


O bone Jesu

Francesco Cavalli
(1602 - 1676)

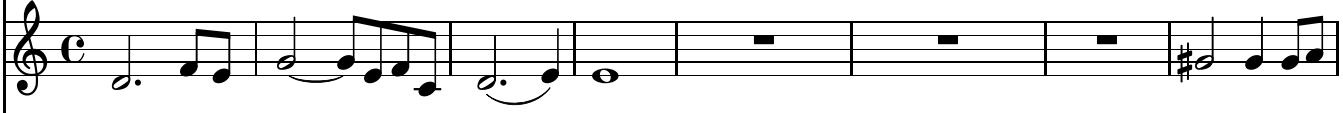
Edition: Tim Severloh

Sopran




O bone, bo - ne Je - su,

Alt




O bone, bo - ne Je - su, o Je-sua-



#


9

S.




o Je-su a - ma - bi-lis Vir - gi nis dul - cis - sime, dul - cis - si-me fi - li. Me-a

A.



ma - bi-lis Vir - gi-nis dul - cis - si - me, dul - cis - si-me fi - li.



4 6b 343

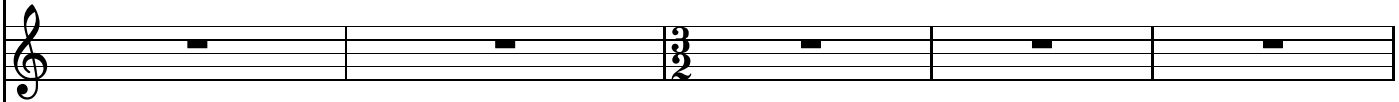
15

S.



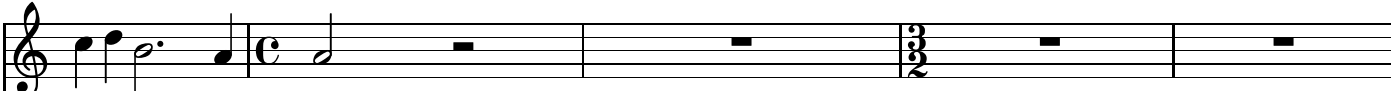
lux me um cor, me-a lux me um cor, me um gau - -

A.




56 56 #

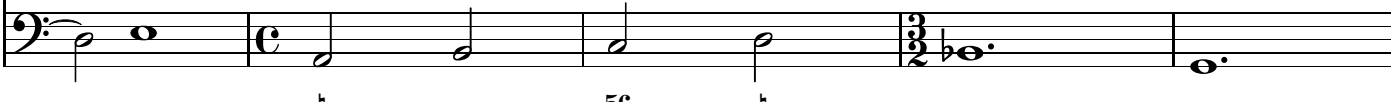
20

S. 

- di - um,


A. 

Mea lux me um cor, me-a lux me um cor, me um gau -




56


25

S. 

me-a lux me-um gau -

A. 

- - di - um, me-um cor, me-um



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29

S. 

- - - di - um, te ca - nant — An - ge -

A. 

gau - - gau di - um,



h b

35

S. 

li, co - lant_ ho - -

A. 

te co - lant_ ho - mi - nes, co - lant_ ho -



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41

S. 

- mi-nes ae - ter - num, te ca - nant_ An - ge - li, te

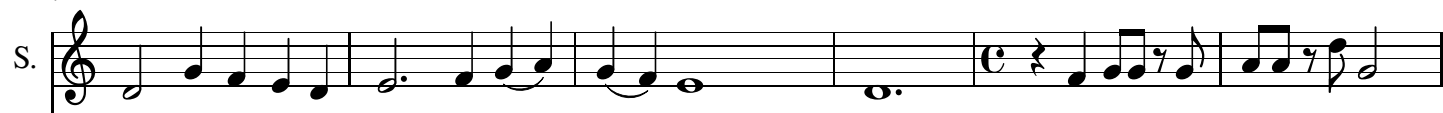
A. 

- mi-nes_ ae - ter - num, te ca - nant_ An - ge - li, te

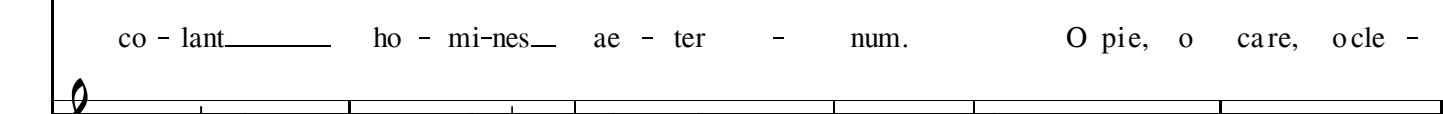


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47

S. 

co - lant_ ho - mi-nes_ ae - ter - num. O pie, o care, ocle -

A. 

co - lant_ ho - mi-nes ae - ter - num.



