

TRIO SONATA IN D MAJOR

FOR TWO FLUTES AND A BASS

by

Johann Hermann Kohler (1686-1740)

GroT 3854-D

I. Allegro

Allegro (♩ = 80)

Flute 1

Flute 2

Cello

FLUTE 1

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Using Lilypond software

Source file:

http://ks.imslp.net/files/imglnks/usimg/b/b7/IMSLP360361-PMLP581975-2_Sonatas_-_Mus_Hs_244.pdf

Trio Sonata in D Major for Two Flutes and Continuo

Flute 1

Johann Hermann Kohler (1686-1740)

I. Allegro

Allegro (♩ = 80)

2

6

11

16

20

25

29

33

Flute 1

3

38

43

48

54

59

63

68

73

78

Detailed description of the musical score: The score is for a single flute part. It begins at measure 38 with a treble clef and a key signature of two sharps. The notation includes a variety of rhythmic patterns: eighth and sixteenth notes, often grouped in triplets (indicated by a '3' over the notes). Trills are marked with 'tr' above the notes. Slurs are used to group phrases of notes. The piece ends at measure 78 with a double bar line and repeat dots. The overall style is that of a classical or romantic-era flute solo.

II. Andante

Andante (♩ = 96)

6

11

17

24

32

37

III. Allegro assai

Allegro assai (♩ = 108)

6

11

16

Flute 1 musical score, measures 1 through 43. The key signature is D major (two sharps). The score is written on a single staff with a treble clef. Measure numbers 26, 32, 37, and 43 are indicated at the start of their respective lines. The notation includes various note values, rests, and trills (tr). The piece concludes with a double bar line and repeat dots at the end of measure 43.