

TRIO VI.

Allegro.

The musical score for Violino, Trio VI, is written in G major and 2/4 time, marked Allegro. It consists of 13 staves of music. The score includes various dynamics such as *f*, *p*, *ff*, and *mf*, as well as articulations like accents and slurs. Technical markings include trills, triplets, and specific fingering instructions. Key sections are labeled with letters A, B, C, and D. The piece concludes with a *cresc.* marking.

Violino.

Violino musical score, measures 1-12. The score is in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *f*, *fz*, *p*, *cresc.*, and *ff*. Performance markings include *E*, *F*, *G*, *H*, and *V*. The music includes complex rhythmic patterns, triplets, and trills.

Andante.

Violino musical score, measures 13-24. The tempo is marked *Andante*. The score is in treble clef with a key signature of one flat (Bb). Dynamics include *mf*, *p*, and *f*. Performance markings include *I* and *K2*. The music features a steady eighth-note accompaniment and melodic lines with triplets.

Allegro, ma dolce.

Maggiore.

TRIO I.

Joseph Haydn.

Andante.

The musical score for Violino, Trio I by Joseph Haydn, is presented in ten staves. The piece is in 2/4 time and the key of D major. The tempo is marked *Andante*. The score includes various dynamics such as *mf*, *dim.*, *fz*, *p*, *cresc.*, and *f*. It also features articulations like *V* (accents) and *tr* (trills). Structural markers *A*, *B*, and *C* are placed at the beginning of specific sections. Fingerings and slurs are clearly indicated throughout the piece.

Violino.

Violino musical score, first system (measures 1-12). The music is in G major and 2/4 time. It begins with a forte (*f*) dynamic and features a series of sixteenth-note runs and slurs. Fingerings are indicated with numbers 1, 2, 0, 1, 2, 0. A double bar line with repeat dots appears at measure 6. A *mf* dynamic is marked at measure 7. A chord symbol 'D' is placed above measure 8. The system concludes with a *fz cresc. f* dynamic and a *mf* dynamic.

Poco Adagio.

Violino musical score, second system (measures 13-24). The tempo is marked *Poco Adagio*. The music is in G major and 3/4 time, starting with a *dolce* dynamic. It features a series of quarter and eighth notes with slurs. A *cresc.* dynamic is marked at measure 15, followed by a *p* dynamic. A *V* (Vibrato) marking is present above measure 15. The system includes first and second endings at measures 13-14 and 17-18. A *cantabile* dynamic is marked at measure 19. The system concludes with a *cresc.* dynamic, a *p* dynamic, and a *tr* (trill) marking.

Violino musical score, first system. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a *dim.* dynamic and a *cresc.* marking. The first staff contains a series of eighth notes with a *V* marking above. The second staff features a *dim.* dynamic, a *dolce* marking, and a *G* marking above. The third staff has a *cresc.* dynamic and a *p* dynamic. The fourth staff includes a *p* dynamic and a *cresc.* marking. The fifth staff ends with a *pp* dynamic.

Finale.
Rondo all' Ongarese.
Presto.

Violino musical score, second system. The music is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a *mf* dynamic. The first staff contains a series of eighth notes. The second staff has a *fz* dynamic. The third staff has a *fz* dynamic. The fourth staff has a *fz* dynamic. The fifth staff has a *fz* dynamic. The sixth staff has a *fz* dynamic. The seventh staff has a *fz* dynamic. The eighth staff has a *fz* dynamic. The ninth staff has a *fz* dynamic. The tenth staff has a *fz* dynamic.

Violino.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with slurs and trills, marked with *fz* and *tr*. The second staff continues this melodic line. The third staff introduces a bass line with chords and slurs, marked with *p* and *ff*. The fourth staff continues the bass line with *ff* and *p* markings. The fifth staff shows a change in mood, marked "Minore." and featuring a bass line with chords and *ff* markings. The sixth staff continues the minor section with *fz* markings. The seventh staff is marked "K" and features a melodic line with *mf* and *pizz.* markings, alternating with *arco* sections. The eighth staff continues with *f* and *dim.* markings. The ninth and tenth staves are marked "Maggiore." and feature a melodic line with *mf* and *fz* markings.

