



GRYWANE W TEATRZE ROZMAITOŚCI I NA KONCERTACH

POLONEZ № 1

ofiarowany Julii Marcinkiewicz.

POLONEZ № 2

ofiarowany Kazimierzowi Skirmuntowi.

POLONEZ № 3

ofiarowany Irenie z Skirmuntów Olszowskiej.

Cena Kop.

80.

POLONEZ № 7

ofiar. memu przyj. Ant. Pietkiewiczowi (Ad. Pług)

POLONEZ № 8

ofiarowany mojej Żonie Irenie Ordzinie.

POLONEZ № 9

ofiar. memu przyjaciel. Konst. Parczewskiemu.

Cena Kop.

70

POLONEZ № 4

ofiarowany Tytusowi Olszowskiemu.

POLONEZ № 5

ofiarowany mojej Siostrze Emilii Kurzenieckiej.

POLONEZ № 6

ofiarowany mojej Synowej Leontynie Ordzinie.

Cena Rs.

1.

POLONEZ № 10

ofiarowany Zybkiewiczowi.

POLONEZ № 11

ofiar. memu przyjaciel. Edmundowi Kraińskiemu.

POLONEZ № 12

ofiarowany pamięci Fryderyka Szopena (Chopin).

Cena Kop.

60.

POLONEZ № 13

ofiarowany J. I. Kraszewskiemu.

POLONEZ № 14

ofiarowany mojej Siostrze Hortensyi Skirmuntowej.

Cena kop. **60.**

W WARSZAWIE, SKŁAD GŁÓWNY u GEBETHNERA i WOLFFA

w Lit. Mękarskiego 38 Krak. Przedm. wprost Saskiego Placu w Warszawie.

ofiar: ZYBLIKIEWICZOWI.

POLONEZ N° 10

Metr: ♩ = 92.

N. ORDA.

PIANO.

p

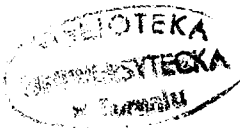
Ped.

Ped.

Ped.

Fine.

N O 10



K. 2520/60

TRIO. *con espres.*

pp Wialornie i traby. **piano** Klarynety.

ff tutti. **Ped** * **Ped** * **Ped** *

cres. - cen - do. *loco.*

Cor piston.

First system of musical notation for the Cor piston. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a series of chords and moving lines in both staves, with a crescendo leading into the final measure.

Obve Clar:

Second system of musical notation for the Obve Clar. It consists of a grand staff with a treble and bass clef. The key signature has three flats. The music features a series of chords and moving lines in both staves, with a crescendo leading into the final measure.

Violoncel Solo.

Third system of musical notation for the Violoncel Solo. It consists of a grand staff with a treble and bass clef. The key signature has three flats. The music features a series of chords and moving lines in both staves, with a crescendo leading into the final measure.

Fourth system of musical notation. It consists of a grand staff with a treble and bass clef. The key signature has three flats. The music features a series of chords and moving lines in both staves, with a crescendo leading into the final measure.

ff *tutti.*

Fifth system of musical notation. It consists of a grand staff with a treble and bass clef. The key signature has three flats. The music features a series of chords and moving lines in both staves, with a crescendo leading into the final measure. The system ends with a double bar line and a repeat sign.

Ped. * *Ped.* * *Ped.* *

cres. *Ped.* * *Ped.* * *Ped.* * *-cen-* *-do.* *loco.*

p

D: C: Polonez al Fine.

Memu przyjacielowi EDMUNDOWI KRAIŃSKIEMU.

POLONEZ N° 11.

♩ = 92.

N. ORDA.

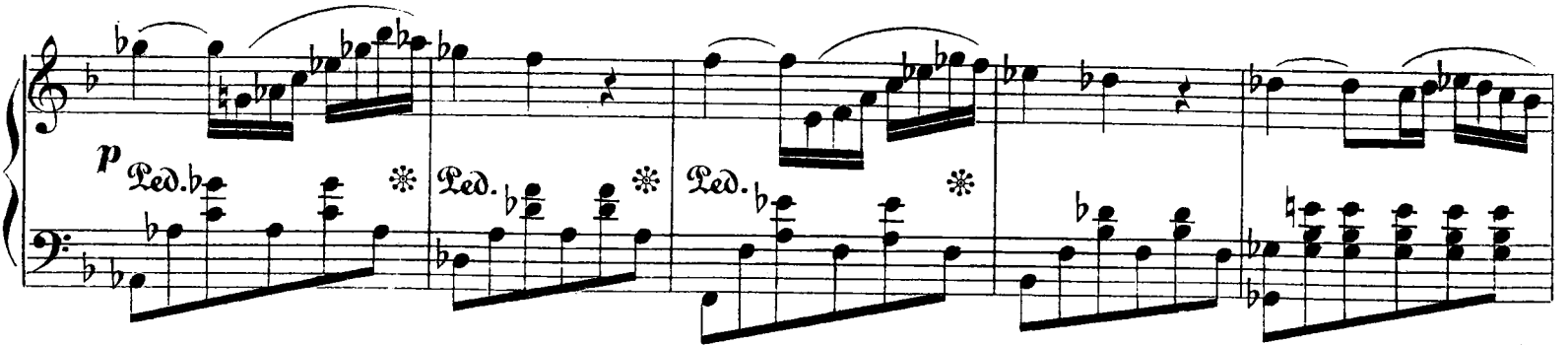
PIANO.

