

Albert Doyen



QUATUOR

pour deux Violons, Alto & Violoncelle



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QUATUOR

pour deux Violons, Alto et Violoncelle

1^{er} VIOLON

ALBERT DOYEN
(1921)

I

Modérément animé (♩. = 72)

pp Espress. *Molto leggiero* *poco*

Cres. poco a poco *f* *ff* *mf* *f* *p* *Espress.*

poco *mf* *pp* *Dim. sempre* *Meno*

① ② ③ ④ ⑤

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2 2
Dim.

1 (11) 1 ARCO
ppp

poco

Retenu 1^{er} Mouvement

3 Céder peu à peu
molto espress.

(12) Très modéré (♩. = 60) Céder encore Encore plus modéré (♩. = 50)
poco Molto espress. e senza rigore

un poco

(13) Un peu moins lent et très souple
a piacere

Serrer
Poco cresc.

Toujours calme
sempre ppp

(14) Plus chaleureux et en animant peu à peu (15) Animé (♩. = 120) 5
poco cresc.

16) Animer de plus en plus

17) Très animé (♩ = 138)

18) Très animé (♩ = 144)

19 Un peu élargi (♩ = 80)

Musical notation for measures 19-20. Measure 19 features a melodic line with slurs and accents. Measure 20 begins with a dynamic marking of *pp* and the instruction *Espress.*. The tempo is marked *1^{er} Mouvement* with a quarter note equal to 72 (♩ = 72). The key signature is one sharp (F#).

Serrer peu à peu

Dim. poco a poco

1^{er} Mouvement (♩ = 72)

pp *Espress.*

Molto leggero

poco

Musical notation for measures 20-21. This section consists of a dense texture of triplets. The dynamics range from *pp* to *ff*. The tempo remains *1^{er} Mouvement* (♩ = 72). The key signature is one sharp (F#).

poco

21

Cres. poco a poco

22

f

ff

Musical notation for measures 22-23. Measure 22 starts with a dynamic marking of *f*. Measure 23 begins with a dynamic marking of *mf*. The texture continues with triplets. The key signature is one sharp (F#).

23

p

poco

Espress.

24

pp

Dim. sempre

Musical notation for measures 23-24. Measure 23 starts with a dynamic marking of *p*. Measure 24 begins with a dynamic marking of *pp*. The texture continues with triplets. The key signature is one sharp (F#).

Musical staff with treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. It contains a series of eighth-note triplets. A double bar line with repeat dots is at the end.

Musical staff starting with measure 25, circled. It contains eighth-note triplets. The dynamic marking is *ppp*.

Musical staff with eighth-note triplets.

Musical staff with eighth-note triplets.

Musical staff starting with measure 26, circled. It contains eighth-note triplets.

Musical staff with eighth-note triplets.

Musical staff with eighth-note triplets. The dynamic marking is *poco f*. The text "4^e Corde" is written above the staff.

Musical staff with dynamics *Cres.*, *ff*, *Dim.*, and *p*.

Musical staff starting with measure 27, circled. The instruction "Retenu" is written above. The dynamic marking is *pp*. The text "Cres. poco a poco" is written below.

Musical staff with dynamics *f*, *pp*, and *p*. The instruction "Un peu plus chaleureux" is written above.

Musical staff starting with measure 28, circled. The instruction "Elargir" is written above. The dynamic marking is *pp*. The text "cresc. poco a poco" is written below.

Musical staff with dynamic marking *sff*. The instruction "Elargir encore" is written below. The dynamic marking *Dim.* is also present.

29 1^{er} Mouvement (♩ = 72)

Musical staff with notes, rests, and dynamics *p* and *p*.

30 Un peu retenu (♩ = 60)

Musical staff with notes, rests, and dynamics *Dim.*

Retenir peu à peu

dim. poco a poco

Dim. sempre ma sempre sosten.

II

Large (♩ = 69)

Serrer de plus en plus

31 Serrer encore

Elargir

très long

Sourd.

Dim.

32 Modéré (♩ = 72)

Musical staff with notes, rests, and dynamics *ppp*

Animer peu à peu

poco

poco

Retenir peu à peu

Morendo poco a poco

THÈME ET VARIATIONS

33 Modéré (♩ = 76)

Musical staff with notes, rests, and dynamics *Otez Sourd.* and *p*

poco cres.

<> p

Poco cres.

<> p

Molto espress.

Céder

très long

più

34 au Mouvement

Musical score for measures 34-35. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The music consists of six staves. Dynamics include *Poco cres.*, *p*, *più*, and *meno p*. The word *Céder* is written above the fifth staff.

35 Un peu moins lent (♩=80)

Un poco rubato e senza rigore

Musical score for measures 35-36. The key signature is three sharps and the time signature is 7/8. The music consists of six staves. Dynamics include *meno p*, *Poco cres.*, and *più*. The word *Céder* is written above the fifth staff. Triplet markings (3) are present in the first four staves.

