

Cerulean Suite for Strings

Solo Violin

By Michelle Diehl

Cerulean Suite for Strings

I. Cyan

Michelle Diehl

Allegro ♩ = 125

Violin *f*

Violin I *f*

Violin II *mf*

Viola *mf*

Cello *mf*

Contrabass *mf*

6 Vln. *f*

6 Vln. I *f*

6 Vln. II *f*

6 Vla. *f*

6 Vc. *f*

6 Cb. *f*

11 Vln. *f* *mp* *f* *mp*

11 Vln. I *f* *mp* *f* *mp*

11 Vln. II *f* *mp* *f* *mp*

11 Vla. *mp* *mp*

11 Vc. *mp* *mp*

11 Cb. *mp* *mp*

16

Vln. *f mp f mf ff mf*

Vln. I *f mp f mf ff mf*

Vln. II *f mp f mf ff mf*

Vla. *mp mf mf*

Vc. *mp mf mf*

Cb. *mp mf mf*

19

Vln. *ff mf ff f ff* Solo

Vln. I *ff mf ff f ff*

Vln. II *ff mf ff f ff pp*

Vla. *mf f ff pp*

Vc. *mf f ff pp*

Cb. *mf f ff pp*

23

Vln. *[Melodic line]*

Vln. I *[Rest]*

Vln. II *[Chordal accompaniment]*

Vla. *[Chordal accompaniment]*

Vc. *[Chordal accompaniment]*

Cb. *[Chordal accompaniment]*

Cerulean Suite for Strings

4

28

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tutti

mp

mp

37

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

ff

p

p

p

p

p

40

Vln. Vln. I Vln. II Vla. Vc. Cb.

This system contains measures 40, 41, and 42. The Violin part (Vln.) features a complex, fast-moving melodic line with many accidentals. The Violin I (Vln. I) and Violin II (Vln. II) parts play a simple, steady eighth-note accompaniment. The Viola (Vla.) and Violoncello (Vc.) parts play a similar accompaniment, with the Cello (Vc.) having a few accidentals. The Contrabass (Cb.) part is mostly silent, with a few notes in measures 41 and 42.

43

Vln. *f* Vln. I *pp* Vln. II *pp* Vla. *pp* Vc. *pp* Cb. *pp*

This system contains measures 43, 44, and 45. The Violin part (Vln.) is marked *f* and continues with its complex melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts are marked *pp* and play a steady eighth-note accompaniment. The Viola (Vla.) and Violoncello (Vc.) parts are also marked *pp* and play a similar accompaniment. The Contrabass (Cb.) part is marked *pp* and is mostly silent.

46

Vln. *f* Tutti *mp* Vln. I *f* *mp* Vln. II Vla. Vc. Cb.

This system contains measures 46, 47, and 48. The Violin part (Vln.) is marked *f* and continues with its complex melodic line. The Violin I (Vln. I) part is marked *f* and plays a steady eighth-note accompaniment. The Violin II (Vln. II) part is marked *mp* and is mostly silent. The Viola (Vla.) and Violoncello (Vc.) parts are mostly silent. The Contrabass (Cb.) part is mostly silent. The word "Tutti" is written above the Violin part in measure 47.

Cerulean Suite for Strings

6

49

Vln. *f*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

53

Vln. *f*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

58

Vln. *f*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

62

Solo

f

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

cresc.

mp

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

ff

mp

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cerulean Suite for Strings

8

Tutti

72

72

Vln. *f*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This system contains measures 72 through 75. The Violin I and II parts play a rhythmic eighth-note pattern. The Violin I part starts with a forte (*f*) dynamic, while the Violin II, Viola, Violoncello, and Contrabasso parts start with a mezzo-forte (*mf*) dynamic. The music is in a minor key, indicated by the flat sign in the key signature.

76

76

Vln. *f*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This system contains measures 76 through 80. The Violin I and II parts continue with their rhythmic patterns. The Violin I part remains forte (*f*), while the Violin II, Viola, Violoncello, and Contrabasso parts remain mezzo-forte (*mf*). The music continues in the same minor key.

81

81

Vln. *f*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This system contains measures 81 through 84. The Violin I and II parts play a more complex rhythmic pattern. The Violin I part remains forte (*f*), while the Violin II, Viola, Violoncello, and Contrabasso parts remain mezzo-forte (*mf*). The music continues in the same minor key.

86

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

Cerulean Suite for Strings

II. Celeste

Michelle Diehl

Andante $\text{♩} = 80$
Solo

The musical score is arranged in five systems, each containing staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The first system (measures 1-6) features a 'Solo' for the first violin, starting with a fortissimo (*ff*) dynamic. The second system (measures 7-11) shows the first violin playing a more complex, rhythmic pattern, while the other instruments enter with a mezzo-forte (*mf*) dynamic. The third system (measures 12-15) continues the ensemble texture with various dynamics including mezzo-piano (*mp*) and mezzo-forte (*mf*). The score concludes with a final system (measures 16-19) where all instruments play a similar rhythmic pattern with a mezzo-forte (*mf*) dynamic.

