

**Nº 48.** *Allegro moderato.*  $\text{♩} = 76.$  **Op. 50 Nº 5.**

The musical score is written for Violino 2 and consists of seven staves. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'Allegro moderato' with a tempo of quarter note = 76. The piece is numbered 'Nº 48' and is part of 'Op. 50 Nº 5'. The dynamics range from piano (*p*) to fortissimo (*fz*). The score includes various technical markings such as sixteenth-note runs, slurs, and accents. A section marked 'A' begins in the fourth staff. The piece concludes with a repeat sign and a double bar line.

*f* *p* *f* *p* *f* *1*

*mf*

*f* *fz*

*p* *cresc.* *f*

*p* *f* *p*

*f* *p* *f* *C*

*mf* *p* *f* *p* *f* *D* *3*

*f* *p* *f* *fz* *fz* *p* *cresc. f*

*Poco Adagio.*  $\text{♩} = 80$

*p* *cresc.* *fz* *dim.* *p* *p*

**MENUETTO.**  
Allegretto.  $\text{♩} = 66$ .

**TRIO.**

M. D. C.

FINALE.  
Vivace. 64.

*mf*

*f*

*cresc.* *ff*

*mf* *p*

*pp* *f* *fz* *tr* *tr* *tr*

*tr* *tr* *tr*

*C* *fz* *ff*

*mf*

*tr* *D* *tr* *tr*

*tr*

*E* *fz* *p*

*mf*

*cresc.* *f* *mf*

*p* *f*