6

S. mens res-pi-ce, res-pice mun-di cri-mi-na

A. O pie, o care, o cle - mens res-pi-ce, res-pice mun-di cri-mi-na

6 6 4

S. nec tu-os a - ver - te oc - culos sed be-ni-gnis - si - me, be-ni-gnis - si-me sa -

A. nec tu-os a - ver - te oc - culos sed be-ni-gnis - si - me, be-ni-gnis - si-me sa -

6

S. na. Vi-de bo-ne, vi-de ca-re sa - na, sa - na cle -

A. na. Sa-na pi - e, sa - na, sa - na cle - mens.

43

S. mens, sa - na pi - e, sa - na, sa - na cle -

A. — vi - de bo - ne, vi - de ca - re, sa - na, sa - na cle -

43

S. mens. O a - ma - bi - lis, o a - ma - bi - lis


A. mens. O dul - cis - si - me, o, a - ma - bi - lis. Tu so - lus

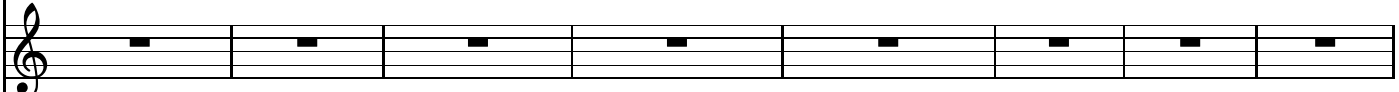
6 #

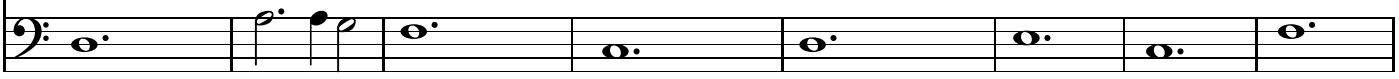
S. a - ni mae quae te —


A. e - sto a - ni mae sa - lus vi - te, vi - te su - spi - ri - um.


6 6


S. 
 fu - git, a - ni mae quae te spre - vit et gra - vi - ter, et


A. 



 6 #


S. 
 gra - vi - ter of - fen - dit. E-sto sa-lus lan - gui-de,

A. 
 Esto sa-lus lan - gui-dae, e-sto vi-ta


 43

S. 
 e-sto vi-ta sau - ci-ae, e-sto, e - sto me-du-la mi - se - re.

A. 
 sau - ci-ae, e-sto, e - sto me - du-la mi - se - re.


 †

114

S.

A.

118

S.

A.


123

S.


A.

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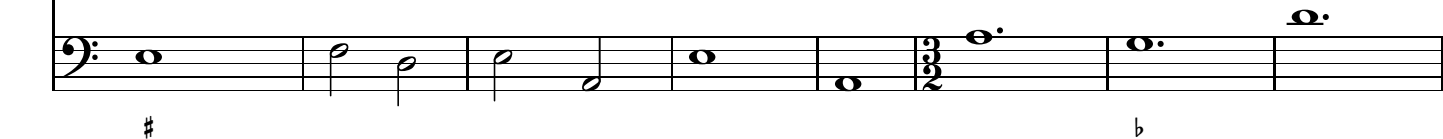
128

S. 

pla-ci-de ac nos_____ ae-rum nis li - be - ra. Ve-ni bo-ne, ve - ni,

A. 

pla-ci-de ac nos ae - rum - nis li - be - ra. Ve-ni ca-re,



b

136

S. 

ve-ni, ve-ni a - ma - bi - lis, ve-ni ca-re, ve-ni, ve-ni a - ma - bi -

A. 

ve-ni, ve-ni a - ma - bi - lis, ve-ni bo-ne, ve-ni, ve-ni, ve-ni a - ma - bi -



b #

145

S. 

lis, ve - ni ca - re, ve - ni, ve - ni a - ma - bi - lis.

A. 

lis, ve - ni bo - ne, ve - ni, ve - ni, ve - ni a - ma - bi - lis.



b #

Source: Raccolta di Marino Silvani. - Sacri concerti ovvero Motetti A due, e trè voci.....
Bologna: Giacomo Monti, 1668