

А. ЗИЛОТИ

ИЗ АПОКАЛИПСИСА



СИМФОНИЧЕСКАЯ КАРТИНА

Соч. 66

(1912)

СОСТАВ ОРКЕСТРА

ORCHESTRA

Малая флейта (= Фл. III)	Piccolo (= Flauto III)
2 флейты	2 Flauti
2 гобоя	2 Oboi
Английский рожок	Corno inglese
2 кларнета (Си б)	3 Clarinetti (B)
3 фагота	2 Fagotti
Контрафагот	Contrafagotto
4 валторны (Фа)	4 Corni (F)
3 трубы (До)	3 Trombe (C)
3 тромбона	3 Tromboni
2 тубы	2 Tube
Литавры	Timpani
Треугольник	Triangolo
Тарелки	Piatti
Большой барабан	Cassa
Там-там	Tam-tam
Колокольчики	Campanelli
Челеста	Celesta
Арфа	Arpa
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

Симфоническая картина „Из Апокалипсиса“ (соч. 66) завершена композитором в 1912 г. Первое исполнение состоялось в Петербурге в шестом концерте А. Зилоти 8 декабря того же года под управлением А. Зилоти. Партитура издана в 1913 г. фирмой Беляева.

„И видел я другого Ангела сильного, сходящего с неба, облеченного облаком; над головою его была радуга, и лицо его как солнце, и ноги его как столпы огненные, в руке у него была книжка раскрытая; и поставил он правую ногу свою на море, а левую на землю, и воскликнул громким голосом, как рыкает лев; и когда он воскликнул, тогда семь громов проговорили голосами своими . . .“

(Из Апокалипсиса, глава 10)

Imperioso $\text{♩} = 80$

1

Piccolo *f* *p cresc.* *f*

2 Flauti *f* *p cresc.* *f*

2 Oboi *f* *p cresc.* *f*

Clarineti (B) *f* *p cresc.* *f*

3 Trombe (C) *f* *p cresc.* *f*

3 Tromboni *f* *p cresc.* *f*

2 Tube *f* *p cresc.* *f*

Timpani *f* *p cresc.* *f*

1

Imperioso $\text{♩} = 80$

Violini I *f* *p cresc.* *f*

Violini II *f* *p cresc.* *f*

Viole *f* *p cresc.* *f*

Violoncelli *f* *p cresc.* *f*

Contrabassi *f* *p cresc.* *f*

2

Tenebroso

3

Cl. I *pp* *cresc. poco a poco* *f dim.*

Cl. II *pp* *cresc. poco a poco* *f dim.*

Fag. *pp* *cresc. poco a poco* *f dim.*

Cor. I *sf mf* *pp* *cresc. poco a poco* *f*

Cor. IV *pp* *cresc. poco a poco* *f*

Tr-ni *pp* *f*

Tube I *pp* *f*

Timp. *pp* *f*

Cassa *pp* *cresc. poco a poco* *f*

2

Tenebroso

3

V-ni I

V-ni II

V-le *div. in 3* *pp* *cresc. poco a poco* *f dim.*

V-c. *pp* *cresc. poco a poco* *f dim.*

div.

C-b. *pp* *cresc. poco a poco* *f*

5

Fl. *pp* *I*

C.ingl. *pp*

Cl. *pp* *II. III*

Fag. *pp* *I*

Cor. *mp* *I. II* *pp* *mf* *I* *pp*

Tr-be *mp* *I. II* *pp* *mf* *a 2* *mf*

C-lli

Cel. *p*

Arpa *p* *gliss.* *8*

V-ni I *8*

V-ni II

V-le

V-c. div.

C-b.

