

SONATE

à 2. 3. 4. è 5. Stromenti da Arco &
Altri
Norimberga, 1682

Johann Rosenmüller
1619 – 1684

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Sonata Settima à 4

Johann Rosenmüller
(1619–1684)

Violino 3

Largo.

3

7

10

13

17

21

25

29

32

36

40 **Adagio**

44

49 **Prestissimo**

53

58

62

68 **Adagio**

74

79

84

89

p

96 **Allegro**

Musical score for Violino 3, Allegro section, measures 96-116. The music is written on a single staff in treble clef. It begins with a whole rest in measure 96, followed by a series of eighth and sixteenth notes. Measure 100 contains a repeat sign. Measure 116 ends with a double bar line and a 3/2 time signature change.

121 **Adagio**

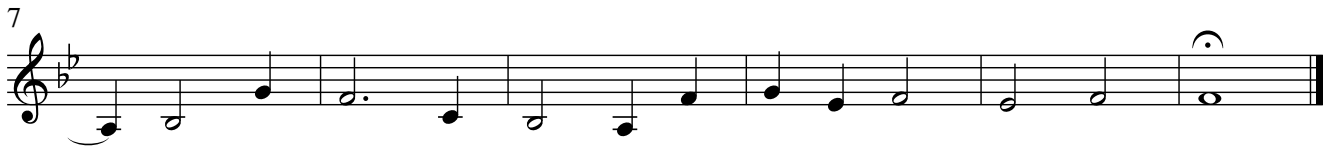
Musical score for Violino 3, Adagio section, measures 121-141. The music is written on a single staff in treble clef. It begins with a 3/2 time signature. The tempo is marked Adagio. The music consists of a series of half notes and whole notes. Measure 137 contains a repeat sign. Measure 141 ends with a double bar line. A piano (p) dynamic marking is present at the end of measure 137.

Sonata Ottava à 4

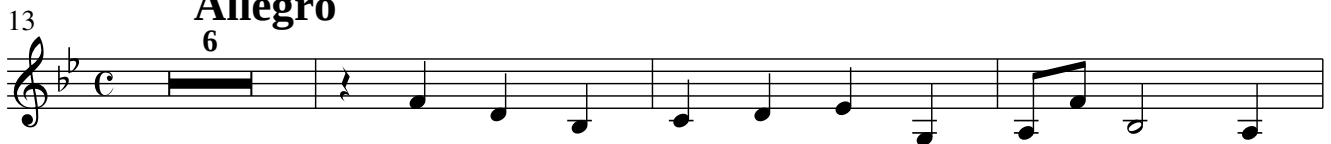
Johann Rosenmüller
(1619–1684)

Violino 3

Grave.



Allegro



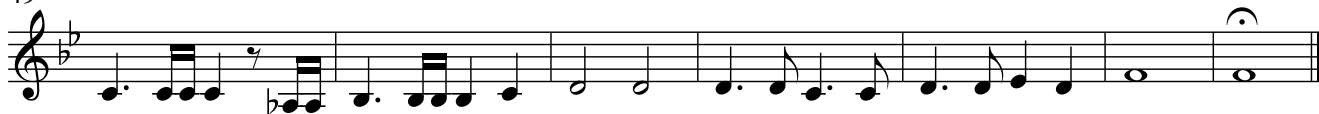
6

Violino 3

43

Adagio

49



56

Allegro

61



65



68



71



75

Adagio

80

Allegro

84



87



90



93

96

99

103

106

109 **Adagio**

114

119 **Allegro**

124

128

131

134

The musical score for Violino 3 consists of ten staves of music. The first five staves (measures 93-106) are in a moderate tempo. At measure 109, the tempo changes to Adagio, indicated by a large 'c' time signature and a half note. The Adagio section continues through measure 114. At measure 119, the tempo changes to Allegro, indicated by a '2' above the staff and a 6/4 time signature. The Allegro section continues through measure 134, which ends with a double bar line. The key signature is B-flat major (two flats) throughout the entire piece.

