



THE BUGLE HORN,
A Hunting Song
Being N^o. 3 of
"SONGS OF THE SOIREE,"
Written & Composed by
JOHN H. HEWITT.

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E. Gollingsham.

Lively.

The musical score consists of four staves of music. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. The first two staves begin with a dynamic of *p* (piano). The third staff begins with a dynamic of *mf* (mezzo-forte). The fourth staff concludes with a dynamic of *f* (forte). The music is in common time, with a key signature of one sharp (F#). The lyrics are integrated into the music, appearing below the vocal parts. The first two staves contain the first two lines of the lyrics: "What wild sound is filling the narrow glen, And stealing o'er the lawn? 'Tis the". The third staff contains the third line: "shout of Sal-u-da's merry men, With their cheering bugle horn. The bu - gle". The fourth staff concludes the lyrics with "The bu - gle".

What wild sound is filling the narrow glen, And stealing o'er the lawn? 'Tis the
shout of Sal-u-da's merry men, With their cheering bugle horn. The bu - gle

horn!
 The bu - gle horn!
 The
 anxious and keen-scented hound, Now wild-ly responds to the sound, The
 moss cover'd rocks in re-ply Send back the elfin mel-o-dy.

2.

Now swift thro' the woodlands the proud stag bounds,

And greets the dewy morn;

But as swift are the tracks of the eager hounds,
While shrill sounds the bugle horn.

The bugle horn! – the bugle horn!

The glen with wild melody rings,
Each man to his proud charger clings;
And ere the bright sun blazes high,
The panting stag must surely die.

The bugle horn.