[illegible]

6 Poco più mosso

Fl. I *p* *poco*

Cl. *dolce* *poco*

Fag. *pp* *poco*

Cor. *pp* *poco*

Arpa *p* *poco*

6 Poco più mosso

V-ni I

V-ni II

V-le *arco div.* *p* *poco*

V-c. div. *p* *poco*

C-b. *arco unis.* *pp* *poco*

poco accel. **rit.** **7 Imperioso** ♩ = 80

Fl. *cresc. poco a poco*

Ob. *p cresc. poco a poco*

C. ingl. *p cresc. poco a poco*

Cl. *p* *mf cresc.*

Fag. *cresc. poco a poco* *mf cresc.*

Cor. *cresc. poco a poco*

Tr-be *f marcato*

Tr-ne *f marcato*

Tube *f marcato*

P-tti *colla bacch.* *pp cresc. poco a poco*

Arpa *p cresc.* *f*

poco accel. **rit.** **7 Imperioso** ♩ = 80

V-ni I *p cresc. poco a poco* *unis.*

V-ni II *p cresc. poco a poco* *unis.*

V-le *cresc. poco a poco*

V-c. div. *cresc. poco a poco*

C-b. *cresc. poco a poco*

rit. 8 Solennemente (a tempo $\text{♩} = 80$)

Picc. *ff*

Fl. *ff*

Ob. *ff*

C ingl. *ff* I

Cl. *ff* II, III a 2

Fag. *ff marcato*

C-fag. *ff marcato*

Cor. *ff* II, IV *cresc.*

Tr-be *ff* I, II, III *cresc.*

Tr-ni *ff* *cresc.*

Tube *ff* II *cresc.*

Timp. *ff*

Tr-lo *ff*

P-tti *ff*

Cassa *ff*

T-tam *ff*

C-lli *f*

Cel. *f*

Arpa *f gliss.*

rit. 8 Solennemente (a tempo $\text{♩} = 80$)

Archi *ff* *div. in 3*

ff marcato

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tube
 Timp.
 Tr-lo
 P-tti
 Cassa
 T-tam
 C-lli
 Cel.
 Arpa
 V-ni I
 V-ni II
 V-le
 V-c.
 div.
 C-b.

dim.
dim.
dim.
dim. poco a poco
dim. poco a poco
dim. poco a poco
dim.
sf
sf
sf
a 2
dim. poco a poco
dim. poco a poco
dim. poco a poco
dim. poco a poco
3 soli
tr. 3 dim. poco a poco
altri dim. poco a poco
dim. poco a poco
dim. poco a poco

Fl. *mf*

Ob. *mf*

C. ingl. *mf*

Cl. *tr* *p* I. II *p*

Fag. *p*

C-fag. *mf*

Cor. *f > dim.* *p* *mf dim.* *pp*

Tr-be *f dim.* *p*

Cassa *p*

Cel. *mf*

Arpa *p*

V-ni I *mf*

V-ni II *p*

V-le *non div.*

V-c. div. *tr* *p* *tutti*

C-b. *p*

11 accel. a tempo accel.

Fl. *p* *cresc.* *p* *cresc.*

Ob. *p* *cresc.* *p* *cresc.*

Cl. I, II *p* *cresc.* III *p* *cresc.*

Fag. *p* *cresc.* *p* *cresc.*

Cor. *p* *cresc.* *p* *cresc.*

V-le *unis.*

V-c. *p* *cresc.* *p* *cresc.*

C-b. *p* *cresc.* *p* *cresc.*

12 a tempo accel.

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Cl. *pp* *cresc.*

Fag. I *pp* *cresc.*

C-fag. *pp* *cresc.*

Cor. II *pp* *cresc.*

Tr-nu I *f*

Cassa *pp* *cresc.*

V-le *pp* *cresc.*

V-c. *pp* *cresc.*

C-b. *pp* *cresc.*

13 **Piamente** ♩ = 69

div. in 3
pp

div. in 3
pp

div. in 2
pp

Archi
f

14 **Poco più mosso**
Rubato

p

div.
p

15

rit. $\text{♩} = 69$

Fl.

Ob.

C. ingl.

Cl. II, III

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tube

Timp.

V-le

V-c.

sf dim.

pp

f

a 2

p

I

9721

Picc. *p dolce*
 Fl. *a 2* *f* *p dolce*
 Ob. *a 2* *f* *p dolce*
 C. ingl. *f* *I*
 Cl. *f* *II, III* *I* *p*
 Fag. *a 2* *f* *p*
 Cor. *I, II a 2* *f* *I* *p*
 Tr-be *p*
 Tr-ni *p*
 Tube *I* *p*
 Timp. *II* *mf* $\rightarrow$ *p* *mf* $\rightarrow$ *p*
 Arpa *p*
 V-ni I *unis.*
 V-ni II *dolce unis.*
 V-le *div. in 4* *p*
 V-c. *div. in 4* *p*

