

E. CHABRIER

ESPAÑA

RHAPSODIE POUR ORCHESTRE

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ESPAÑA

RHAPSODIE POUR ORCHESTRE

Emmanuel CHABRIER

1841-1894

Allegro con fuoco

PICCOLO

FLAUTI

OBOI

CLARINETTI in $\left[\begin{matrix} B \\ (Sib) \end{matrix} \right]$

4 FAGOTTI

CORNI in $\left[\begin{matrix} F (Fa) \\ C (Do) \end{matrix} \right]$

TROMBE in $\left[\begin{matrix} F \\ (Fa) \end{matrix} \right]$

CORNETTI in $\left[\begin{matrix} B \\ (Sib) \end{matrix} \right]$

1.2.
TROMBONI
3. e TUBA

TIMPANI in $\left[\begin{matrix} C (Do) \\ F (Fa) \end{matrix} \right]$

TRIANGOLO

TAMBURO BASCO

GRAN CASSA
e PIATTI

Allegro con fuoco

2 ARPE

VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

CONTRABASSO

Picc. *mf*

Ob. *mf*

Cl. (B) *mf*

1.2. *mf*

Fg. *f*

3.4. *f*

(F) *mf* Solo *marcato*

Cor. (C) *mf* *marcato*

Trg. *p*

Arpa I *mf* *marcato*

Arpa II *mf* *marcato*

VI. I *mf* *arco*

VI. II *mf*

Vla. *mf*

Vlc. *mf* *arco* *pizz.*

Cb. *mf*

legg.
Picc.
1.
Fl.
mf sf
Ob.
sf
Cl. (B)
mf sf
Fg.
sf
(F)
Cor.
mf
(C)
sf
Corn. (B)
pp mf
T.b.
pp
Arpa I
f
Arpa II
f
VI. I
pizz. arco pizz.
VI. II
arco div.
Vla.
p
Vlc.
p
Cb.
sf

p
cresc.
cresc.
mf marcato
a 2
mf
f
Solo
pp
pp
f
f
cresc.
cresc.

Picc.
 Fl.
 Ob.
 Cl. (B)
 1.2. Fg.
 3.4.
 (F) Cor.
 (C)
 Tr. (F)
 Corn. (B)
 1.2. Tbn.
 3. e Tbn.
 Timp.
 Trg. T.b.
 Arpa I
 Arpa II
 V.I
 V.II
 Vla
 Vlc.
 Cb.

Musical score for page 20, featuring a full orchestra including woodwinds, brass, percussion, and strings. The score includes dynamic markings like *ff*, *cresc.*, and *arco*, and performance instructions such as *a 2* and *(Bag. de bois) f*.

Picc. *ff*

Fl. *ff* a2

Ob. *ff* a2 3

Cl. (B) *ff* 3

1.2. Fg. *ff*

3.4. *ff*

(F) Cor. *ff*

(C) *ff*

Tr. (F) *f*

Corn. (B) *f*

1.2. Tbn. *f*

3. e Tb. *f*

Timp. *pp*

Trg. *pp*

T.b. *pp*

Ptti *f*

Arpa I *f*

Arpa II *f*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *pp*

Solo *mf leggiero*

1. Solo *con sord. leggiero*

pp

uniss. *ff*

pizz. *marcato*

leggiere

pp

30

Ob. *mf*

Fg. *con gusto sf sf sf*

Tr. (F) *assez en dehors, slacc. sf sf sf*

Corn. (B) *p legg. pizz.*

VI.I *mf*

VI.II *pizz. mf*

Vla

Vlc. *ma marcato*

40

Ob.

Fg. *sf sf sf*

Tr. (F)

Corn. (B)

VI.I

VI.II

Vla

Vlc.

Ob.

Cl. (B) *Soli*
dolciss.

Fg. *1.*
sf

Cor. (C) *1. Solo staccatiss.*
sf leggiero e grazioso

Tr. (F) *sf*
senza sord.

Corn. (B)

Arpa I *dolce* *3*

Arpa II *dolce*
(pres de la table)

VI. I

VI. II

Vla

Vlc.

50

Ob. *pp* *pp*

Cl. (B) *dim.* *sempre*

Fg. *pp* *pp*

Cor. (C) 1.

Timp. *ppp* *ppp*

Trg. *p*

T.b. *ppp* *ppp* *ppp*

Arpa I *dim.* *sempre*

Arpa II *pp*

Detailed description: This page of a musical score covers measures 50 through 57. The instrumentation includes Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Flute (Fg.), Cor Anglais (Cor. (C)), Timpani (Timp.), Triangle (Trg.), Trombone (T.b.), and two Harps (Arpa I and Arpa II). The Oboe part features a melodic line with *pp* dynamics. The Clarinet in B-flat plays a sustained chord with a *dim.* (diminuendo) and *sempre* (sempre) marking. The Flute and Cor Anglais parts are marked *pp* and *1.* respectively. The Timpani part has *ppp* dynamics. The Triangle part has a *p* dynamic. The Trombone part has *ppp* dynamics. The Harp I part has a melodic line with *dim.* and *sempre* markings. The Harp II part has a *pp* dynamic.

60 *stacc. molto*

Instrumentation: Picc., Fl., Ob., Cl. (B), Fg. 1.2. & 3.4., Cor. (F) & (C), Tr. (F), Corn. (B), Tbn. 1.2. & 3.e, Timp., Trg., T.b., Ptti e G.C., Arpa I, VI.I, VI.II, Vla, Vlc., Cb.

Dynamics and Performance Instructions: *pp*, *ppp*, *ff*, *f*, *pp*, *p*, *perdendo el en mesure*, *arco*, *f* arco

Other Markings: *a 2*, Piatti. G.C.

This page of a musical score, numbered 10 of 70, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon (1st and 2nd), and Contrabassoon. The brass section consists of Trumpets in F and C, Trombones in F, and Cornets in B-flat. Percussion includes Timpani, Triangle and Tambourine, and Gong/Cymbal. The string section is represented by Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a common time signature with a key signature of one flat. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The Piccolo and Flute parts feature prominent melodic lines, while the Bassoon and Contrabassoon parts play more rhythmic, repetitive patterns. The strings play a steady accompaniment, and the brass instruments provide harmonic reinforcement.

This page of a musical score contains the following parts and staves:

- Picc.** (Piccolo) - Treble clef, playing a melodic line with triplets.
- Fl.** (Flute) - Treble clef, playing a melodic line with triplets.
- Ob.** (Oboe) - Treble clef, playing a melodic line with triplets. Includes dynamic marking *f* *tr* *acc*.
- Cl. (B)** (Clarinet in B) - Treble clef, playing a melodic line with triplets. Includes dynamic marking *f* *tr* *acc*.
- 1.2. Fg.** (First and Second Bassoons) - Bass clef, playing a rhythmic accompaniment.
- 3.4.** (Third and Fourth Bassoons) - Bass clef, playing a rhythmic accompaniment.
- (F) Cor. (C)** (French Horns in C) - Treble clef, playing a rhythmic accompaniment.
- Tr. (F)** (Trumpet in F) - Treble clef, playing a rhythmic accompaniment.
- Corn. (B)** (Cornet in B) - Treble clef, playing a rhythmic accompaniment.
- 1.2. Tbn. 3. e Tbn.** (First and Second Trombones and 3rd Trombone) - Bass clef, playing a rhythmic accompaniment.
- Timp.** (Timpani) - Bass clef, playing a rhythmic accompaniment.
- Trg. T.b.** (Trombone) - Treble clef, playing a rhythmic accompaniment.
- Ptti e G.C.** (Percussion and Gong/Cymbal) - Treble clef, playing a rhythmic accompaniment.
- VI. I** (Violin I) - Treble clef, playing a melodic line with triplets.
- VI. II** (Violin II) - Treble clef, playing a melodic line with triplets. Includes dynamic marking *f*.
- Vla.** (Viola) - Alto clef, playing a melodic line with triplets. Includes dynamic marking *f* *div.*
- Vlc.** (Violoncello) - Bass clef, playing a melodic line with triplets. Includes dynamic marking *ff*.
- Cb.** (Cello) - Bass clef, playing a rhythmic accompaniment.