Sonata Nona à 5

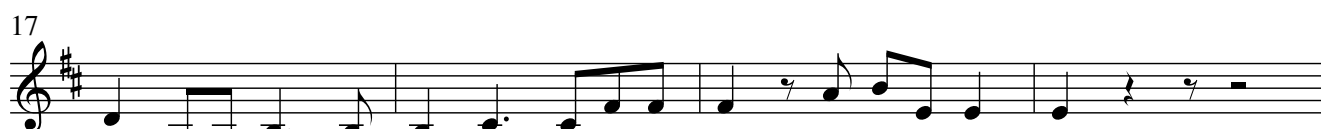
Johann Rosenmüller
(1619–1684)

Violino 3

Grave



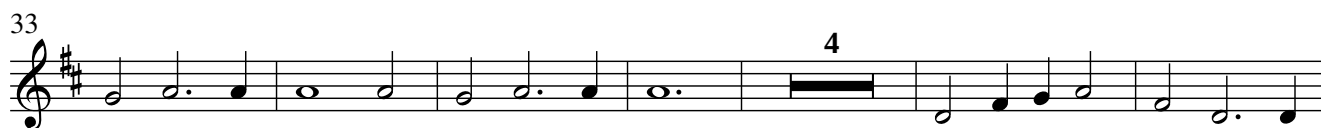
Allegro

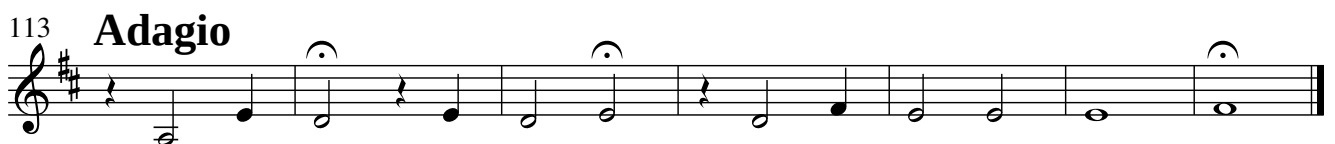
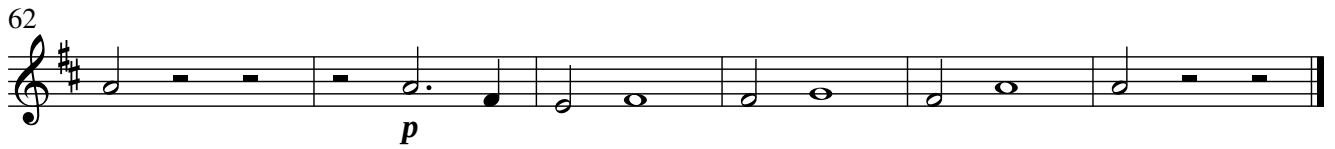


Adagio



Presto





10

Violino 3

120

Presto

124



128



136



140



144



148



152



156

*p*

Sonata Decima à 5

Johann Rosenmüller
(1619–1684)

Violino 3

Allegro

7

13

17

20

23

26

28

32

Adagio

12

Violino 3

38

Adagio

43

Allegro

47



50



54



57



60



63

Adagio

73

Fuga. Allegro

79



82



85



89

92

96

100 **Adagio**

105

112 **Adagio**

117 **Allegro**

121

124

128

131

134

p

The musical score for Violino 3, measures 89 to 134, is written in B-flat major and 2/4 time. The score is divided into measures 89 through 134. The tempo changes from Adagio to Allegro at measure 117. The piece ends with a piano (p) dynamic marking at measure 134.

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Johann Rosenmüller
(1619–1684)

