

Quartett N° 35.

Joseph Haydn Op. 64 **VPS**

Allegro moderato.

15. *p staccato*

cresc. *f*

fz fz p sf

f *p*

p mf

p f

V *mf*

f p f p f³

* Diese Ziffern bezeichnen die Nummern der Gesamtausgabe der 88 Quartette.

0 1 2 1 2 1 2 1

(calando)

p

E

f

F

Viol. I.

p *3* *3* *f* *3*

mf

p *sf* *sf* *f* *f*

G

p *f* *f* *f* *f*

p

Violino III.

Adagio cantabile.

Violino III. Adagio cantabile. The score is written for Violino III in G major, 3/4 time. It consists of 12 staves. The tempo is Adagio cantabile. The score includes various dynamics: *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). There are markings for sections A, B, and C. Fingerings (1-4) and bowings (V) are indicated. The score ends with a double bar line and a repeat sign.

Menuetto.
Allegretto.

Violino III. Menuetto. Allegretto. The score is written for Violino III in G major, 3/4 time. It consists of 4 staves. The tempo is Allegretto. The score includes various dynamics: *f* (forte), *sf* (sforzando), and *p* (piano). There are markings for sections V and f. Fingerings (1-4) and bowings (V) are indicated. The score ends with a double bar line and a repeat sign.

Trio.

Violino III. Trio. The score is written for Violino III in G major, 3/4 time. It consists of 4 staves. The tempo is Trio. The score includes various dynamics: *p* (piano), *sf* (sforzando), and *f* (forte). There are markings for sections V and f. Fingerings (1-4) and bowings (V) are indicated. The score ends with a double bar line and a repeat sign.

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[illegible]