Rossini's

Celebrated Terzetto,

Zitti, Zitti, Piano, Piano,

FROM

IL BARBIERE DI SIVIGLIA,

Arranged as a DUETT for the

Harp & Piano Forte,

and Dedicated to

The Misses Power,

BY

W. HENRY STEIL.

Pr. 1/-

London, Published at Falkner's, Opera Music Warehouse, 3, Old Bond Street,

& at Mrs. Attwood's, 1, Nassau Str.t Dublin.

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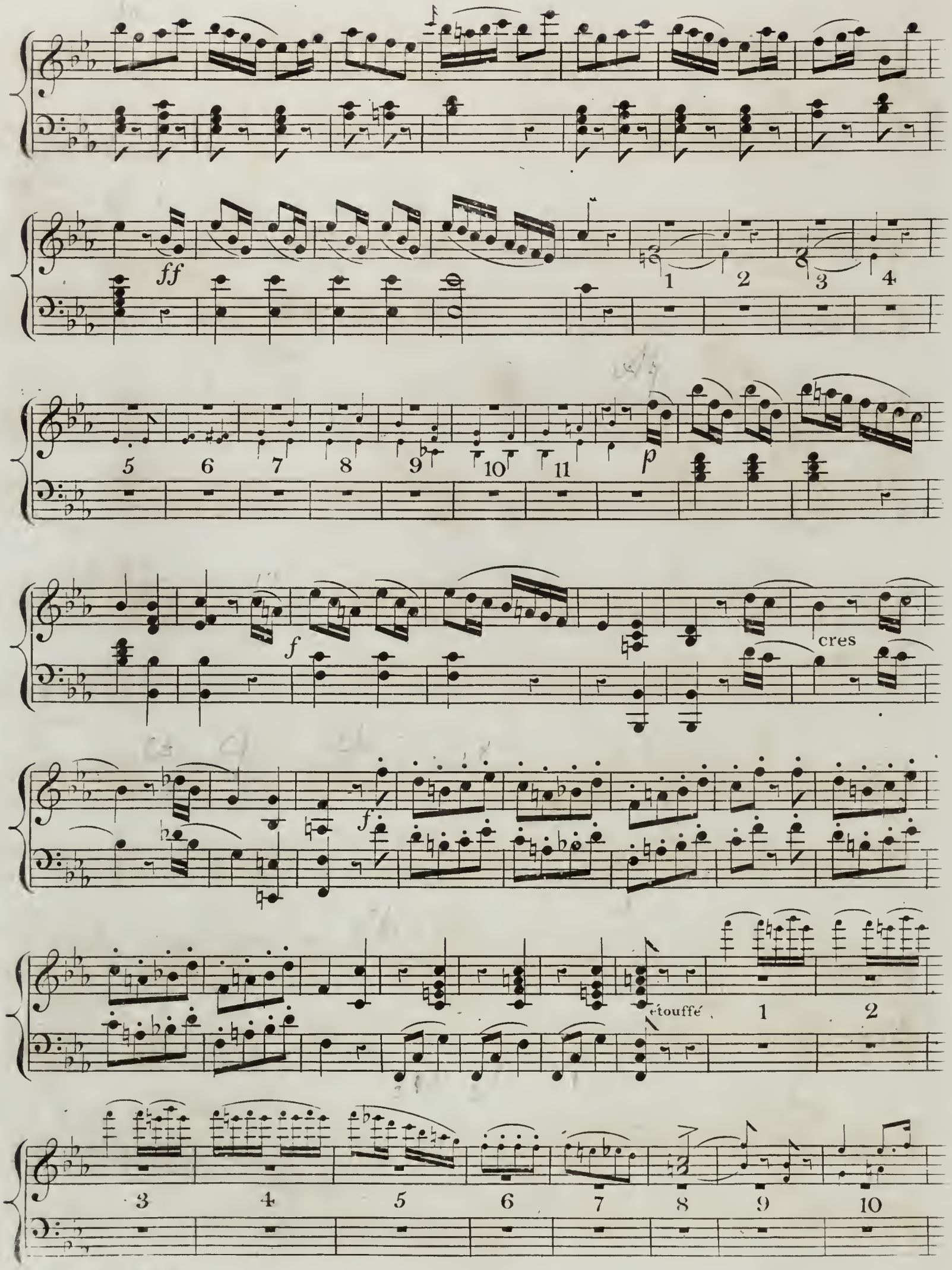
INTRODUCTION

Maestoso

Allegro
Scherzo.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Con espress:

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8va

1 2 3

loco

4 5 6 7 8

19

HARP.

pp pp p

1 2 p 1 2 p

1 étouffé 1 étouffé

étouffé 8va loco f

f

1 2 3

1

ff

p

p

f

FINE

VARIOUS DUETTS for 2 PERFORMERS / DUETTS for the HARP & PIANO

— LONDON. Published at FALKNER'S Opera Music Warehouse 3 OLD BOND St. —

and may be had at Mrs Attwood's 4 Nassau St Dublin.

