

**OH! BREATHE NOT HER NAME**

**A BALLAD,**

*Sung by*

**Miss Julia L. Northall,**

*the Poetry by*

**MOSES E. GOMEZ, ESQ.**

*the Music Composed*

AND DEDICATED TO HIS FRIEND

**WARREN HILL,**

*by*

**AUSTIN PHILLIPS.**

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107.

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"OH BREATHE NOT HER NAME".

WRITTEN BY  
M. E. GOMEZ Esq.

COMPOSED BY  
AUSTIN PHILLIPS.



Piano introduction musical notation in G minor, 3/4 time. The right hand features a melodic line with accents, while the left hand provides a harmonic accompaniment.



Oh breathe not her name lest with

Vocal line and piano accompaniment for the first phrase. The vocal line begins with a rest followed by the lyrics. The piano accompaniment continues with a steady accompaniment.



anguish I die, Let me gaze not a--gain on that token;

Vocal line and piano accompaniment for the second phrase. The vocal line continues with the lyrics. The piano accompaniment provides a consistent accompaniment.



We have parted for ev---er to meet ne'er a--gain, And a--

Vocal line and piano accompaniment for the third phrase. The vocal line concludes with the lyrics. The piano accompaniment continues to the end of the page.

--las! this fond heart it is broken. The hopes that I

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase that corresponds to the lyrics. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

clung to, have faded a---way, I sigh for the joys that have

The second system continues the musical piece. The vocal line and piano accompaniment maintain the same rhythmic and melodic patterns as the first system. The lyrics continue across the system.

perish'd; Still me---mo-ry clings to the wreck of the

The third system of music shows the vocal line and piano accompaniment. The lyrics continue, with a slight change in the piano accompaniment's texture in the right hand.

past, Upon all I have lov'd, and have che-----

The fourth system concludes the page. The vocal line and piano accompaniment finish with a final melodic phrase. The lyrics end with a long dash, indicating the text continues on the next page.

SECOND VERSE.

---ish'd We

The first system of the second verse features a vocal line starting with a long note on 'ish'd' followed by a rest, then a note on 'We'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

know not how fond---ly and tru--ly we love, Till what we have

The second system continues the vocal line with the lyrics 'know not how fond---ly and tru--ly we love, Till what we have'. The piano accompaniment maintains the eighth-note rhythmic pattern.

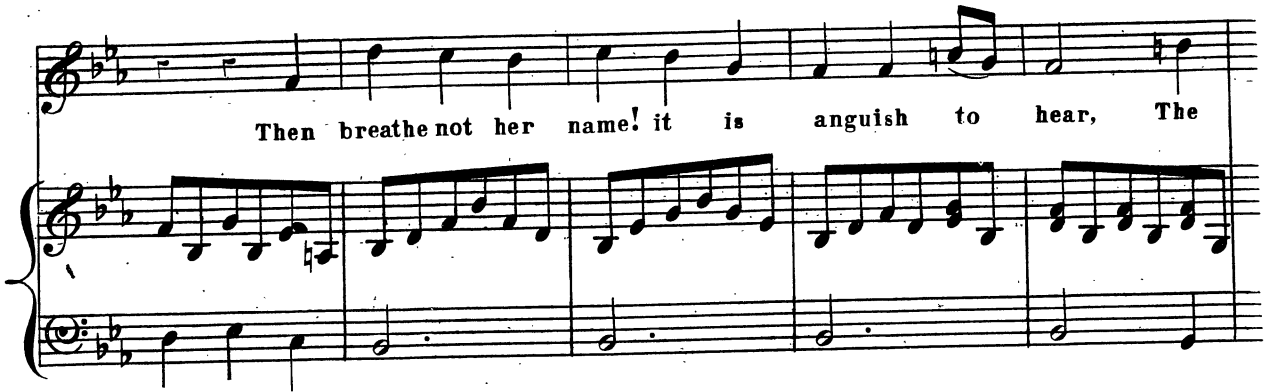
lovd is de--parted, For the strength of our fondest af-

The third system of the second verse includes the lyrics 'lovd is de--parted, For the strength of our fondest af-'. The piano accompaniment continues with the same rhythmic accompaniment.

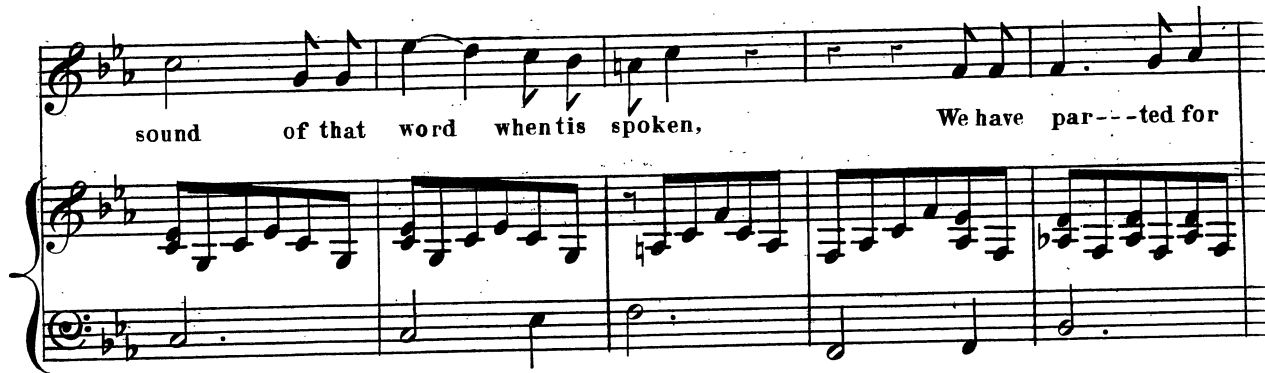
--fection is provd, By the joy--less and de---so-late hearted,

The fourth and final system of the second verse contains the lyrics '--fection is provd, By the joy--less and de---so-late hearted,'. The piano accompaniment concludes the system with the same rhythmic accompaniment.

Then breathe not her name! it is anguish to hear, The



sound of that word when tis spoken, We have parted for



ev-er to meet ne'er a-gain, And a-las this fond heart it is



bro-ken.



4123