

ANDANTE

from Trio Sonata No. 4 for Two-Manual Keyboard and Pedals (BWV 528)

Arranged for Recorders by R. D. Tennent

J. S. Bach (1685–1750)

Tenor Recorder

5

7

9

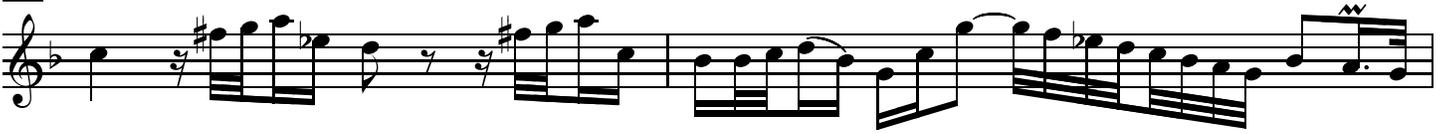
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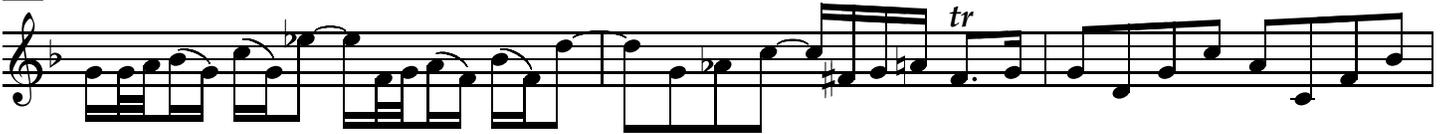
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24



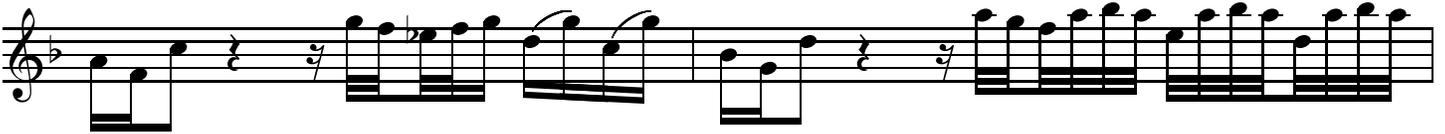
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