

Prelude & Fugue in D major

J.S.BACH [arr. R. Bartoli]

4



G.P.

[illegible]

16 **Alla breve**



G.P.

22

Example 22

27

Measure 27: Bass clef, key of D major. The melody consists of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4.

31



5

41

Musical notation for measure 41, bass clef, key of D major. The melody starts with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter rest. This is followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Then, a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The measure ends with a quarter note D4.

46

46

52



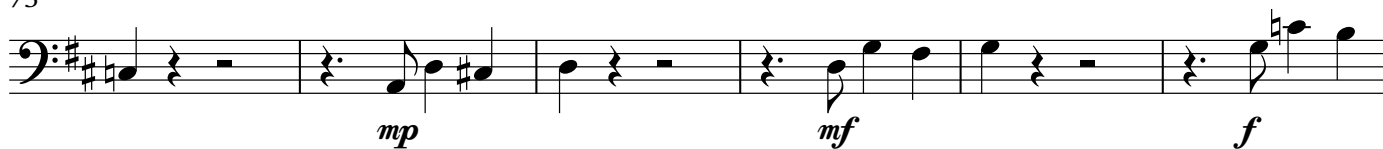
59



68



73



79



84



90



96

Adagio

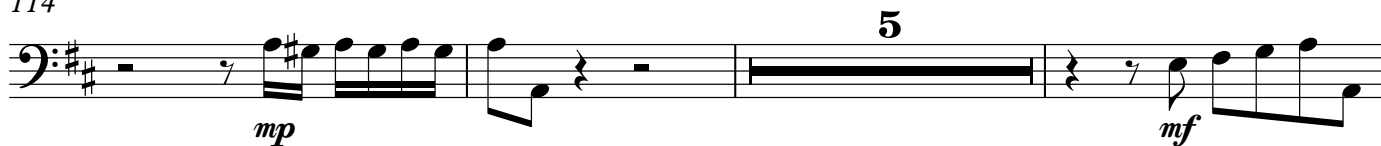
101



108

Vla. **Fuga** ♩ = 110

114



122



128



131



135



140



144



152



156



160



Violoncello

5

164



165



173



176



180



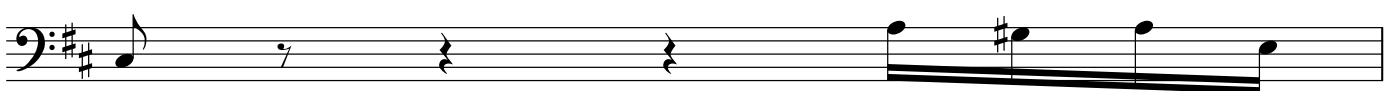
183



186



188



189



192



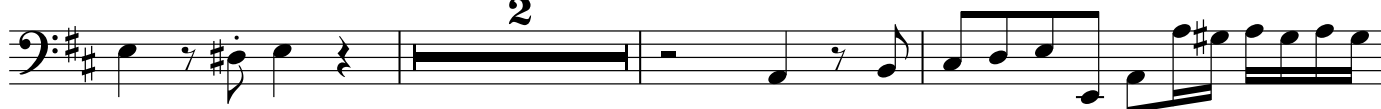
196



198



200



205



212



216



220



224



227



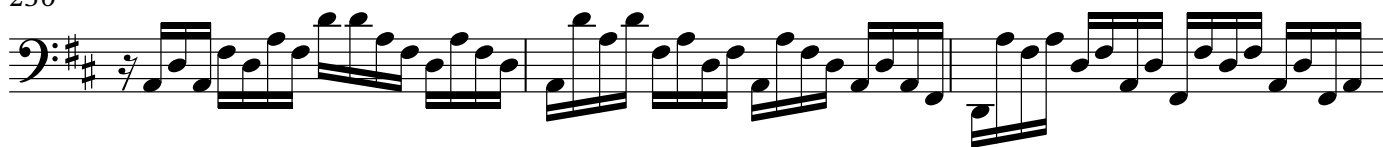
229



232



236



239



241



243

poco ritardando