18 Allargando

Picc. muta in Fl. III

Picc. *pp* *tr* *ff*
 Fl. *a 2* *p* *7* *pp* *tr* *ff*
 Ob. *p* *7* *pp* *tr* *ff*
 C. ingl. *pp* *tr* *ff*
 Cl. *I, II a 2* *p* *7* *pp* *tr* *ff*
 Fag. *pp* *tr* *ff*
 C-fag. *pp* *tr* *ff*
 Cor. *pp* *tr* *ff* III *sfz cresc.*
 Tr-be *mf* *pp* *tr* *ff*
 Tr-ni *mf* *pp* *tr* *ff*
 Tube *mf* *pp* *tr* *ff*
 Timp. *pp* *tr* *ff*
 P-tti *4/4* *colla bacch.* *pp* *tr* *f*

18 Allargando

Archi *sf p* *pp* *tr* *ff* *p* *cresc.*
sf p *pp* *tr* *ff* *p* *cresc.*
sf p *pp* *tr* *ff* *p* *cresc.*
sf p *pp* *tr* *ff* *p* *cresc.*
pp *tr* *ff* *p* *cresc.*

Fl. *f* *p*

Ob. *f* *p*

C.ingl. *f* *p*

Cl. *f* *p*

Fag. *f* *p*

C-fag. *f* *p*

Cor. *f* *p*

Tr-be *f* *pp*

Tr-ni *f* *pp*

Tuba *f* *pp*

19 Tranquillo ♩=72

Arch. *f* *p*

div.

20

20

Arch.

cresc.

cresc.

cresc.

cresc.

Fl. *III f* *dim.*
 Ob. *pp*
 C. ingl. *pp*
 Cl. *f* *dim.*
 Fag. *f* *dim.*
 C-fag. *pp*
 Cor. *f dim.* *pp*
 Tr-be *f dim.* *pp*
 Tr-ni *f dim.* *pp*
 Tube *I f dim.* *pp*
 Arpa *f dim.* *gliss.* *dim.* *p*
 Archi *f dim.* *pp*
f dim.

Musical score for page 227, featuring woodwinds, brass, harp, and strings. The score includes dynamic markings such as *f*, *dim.*, and *pp*, and articulation like *gliss.* and *dim.*. The woodwinds and strings have complex rhythmic patterns with triplets and slurs.

21

Fl. *III^p*

Ob. *p*

C.ingl.

Cl. *p*

Fag. *II^p*

Cor. *I*

Tr-be *pp*

Tr-ni *pp*

Tuba *I^{pp}*

21

Archi *p*

22

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tube

22

Archi

Fl. *f* 3 *dim.* 3

Ob. *pp*

C. ingl. *pp*

Cl. *f* 3 *dim.* 3

Fag. *f* *dim.* *pp*

C-fag. *pp*

Cor. *f* *dim.* *pp*

Tr-be *dim.* *pp*

Tr-ni *dim.* *pp*

Tube *f* *dim.* *pp*

Arpa *f* *dim.* *gliss.* *dim.* *p*

Archi *f* *dim.* *pp*

f *dim.* *p*

23

Fl. *p cresc.* 3 *f dim.* *p cresc.*
Fl. III muta in Picc.

Ob. *p* *f dim.* *p*

C. ingl. *p* *f dim.* *p*

Cl. *p cresc.* 3 *f dim.* *p cresc.*

Fag. *p cresc.* 3 *f dim.* 3 *p cresc.* 3 *p cresc.*

C-fag. *p* 3 *f dim.* 3 *p* 3 *p*

Cor. *p cresc.* *f dim.* *p cresc.*

Tr-be *p cresc.* *f dim.* *p cresc.*

Tr-ni *mf* 3 *mf* 3 *mf* 3

23

Arch. *p* *sf* *p* *f dim.* 3 *p* *p cresc.* 3 *f dim.* 3 *p cresc.* 3 *f dim.* 3 *p cresc.*