16

Vln. Vln. I Vln. II Vla. Vc. Cb.

mp *mp* *mp*

Detailed description: This system contains measures 16 through 19. The Violin I part has a melodic line with eighth-note patterns. The Violin II part has a similar eighth-note pattern. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment. Dynamic markings of *mp* are present for the Viola, Vc., and Cb. parts.

20

Vln. Vln. I Vln. II Vla. Vc. Cb.

mp *ff* *mp* *mp* *p* *p*

Detailed description: This system contains measures 20 through 23. The Violin I part has a melodic line with dotted rhythms. The Violin II part has a similar dotted rhythm. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment. Dynamic markings include *mp* for the Violin I and II parts, *ff* for the Violin I part in measure 21, and *p* for the Vc. and Cb. parts.

24

Vln. Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This system contains measures 24 through 27. The Violin I part has a melodic line with dotted rhythms. The Violin II part has a similar dotted rhythm. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment.

28

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

pp

pp

32

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Vln.

mf *f* *rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *rit.* *f* *rit.* *f* *rit.* *f*

Detailed description: This page of a musical score for 'Cerulean Suite for Strings' contains five staves. The top staff is for Violin I (Vln.), which begins at measure 40 with a melodic line marked *mf*. It features a crescendo leading to a *f* dynamic and a *rit.* marking. The second staff is for Violin II (Vln. II), the third for Viola (Vla.), the fourth for Violoncello (Vc.), and the fifth for Contrabass (Cb.). The lower strings play a rhythmic accompaniment of eighth notes. Dynamic markings *f* and *rit.* are placed at the end of the lower string staves to indicate the overall texture and tempo change.

Cerulean Suite for Strings

III. Midnight

Michelle Diehl

Moderato $\text{♩} = 110$

Solo *p*

mp *pp*

pizz.

mp *p*

Tutti *mp* arco *mp*

Violin I, Violin II, Viola, Violoncello, Double Bass, Contrabass

29

Musical score for measures 29-35. The score is for a string ensemble (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a melodic line in the violins and cellos, with triplets and accents. Dynamics include *mf*.

36

Musical score for measures 36-45. The score continues from the previous system. The melodic line in the violins and cellos continues with triplets and accents. Dynamics include *mf* and *mp*.

46

Musical score for measures 46-52. The score continues from the previous system. The melodic line in the violins and cellos continues with triplets and accents. Dynamics include *f*.

59

59

Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc.

Cb.

Detailed description: This system covers measures 59 to 67. The Violin parts (Vln., Vln. I, Vln. II) play a melodic line of eighth-note triplets, starting with a *mf* dynamic. The Viola (Vla.) provides a harmonic accompaniment of eighth-note chords, marked *mp*. The Violoncello (Vc.) and Contrabass (Cb.) parts are mostly silent, with some chordal support in the lower register.

68

68

Vln. *f*

Vln. I *f*

Vln. II

Vla. *p*

Vc.

Cb.

Solo

Detailed description: This system covers measures 68 to 75. The Violin parts (Vln., Vln. I) play a more complex melodic line with triplets, marked *f*. Vln. II is silent. The Viola (Vla.) plays a rhythmic accompaniment of eighth-note triplets, marked *p*. The Vc. and Cb. parts are silent. A 'Solo' marking is placed above the Vln. part in measure 75.

76

76

Vln.

Vln. I

Vln. II

Vla. *mp*

Vc.

Cb.

Detailed description: This system covers measures 76 to 83. The Violin parts (Vln., Vln. I, Vln. II) continue with their melodic lines. The Viola (Vla.) plays eighth-note triplets, marked *mp*. The Vc. and Cb. parts are silent.

85 *Tutti* *f* *Solo* *ff*

Violin (Vln.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Violoncello (Vc.)

Contrabasso (Cb.)

96 *Tutti* *mf* *Solo* *f*

Violin (Vln.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Violoncello (Vc.)

Contrabasso (Cb.)

108 *Tutti* *mf*

Violin (Vln.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Violoncello (Vc.)

Contrabasso (Cb.)

116

Vln. *mp*

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *mp*

Cb.

123

Vln. Solo *mp*

Vln. I

Vln. II

Vla.

Vc. *pizz.* *mp* *p*

Cb.

133

Vln. *p*

Vln. I

Vln. II

Vla.

Vc. *pp*

Cb.

Musical score for Cerulean Suite for Strings, page 19. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. It features triplet figures in the Violin I and Cello parts, and a dynamic marking of pp (pianissimo).

Violin I (Vln. I): *pp*

Violin II (Vln. II): *pp*

Viola (Vla.): *pp*

Violoncello (Vc.): arco *pp*

Contrabass (Cb.): *pp*

Cerulean Suite for Strings

IV. Sapphire

Michelle Diehl

Andante $\text{♩} = 80$

Vln. *f* *pp*

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *mp* *mf*

Cb. *f* *pp*

8

Vln. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

Cb.

15

Vln. Solo *p* *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *ff*

Cb.

22

Vln. 

Vln. I  *p*

Vln. II  *p*

Vla.  *p*

Vc.  *p*

Cb.  *p*

30

Vln.  *ff* *f* Tutti

Vln. I  *mp* *f*

Vln. II  *mp* *f*

Vla.  *mp* *f*

Vc.  *mp* *f*

Cb.  *mp* *f*

38

Vln.  *pp* rit.