80

Picc. *f*

Fl. *f* *mf* *f*

Ob.

Cl. (B) *tr*

Fg. 3.4. a 2 *f*

Tr. (F) *mf*

Corn. (B) *mf*

Arpe I *f*

Arpa II: loco

VI. I

VI. II

Vla

Vlc. *f*

Cb.

Picc.
 Fl.
 Ob.
 Cl. (B)
 1.2.
 Fg. 3.4.
 (F)
 Cor. (C)
 Tr. (F)
 Corn. (B)
 Arpe I, II
 Arpa I
 Arpa II: sempre loco
 VI. I
 VI. II
 Vla.
 Vlc.
 Cb.

tr
Soli
ff
ff
ff
ff
ff
 8
 8
 8
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3
 3

This page of a musical score includes the following parts and markings:

- Woodwinds:** Picc., Fl. (with *a 2* and *ff*), Ob., Cl. (B), 1.2. Fg., 3.4.
- Brass:** (F) Cor., (C) Cor., Tr. (F), Corn. (B), 1.2. Tbn., 3. e Tbn., Timp., Ptti e G.C.
- Percussion:** Cymb. *ff* (avec le tampon), G.C.
- Arpa I & II:** Two harp parts.
- Strings:** VI. I, VI. II, Vla., Vlc., Cb. (with *con impelo* and *ff*).

Key performance instructions include *ff* (fortissimo), *cresc.* (crescendo), and *con impelo* (with impetus).

This page of a musical score features 16 staves for various instruments. The Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.) parts are active in the first two measures, with dynamics ranging from *mf* to *ff*. The Flute and Oboe parts include a tempo marking of 100. The Clarinet and Bassoon parts also feature *mf* dynamics. The 1st and 2nd Bassoon (1.2. Fg.) and 3rd and 4th Bassoon (3.4.) parts enter in the third measure with *ff* dynamics. The Horns (Cor.) and Trumpets (Tr.) parts are mostly silent until the third measure, where they play chords with *ff* dynamics. The Trombones (Tbn.) and 3rd Euphonium (3.eTbn.) parts also enter in the third measure with *ff* dynamics, with the 3.eTbn. part marked *a 2*. The Violin I (VI I) and Violin II (VI II) parts play a melodic line starting in the first measure, with dynamics of *f* and *mf*. The Viola (Vla) and Violoncello (Vlc.) parts play a supporting line starting in the first measure, with dynamics of *mf*. The Viola part is marked *pizz.* (pizzicato) in the first measure and *arco* (arco) in the second measure. The score is written in a key signature of one flat and a 4/4 time signature.

Picc.
 Fl. *a 2*
 Ob.
 Cl. (B)
 1.2. Fg.
 3.4.
 (F) Cor. (C)
 Tr. (F)
 Corn. (B)
 1.2. Tbn.
 3. e Tb.
 Timp.
 Ptti e G.C. *mf cresc. molto* *ff Cymb. avec le tampon*
 Arpa I
 Arpa II
 VI. I
 VI. II
 Vla.
 Vlc.
 Cb.

Picc. *sf* *mf* *sf* *p* *sf*

Fl. *sf* *mf* *dim.* *sf* *p* *sf*

Ob. *sf* *mf* *dim.* *sf* *p* *sf*

Cl. (B) *sf* *mf* *dim.* *sf* *p* *sf*

1.2. *f*

Fg. *f*

3.4. *f*

(très en dehors) *f*

(F) *sf*

Cor. (C) *sf* *p* *pp*

Tr. (F) *pp* *p* *pp*

Arpa I *f* *p* *pp*

VI. I *sf dolce* *sf* *sf*

VI. II *perdendo*

Vla *mf* *pp*

Vlc. *dolciss.* *pp*

Cb. *pizz.* *p* *pizz.* *pp*

a 4
ben giocoso sempre con impelo

Fg.
Cor. (F)
1.2.
Tbn.
3.
(Tuba tacet) *p*
VI.I
Vlc.
Cb.

120

Fl.
Fg.
Cor. (F)
1.2.
Tbn.
3.
Arpa I
Arpa II
VI.I
VI.II
Vla.
Vlc.
Cb.

Fl. *pp*

Cl. (B) *pp*

Fg. *ff*

Cor. (F)

1.2. Tbn.

3.

Arpa I

Arpa II

VI. I *sempre pp* (talon de l'archet) *arco mf marc.*

VI. II *sempre pp* (talon de l'archet) *arco mf marc.*

Vla. *sempre pp*

Vlc. *sempre pp*

Cb.

130

Ob. *p*

Cl. (B) *a 2 Soli*
mf marc. e stacc.

Fg. *1.2. a 2 Soli*
mf marc. e stacc.

Cor. (F) *1.*
mf

Cor. (C) *3.*
mf

G.C. *G.C. Solo*
mf

VI.I

VI.II

Vla. *pizz.*

Vlc. *pizz.*

Cb. *arco*
pp

Ob. *cresc.*

Cl. (B) *cresc.*

Fg. 1.2. *cresc.*

Cor. (F) *cresc.*

Cor. (C) *cresc.*

G.C.

VI.I 4. corda *cresc.*

VI.II 4. corda *cresc.*

Vla. *f*

Vlc. *f*

Cb. *cresc.*

Detailed description: This page of a musical score covers measures 137 to 140. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.). The brass section consists of Corneets in F and C (Cor. (F) and (C)), and a Contrabass (Cb.). The string section includes Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a steady eighth-note accompaniment. Dynamic markings include *cresc.* for the woodwinds and strings, and *f* for the strings. The instruction "4. corda" is written above the violin staves. The page number "22" is in the top left, and "140" is in the top right.

The musical score is arranged in two systems. The first system includes Picc., Fl., Ob., Cl. (B), Fg., and Cb. The second system includes Cor. (F), Cor. (C), Tr. (F), G.C., VI.I, VI.II, Vla, Vlc., and Cb. The score features various dynamics such as *p*, *f*, *pp*, and *ppp*, along with performance markings like *tr*, *arco*, and *pizz.*. The Flute part has a *p* dynamic starting in the third measure. The Oboe part has a *f* dynamic in the third measure and a *p* dynamic in the fourth. The Clarinet (B) part has a *f* dynamic in the third measure and a *p* dynamic in the fourth. The Bassoon part has a *f* dynamic in the third measure and a *p* dynamic in the fourth, with a *3. Solo* marking. The Trumpet (F) part has a *pp* dynamic in the third measure. The Trombone part has a *p* dynamic in the fourth measure. The Violin I and II parts have a *p* dynamic in the fourth measure. The Viola part has a *p* dynamic in the fourth measure. The Violoncello part has a *pp* dynamic in the third measure and a *pizz.* marking in the fourth. The Contrabass part has a *p* dynamic in the fourth measure.

