

Johann Pachelbel

10-c

12/8

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3

a h f e c a e c e f e c

a

a a a c a d c a

e a

4			
	a	a	a
	c	e	a

6

9

e f#f e f e c e f e a e a c c e f c e a

a a

a a c a a c a c a a c a

a a

11

b c f e f c b c c c c e h h e k h f e k h f e f h

a a

c c d a d c c c d a a c e c e a e c e b c b c b

a a

14

f f h k f h e f h k m n a a a a a a a a a a a a a a a a

a c

c c e f c e c e f f e c e a a

c c c c c c

16

a a a a a a a a a a a c a c c e f e f h k h k f e f c e f e c a l k h

a a

c c c d d d a c c d c d a c a b c

a c

19

f h k l k h k l k l h f k h f f h h e f x e c a c e c a

a a c a

c a

a

c a c a d a d c c h g c c e a a c a d c d a a c

a e c a a

[illegible]

The image shows a musical score for a piece titled "Tuning". The score is written on two systems of staves. The first system consists of a grand staff (treble and bass clefs) and a single staff below it. The second system also consists of a grand staff and a single staff below it. The notation includes various musical symbols such as notes, rests, and bar lines. The title "Tuning" is written in a large, bold font at the top right of the page.