Vln. I  *pp* rit.

Vln. II  *pp* rit.

Vla.  *pp* rit.

Vc.  *pp* rit.

Cb.  *pp* rit.

Cerulean Suite for Strings

Violin Solo

I. Cyan

Michelle Diehl

Allegro ♩ = 125

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln. *mp*



Musical staff for Violin, measures 36-38. The staff shows a melodic line with eighth and sixteenth notes. The dynamic is marked *mp*.

Vln. Solo *ff*



Musical staff for Violin, measures 39-40. The staff shows a melodic line with eighth and sixteenth notes. The dynamic is marked *ff*. The word "Solo" is written above the staff.

Vln.



Musical staff for Violin, measures 41-42. The staff shows a melodic line with eighth and sixteenth notes.

Vln. *f*



Musical staff for Violin, measures 43-44. The staff shows a melodic line with eighth and sixteenth notes. The dynamic is marked *f*.

Vln. *f* Tutti



Musical staff for Violin, measures 45-46. The staff shows a melodic line with eighth and sixteenth notes. The dynamic is marked *f*. The word "Tutti" is written above the staff.

Vln. *mp*



Musical staff for Violin, measures 47-49. The staff shows a melodic line with eighth and sixteenth notes. The dynamic is marked *mp*.

Vln. *f*



Musical staff for Violin, measures 50-52. The staff shows a melodic line with eighth and sixteenth notes. The dynamic is marked *f*.

Vln.



Musical staff for Violin, measures 53-56. The staff shows a melodic line with eighth and sixteenth notes.

Vln. *f*



Musical staff for Violin, measures 57-60. The staff shows a melodic line with eighth and sixteenth notes. The dynamic is marked *f*.

Vln. Solo *f*

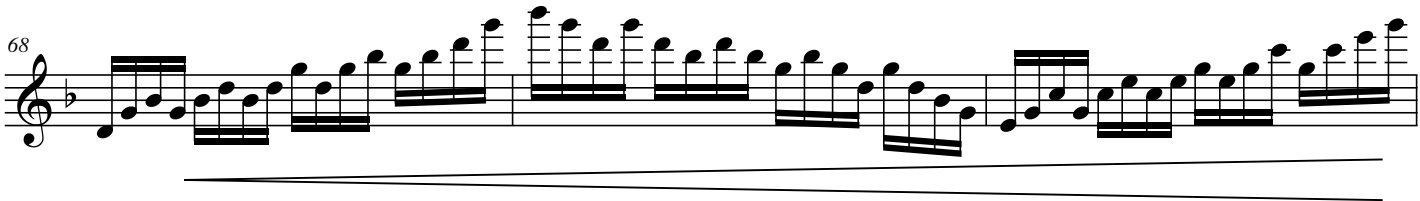


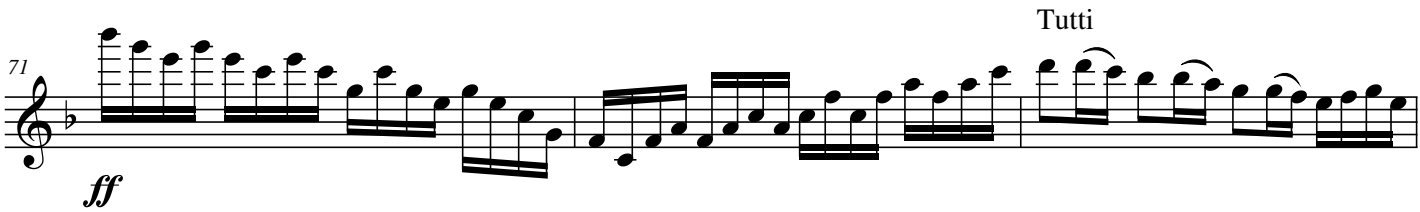
Musical staff for Violin, measures 61-63. The staff shows a melodic line with eighth and sixteenth notes. The dynamic is marked *f*. The word "Solo" is written above the staff.

Cerulean Suite for Strings

24

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Cerulean Suite for Strings

Violin Solo

II. Celeste

Michelle Diehl

Andante $\text{♩} = 80$

Solo

Vln.