The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *tr* (trill) and *f* (forte) dynamic, followed by a *cresc.* (crescendo) marking.
- Fl.**: Flute, playing a rhythmic pattern with a *cresc.* marking.
- Ob.**: Oboe, playing a rhythmic pattern with a *cresc.* marking.
- Cl. (B)**: Clarinet in B, playing a rhythmic pattern with a *cresc.* marking.
- Fg.**: Bassoon, playing a rhythmic pattern with a *tr* and *f* marking, followed by a *cresc.* marking.
- (F) Cor.**: Cor in F, playing a rhythmic pattern with a *cresc.* marking.
- (C) Cor.**: Cor in C, playing a rhythmic pattern with a *cresc.* marking.
- Tr. (F)**: Trumpet in F, playing a sustained note with a *p cresc.* marking.
- Trg.**: Trombone, playing a sustained note with a *p* marking.
- VI. I**: Violin I, playing a sustained note with a *pizz.* (pizzicato) marking and a *mf cresc.* marking.
- VI. II**: Violin II, playing a rhythmic pattern with a *cresc.* marking.
- Vla**: Viola, playing a rhythmic pattern with a *cresc.* marking.
- Vlc.**: Violoncello, playing a rhythmic pattern with a *cresc.* marking.
- Cb.**: Contrabass, playing a rhythmic pattern with a *cresc.* marking.

The musical score for page 25 is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo, marked *trinu* (trill) and *p* (piano).
- Fl.**: Flute, marked *cresc. poco a poco*.
- Ob.**: Oboe, marked *cresc. poco a poco*.
- Cl. (B)**: Clarinet in B, marked *cresc. poco a poco*.
- 1.2.**: Bassoon 1 & 2, marked *trinu* and *a 2*.
- Fg.**: Bassoon 3, marked *mf* and *cresc.*.
- 3.**: Bassoon 4, marked *mf*.
- (F) Cor.**: Trumpet in F, marked *f cresc.*.
- (C) Cor.**: Trumpet in C, marked *f cresc.*.
- Tr. (F)**: Trombone in F, marked *p cresc.* and *f*.
- Corn. (B)**: Horn in B, marked *leggierissimo* and *cresc. poco a poco*.
- Trg.**: Trombone 3, marked *leggierissimo* and *cresc. poco a poco*.
- VI. I**: Violin I, marked *cresc. molto*.
- VI. II**: Violin II, marked *cresc. molto*.
- Vla**: Viola, marked *cresc. molto*.
- Vlc.**: Violoncello, marked *arco* and *cresc.*.
- Cb.**: Contrabass, marked *p* and *cresc.*.

At the bottom of the page, the number **H. 31. 803** is printed.

160

Picc. *tr*

Fl. *f*

Ob. *f*

Cl. (B) *f*

1.2. *tr*

Fg. *f*

3. *3. Solo*
dolce

(F) Cor. *f*

(C) *f*

Tr. (F) *f*

Corn. (B) *f*

Trg.

VI.I *f* *arco*
dolce espress.

VI.II *f*

Vla. *f* *arco*
dolce

Vlc. *f*

Cb. *f*

Fl. *un peu en dehors*
dolce *sf*

Cl. (B) *p un peu en dehors*

Fg. *sf*

Cor. (F) *dolce*

Cor. (C) *p*

Timp. *Rag. éponge*
ppp *ppp*

G.C. *G.C.*
pp

VI. I *sf*

VI. II *arco* *sf*

Vla. *sf* *div.*

Vlc. *dolce* *div.* *arco*
pizz.

Cb. *pizz.*
p

Fl. *pp*

Ob. *pp*

Cl. (B) *p*

Bs. *p*

Fg. 1. *sf* a 2

Cor. (F) *ppp*

Cor. (C) *ppp*

Timp. *ppp*

VI. I *ppp*

VI. II *ppp*

Vla. *unis.*

Vlc. *unis. arco*

Cb. *ppp*

Fl. *cresc.* *sf*

Ob. *cresc.*

Cl. (B)

1.2. *sf*

Fg. 4. *sf*

(F) Cor. *mf*

(C) Cor.

Timp. *sf* *ppp*

G.C. *pp*

VI. I *sf* *cresc.* *sf* *ff* *molto*

VI. II *cresc.* *sf* *ff molto unis.*

Vla. *sf* *div.* *cresc.* *arco* *ff molto unis. arco*

Vlc. *div.* *cresc.* *pizz.* *ff molto*

Cb.

Fl. *ff*

Ob. *ff*

Cl. (B) *ff*

Fg. *ff*

1. *ff*

2. *ff*

3. *ff*

Cor. (F) *ff*

Cor. (C) *ff*

Tr. (F) *mf* *marcato* *f*

Arpe I.II *ff* *appass. e sostenuto*

VI.I *f*

VI.II *appass. e sostenuto* *sf*

Vla. *appass. e sostenuto* *sf*

Vlc. *appass. e sostenuto* *sf*

Cb. *arco* *ff*

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Two staves, each with a treble clef and a key signature of one flat. The music consists of eighth-note patterns.
- Ob.** (Oboe): One staff with a treble clef and a key signature of one flat. The music consists of eighth-note patterns.
- Cl. (B)** (Clarinet in B): Two staves, each with a treble clef and a key signature of one sharp. The music consists of eighth-note patterns.
- Fg.** (Bassoon): Two staves, each with a bass clef and a key signature of one flat. The music consists of eighth-note patterns.
- (F) Cor.** (French Horn in F): One staff with a treble clef and a key signature of one flat. The music consists of long, sustained notes.
- (C) Cor.** (French Horn in C): One staff with a treble clef and a key signature of one flat. The music consists of long, sustained notes.
- Tr. (F)** (Trumpet in F): One staff with a treble clef and a key signature of one flat. The music consists of long, sustained notes.
- Arpe I, II** (Harp): Two staves, each with a treble clef and a key signature of one flat. The music consists of arpeggiated chords, with a first ending bracketed and marked with an '8'.
- VI. I** (Violin I): One staff with a treble clef and a key signature of one flat. The music consists of long, sustained notes.
- VI. II** (Violin II): One staff with a treble clef and a key signature of one flat. The music consists of long, sustained notes.
- Vla** (Viola): One staff with a treble clef and a key signature of one flat. The music consists of long, sustained notes.
- Vlc.** (Violoncello): One staff with a bass clef and a key signature of one flat. The music consists of long, sustained notes.
- Cb.** (Cello): One staff with a bass clef and a key signature of one flat. The music consists of long, sustained notes.

This musical score page, numbered 32, contains the following parts and staves:

- Fl.** (Flute): Two staves, each with a treble clef and a key signature of one flat. The music consists of eighth-note patterns.
- Ob.** (Oboe): One staff with a treble clef and a key signature of one flat. The music consists of eighth-note patterns.
- Cl. (B)** (Clarinet in B): Two staves with a treble clef and a key signature of one flat. The music consists of eighth-note patterns.
- Fg.** (Fagotto): Two staves with a bass clef and a key signature of one flat. The music consists of eighth-note patterns.
- Cor.** (Corni): Two staves, labeled (F) and (C), with a treble clef and a key signature of one flat. The music consists of long, sustained notes.
- Tr. (F)** (Trumpet in F): One staff with a treble clef and a key signature of one flat. The music consists of long, sustained notes.
- Arpe I, II** (Arpeggiated Instruments): One staff with a treble clef and a key signature of one flat. The music consists of arpeggiated figures with an 8-measure rest indicated.
- VI. I** (Violin I): One staff with a treble clef and a key signature of one flat. The music consists of long, sustained notes.
- VI. II** (Violin II): One staff with a treble clef and a key signature of one flat. The music consists of long, sustained notes.
- Vla** (Viola): One staff with a treble clef and a key signature of one flat. The music consists of long, sustained notes.
- Vlc.** (Violoncello): One staff with a bass clef and a key signature of one flat. The music consists of long, sustained notes.
- Cb.** (Contrabasso): One staff with a bass clef and a key signature of one flat. The music consists of long, sustained notes.