(DUETTS for two Perfs on One Piano Fte)		
Rossini's Overture to Tancredi (by Bruguier) –	4	–
Rossini's Favorite Airs (by Bruguier) No 1 Containing		
Di piacer mi balza il cor / Di tanti palpiti – – – / Ah come mai – – – –	4	–
Zitti, Zitti, Piano Piano – – – (with Flute Accompt ad lib) by Heather	3	–
Tancredi Idolo mio – (by Meves) – – – –	4	–
Mozarts Overture to Il Don Giovanni (Bruguier	3	6
Winters Overture to Zaira – – – – Do – (with Flute and Violoncello accompaniment ad lib)	4	–
Winters Ov: Il Ratto di Prosserpina (Heather)	4	–
Winters favorite Airs, Lieti Fiori and Vaghi Colli. (by Meves) – – – – – –	4	–
A Selection of Swedish National Airs (by F. Sor)	8	–
Mozarts Opera of Figaro in 6 Books (by Bruguier)		
No 1.		
Overture – – – – – – – – – – – – – – –	4	–
No 2.		
Cinque, Dieci, Venti, Trenta, / Se a caso Madama – – – / Via resti servita – – – –	4	–
No 3.		
Se Vuol Ballare – – / Giovanni lieti fiori / Non piu Andrai – –	4	–
No 4.		
La Vendetta – / Porgi Amor – / Voi che sapate	4	–
No 5.		
Crudel, perche finora – / Venite inginocchiatevi – / Vedro mentre io sospiro	4	–
No 6.		
Dove Sono – – / Su l'aria – – – / Aprite Presto	4	–

(DUETTS for the Harp and Piano Fte)		
Rossini's celebrated Air – / Di tanti Palpiti – (by Steil)	4	–
Rossini's Air Zitti, Zitti, Piano, / Piano, – (by Steil) – – – – – –	4	–
Winters Overture to Zaira (by Bruguier) –	4	–
O Pescator dell onda – (by F. Latour) – –	4	–
Waters of Elle – (by Jones) – – – – –	4	–
La Biondina – (by Barker) – – – – – (with Flute and Violoncello accompt ad lib)	5	–
Minuet in Cinderella – (by Ferrari) – –	2	6
Car March – – – – – Do – – – –	2	6
Boldieus Duett – – – – – – – – –	4	–
A Selection of Airs with Vars from – – – Mozarts Opera of Figaro (by Bochsa) 1 & 2. ea	4	–
Nadermans Op: 53 in which is introduced the Air of On peut on e'tre mieux – – – – / Fra tante angoscie e palpiti (by Ansell)	6	–

HARP MUSIC.

A new and Improved Method of Instruc-tion for the Single and Double movemt	7	6
Harp – – – – – – (by Madame Boom)		
Ah vous di rai je maman – – by Do – – –	2	–
Rousseaus Dream with Vars by Do – – –	3	–
A Selection of Airs from the Ballets of La Chaumiere Hongroise and Le Troubadour – – – – – – –	4	–
A Selection of Airs from Le Noces de Flora – – – – – by Do – –	4	–
Lieber Augustine – – – – (Bochsa) –	2	6
Les Adieux Fantasia – – – Do – –	3	–
Cease your funning – – – (Fiorillo) –	2	6
Let not rage – – – – – (Dizzi) – –	2	–
Vaghi Colli – – – – – – (Lacoux) – –	2	6

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INTRODUCTION.

Maestoso

Con espress:

Allegro
Scherzo.

ff espress p

8va cres

loco f 8va

loco p ralentando pp

espress

p

8 8

p

cres

f

ff

8va

loco

ritard

19

p

Tempo

3

1 2

3

f

p

f

ff p

pp

f

cres - - il

f ff

FINE