ff

7

11

14

17

20

mp

ff

24

28

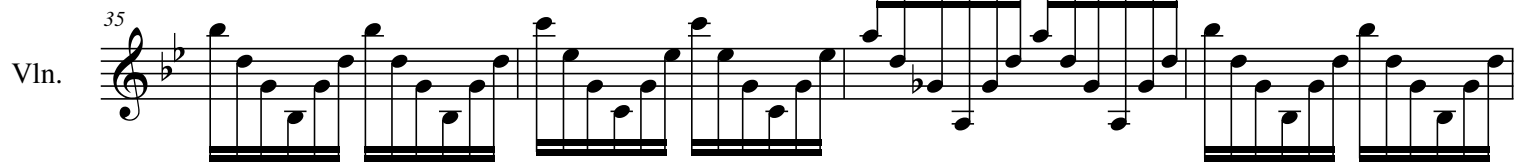
31

f

Cerulean Suite for Strings

26

Vln. ³⁵



Vln. ³⁹



Vln. ⁴²



Cerulean Suite for Strings

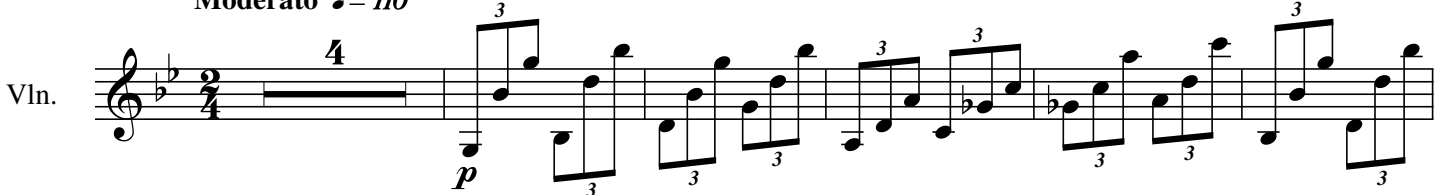
Violin Solo

III. Midnight

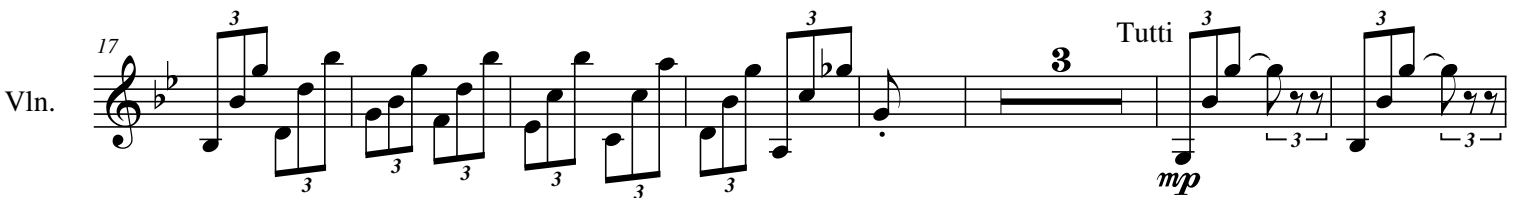
Michelle Diehl

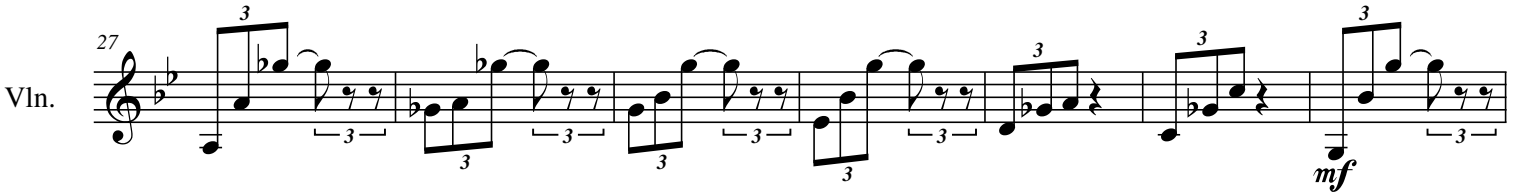
Moderato $\text{♩} = 110$

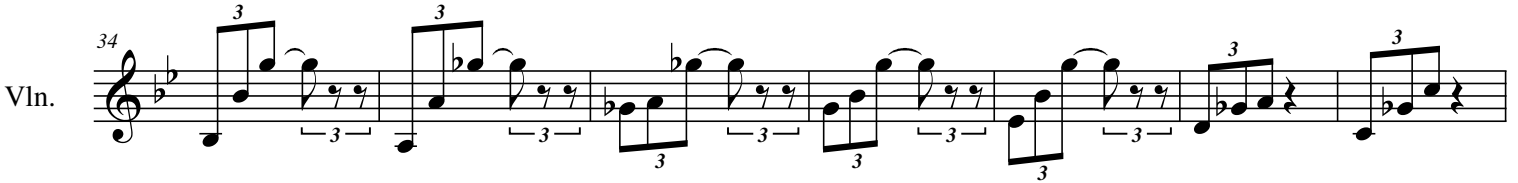
Solo

Vln. 

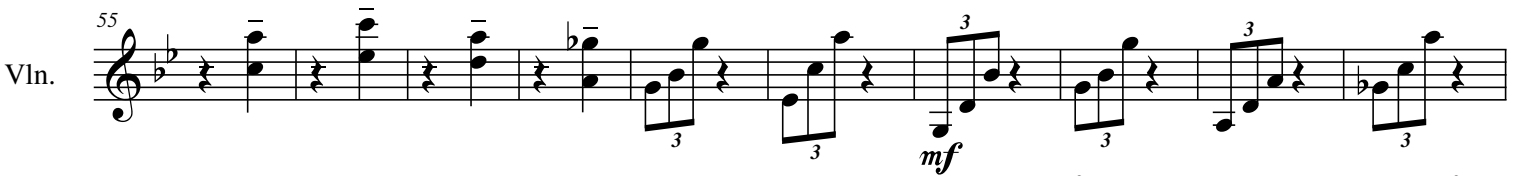
Vln. 