190 *cresc. molto*

Fl. *cresc. molto*

Ob. *cresc. molto*

Cl. (B) *cresc. molto*

Fg. *cresc. molto*

Cor. (F) *cresc. molto*

Cor. (C) *cresc. molto*

Tr. (F) *cresc. molto*

Timp. *cresc. molto*

Bag. bois *mf e cresc.*

Arpe I, II *f*

VI. I *cresc. molto*

VI. II *cresc. molto*

Vla. *cresc. molto*

Vlc. *cresc. molto*

Cb. *cresc. molto*

Picc. *ff* a 2

Fl. *ff* a 2

Ob. *ff* a 2

Cl. (B) *ff* a 2

Eg. *ff* a 4

(F) Cor. *ff* a 2

(C) *ff* a 2

Tr. (F) *ff* a 2

Corn. (B) *ff* a 2

1.2. Tbn. *ff*

3. e Tbn. *ff*

Timp. *ff*

Trg. *ff*

G.C. e Pti *ff*

Ptto (bag.) *f*

Arpa I *ff*

Arpa II *ff*

VI. I *ff* quasi trillo pizz.

VI. II *ff* quasi trillo pizz.

Vla. *ff*

Vlc. e Cb. *ff*

Picc.

Fl.

Ob.

Cl. (B)

Fg.

(F) Cor.

(C) Cor.

Tr. (F)

Corn. (B)

1. & 2. Tbn.

3. & 4. Tbn.

Timp.

Trg.

G.C. e Ptti

Arpa I

Arpa II

VI. I

VI. II

Vla.

Vlc. e Cb.

f *f* *sf* *sf*

arco *arcob.* *pizz.*

a 2 *a 2* *a 2*

Ptto (bag.)

8

Detailed description: This page of a musical score, numbered 35, contains parts for a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B-flat, and Bassoon. The brass section consists of two parts of Cor Anglais (F and C), Trumpet in F, and two parts of Horn in B-flat. Percussion includes Timpani, Triangle, and Gong/Cymbal/Petri. The keyboard section features two Arpa (Harp) parts. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The score is written in a common time signature with a key signature of two flats. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *sf*, and *arcob.* (arco-basso). There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco). The woodwinds and brass parts have some *a 2* markings, likely indicating a second ending or a specific articulation. The harp parts feature intricate arpeggiated figures. The string parts provide a rhythmic and harmonic foundation with various bowing techniques.

200

Picc.

Fl. a 2

Ob. Soli f

Cl. (B) a 2

1.2. Fg. 3.

(F) Cor. (C) 3. Solo bouché f

Corn. (B)

G.C. e Ptti (sans bag.) mf Cymb. susp. (bag. éponge) mf

VI. I unis. *f* div. *ff*

VI. II *f* div. *ff*

Vla pizz. *f* div. *ff*

Vlc. pizz. *f* *ff*

210

Fl. dolce dim.

Ob. dolce dim.

Cl. (B) dolce dim.

Cor. (F) dolce dim. dim. molto

Cor. (C)

Ptti

Arpa I *f*

Arpa II *f*

Vl. I

Vl. II

Vla. arco *pp* sur la touche quasi tremolo

Vlc.

Fl. *pp*

Cl. (B) *pp*

Cor. (F) *pp* *morendo* *morendo*

Arpa I *dim. poco a poco*

Arpa II *dim.* *sempre pp*

Vla *3* *3* *3*

Cor. (F) **220**

Tbn. *f* 1. 2. 3. Soli

Arpa I *pp*

Arpa II

Vla *3* *3* *3*

leggerissimo

Picc.

Fl.

Ob.

Cl. (B)

Fg.

mf *leggerissimo*

Cor. (F)

Cor. (C)

Tr. (F)

Corn. (B)

Tbn.

Trg.

T.b.

Arpa I

Arpa II

Vla.

Vlc. e Cb.

pp

dim.

sec

mf sec

dim. poco a poco

1.2.

p

mf

3

sempre pp

sempre pp

pizz.

f

p

Picc.
Fl.
Ob.
Cl. (B)
Fg.
(F) Cor.
(C) Cor.
1. 2. Tbn.
3. Tbn.
T.b.
Arpa I
Arpa II
Vla.
Vlc. e Cb.

sempre pp
pp
f
marcato
f
p

Detailed description: This page of a musical score contains parts for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet in B, Bassoon) and brass section (Cor in F and C, Trumpets 1 and 2, Trombones 3, Tuba) are mostly silent, with rests indicated by a horizontal line with a diagonal slash. The Arpa I part features a continuous sixteenth-note arpeggiated pattern, marked *sempre pp*. The Arpa II part plays a simple harmonic accompaniment, also marked *sempre pp*. The Viola part consists of a series of chords, each marked with a triplet '3'. The Violoncello and Double Bass part plays a simple rhythmic accompaniment, marked *p*. A *marcato* marking appears in the Oboe part at the end of the page. The number '230' is printed in the top right corner.

leggerissimo
Picc.
Fl.
Ob.
Cl. (B)
Fg.
Cor. (F)
Cor. (C)
Tr. (F)
Corn. (B)
1.2
Tbn. 3.
Trg.
T.b.
Arpa I
Arpa II
Vla.
Vlc. e Cb.

f, *mf*, *f*, *leggerissimo*, *dim.*, *sempre pp*, *pizz.*, *sempre pp*

This page of a musical score contains measures 237 through 240. The instruments and parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth notes.
- Cl. (B)** (Clarinet in B): Treble clef, playing a melodic line with eighth notes.
- Fg.** (Fagotto/Bassoon): Bass clef, playing a melodic line with eighth notes.
- Cor. (F)** (Cor Anglais): Treble clef, playing a sustained note with a long slur.
- Cor. (C)** (Cornet in C): Treble clef, playing a sustained note with a long slur.
- Tr. (F)** (Trumpet in F): Treble clef, playing a melodic line with eighth notes, marked *dim.*
- Corn. (B)** (Cornet in B): Treble clef, playing a melodic line with eighth notes.
- 1.2. Tbn.** (1st and 2nd Trombones): Bass clef, playing a melodic line with eighth notes, marked *p* and *mollo*.
- 3. Tbn.** (3rd Trombone): Bass clef, playing a melodic line with eighth notes, marked *p*.
- Trg.** (Trombone): Bass clef, playing a melodic line with eighth notes.
- T.b.** (Tuba): Bass clef, playing a melodic line with eighth notes, marked with a triplet of 3.
- Arpa I** (Harp I): Treble and Bass clefs, playing a complex arpeggiated pattern.
- Arpa II** (Harp II): Treble and Bass clefs, playing a complex arpeggiated pattern.
- Vla.** (Viola): Bass clef, playing a complex arpeggiated pattern with triplets of 3.
- Vlc. e Cb.** (Violin and Cello): Bass clef, playing a melodic line with eighth notes.

Tr. (F) *a 2 martellato* *ff*

Cori. (B) *a 2 martellato* *ff*

1.2. *a 2* *ff*

Tbn. 3. *ff*

Arpa I *ff*

Arpa II *ff*

Vl. I *pizz.* *mf*

Vl. II *pizz.* *mf*

Vla *f*

Vlc. *pizz.* *f*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (B) *ff*

1.2. Fg. 3.4. *ff* *dim.*

(F) Cor. (C) *ff* *dim. poco a poco* *p*

Tr. (F) *ff* *dim. poco a poco* *p*

Corn. (B) *ff* *dim. poco a poco* *p*

Tbn. *ff* *dim. poco a poco* *p*

Trg.

