

No. 461
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Geo. Willig Prop

WE'RE OUT UPON THE MOONLIGHT WAVE

BALLAD

WRITTEN AND ADAPTED TO A FAVORITE MELODY,

BY *John H. Hewitt*

Arranged for the

GUITAR

BY

ADOLPH SCHMITZ.

Philadelphia **GEORGE WILLIG** 171 Chesnut St

Entered according to act of Congress in the Year 1846 by George Willig in the Clerk's Office of the District Court of the Eastern District of Pa

Playfully.

VOCE.

GUITAR.

The musical score is arranged in two systems. The first system consists of a vocal line and a guitar line. The vocal line begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The guitar line is in the same key and time, with a treble clef and a 6/8 time signature. The second system also consists of a vocal line and a guitar line. The vocal line begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The guitar line is in the same key and time, with a treble clef and a 6/8 time signature. The lyrics are: "We're out upon the moonlit wave, There's none but you and I, my love; And".

We're

out upon the moonlit wave, There's none but you and I, my love; And

who would not its dan - gers brave For one look in thine eye, my love? The

stars are wink - ing in the sky, The wave - lets drink their ray; Then
RALL. *mf*

gaze and smile and sigh, my love, 'Till night has turn'd to day.

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If you will sing, then I will row,
 And time it with my oar, my love;
 While gaily o'er the waves we go,
 Along the darksome shore, my love.
 Oh! who'd not spend an hour like this,
 With smiling heavens above;
 Bright waves that dance and kiss, my love,
 And smiles for those we love?

Wet out upon. Guitar.