Vln. 

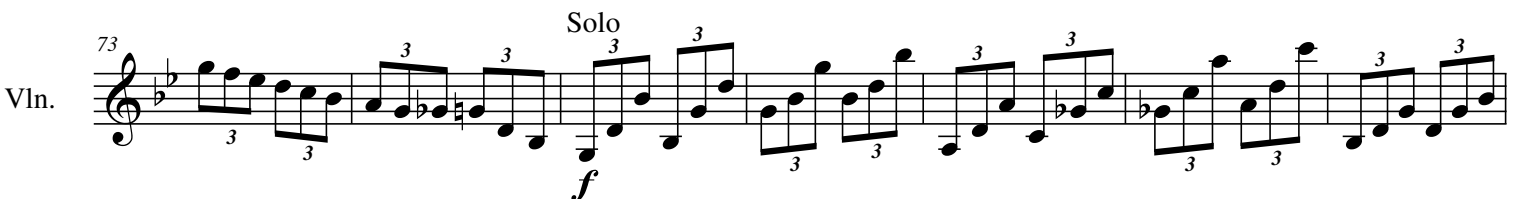
Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Cerulean Suite for Strings

28

80 Vln.

87 Vln.

96 Vln.

105 Vln.

114 Vln.

121 Vln.

131 Vln.

138 Vln.

145 Vln.

Cerulean Suite for Strings


Violin Solo

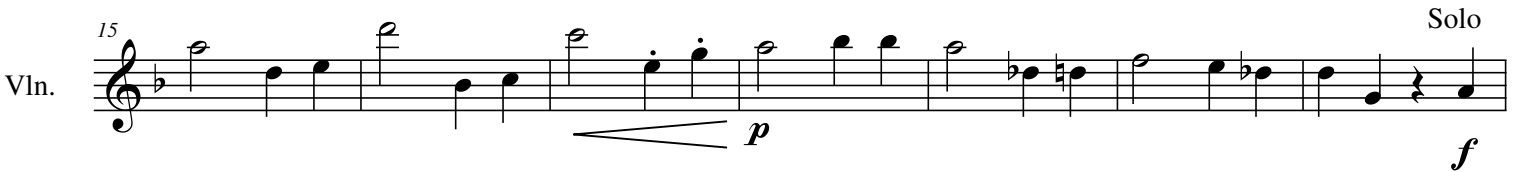
IV. Sapphire

Michelle Diehl

Andante ♩ = 80

Vln. 


Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Cerulean Suite for Strings

Violin I

I. Cyan

Michelle Diehl

Vln. 
f

Vln. 

Vln. 

Vln. 
f *mp* *f* *mp* *f* *mp*

Vln. 
f *mf* *ff* *mf* *ff* *mf*

Vln. 
ff *f* *ff* **10**

Vln. 
mp

Vln. 
p

Vln. 
pp *f*

Vln. *mp*

Vln. *f*

Vln. *f*

Vln. *f*

Vln. *f*

Vln. *mp*

Vln. *f*

Vln. *f*

Vln. *f*

Vln. *ff*

Cerulean Suite for Strings

Violin I

II. Celeste

Andante ♩ = 80

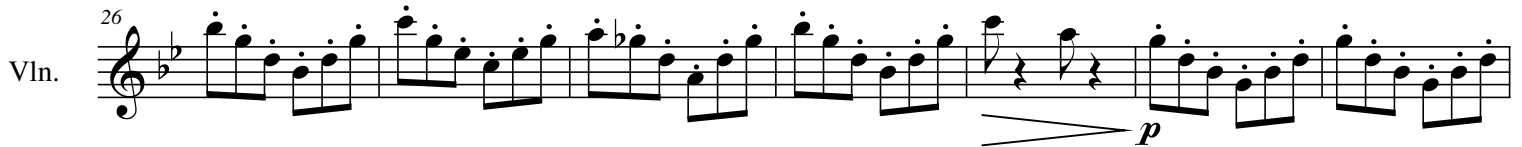
Michelle Diehl

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Cerulean Suite for Strings

Violin I

III. Midnight

Michelle Diehl

Moderato ♩ = 110

Violin I score for "Midnight" from "Cerulean Suite for Strings" by Michelle Diehl. The score is in 2/4 time, key of B-flat major, and consists of 114 measures. The tempo is Moderato (♩ = 110). The score includes various musical notations such as triplets, rests, and dynamic markings.

Measures 1-24: *mp*, 24

Measures 30-36: *mf*, 30

Measures 37-48: *mf*, 37, 4

Measures 49-59: *f*, 49

Measures 60-68: *mf*, 60

Measures 69-88: *f*, 69, 14

Measures 89-101: *mf*, 89, 2

Measures 102-113: *mf*, 102, 6

Measures 114-114: *mp*, 114, 3

Cerulean Suite for Strings

34

Vln. ¹²¹ **20**

Musical notation for Violin 1, measures 121-140. The staff shows a melodic line with triplets and a fermata. The number 20 is written above the staff.

Vln. ¹⁴⁵ *pp*

Musical notation for Violin 1, measures 145-154. The staff shows a harmonic accompaniment with a piano piano (*pp*) dynamic marking.