T.b. *f*

Arpa I

Arpa II

VI.I

VI.II

Vla. *arco*

Vlc. *arco*

Cb. *ff*

Ob.
Cl. (B)
1.2.
Fg.
3.4.
Cor. (F)
Tr. (F)
Tbn.
Arpa I
Arpa II
VI. I
VI. II
Vla
Vlc.

dim.
pp
mf
p
pp
mf
mf
pp
pp

sost. e legato
a 2 Soli
1. 2. a 2 Soli
sost. e legato

dim.
dim.
dim.
dim.

p *pp*

Fl. *p*

Ob. 1. *pp* *p*

Cl. (B) *p*

Fg. 1.2. *dim.* *p*

Cor. (F) 3 *dim.* *p*

Corn. (B) *p*

Trg.

T.b. *pp*

Arpa I *dolce*

Arpa II

Vla. 3 3 3

Vlc. *pizz.*

Cb. *pizz.* *pp*

This musical score page, numbered 47, contains the following parts and staves:

- Fl.:** Flute part with a melodic line in the upper register.
- Ob.:** Oboe part with a melodic line in the upper register.
- Cl. (B):** Clarinet in B part with a rhythmic accompaniment.
- Bg.:** Bassoon part with a melodic line in the lower register.
- Cor. (F):** Trumpet in F part with a melodic line in the upper register.
- Corn. (B):** Horn in B part with a rhythmic accompaniment.
- Trg.:** Trombone part with a melodic line in the lower register.
- T.b.:** Trombone part with a rhythmic accompaniment.
- Arpa I:** First harp part with a melodic line in the upper register.
- Arpa II:** Second harp part with a melodic line in the upper register.
- Vla:** Viola part with a rhythmic accompaniment.
- Vlc.:** Violoncello part with a melodic line in the lower register.

Musical score for page 48, measures 267-270. The score includes parts for Euphonium (Eg.), Cor. (F) and (C), Tr. (F), Corn. (B), Tbn. 1.2. and 3., Timp., Arpa I and II, Vl. I and II, Vla., and Vlc. The music is in 2/4 time with a key signature of two flats. Dynamics include *f*, *mf e cresc.*, and *ff arco*.

This musical score page includes the following parts and markings:

- Fl.** (Flute): Treble clef, key signature of two flats, dynamic *f*.
- Ob.** (Oboe): Treble clef, key signature of two flats, dynamic *f*.
- Cl. (B)** (Clarinet in B): Treble clef, key signature of two flats, dynamic *f*.
- 1.2. Fg.** (First and Second Bassoons): Bass clef, key signature of two flats, dynamic *f*.
- 3.4.** (Third and Fourth Bassoons): Bass clef, key signature of two flats, dynamic *f*.
- Cor. (F)** (French Horn in F): Treble clef, key signature of two flats, dynamic *f*.
- Cor. (C)** (French Horn in C): Treble clef, key signature of two flats, dynamic *f*.
- Tr. (F)** (Trumpet in F): Treble clef, key signature of two flats, dynamic *f*.
- Corn. (B)** (Cornet in B): Treble clef, key signature of two flats, dynamic *f*.
- 1.2. Tbn.** (First and Second Trombones): Bass clef, key signature of two flats, dynamic *f*.
- 3. e Tb.** (Third and Euphonium Trombones): Bass clef, key signature of two flats, dynamic *f*.
- Timp.** (Timpani): Bass clef, dynamic *f*, includes *sec* marking.
- Arpe I. II** (Arpeggiated Piano): Treble and Bass clefs, dynamic *f*.
- VI. I** (Violin I): Treble clef, key signature of two flats, dynamic *ff*.
- VI. II** (Violin II): Treble clef, key signature of two flats, dynamic *ff*.
- Vla.** (Viola): Bass clef, key signature of two flats, dynamic *ff*.
- Vlc.** (Violoncello): Bass clef, key signature of two flats, dynamic *ff*.
- Cb.** (Double Bass): Bass clef, key signature of two flats, dynamic *f*, includes *arco* marking.

Picc.
Fl.
Ob.
Cl. (B)
1.2. Fg.
3.4.
(F) Cor.
(C)
Tr. (F)
Corn. (B)
1.2. Tbn.
3.e Tbn.
Timp.
Trg.
T.b.
G.C.
e Ptti
Arpa I
Arpa II
VLI
VI.II
Vla
Vlc.
Cb.

ff
a 2
cresc.
sec
ff
cresc. molto
a 2
3
3
cresc.
sec
ff
sec
f
G.C.
Cymb. bag. de bois
ff
ff
col legno marcato
col legno marcato
unis.
col legno marcato
sec

FL
Cl. (B)
Fg.
VI. I
VI. II
Vla

Musical score for Flute (FL), Clarinet (B) (Cl. (B)), Bassoon (Fg.), Violin I (VI. I), Violin II (VI. II), and Viola (Vla). The score consists of six staves with various musical notations including notes, rests, and dynamic markings.

290

Fl.
Ob.
Cl. (B)
1.2.
Fg.
3.4.
VI. I
VI. II
Vla
Vlc.

col legno
più f marcato col legno
più f marcato col legno
più f marcato col legno
più f marcato

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (B) (Cl. (B)), Bassoon (1.2., Fg., 3.4.), Violin I (VI. I), Violin II (VI. II), Viola (Vla), and Violoncello (Vlc.). The score includes dynamic markings such as *mf* and *più f marcato*, and performance instructions like *col legno*.

Ob. *cresc.* *sf* *mf*

Cl. (B) *cresc.* *sf* *a 2* *f ben cantando*

1.2. *a 2* *f ben cantando*

Fg. *a 2*

3.4. *cresc.* *sf* *mf*

(F) *a 2* *f*

Cor. (C) *a 2* *cresc.* *sf* *mf*

Tr. (F) *p*

Cor. (B) *pp leggiero*

VI.I *arco normal* *mf leggeriss.* *arco normal*

VI.II *mf leggeriss.*

Vla

Vlc.

Fl. *f legg.* 300

Ob. *legg.*

Cl. (B) 3

Fg. 1.2. 3

Cor. (F)

Arpa I *marcato*

Arpa II *marcato*

VI. I

VI. II

Vla. *arco normal*
div.
dolce

Detailed description: This page of a musical score contains ten staves. The Flute staff (Fl.) has a tempo marking of 300 and a dynamic of *f legg.*. The Oboe staff (Ob.) has a dynamic of *legg.*. The Clarinet in B staff (Cl. (B)) features a triplet of eighth notes. The Bassoon staff (Fg.) has a first ending bracket labeled '1.2.' and a triplet of eighth notes. The Cor in F staff (Cor. (F)) has a melodic line. The two Harp staves (Arpa I and Arpa II) are marked *marcato* and play a rhythmic accompaniment. The Violin I (VI. I) and Violin II (VI. II) staves play a melodic line with slurs. The Viola staff (Vla.) is marked *arco normal*, *div.*, and *dolce*, playing a sustained accompaniment.

Picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Cor. (C)

Arpa I

Arpa II

VI. I

VI. II

Vla.

Vlc.

Cb.

f cresc.

f cresc.

cresc.

cresc. 3

sf

sf

cresc. 3

sf

cresc.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

arco

f ben cantando

pizz.

mf

310

Picc.

Fl.

Ob.

Cl.
(B)

1.2.
Fg.
3.4.

(F)
Cor.
(C)

Tr.
(F)

Corn.
(B)

1.2.
Tbn.
3. e Tb.

Arpa I

Arpa II

Vl.I

Vl.II

Vla

Vlc.