risoluto. f

*ped. con espres. ** *ped. ** *ped. ** *ped. **

*ped. ** *f* *cres.* *- cen.*

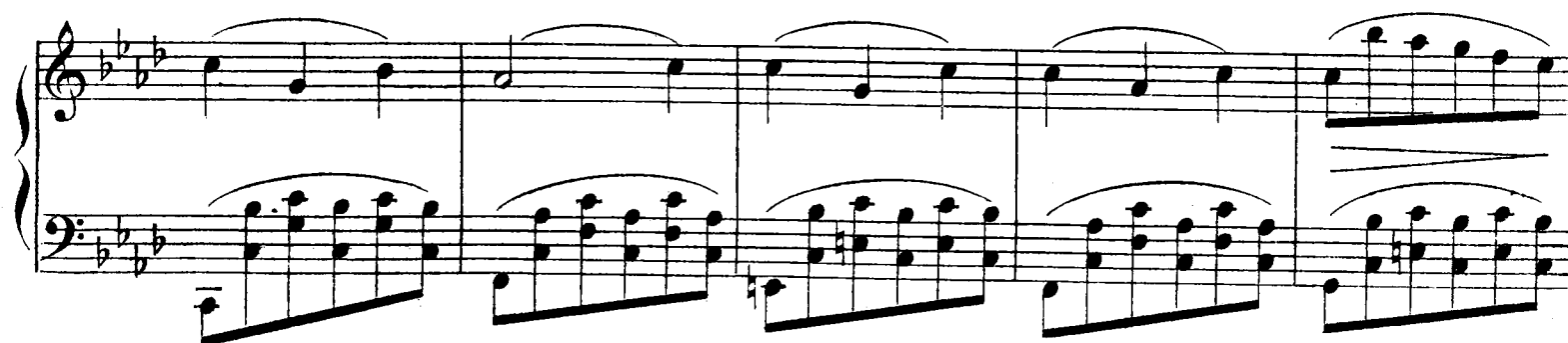
- do.



TRIO. *pp*

The musical score is written for a Trio in 3/4 time, featuring three staves. The key signature has three flats (B-flat, E-flat, A-flat). The first staff begins with a piano (*pp*) dynamic and contains a melodic line with some rests. The second and third staves provide a harmonic accompaniment with dense, moving chords. The lyrics 'cres. - cen - do.' are placed under the second staff, corresponding to the notes in the first staff. The score consists of 20 measures in total, with the first staff containing measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, and the fifth staff measures 17-20.

cres. - cen - do.



D:C: Polonez al Fine.

Pamięci FRYDERYKA SZOPENA (CHOPIN)

POLONEZ N° 12.

N. ORDA.

Moderato.

PIANO

The musical score is written for piano and consists of five systems. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Moderato.' and the dynamics are 'PIANO'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'x' and 'f'. The first system also includes a 'Ped.' (pedal) instruction. The score is arranged by N. Orda.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with various ornaments (x) and slurs. Bass staff contains a harmonic accompaniment. The system includes two "Ped." (Pedal) markings and two asterisks (*). It concludes with the word "Fine.".

Second system of musical notation, labeled "TRIO." on the left. Treble and bass staves. Treble staff features a melodic line with slurs and fingerings (1, 3). Bass staff provides harmonic support. The system includes two "Ped." markings and two asterisks (*).

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (3, 1, 2, 1, 2, 1, 2, 3, 4, 2). Bass staff has a harmonic accompaniment. The system includes a "Ped." marking and an asterisk (*).

Fourth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and fingerings (5, 2, 4, 5, 4, 4, 2, 5, 2, 5, 2, 4). Bass staff has a harmonic accompaniment. The system includes a "Ped." marking and an asterisk (*).

Fifth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and fingerings (6, 1, 2, 1, 4). Bass staff has a harmonic accompaniment. The system includes a "Ped." marking, an asterisk (*), and a "f" (forte) dynamic marking.

D: C: Polonez al Fine.

2254

28/60

15