Cerulean Suite for Strings

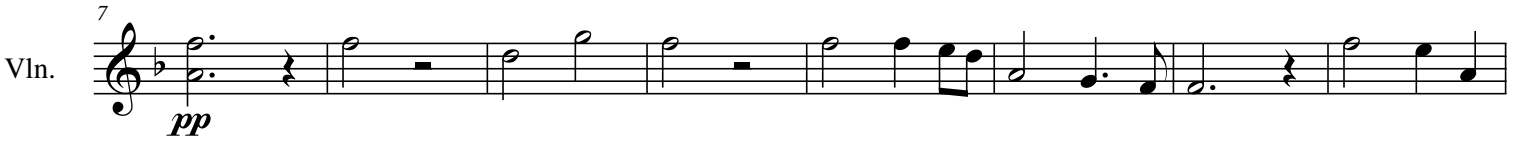
Violin I

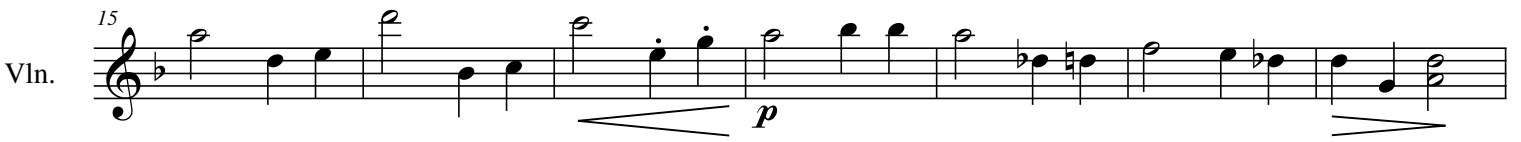
IV. Sapphire

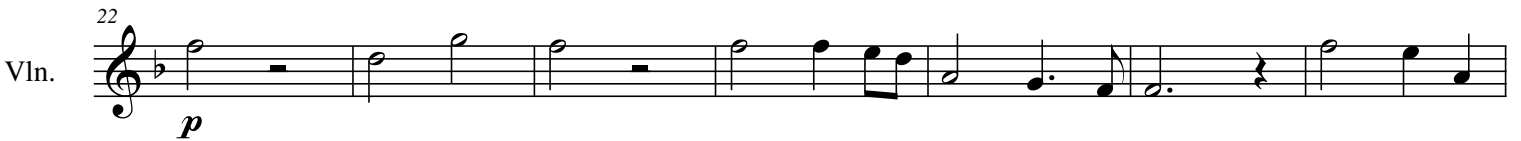
Michelle Diehl

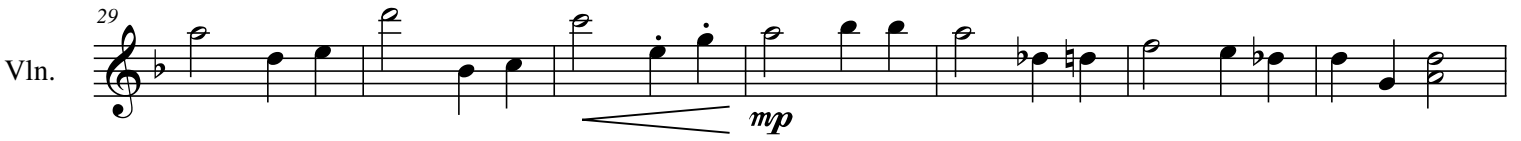
Andante ♩ = 80

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Cerulean Suite for Strings

Violin II

I. Cyan

Michelle Diehl

Allegro ♩ = 125

Vln. 

Vln. 

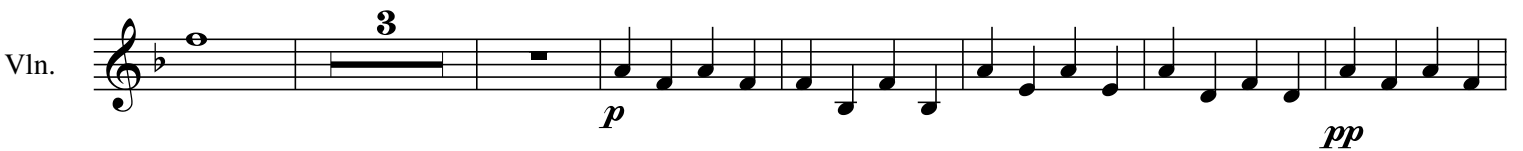
Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. *mf*

Vln. *mf*

Vln. *mp*

Vln. *mf* *mf*

Vln.

Vln. *ff*

Cerulean Suite for Strings

Violin II

II. Celeste

Andante ♩ = 80

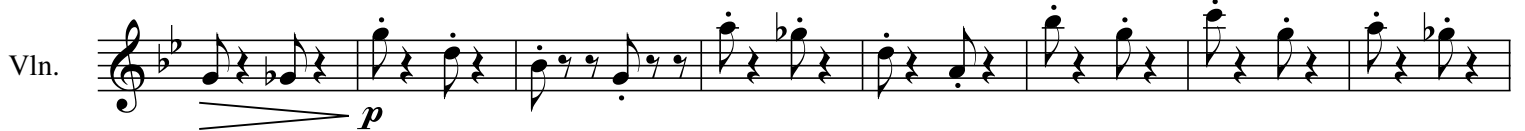
Michelle Diehl

Vln. 
mf *mp*

Vln. 