unis. 3 *f dim.* 3 *f dim.* 3 *f dim.* 3

24 Più mosso

Picc. *f dim.* *p* *mf dim.*

Fl. *f dim.* *p* *mf dim.*

Ob. *f dim.* *p*

C. ingl. *f dim.* *p*

Cl. *f dim.* *p* *mf dim.*

Fag. *f dim.* *p*

C-fag. *f*

Cor. II *f dim.* *p*

Tr-be *mf* *p*

Tr-ni *mf* *p*

24 Più mosso

Archi *f* *p* *mf*

f dim. *p* *mf*

f dim. *p* *mf*

f dim. *p* *mf*

Picc. *p* *mf dim.* *p*

Fl. *p* *mf dim.* *p*

Cl. *p* *mf dim.* *p*

Fag. *p* *mf dim.* *p*

C-fag. *p* *mf dim.* *p*

Archi *p* *mf* *p*

25 *accelerando poco a poco*

Fl. *pp* *cresc. poco a poco*

Ob. *pp* *cresc. poco a poco*

Cl. *pp* *cresc. poco a poco*

Fag. *pp* *cresc. poco a poco*

C-fag. *pp* *cresc. poco a poco*

Cor. *pp* *cresc. poco a poco*

Cassa *pp* *cresc. poco a poco*

Archi *pp* *cresc. poco a poco*

Fl.
Ob.
Cl.
Fag.
Cor.
Cassa
Arpa
Archi

The musical score is arranged in a system of staves. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The middle section includes Cor Anglais (Cor.) and Cassa. The bottom section includes Arpa and Archi. The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with various articulations and dynamics. The Cor Anglais part has a melodic line with a fermata. The Cassa part has a rhythmic pattern. The Arpa part has a sustained harmonic. The Archi part has a complex rhythmic pattern with many sixteenth notes.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. (Clarinet in B), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni (Trombone), Tube (Tuba), Cassa (Cassa), Arpa (Arpa), and Archi (Archi). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked as "Grandioso" with a metronome marking of 92. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *marcato* (marked). The score is divided into measures, with some measures containing rests and others containing notes. The score is written in a standard musical notation with a staff for each instrument. The score is a page from a larger work, as indicated by the page number "26" in the bottom left corner.

Pesante

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Arpa

Archi

div. in 3

div.

Pesante

Pesante

27 Più mosso $\text{♩} = 84$

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The middle section includes Cor (Horn), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, and Cello (Cel.). The bottom section is for the Strings (Archi), with parts for Violins (unis. and div.), Violas, Cellos, and Double Basses.

The score is written in a major key with a 4/4 time signature. The tempo is marked "Più mosso" with a metronome marking of 84. The dynamics range from *sf* (sforzando) to *p* (piano). The score includes various musical notations such as slurs, ties, and articulation marks.

The page number 27 is visible in the bottom left corner. The tempo marking "Più mosso" and the metronome marking "♩ = 84" are also present.

28

Picc. *poco sf* *pp cresc.*
 Fl. *poco sf* *pp cresc.*
 Ob. I *poco sf* *pp cresc.*
 C. ingl. *poco sf* *pp cresc.*
 Cl. *poco sf* *pp cresc.*
 Fag. *poco sf* *pp cresc.*
 C-fag. *mf dim.* *pp cresc.*
 Cor. II *dim.* *p* *mf dim.* *pp cresc.*
 IV *dim.* *p* *mf dim.* *pp cresc.*
 Tr-be II *dim.* *p* *I. II* *f* *p* *mf* *pp*
 Tr-ni *mf dim.* *pp cresc.*
 Tube I *mf dim.* *pp cresc.*
 Cel. *pp cresc.*
 Archi *poco sf* *div. in 4* *pp cresc.*
mf dim. *pp cresc.*

This is a page from a musical score, likely for a symphony orchestra. The page is numbered 120 at the top right. The tempo is marked "Allegro" and the time signature is 3/4. The score is written for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor (Cor.), Trumpet (Tr-bu), Trombone (Tr-ni), Tuba, and Cymbal (Cassa). The score is in G major (one sharp) and 3/4 time. The music is written in a single system with 12 staves. The first staff is for Piccolo, followed by Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor, Trumpet, Trombone, Tuba, and Cymbal. The score includes various dynamic markings such as *sf* (sforzando), *f* (forte), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The music is in a single system with 12 staves. The first staff is for Piccolo, followed by Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor, Trumpet, Trombone, Tuba, and Cymbal. The score includes various dynamic markings such as *sf* (sforzando), *f* (forte), and *pp* (pianissimo). There are also articulation marks like accents and slurs.