L Minore.

M

N Maggiore.

f **ff** **fz** **dim.** **p** **mf** **cresc.** **f** **ff**

TRIO II.

Allegro.

The musical score for Violino, Trio II, page 8, is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff begins with a dynamic of *mf* and includes a trill. The second staff continues with *mf* and features a *fz* (forzando) marking. The third staff has a *fz* marking and includes a trill. The fourth staff features a trill and a *fz* marking. The fifth staff, labeled 'B', contains a trill and a *mf* marking. The sixth staff has a *fz* marking and includes a trill. The seventh staff, labeled 'C', features a trill and a *fz* marking. The eighth staff has a *fz* marking and includes a trill. The ninth staff has a *fz* marking and includes a trill. The tenth staff has a *fz* marking and includes a trill.

The musical score consists of ten staves of music in a single system. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written for a violin. The first staff features a rhythmic pattern of eighth notes with dynamics *fz* and *p* alternating. The second staff includes a *f* dynamic and a *V* (vibrato) marking. The third staff has a *p* dynamic and a *tr* (trill) marking. The fourth staff is marked with a *p* dynamic and an *E* (accents) marking. The fifth staff features a *cresc.* (crescendo) marking and several *fz* dynamics. The sixth staff includes a *V* marking. The seventh staff is marked with a *p* dynamic and an *F* (accents) marking. The eighth staff has a *cresc.* marking and a *f* dynamic. The ninth staff includes a *V* marking and a *f* dynamic. The tenth staff features a *ff* (fortissimo) dynamic and an *G* (accents) marking. Various musical notations such as slurs, accents, and fingering numbers (e.g., 1, 2, 3, 4) are used throughout the score.

Adagio cantabile.

The first section, *Adagio cantabile*, consists of seven staves of music. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked *Adagio cantabile*. The music features a variety of dynamics, including *p* (piano), *fz* (forzando), *cresc.* (crescendo), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). There are several accents and slurs throughout. Fingerings are indicated with numbers 1, 2, 3, and 4. The section concludes with a *pp* dynamic.

Finale.
Tempo di Menuetto.

The second section, *Finale. Tempo di Menuetto*, consists of four staves of music. It begins with a treble clef and a key signature of three sharps. The tempo is marked *Tempo di Menuetto*. The music features dynamics such as *fz*, *p*, *fz*, *mf*, *cresc.*, and *pp*. There are several accents and slurs. Fingerings are indicated with numbers 1, 2, and 3. The section concludes with a *pp* dynamic.

The musical score consists of 12 staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The piece begins with a first ending marked '1' and a first finger fingering. Dynamics include *p*, *fz*, *p*, and *fz*. The second staff features a *cresc.* marking and a *f* dynamic. The third staff starts with *mf*, includes *cresc.* and *f*, and ends with a *p* dynamic. The fourth staff begins with *f*, includes *dim.* and *cresc.*. The fifth staff is marked *Adagio.* and *Tempo I.*, starting with *f* and *ff*, and includes *fz*, *p*, *fz*, *p*, and *cresc.*. The sixth staff starts with *f* and *p*, and includes *fz* and *mf*. The seventh staff begins with *p* and *cresc.*, and includes *p*, *mf*, and *p*. The eighth staff starts with *cresc.* and *f*, and includes *fz* and *p*. The ninth staff begins with *f* and *dim.*, and includes *p*. The tenth staff is marked *Coda.* and includes *cresc.*, *f*, *fz*, and *p*. The eleventh staff starts with *fz* and *fz*, and includes *fz*. The twelfth staff begins with *fz* and *cresc.*, and includes *f* and *ff*. Various articulation marks such as accents, slurs, and breath marks are present throughout the score.