36 Plus lent (♩=66)

a piacere Retenir *frès long* *Sourd. pp Molto espress.*

Musical score for measures 36-37. The key signature is three sharps and the time signature is 7/8. The music consists of four staves. Dynamics include *Dim. sempre*, *Poco cres.*, *pp*, and *più*.

Céder *a piacere* Retenir

ppp

(37) Encore plus lent (♩ = 60)

ppp *Poco cres.*

Céder

sf Dim. *più sf Dim.*

Très retenu (38) 1^{er} Mouvement (♩ = 76)

pppp *morendo* *ooort*

Poco cres. Retenir peu à peu

pppp *Poco cres.*

pppp 1

(39) Modéré (♩ = 72)

ppp

Animer peu à peu

poco

Ralentir peu à peu

poco *Morendo poco a poco*

più

(40) *a piacere* Retenir jusqu'à la fin

più

Dim. Céder

III

Lent (♩=48) Retenir (41) (♩=80)

13 3 2^d violⁿ

4^e Corde jusqu'au signe

ppp

Poco cres.

En retenant

p Dim. Un poco rubato e senza rigore pp Céder sur le 3^e temps 1 simile 1

(42) 1^{er} Mouvement (♩=48)

2 2^d violⁿ arco ppp pp Molto espress.

Céder a Tempo 1

Espress. - Céder Molto espr. 1 3 (43) a Tempo Cres. poco a poco

Très large

molto ff Molto vibrato Molto dim.

(44) Espress. a piacere Céder

pp au Mouvt (un peu retenu) poco piu

(45) Un poco a piacere

(46) (♩=80) ppp Céder long 3

Céder long Morendo poco a poco

ppp

IV

Très animé (♩ = 100)

ff *pp*

poco

più

47 *Cres. poco a poco* *f* *Dim. poco a poco*

pp

poco

più *Dim. sempre*

48 *ppp* *Dim.*

più *Dim.*

1er VIOLON

49 Animer peu à peu

Serrer

Cres. *Cres. molto e vibrato* *ff*

Animer encore

Très animé (♩. = 132) *Dim. poco a poco*

p

50

pp

51

Poco cres.

Cres. sempre

52

p

53

pp Molto espress.

Musical staff with notes and rests, including a triplet of eighth notes.

54 Revenir insensiblement au 1^{er} Mouv^t

Musical staff with notes, starting with a *pp* dynamic marking.

Musical staff with notes.

Musical staff with notes, including a *Cres.* marking.

55 1^{er} Mouvement (♩ = 100)

Musical staff with notes, including a *p* dynamic marking and a *Cres.* marking.

Musical staff with notes, including a *Cres.* marking.

Musical staff with notes, including a *mf* dynamic marking.

Musical staff with notes, including a *ff* dynamic marking and a *Dim.* marking.

56

Musical staff with notes, including a *pp* dynamic marking, a *Serrer* instruction, and a *Poco cres.* marking.

Musical staff with notes, including a *Plus calme* instruction and a *pp Molto espr.* marking.

57

Musical staff with notes, including a *pp sempre* marking and a *p* dynamic marking.

Musical staff with notes, including a *Cres.* marking.

Céder 58 au Mouv^t

Musical staff with notes, including a *p* dynamic marking.

58 *piu*

59 *p* *Cres.*

60 *Dim.* *p*

61 *p* *Cres. poco a poco*

60 Serrer peu à peu

63 *Cres. poco a poco*

64 *Elargir*

61 *au Mouvt (♩ = 132)* *ff pp*

66 *Elargir*

67 *poco*

62 *ppp Molto espr.* *Cres. poco a poco*

70 *Cres. sempre*

72 *Elargir peu à peu* *Cres. molto*

73 *Très large* *ff*

74 *Cres. molto*

75 *ff*

76 *Elargir peu à peu* *Cres. molto*

77 *Très large* *ff*

63 1^{er} Mouvement (♩. = 100)

fff *pp*

poco

più

64 *Cres. poco a poco*

f *Dim. poco a poco*

pp

poco

più

Dim. sempre

65

ppp *Dim.* *più* *Dim.*

Cres. e molto espr

pp *poco* *Dim.* *piu* *Dim.*

Cres. e molto espr. *pp* *poco*

piu *Cres. poco a poco*

Animer *Cres. sempre* *Cres. molto* *ff* Animer encore

Trés animé (♩ = 132) *ff*

(66)

sempre ff

(67)

(68)



69 Céder un peu

Poco dim. *f*



mf



70

p *pp Molto espress*



71

Dim. poco a poco *Molto espr.* *pp*



Cres. poco a poco



72 Animer

Cres. sempre *Cres. molto*



ff *Très animé*



Elargi court 4^e c. *fff* *fff*