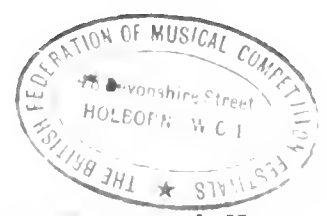




M
H
L
17.1



VIOLINO I.

J. Haydn, Op. 54 No. 1.

114350
Allegro con brio. ♩ = 126.

№ 57.

Handwritten annotations include:
 - Fingerings: 1, 2, 3, 4
 - Slurs and accents
 - Dynamics: *f*, *sf*, *p*, *mf*, *cresc.*
 - Trills: *tr*
 - Section markers: **A**, **B**

VIOLINO I.

The musical score for Violino I consists of 12 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f*, *p*, *pp*, *mf*, and *resc.*. Handwritten annotations in blue ink are present throughout, including fingerings (e.g., 1, 2, 3, 4, 2, 3), accents, and other performance instructions. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of melodic lines and dense, rhythmic passages.

VIOLINO 1.

1-6
2
p f

ALLEGRETTO. 34.
p dolce.

8
3

14

19
mf p

28

32
tr A 2 2 2 3
pp cresc. pp cresc. pp

44
cresc. f

51
tr 3
dim. p mf

59
dim. p f

68
B
p dolce.

75

82
C 2

VIOLINO 1.

Handwritten annotations include fingerings (1, 2, 3), slurs, and accents. Dynamics include *cresc.*, *pp*, and *f*. The notation includes eighth and sixteenth notes, some with triplets and slurs.

MENUETTO.
Allegretto. ♩ - 66.

Handwritten annotations include fingerings (1, 2, 3, 4), slurs, and accents. Dynamics include *f*, *sf*, and *pp*. The notation includes eighth and sixteenth notes, some with triplets and slurs.

TRIO.

Handwritten annotations include fingerings (1, 2, 3, 4, 7), slurs, and accents. Dynamics include *p*. The notation includes eighth and sixteenth notes, some with triplets and slurs.

FINALE.
Presto. ♩ - 132.

Handwritten annotations include fingerings (1, 2, 3), slurs, and accents. Dynamics include *p*. The notation includes eighth and sixteenth notes, some with triplets and slurs.

M. D. C.

VIOLINO 1.

The musical score for Violino 1 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) section, and ends with another *p*. The second staff continues with a *f* (forte) dynamic. The third staff starts with a *mf* (mezzo-forte) dynamic, followed by a *cresc.* section, and ends with a *f*. The fourth staff features a *mf* dynamic and includes handwritten annotations: '3 4', '1-1', and '2'. The fifth staff begins with a *f* dynamic and has handwritten annotations '3', '2', and '1'. The sixth staff starts with a *mf* dynamic and includes handwritten annotations '2' and '3'. The seventh staff begins with a *dim.* (diminuendo) dynamic, followed by a *p* dynamic, and has handwritten annotations '7' and '1'. The eighth staff starts with a *f* dynamic and includes handwritten annotations 'NV' and '2'. The ninth staff begins with a *p* dynamic, followed by a *f* dynamic, and has handwritten annotations '2', '3', and '1'. The tenth staff starts with a *p* dynamic, followed by a *f* dynamic, and ends with a *p*.

VIOLINO 1.

The musical score for Violino 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f*, *p*, *mf*, *ff*, and *pp*, as well as performance markings like *cresc.*, *trill*, and *rit.*. There are numerous handwritten annotations, including fingerings (1-4), slurs, and accents. Specific sections are marked with letters 'A' and 'B'. The notation includes eighth and sixteenth notes, triplets, and complex rhythmic patterns. The piece concludes with a *pp* dynamic and a *rit.* marking.

rit.