Vln. 

Vln. 
mp

Vln. 
p

Vln. 
rit.
f

Cerulean Suite for Strings

Violin II

III. Midnight

Michelle Diehl

Moderato ♩ = 110

The score is written for Violin II in 2/4 time, with a tempo of Moderato (♩ = 110). The key signature has two flats (B-flat and E-flat). The piece is marked with various dynamics and articulations:

- Staff 1: *mp*, 24-measure rest, then triplet eighth notes.
- Staff 2: *mf*, triplet eighth notes.
- Staff 3: *mf*, triplet eighth notes, 4-measure rest, then quarter notes.
- Staff 4: *f*, triplet eighth notes, quarter notes, triplet eighth notes.
- Staff 5: *f*, triplet eighth notes, quarter notes, triplet eighth notes, 20-measure rest, then quarter note.
- Staff 6: *mf*, 2-measure rest, then quarter notes.
- Staff 7: *mf*, 6-measure rest, then triplet eighth notes.
- Staff 8: *mp*, triplet eighth notes.
- Staff 9: *pp*, triplet eighth notes, 24-measure rest, then quarter notes.

Cerulean Suite for Strings

Violin II

IV. Sapphire

Michelle Diehl

Andante ♩ = 80

Vln. *f*

Vln. *pp*

Vln. *p*

Vln. *p*

Vln. *mp*

Vln. *f*

Vln. *rit.* *pp*


Cerulean Suite for Strings

Viola

I. Cyan

Michelle Diehl


Allegro ♩ = 125

Vla.  *mf*


Vla. 

Vla.  *mp* *mp* *mp*

Vla.  *mf* *mf* *mf* *f*

Vla.  *ff* *pp*

Vla. 

Vla.  *p*

Vla.  *pp* *mf*


Vla. 

Cerulean Suite for Strings

42

Vla.  *mf* 5

The first staff (Violin I) begins with a melodic line in the first measure, followed by a series of chords and rests. A dynamic marking of *mf* is placed below the first measure. The staff concludes with a whole note chord marked with a '5' above it, indicating a fifth position.

Vla.  *mp* *mf*

The second staff (Violin II) starts with a whole note chord marked *mp*. It then continues with a series of chords and rests, with a dynamic marking of *mf* appearing in the fourth measure.

Vla.  *mf*

The third staff (Violin III) features a rhythmic pattern of eighth notes and rests throughout the piece, with a dynamic marking of *mf* at the beginning.

Vla.  *ff*

The fourth staff (Violin IV) plays a rhythmic accompaniment of eighth notes and rests. It concludes with a crescendo leading to a final whole note chord marked *ff*.

Cerulean Suite for Strings

Viola

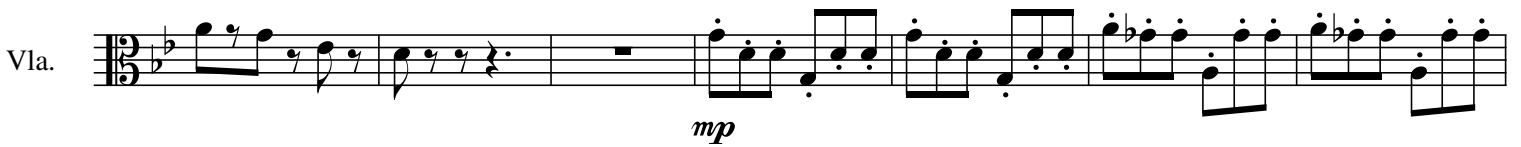
II. Celeste

Andante ♩ = 80

Michelle Diehl

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Cerulean Suite for Strings

Viola

III. Midnight

Michelle Diehl

Moderato ♩ = 110

44

mf *f*

mp

p *mp*

f

2 46

mf *pp*

Cerulean Suite for Strings

Viola

IV. Sapphire

Michelle Diehl

Andante ♩ = 80

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Cerulean Suite for Strings

Cello

I. Cyan

Michelle Diehl

Allegro ♩ = 125

Vc. *mf*

Vc.

Vc. *mp mp mp*

Vc. *mf mf mf f*

Vc. *ff pp*

Vc.

Vc. *p*

Vc. *pp mf*

Vc.

Vc. *mf* 4 *mp*

This staff contains the first line of music for Violin I. It begins with a *mf* dynamic and features a melodic line with eighth and quarter notes. A measure rest is indicated by a horizontal line with a '4' above it, followed by a *mp* dynamic marking.

Vc. *mf*

This staff contains the first line of music for Violin II. It starts with a whole note, followed by a half note, and then a melodic line of eighth notes. A *mf* dynamic marking is placed below the first eighth-note measure.

Vc. *mf*

This staff contains the first line of music for Violin III. It features a rhythmic pattern of eighth notes with stems pointing up and down, creating a pulsating effect. A *mf* dynamic marking is placed below the first measure.