29 Con ira ♩ = 120

Archi

f *pp* *f* *dim.*

div. in 4

9721

30

Picc. *sf* *a 2* *f* *dim.* *pp* *f* *a 2*
 Fl. *sf* *f* *dim.* *pp* *f*
 Ob. *sf* *f* *dim.* *pp* *f*
 C. ingl. *sf* *f* *dim.* *pp* *f* *a 2*
 Cl. *sf* *f* *dim.* *pp* *f*
 Fag. *sf* *f* *dim.* *pp* *f*
 C-fag. *sf* *pp* *f* *dim.* *pp* *f*
 Cor. *sf* *f* *dim.* *pp* *f*
 Tr-bc *sf* *a 3* *a 2* *f* *dim.* *pp* *f*
 Tr-ni *sf* *f* *dim.* *pp* *f*
 Tube *sf* *f* *dim.* *pp* *f*
 Cassa *3/4* *sf* *pp* *f* *dim.* *pp* *f*
 Archi *30* *sf* *f* *dim.* *pp* *f* *div. in 4* *sf* *pp* *f* *dim.* *pp* *f*

31 Pesante

Picc. *f* 3 3 3 3 3 *sf* *f* *sf* *sf*
 Fl. *a2* *f* 3 3 3 3 3 *sf* *f* *sf* *sf*
 Ob. *mf* *mf* *sf* *sf*
 C. ingl. *a2* *mf* *mf* *sf* *sf*
 Cl. *f* 3 3 3 3 3 *sf* *f* *sf* *sf*
 Fag. *f* 3 3 3 3 3 *sf* *pp* *sf* *sf*
 C-fag. *mf* *pp* *sf* *sf*
 Cor. *mf* *pp* *sf* *sf*
 Tr-be *a3* *a2* *mf* *sf*
 Tr-ni *mf* *f* *f*
 Tube *I* *mf* *f* *sf*
 Timp. *I* *mf* *sf*
 Cassa *mf* *sf* *sf*
 Archi *mf* *pp* *unls.* *sf*
div. *pp* *sf* *sf*
pp *sf* *sf*

Picc. *f*

Fl. *f*

Ob. *f*

C.ingl. *f*

Cl. *f*

Fag. *f* a2

C-fag. *f*

Cor. *f*

Tr-be *f* a3

Tr-ni *f* a2

Tube *f* I

P-tti *f*

Cassa *f*

Vivo ♩ = 138

Archi *f* div. unis.

32 Piamente ♩ = 80

Flauto 2: 80

Archi

33 Con ira ♩ = 100

34 Tenebroso

Fl. *ff* *p* *ff dim.* *p* *p* *mf dim.*

Ob. *ff* *p* *ff dim.* *p*

C. ingl. *ff* *p* *ff dim.* *p*

Cl. *ff* *p* *ff dim.* *p* *p* *mf dim.*

Fag. *ff* *p* *ff dim.* *p* *p* *poco sf* *p* *mf*

C-fag. *ff* *p* *ff dim.* *p*

Cor. *ff* *p* *ff* *p* *mf*

Tr-bc *ff* *p* *ff dim.* *p*

Tr-ni *ff* *p* *ff dim.* *p* *p* *poco*

Tube *ff* *p* *ff dim.* *p*

Cassa *ff* *p* *ff dim.* *p*

33 Con ira ♩ = 100

34 Tenebroso

Arch. *ff* *p* *ff dim.* *p* *p* *poco sf* *p* *mf*

ff *p* *ff dim.* *p*

9721

36

37

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

T-tam

p

pp

ff

p cresc.

fff

dim.

con sord

a 3

a 2

I

II

pp

cresc.

fff

ff

[illegible]

38

rit.

C ingl. *pp*
 Cl. *pp*
 Fag. *pp*
 C-fag. *pp*
 Cor. *pp*
 Tr-be *mf dim.* *pp*
 Tr-ni *pp*
 Tube *pp*
 Timp. *p* *I*
 T-tam *f dim.* *p < f >* *pp < mf* *pp* *morendo*

38

rit.

Archi *pp*
 Archi *pp*
 Archi *pp*
 Archi *pp*
 Archi *pp*