

# Kol Nidrei. Hebrew Melody.

Edited and fingered by  
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Violin.

Adagio, ma non troppo.

MAX BRUCH. Op. 47.

The musical score is written for a single violin in G minor (one flat) and 3/4 time. It begins with a 7-measure rest, followed by a half note G4. The tempo is 'Adagio, ma non troppo'. The score includes various dynamics: *espress.*, *cresc.*, *p*, *pp*, *f*, *mf*, *cresc.*, *f*, *cresc.*, *f*, *sfz*, *ff*, and *f appassionato.*. There are several slurs and accents throughout. Fingerings are indicated by numbers 1-5. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 10, B at measure 20, C at measure 30, and D at measure 40. The piece concludes with a *sfz* dynamic.

Violin.

*f*

*f ed espress.*  
*con grand espressione*

*dolce* *cresc.* *f*

*f* *espress.*

*f* *cresc.* *rit.*

*pp a tempo* *cresc.* *rit.* *sempre p*

*morendo*

Un poco più animato. Solo.

Cadenza