Vc. *ff*

This staff contains the first line of music for Violin IV. It features a rhythmic pattern of eighth notes with stems pointing up and down. The piece concludes with a final note marked with a fermata and a *ff* dynamic marking.

Cerulean Suite for Strings

Cello

II. Celeste

Andante $\text{♩} = 80$

Michelle Diehl

7

mp *mf*

mp

p

pp

rit.

f

Cerulean Suite for Strings

Cello

III. Midnight

Michelle Diehl

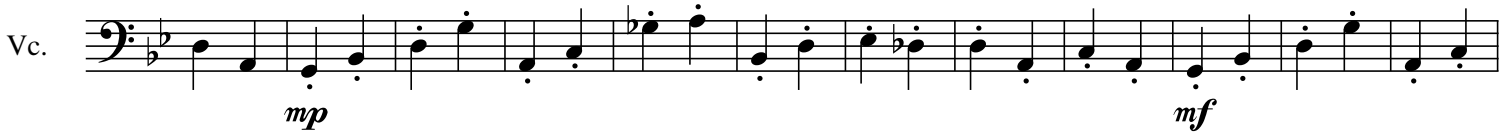
Moderato $\text{♩} = 110$

pizz.

Vc. 

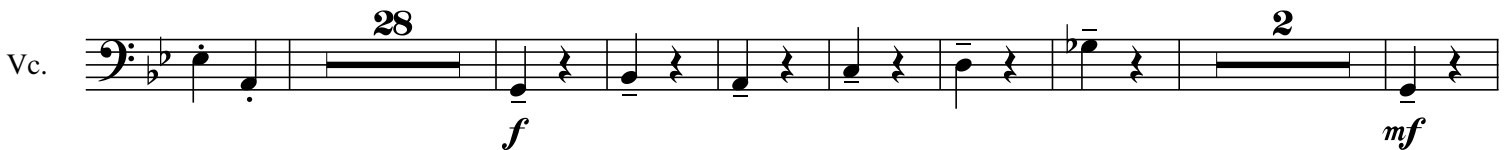
Vc. 

arco

Vc. 

Vc. 

Vc. 

Vc. 

Vc. 

Vc. 

pizz.

Vc. 

Cerulean Suite for Strings

50

Vc.

pp

Vc.

arco

pp

Cerulean Suite for Strings

Cello

IV. Sapphire

Michelle Diehl

Andante ♩ = 80

Vc. *f* *mp* *mf*

Vc.

Vc. *ff*

Vc. *p*

Vc. *mp*

Vc. *f*

Vc. *rit.* *pp*

Cerulean Suite for Strings


Double Bass

I. Cyan

Michelle Diehl

Allegro ♩ = 125

The musical score for Double Bass, titled "I. Cyan" by Michelle Diehl, is set in 4/4 time with a tempo of Allegro (♩ = 125). The score consists of nine staves of music. The first staff begins with a dynamic of *mf*. The second staff continues with a similar dynamic. The third staff features a dynamic of *mp* and includes a triplet of eighth notes. The fourth staff shows a dynamic of *mf* transitioning to *f*. The fifth staff starts with a dynamic of *ff* and then *pp*. The sixth staff continues with a dynamic of *pp*. The seventh staff features a dynamic of *p* and includes a triplet of eighth notes. The eighth staff starts with a dynamic of *mf*. The ninth staff concludes with a dynamic of *mf*.

Cb.  **3**
mp

The first staff is for Cello 1. It begins with a bass clef and a key signature of one flat. The first two measures contain eighth notes. The third measure is a whole rest, followed by a measure with a whole note. The final three measures contain whole notes. A triplet bracket is placed above the first three measures. The dynamic marking *mp* is centered below the staff.

Cb. 
mf *mf*

The second staff is for Cello 2. It begins with a bass clef and a key signature of one flat. The first measure is a whole note, followed by eighth notes in the next two measures. The fourth measure is a whole note, followed by eighth notes in the fifth and sixth measures. The dynamic marking *mf* appears below the first and sixth measures.

Cb. 

The third staff is for Cello 3. It begins with a bass clef and a key signature of one flat. The first two measures contain eighth notes, followed by quarter notes in the next two measures. The fifth measure contains eighth notes, and the sixth measure contains quarter notes. The final two measures contain eighth notes.

Cb. 
ff

The fourth staff is for Cello 4. It begins with a bass clef and a key signature of one flat. The first two measures contain eighth notes, followed by quarter notes in the next two measures. The fifth measure contains eighth notes, and the sixth measure contains quarter notes. The final two measures contain eighth notes. A hairpin crescendo symbol is placed below the staff, leading to the dynamic marking *ff*.

Cerulean Suite for Strings

Double Bass

II. Celeste

Andante ♩ = 80

Michelle Diehl

11

Cb. *mf*

Cb. *mp* *p*

Cb. *pp*

Cb. *f*

Cb. *rit.* *f*

Cerulean Suite for Strings

Double Bass

III. Midnight

Michelle Diehl

Moderato ♩ = 110

40

mp *mf*

f

28 *f* *mf* 2

46 *pp*

Double Bass

Cerulean Suite for Strings

IV. Sapphire

Michelle Diehl

Andante ♩ = 80

Cb.

Cb.

Cb.

Cb.

Cb.