Cb.

ff

a2

This page of a musical score, numbered 56, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a *ff* dynamic.
- Fl.**: Flute part, marked *ff* and *a 2*.
- Ob.**: Oboe part, marked *f*.
- Cl. (B)**: Clarinet in B-flat part, marked *f*.
- 1.2. Fg. 3.4.**: Bassoon parts, marked *f*.
- (F) Cor. (C)**: Trumpet parts, marked *ff* and *a 2*.
- Tr. (F)**: Trumpet part, marked *f*.
- Corn. (B)**: Horn part, marked *f*.
- 1.2. Tbn. 3. e Tbn.**: Trombone parts, marked *f*.
- Timp.**: Timpani part, marked *f*.
- T.b. G.C.**: Tom-toms and Gong/Cymbal parts, marked *f*.
- Arpa I**: Arpa I part, marked *ff*.
- Arpa II**: Arpa II part, marked *ff*.
- VI. I**: Violin I part, marked *ff* and *con impelo*.
- VI. II**: Violin II part, marked *ff* and *con impelo*.
- Vla**: Viola part, marked *ff*.
- Vlc.**: Violoncello part, marked *ff*.
- Cb.**: Contrabass part, marked *arco* and *ff*.

320

Picc.

Fl.

Ob.

Cl. (B)

1.2. Fg.

3.4.

(F) Cor.

(C)

Tr. (F)

Corn. (B)

1.2. Tbn.

3.4. Tbn.

VI. I

VI. II

Vla.

Vlc.

pizz.

arco

sf

f

ff

a 2

330

Picc. *sf*

Fl. *sf* *mf* *dim.* *p* *Soli p*

Ob. *sf* *mf* *dim.* *p*

Cl. (B) *sf* *mf* *dim.* *p* *1. sotto voce*
molto stacc. sotto voce

Fg. *molto stacc.*

Cor. (F) *sf*

Cor. (C) *sf* *p* *pp*

Tr. (F) *p*

Arpa I *mf* *p* *pp*

VI. I *dim.* *sf sempre* *pp* *sf*

VI. II *dolce* *dim.* *sempre* *pp*

Vla. *pp*

Vlc. *pizz.* *dolce* *pizz.*

Cb. *p* *pp*

Fl.

Cl. (B)

Fg.

Cor. (F)

Arpa I

VI. I

VI. II

Vla

Vlc. e Cb.

nellulato. molto leggiero

pp *f* *pp*

div.

div. pizz. *p*

div. *pp* *f* *pp*

pizz. *p*

p

340

Fl. *cresc.*

Cl. (B) *p* *cresc.*

Fg. *cresc.*

Cor. (F) *p*

Cor. (C) *p*

Arpa I

VI. I *unis.* *cresc.* *sf*

VI. II *arco unis.* *cresc.*

Vla *cresc.*

Vlc. e Cb.

Detailed description: This page of a musical score covers measures 340 to 343. The instrumentation includes Flute (Fl.), Clarinet in B (Cl. (B)), Bassoon (Fg.), Cor Anglais in F (Cor. (F)) and C (Cor. (C)), Arpa I, Violini I (VI. I) and II (VI. II), Viola (Vla.), and Violoncello/Contrabbasso (Vlc. e Cb.). The score is in 3/4 time with a key signature of one flat. Measure 340 features a flute melody with a crescendo, while the clarinet and bassoon play a rhythmic accompaniment starting with a piano dynamic. The cor anglais parts play sustained chords. The harp provides a simple accompaniment. In measure 341, the flute continues its melodic line, and the clarinet and bassoon maintain their accompaniment. Measure 342 introduces a unison violin melody with a crescendo leading to a fortissimo (sf) dynamic. The viola and cello/bass continue their accompaniment. Measure 343 concludes the passage with the violin melody still present and the other instruments providing accompaniment.

Fl. *p*

Ob. *p*

Cl. (B) *dim.* *p*

Fg. *dim.* *p*

(F) Cor.

(C) Cor.

Tr. (F)

Corn. (B)

Arpa I

VI. I *p*

VI. II *p*

Vla *p*

Vlc. e Cb. *p*

f

arco

Fl.

Cl. (B)

Tr. (F)

Corn. (B)

Trg.

T.b.

G.C. e Ptti

Arpa I

Arpa II

Vla.

Vlc. e Cb.

ff

pp

f

f

Detailed description: This page of a musical score contains ten staves. The top two staves are for Flute (Fl.) and Clarinet in B-flat (Cl. (B)), both of which are mostly silent with rests, ending with a forte (*ff*) dynamic. The third staff is for Trumpet in F (Tr. (F)), playing a rhythmic pattern of eighth notes. The fourth staff is for Cornet in B-flat (Corn. (B)), also playing a rhythmic pattern of eighth notes. The fifth staff is for Triangle (Trg.), and the sixth for Trombone (T.b.), both playing a rhythmic pattern of eighth notes with a pianissimo (*pp*) dynamic. The seventh staff is for Gong, Cymbals, and Percussion (G.C. e Ptti), also playing a rhythmic pattern of eighth notes with a pianissimo (*pp*) dynamic. The eighth and ninth staves are for Arpa I and Arpa II, both playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The tenth staff is for Viola (Vla.), and the eleventh for Violoncello and Double Bass (Vlc. e Cb.), both playing a rhythmic pattern of eighth notes.

Picc.

Fl.

Cl. (B)

Tr. (F)

Corn. (B)

Trg.

T.b.

G.C. e Ptti

Arpa I

Arpa II

VI.I

VI.II

Vla

Vlc. e Ch.

f

f e sempre cresc.

f e sempre cresc.

cresc.

cresc.

cresc.

f

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

4. corda

4. corda

3. corda

Picc.

Fl.

Cl. (B)

Fg.

Cor. (C)

Tr. (F)

Corn. (B)

Timp.

Trg.

T.b.

G.C. e Ptti

Arpa I

Arpa II

VI. I

VI. II

Vla

Vlc.

Cb.

P dolciss.

f

P

PPP

f

f

f

P espressivo dolciss.

P

P dolciss.

P pizz.

P

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 367-371. Dynamics: *p* (measures 368-369), *f* (measures 370-371). Includes first endings (*1.*) in measures 370 and 371.
- Cl. (B) (Clarinet in B):** Measures 367-371. Dynamics: *p* (measures 368-369), *f* (measures 370-371). Includes second endings (*a 2*) in measures 368 and 371.
- Fg. (Bassoon):** Measures 367-371. Dynamics: *f* (measures 367-369, 370-371).
- Cor. (F) (French Horn in F):** Measures 367-371. Dynamics: *dolce* (measures 367-369), *f* (measures 370-371). Includes second endings (*a 2*) in measures 370 and 371.
- Cor. (C) (French Horn in C):** Measures 367-371. Dynamics: *dolce* (measures 367-369).
- Timp. (Timpani):** Measures 367-371. Dynamics: *ppp* (measure 367).
- G.C. (Guitar/Celli):** Measures 367-371. Dynamics: *ppp* (measure 367).
- VL I (Violin I):** Measures 367-371. Dynamics: *f* (measures 367-369), *f* (measures 370-371), *f sost. e* (measure 371).
- VL II (Violin II):** Measures 367-371. Dynamics: *f* (measures 367-369), *f* (measures 370-371), *f sost. e* (measure 371).
- Vla. (Viola):** Measures 367-371. Dynamics: *f* (measures 367-369), *f* (measures 370-371), *f sost. e* (measure 371).
- Vlc. (Violoncello):** Measures 367-371. Dynamics: *pizz.* (measures 367-369), *arco* (measures 370-371), *pizz.* (measure 371). Includes *div.* (divisi) in measure 370.
- Cb. (Contrabass):** Measures 367-371. Dynamics: *pizz.* (measures 367-369).

