. I *ff* *ff*

Vln. II *ff* *ff* *pizz.* *arco*

Vla. *ff* *mf* *arco*

Vc. *ff* *mf* *arco*

Cb. *ff* *mf* *arco*

128

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*arco*

132

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Con sord.  
Solo <sub>3</sub> <sub>3</sub> <sub>3</sub>  
*mf*

Triangle  
*mp*

*mp* *mf* *mf*

Glissando

6



136

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*P*

*P*

*mf*

Con sord.

*mf*

*mf*

*P*

*P*

3

3

3

3

3

3

6



Fl. *ff* *f* *mf* *mp*

Ob. *ff* *f* *mf* *mp*

Cl. *ff* *f* *mf* *mp*

Bsn. *ff* *f* *mf* *mp*

Hn. *ff* *f* *mf* *mp*

Tpt. *ff* *f* *mf* *mp*

Tbn. *ff* *f* *mf* *mp*

Timp. *ff* *mf* *p*

Perc. Glückenspiel *ff*

Hp. *ff*

Pno. *ff* *f* *mf* *mp*

Solo Vln.

Vln. I *ff* *f* *mf* *mp*

Vln. II *ff* *f* *mf* *mp*

Vla. *ff* *f* *mf* *mp*

Vc. *ff* *f* *mf* *mp*

Cb. *ff* *f* *mf* *mp*

Manookian - VIOLIN CONCERTO

132

R

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Timp. *p*

Perc.

Hp.

Pno. *151*

Solo Vln.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

156

Fl.

Ob.

Cl.

Bsn.

156

Hn.

Tpt.

Tbn.

156

Timp.

Perc.

156

Hp.

156

Pno.

156

Solo Vln.

156

Vln. I

Vln. II

Vla.

Vc.

Cb.



Solo Vln. *CADENZA*  
*moderato* *a piacere* *stretto*  
*mf* *mf*

Solo Vln. *moderato* *meno* *lento* *poco più mosso*  
*mf* *p* *pp* *mp*

Solo Vln. *moderato* *calando* *lento* *deciso*  
*mf* *mp* *p* *mf* *ff*

Solo Vln. *tranquillo* *pizz.* *lento arco*  
*mf* *ff* *p* *pp* *mp*

Solo Vln. *stretto* *lento*  
*f* *mp*

Solo Vln. *stretto* *agitato* *strepitoso*  
*f* *ff*

Solo Vln.

Solo Vln. *grandioso* *molto stretto* *vivace*  
*mf* *sfz* *ff* *sfz*

Solo Vln. *meno* *calando* *lento*  
*p* *pp*

Solo Vln. *meno* *calando* *tranquillo*  
*pp*

Tempo I (♩ = c. 126)

S Vivacissimo (♩ = c. 144)

Fl. *mf* *f*

Ob. *mp* *f*

Cl. *mf* *f*

Bsn. *f*

Hn.

Tpt. *mp* *f*  
Con sord.

Tbn.

Timp. *p* *mp* *mf* *f*

Perc. *f*  
Claves  
Tambourine  
Bass Drum

Hp.

Pno. *f*

Tempo I (♩ = c. 126)

S Vivacissimo (♩ = c. 144)

Solo Vln. *mf* *mp* *f*

Tempo I (♩ = c. 126)

S Vivacissimo (♩ = c. 144)

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.



170

Fl.

Ob.

Cl.

Bsn.

170 *mf*

Hn.

Tpt.

Tbn.

170

Timp.

Perc.

170

Hp.

170

Pno.

*mf*

*cresc.*

170

Solo Vln.

170

Vln. I

*arco*

*mf*

*arco*

*cresc.*

Vln. II

*mf*

*arco*

*cresc.*

Vla.

*arco*

*mf*

*arco*

*cresc.*

Vc.

*mf*

*arco*

*cresc.*

Cb.

*mf*

*arco*

*cresc.*



**T**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn. *f*

Timp. *f*

Perc.

Hp.