Adagio

Allegro

Rosenmüller – Sonata Undecima à 5

16

Violino 3

36

Adagio

41



46

Presto

50



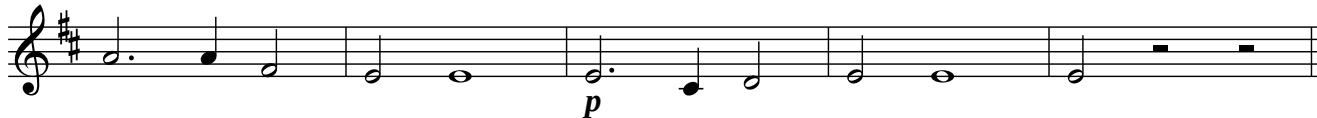
54



59



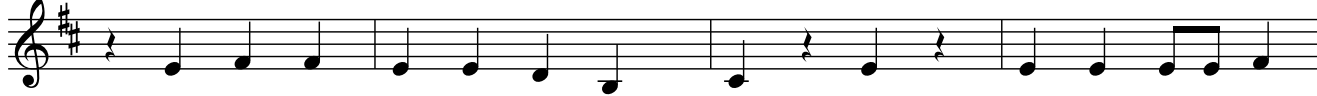
63



68

Adagio

73

Presto

77

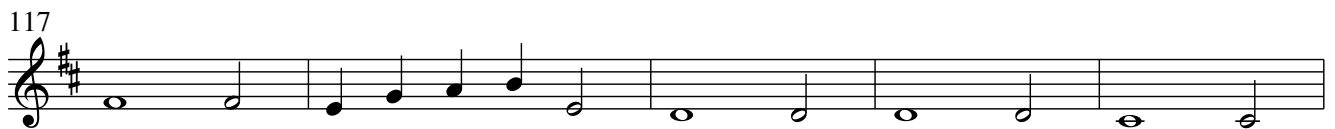
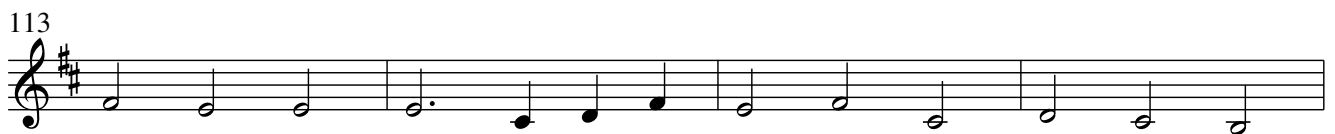
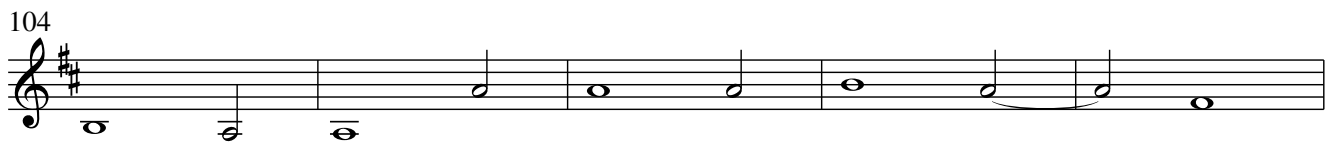
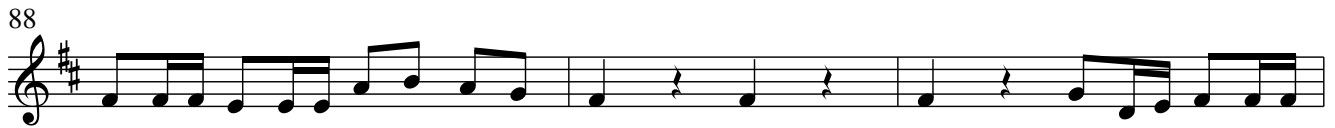
Adagio**Presto**

81

Adagio

84





Sonata Duodecima à 5

Johann Rosenmüller
(1619–1684)

Violino 3

Grave

Presto

[illegible]

6

The musical notation for measure 6 is on a single staff. It begins with a treble clef. The first part of the measure contains a beamed eighth-note pair (G4, A4) followed by a quarter note (B4). The second part contains a quarter note (G4), an eighth-note pair (F4, E4), and a quarter note (D4). The third part contains a quarter note (C4), an eighth-note pair (B3, A3), and a quarter note (G3). The fourth part contains a quarter note (F3), an eighth-note pair (E3, D3), and a quarter note (C3). The measure ends with a double bar line.

10

Musical notation for measure 10, featuring a treble clef and a series of eighth and quarter notes.

13

Musical notation for measure 13, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a double bar line.

Adagio

Adagio

21

Musical notation for measure 21. It begins with a treble clef and a common time signature. The first note is a half note G4 with a fermata. This is followed by an eighth rest, then quarter notes A4, B4, C5, D5, E5, F#5, and G5. The measure ends with another half note G4 with a fermata.

25

Largo

[illegible]

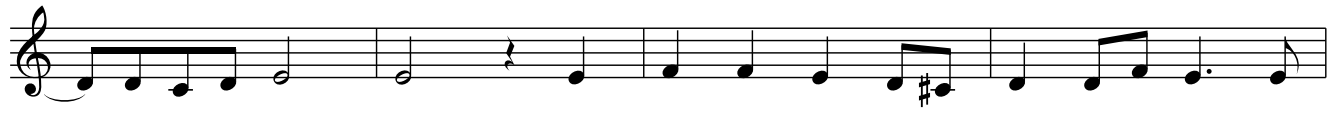
39

[illegible]

47



51



55



58 **Adagio**



65 **Presto**



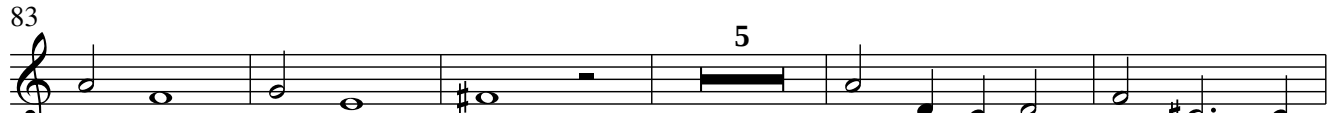
73



78



83



93



98



104



109



p