Fl. *f* *f* *a2*

Ob. *f* *f* *1.*

Cl. (B) *f* *f* *7*

Fg. *f* *1.*

Cor. (F) *f*

Cor. (C) *f*

Timp. *ppp*

G.C. *ppp*

VI. I *legato* *f* *sf*

VI. II *legato* *sf*

Vla. *legato*

Vlc. *unis arco* *f sust. e legato* *f*

Cb. *pizz.* *pp*

380

This page of a musical score, page 68, contains measures 380 through 383. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, B-flat key signature.
- Fl.** (Flute): Treble clef, B-flat key signature.
- Ob.** (Oboe): Treble clef, B-flat key signature.
- Cl. (B)** (Clarinet in B): Treble clef, B-flat key signature.
- 1.2. Fg.** (First and Second Bassoons): Bass clef, B-flat key signature.
- 3.4.** (Third and Fourth Bassoons): Bass clef, B-flat key signature.
- (F) Cor.** (French Horn in F): Treble clef, B-flat key signature.
- (C) Cor.** (French Horn in C): Treble clef, B-flat key signature.
- Tr. (F)** (Trumpet in F): Treble clef, B-flat key signature.
- Corn. (B)** (Cornet in B): Treble clef, B-flat key signature.
- Tbn. 1.2.** (Tuba in B): Bass clef, B-flat key signature.
- Timp.** (Timpani): Bass clef, B-flat key signature.
- Arpa I** (Arpeggiator I): Treble clef, B-flat key signature.
- Arpa II** (Arpeggiator II): Treble clef, B-flat key signature.
- VI. I** (Violin I): Treble clef, B-flat key signature.
- VI. II** (Violin II): Treble clef, B-flat key signature.
- Vla.** (Viola): Bass clef, B-flat key signature.
- Vlc.** (Violoncello): Bass clef, B-flat key signature.
- Cb.** (Contrabass): Bass clef, B-flat key signature.

Key performance markings include *ff* (fortissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), *arco*, *dolce*, and *molto legato*. The score also features various articulations such as slurs, accents, and dynamic hairpins.

Picc.

Fl.

Ob.

Cl. (B)

1.2.

Fg.

3.4.

(F)

Cor. (C)

Tr. (F)

Corn. (B)

Tbn.

Timp.

Arpa I

Arpa II

Vl. I

Vl. II

Vla.

Vlc.

Cb.

a 2

a 2_b

f

f

f

f

div.

f

This musical score page contains measures 390 through 394. The instruments and parts are as follows:

- Picc.**: Piccolo flute, treble clef, playing a melodic line with slurs.
- Fl.**: Flute, treble clef, playing a melodic line with slurs.
- Ob.**: Oboe, treble clef, playing a melodic line with slurs.
- Cl. (B)**: Clarinet in B-flat, treble clef, playing a melodic line with slurs.
- 1.2. Fg.**: Bassoon, bass clef, playing a melodic line with slurs.
- 3.4.**: Bassoon, bass clef, playing a melodic line with slurs.
- (F) Cor.**: Horn in F, treble clef, playing a melodic line with slurs.
- (C)**: Horn in C, treble clef, playing a melodic line with slurs.
- Tr. (F)**: Trumpet in F, treble clef, playing a melodic line with slurs.
- Corn. (B)**: Cornet in B-flat, treble clef, playing a melodic line with slurs.
- 1.2. Tbn.**: Trombone, bass clef, playing a melodic line with slurs.
- 3.e Tb.**: Trombone, bass clef, playing a melodic line with slurs.
- Timp.**: Timpani, bass clef, playing a rhythmic pattern.
- G.C. e Ptti**: Gong, Cymbals, and Triangles, playing a rhythmic pattern.
- Arpe LII**: Arpeggiated strings, playing a melodic line with slurs.
- VI. I**: Violin I, treble clef, playing a melodic line with slurs.
- VI. II**: Violin II, treble clef, playing a melodic line with slurs.
- Vla.**: Viola, bass clef, playing a melodic line with slurs.
- Vlc.**: Violoncello, bass clef, playing a melodic line with slurs.
- Cb.**: Contrabasso, bass clef, playing a melodic line with slurs.

Dynamic markings include *f*, *ff*, and *mf*. Performance instructions include *a 2* and *1.*

This page of a musical score, numbered 71, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (1.2. Fg. 3.4.), and Cor Anglais (Cor. (C)).
- Brass:** Trumpet in F (Tr. (F)), Horn in B-flat (Corn. (B)), and Trombone/Euphonium (1.2. Tbn. 3. e Tb.).
- Percussion:** Timpani (Timp.) and Gong/Cymbals/Small Drums (G.C. e Ptti).
- Keyboard:** Arpa I and Arpa II.
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Key markings and dynamics include:

- Rehearsal mark **8** at the beginning of the page.
- Dynamic markings **sf** (sforzando) and **ff** (fortissimo) are used throughout.
- The instruction **a 2** appears in the Cor Anglais part.
- String parts include **v** (accents) and **7** (pedal points).

400

Picc.
Fl.
Ob.
Cl. (B)
1.2.
Fg. 3.4.
(F)
Cor. (C)
Tr. (F)
Corn. (B)
1.2.
Tbn. 3. e Tbn.
Timp.
Trg.
G.C. e Ptti
Arpa I
Arpa II
VI. I
VI. II
Vla.
Vlc.
Cb.

Affrettando poco a poco (♩=88-96) 410

Ob.
Cl. (B)
1.2.
Fg.
3.4.

(F)
Cor.
(C)

Timp.

T.b.

Affrettando poco a poco (♩=88-96)

VI.I
VI.II
Vla.
Vlc.
Cb.

Musical score for measures 415-420. The score includes parts for Cl. (B), Fg., Cor. (F), Cor. (C), 1.2. Tbn., 3. e Tbn., Timp., T.b., G.C., Vla., and Vlc. The key signature is one sharp (F#) and the time signature is 7/8. The score features various dynamics such as *p*, *f*, *pizz.*, and *sotto voce*. The Fg. part has a first ending marked "1.2." and a *sotto voce* instruction. The Cor. (F) part has a *f* dynamic. The 1.2. Tbn. part has a *f* dynamic and a second ending marked "a 2". The Vla. part has a *pizz.* instruction and a *p* dynamic. The Vlc. part has a *p* dynamic. The T.b. part has a *f* dynamic. The G.C. part has a *f* dynamic. The Timp. part has a *f* dynamic. The score ends with a double bar line and repeat signs.

Musical score for measures 420-425. The score includes parts for Fg., Cor. (F), Cor. (C), 1.2. Tbn., 3. e Tbn., Timp., T.b., G.C., Vla., and Vlc. The key signature is one sharp (F#) and the time signature is 7/8. The score features various dynamics such as *f*, *p*, and *f*. The Fg. part has a *f* dynamic. The Cor. (F) part has a *f* dynamic. The Cor. (C) part has a *p* dynamic. The 1.2. Tbn. part has a *p* dynamic. The 3. e Tbn. part has a *f* dynamic. The Timp. part has a *f* dynamic. The T.b. part has a *f* dynamic. The G.C. part has a *f* dynamic. The Vla. part has a *f* dynamic. The Vlc. part has a *f* dynamic. The score starts with a double bar line and a measure rest, followed by the number "420". The score ends with a double bar line and repeat signs.

Ob. *a 2*
f

Cl. (B)
f

1.2. Fg.
f

3.4.

(F) Cor.
f

(C)

1.2. Tbn.

3.e Tb.

Timp.
cresc. poco a poco

T.b.
cresc. poco a poco

G.C.