Pno. *mf*

176

Solo Vln. *f*

**T**

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

Manookian - VIOLIN CONCERTO

140

180

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

183

Fl. *mf* *f*

Ob. *f*

Cl. *f* *mf*

Bsn. *f* *mf*

183

Hn. *f*

Tpt. *f*

Tbn. *f*

183

Timp. *f*

Perc. Triangle *f*

183

Hp. *mp* *f* *Crescendo*

183

Pno. *f* *mf*

183

Solo Vln. *f*

183

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

U

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn.

Tpt. *Solo* *mf* 3 3 3

Tbn.

Timp.

Perc.

Hp.

Pno. 186

Solo Vln.

U

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

190

Fl. *f* 6 *ff*

Ob. *f* *ff*

Cl. *f* 6 *ff*

Bsn. *ff*

190

Hn. *ff*

Tpt. *mf* 3 3 *ff*

Tbn. *f* *ff*

190

Timp. *f*

Perc. Triangle *f*

190

Hp. *mf* *f* Glissando

190

Pno. *f* *ff* 8va

190

Solo Vln. *ff* pizz.

190

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl. **V**

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc. Claves *f*

Xylophone *f*

Hp. *ff*

Pno. 193 *8va*

Solo Vln. **V**

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f*

Vc.

Cb.



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*ff*

*ff*

*ff*

*pizz.*

*arco*

*Solo*

197

W

W

W

200

Fl.

Ob.

Cl.

Bsn.

200

Hn.

Tpt.

Tbn.

200

Timp.

Perc.

200

Hp.

200

Pno.

200

Solo Vln.

200

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score covers measures 203 to 206. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 203 begins with a *ff* dynamic marking. The Solo Violin part features a complex rhythmic pattern of eighth and sixteenth notes. The woodwinds and strings provide harmonic support with various textures, including sustained chords and moving lines. A rehearsal mark 'X' is placed above the Solo Violin staff at the start of measure 204.

Measure 204 continues the orchestral texture. The Percussion part includes parts for Claves, Tambourine, and Bass Drum, all marked *ff*. The Solo Violin part has a second rehearsal mark 'X' above it.

Measure 205 shows the Solo Violin part with a *ff* dynamic marking and a rehearsal mark 'X' above it. The woodwinds and strings continue their respective parts, with some instruments playing sustained notes.

Measure 206 concludes the page with the Solo Violin part and the woodwinds playing sustained notes. The Solo Violin part has a final rehearsal mark 'X' above it.

This page of the musical score covers measures 207 to 210. The score is for a full orchestra and solo violin. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 207-209 have rests. In measure 210, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mf*.
- Oboe (Ob.):** Measures 207-209 have rests. In measure 210, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mf*.
- Clarinet (Cl.):** Measures 207-209 have rests. In measure 210, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mf*.
- Bassoon (Bsn.):** Measures 207-209 have rests. In measure 210, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mf*.
- Horn (Hn.):** Measures 207-209 have rests. In measure 210, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mf*.
- Trumpet (Tpt.):** Measures 207-210 have rests.
- Trombone (Tbn.):** Measures 207-210 have rests.
- Timpani (Timp.):** Measures 207-210 have rests.
- Percussion (Perc.):** Measures 207-210 have rests.
- Harpsichord (Hp.):** Measures 207-210 have rests.
- Piano (Pno.):** Measures 207-209 have rests. In measure 210, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mf*. The right hand has triplets of eighth notes, and the left hand has a single eighth note.
- Solo Violin (Solo Vln.):** Measures 207-209 have rests. In measure 210, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *f*.
- Violin I (Vln. I):** Measures 207-209 have rests. In measure 210, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mf*.
- Violin II (Vln. II):** Measures 207-209 have rests. In measure 210, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mf*.
- Viola (Vla.):** Measures 207-209 have rests. In measure 210, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mf*.
- Violoncello (Vc.):** Measures 207-209 have rests. In measure 210, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mf*.
- Contrabass (Cb.):** Measures 207-209 have rests. In measure 210, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mf*.



213

Fl.

Ob.

Cl.

Bsn.

213

Hn.

Tpt.

Tbn.

213

Timp.

Perc.

213

Hp.

213

Pno.

8va

213

Solo Vln.

213

Vln. I

Vln. II

Vla.

Vc.

Cb.



