

## Violoncello

## TRIO XXV

Vivace

The score consists of ten staves of music in bass clef, 3/4 time, and one flat key signature. The tempo is marked *Vivace*. The dynamics and markings are as follows:

- Staff 1: *f*
- Staff 2: *p*, *mf*, *f*
- Staff 3: Section **A**
- Staff 4: *fp*
- Staff 5: Section **B**, *cresc.*, *f*
- Staff 6: *p*, *f*, *p*
- Staff 7: *mf*, *dim.*
- Staff 8: Section **C**, *p*, *p*, *f*, *mf*
- Staff 9: *cresc.*, *p*, *f*, Section **D**
- Staff 10: *fp*

The musical score consists of 11 staves of music in bass clef with a key signature of one flat (B-flat). The dynamics and performance instructions are as follows:

- Staff 1: *f* (start), *f* (end)
- Staff 2: *f* (start), *f* (end)
- Staff 3: *p* (start), *cresc. f* (middle), *p* (end)
- Staff 4: *cresc.* (start), *f* (middle), *p* (end)
- Staff 5: *mf* (start), *cresc. f* (middle), *f* (end)
- Staff 6: *fp* (start), *f* (middle), *p* (end), *cresc.* (end)
- Staff 7: *f* (start), *pp* (middle), *pp* (end), *f* (end)
- Staff 8: *cresc.* (end)
- Staff 9: *f* (start), *p* (middle), *f* (end)
- Staff 10: *mf* (start), *dim.* (middle), *p* (end)
- Staff 11: *f* (start), *mf* (middle), *fp* (end)

Performance instructions include accents (*acc.*), *pp* (pianissimo), *pr.* (pizzicato), and various fingering numbers (1, 2, 3). Section markers G, H, I, J, K, and E are placed above the staves.

Tempo di Menuetto

The musical score is written for Cello in 3/4 time, featuring a variety of dynamics and articulations. The notation includes slurs, accents, and dynamic markings such as *f*, *p*, *pp*, *mf*, *cresc.*, and *dim.*. The score is divided into sections labeled A through F, with first and second endings indicated by '1' and '2'. The key signature has two flats (B-flat and E-flat).

Staff 1: *f*, *p*, *f*, *dim.*

Staff 2: *p*, *pp*, *f*, *p*

Staff 3: *f*, *p*, *f*, *p*, *cresc.*

Staff 4: *mf*, *cresc. f*, *p*

Staff 5: *p*

Staff 6: *f*, *p*, *cresc.*

Staff 7: *f*, *p*, *cresc.*, *mf*, *p*

Staff 8: *f*, *p*

Staff 9: *f*, *p*, *f*, *dim.*

Staff 10: *p*, *f*, *f*, *dim.*

Staff 11: *p*, *pp*, *f*, *p*

Staff 12: *f*, *p*, *cresc.*, *f*

# TRIO X.

Andante.

*f* *p* *f* *p*  
*dim.* *f* *p*  
**A** *f* *p* *f* *p*  
*mf* *dim.* *f* *p*  
**B** *f* *p* *f* *p*  
*mf dim.* *f* *p*  
**C** *mf* *p* *mf* *p*  
*mf* *p* *mf* *p*  
**D** *mf* *dim.* *f* *dim.*  
*mf* *dim.* *f* *dim.*  
**E** *f*  
*ff*

Andante.

pizz.

arco

Allegro assai.

This page of a musical score for Violoncello (Cello) contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings such as *p*, *f*, *ff*, *mf*, *dim.*, and *cresc.*. It also features performance instructions like *Pfte.* (Pizzicato) and *Tempo I.*. Fingerings are indicated by numbers 1-5 above notes. Articulation marks like accents (*>*) and breath marks (*V*) are present. The piece concludes with a double bar line and a *ff* marking.

Violoncello  
TRIO XXIV

Allegro moderato

The musical score is written for a single cello part. It begins with a dynamic of *f* and a first ending bracket labeled '1'. The tempo is marked 'Allegro moderato'. The score features several dynamic changes: *f*, *p*, *f*, *f*, *p*, *f*, *mf*, *cresc.*, *f*, *p*, *cresc.*, *fz*, and *f*. There are also slurs and accents throughout. Section markers 'A', 'B', 'C', and 'D' are placed above the staff. The piece concludes with a repeat sign.

Violoncello

1 *ff* *p* *cresc.*

**E** *f* *p* *p cresc.*

*f*

**F** *dim.* *pp* *cresc.* **G** *f* *p*

*cresc.* **H** *f* *p*

**J** *f*

*cresc.* *mf* *f* *dim.*

**K** *p* *cresc.* *f* *2*

*f* *p* *f*

Tempo di Menuetto

*f* *p*

*f* *fz* *p* *p*

*cresc.* *f* **A**



The musical score for Violoncello on page 9 consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a forte-piano (*fp*) dynamic.
- Staff 2:** Features a piano-piano (*pp*) dynamic followed by a forte (*f*) dynamic. A first ending bracket is present.
- Staff 3:** Includes piano (*p*), forte (*f*), and fortissimo (*fz*) dynamics.
- Staff 4:** Starts with piano (*p*) dynamics.
- Staff 5:** Contains first and second ending brackets, with dynamics ranging from piano (*p*) to forte (*f*).
- Staff 6:** Features a crescendo (*cresc.*) marking and a forte (*f*) dynamic. A section marked **C4** begins.
- Staff 7:** Includes piano (*p*), forte (*f*), and fortissimo (*fz*) dynamics.
- Staff 8:** Starts with piano (*p*) dynamics and includes a crescendo (*cresc.*) marking.
- Staff 9:** Features a forte (*f*) dynamic and a section marked **D**.
- Staff 10:** Includes forte-piano (*fp*) dynamics.
- Staff 11:** Features piano-piano (*pp*) and forte (*f*) dynamics. A section marked **E** is indicated.
- Staff 12:** Includes piano (*p*), forte (*f*), and fortissimo (*fz*) dynamics. A section marked **F** is indicated.
- Staff 13:** Starts with piano (*p*) dynamics and includes a piano-piano (*pp*) dynamic.