Vla.
cresc. marc.

Vlc.
cresc. marc.

430

Fl. *f*

Ob. *f*

Cl. (B) *f*

1.2. *f*

Fg. *f*

3.4.

(F) *f*

Cor. (C)

Tr. (F) *ff*

Corn. (B) *ff*

Timp. *f*

T.b. *f*

G.C. e Ptti *f*

Vla.

Vlc.

H. 31.803

Fl. *sf*

Ob. *sf*

Cl. (B) *sf* a 2

1.2. Fg. *f* a 2

3.4. *f*

(F) Cor. *f* a 2

(C) *f*

Tr. (F) *ff*

Corn. (B) *mf* dim.

1.2. Tbn. *ff*

3.eTb. *ff*

Timp.

T.b. *f*

Ptti *f*

VI. I *pizz.* arco *f*

VI. II *pizz.* arco *f*

Vla. arco *f*

Vlc. arco *f*

Cb. *pizz.* *f marc.*

ff *f*

Fl. *p*

Ob. *p*

Cl. (B)

1.2.

Fg. 4.

3.4.

Cor. (F)

Cor. (C)

Tr. (F) *p*

Corn. (B) *p*

Trg. *ppp*

Arpa I

Arpa II

VI. I

VI. II

Vla

Vlc. *sf*

Cb. *sf*

450

Fl. *mf* *f cresc. molto*

Ob. *mf* *f cresc. molto*

Cl. (B) *cresc. molto* *f*

Fg. 1.2. *più f cresc. molto*

Cor. (F) *più f cresc.* *molto* *a 2* *cresc. molto*

Cor. (C) *ff cresc. molto*

Tr. (F) *sf* *p* *f*

Corn. (B) *f* *f*

Tbn. 1. *f* 2. *mf*

Timp. *p* *cresc.*

Arpa I. II *f* *cresc.*

VI. I *cresc. sempre* *div.*

VI. II *cresc. sempre* *div.*

Vla. *cresc. sempre*

Vlc. *cresc. sempre*

Cb. *arco* *mf e cresc.* *cresc. molto*

This page of a musical score, numbered 80, contains the following parts and markings:

- Picc.**: Piccolo part with *trmw* markings above the staff.
- Fl.**: Flute part with *trmw* markings above the staff.
- Ob.**: Oboe part with *trmw* markings above the staff.
- Cl. (B)**: Clarinet in B part with *trmw* markings above the staff.
- 1.2. Fg. 3.4.**: Bassoon parts with *trmw* markings above the staff.
- (F) Cor. (C)**: Trumpet in F and Horn in C parts.
- Tr. (F)**: Trumpet in F part.
- Corn. (B)**: Horn in B part.
- 1.2. Tbn. 3.eTbn.**: Trombone parts.
- Timp.**: Timpani part.
- Arpa I II**: Arpeggiated harp parts.
- VI.I**: Violin I part.
- VI.II**: Violin II part with *pizz.* marking.
- Vla**: Viola part with *unis.* marking.
- Vlc.**: Violoncello part.
- Cb.**: Contrabass part.

Dynamic markings include *ff* (fortissimo) and *f* (forte) throughout the score.

460

Picc. *pp*

Fl. *Solo* *tr* *p* *pp*

Ob. *p* *pp*

Cl. (B) *pp*

Cor. (C) *p* *Solo en dehors* *tr* *pp*

Trg. *pp*

Arpa I *Solo* *mf* *3* *sf*

Arpa II *Solo* *mf* *sf* *cresc.* *sf*

VI. II *pp*

Vla. *pizz.* *pp*

Vlc. *pizz.* *pp*

Picc. *pp* *pp* Solo
 Fl. *pp* *pp* *f* *p*
 Ob. *pp* *pp* *f* *f* Solo *p*
 Cl. (B) *f* *f* Solo *p*
 Fg. *f* 1.2. *f*
 Cor. (F) *tr m* *tr m* Solo *p*
 Cor. (C) *f*
 Arpa I *cresc.* *sf* *sf* *sf* *sf*
 Arpa II *sf* *sf* *sf* *sf*
 VI. I *arco* *ff*
 VI. II *arco* *ff*
 Vla. *arco* *f* *arco* *pizz.* *p*
 Vlc. *arco* *f*
 Cb. *pizz.* *mf*

Fl. *mf* *p*

Ob. *mf* *p*

Cl. (B) Solo *legg.* *p*

Cor. (F)

Tr. (F) 1. Solo *dolce* *dim.*

Ptti *pp*

Arpa I *pp*

VI. I *p leggieriss.* *pp*

VI. II *div.* *p* *pp*

Vla. *arco* *pp*

Vlc. *pizz.* *p*

Ob. *mf cresc.* 1.

Cl. (B) *mf cresc.*

1.2. *pp* 4.

Fg. 3.4. *p e cresc.*

Cor. (F) *pp* *p* 4.

Cor. (C) *mf e cresc.*

Tr. (F) *p* *pp*

Timp. *pp*

Ptti *pp* *pp*

Arpa I *pp* *pp*

VI.I *pp* *p e cresc.*

VI.II *pp* *p e cresc.*

Vla. *pp* *arco p e cresc.*

Vlc. *mf arco*

Cb. *mf*

Ob.
Cl. (B)
1.2.
Fg.
3.4.
(F)
Cor.
(C)
Timp.
VI. I
VI. II
Vla.
Vlc.
Cb.

cresc.
mf
cresc.
f
f
f
div.
f
f
f

Detailed description: This page of a musical score contains ten staves. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Flute (1.2.), Bassoon (Fg.), and Bass Clarinet (3.4.). The brass section includes French Horn (F), Cor Anglais (Cor.), and Trumpet (C). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various musical notations such as slurs, ties, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The dynamic markings range from *mf* to *f*, with a *cresc.* marking in the horn and timpani parts.

490

Picc.

Ob.

Cl. (B)

1.2. Fg. 3.4.

(F) Cor. (C)

Tr. (F)

1.2. Tbn.

Timp.

Trg.

Ptti e G.C.

G.C. *f* Ptto sosp. (bag.)

Arpa I

Arpa II

laissez vibrer

laissez vibrer

Vl. I

Vl. II

Vla

Vlc.

Cb.

ff

This page of a musical score, numbered 87, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), and Contrabassoon (Cb.). The brass section consists of Cor Anglais (Cor. (C)), Trumpet in F (Tr. (F)), and Horn in B-flat (Corn. (B)). The percussion section includes Timpani (Timp.), Triangle and Bass Drum (Trg. e T.b.), and Snare and Gong/Cymbal (Ptti e G.C.). The keyboard section has two Arpa (Arpa I and Arpa II). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The score is written in a key signature of one flat and a 7/8 time signature. It contains numerous dynamic markings such as *ff* and *f*, and includes performance instructions like *Trg.* and *T.b.*. The notation is dense, with many notes and rests across the staves.

500

Picc.

Fl.

Ob.

Cl. (B)

1.2. Fg. 3.4.

(F) Cor. (C)

Tr. (F)

Corn. (B)

1.2. Tbn. 3. e Tb.

Timp.

Trg. e T.b. Ptti e G.C.

Arpa I

Arpa II

VI. I

VI. II

Vla

Vlc.

Cb.

f

Picc.

Fl.

Ob.

Cl. (B)

1.2. Fg.

3.4.

(F) Cor.

(C)

Tr. (F)

Corn (B)

1.2. Tbn.

3. e Tb.

Timp.

Trg. e T.b.

Ptti e G.C.

Arpa I

Arpa II

VI. I

VI. II

Vla

Vlc.

Cb.

ff

sec

sec