

179

THÉÂTRE NATIONAL

DE L'OPÉRA



ANDRÉ MESSAGER

LES DEUX PIGEONS

Ballet en 2 Actes

d'après la fable

LA FONTAINE

PAR

HENRY RÉGNIER & LOUIS MERANTE

Piano conducteur : 5 fr. net

Parties d'Orchestre : 20 fr. net

Chaque Partie supplémentaire : 2 fr. net

Deposé
ant. Ste. Hall

Paris ENOCH & C^{ie} Editeurs
27, Boulevard des Italiens

Tous droits réservés, d'exception pour tous les républicains & d'arrangement réservés pour tous les pays
Y compris la Libye le Nord de l'Afrique

Editeurs de la Bibliothèque de la Ville de Paris - PARISCH & JANICHEN, Milan

Berlin, W. HENRY LITZKE'S VERLAG

1^{re} Flûte.
2^e Flûte.
2 Hautb.
2 Clar Sib.
2 Bassons.
4 Cors en Fa.
2 Pist. Sib.
3 Trombones.
Tuba.
Timbales.
Batterie.
Quintette.

LES DEUX PIGEONS

SUITE D'ORCHESTRE

BALLET DE
ANDRÉ MESSAGER.

N° 1. ENTRÉE DES TZIGANES

Mouv! de Marche (un peu plus lent) $\text{♩} = 108$

PIANO.

Tutti
ff lourd et marqué.

Tutti

Clar Bon *p* *staccato.* Triangle

Tutti

ff Clar. Cors Bon *p*

ff

A

Tutti

Piano accompaniment for the first system, featuring a treble and bass clef with complex chordal and melodic lines.

B 1^{re} Vols
tr
 B^{on} Cors.
p
 Cuivres
 G. C. et Cymb.
tr

First brass section staff with dynamic markings *p* and *tr*.

Bois.
 Cuivres
 G. C. et Cym.
p Tromb. Tuba.
 Quat.
ff Cymb. *mf* Bois et Pistons.
 1^a

Second brass section staff with dynamic markings *p*, *ff*, and *mf*.

2^a C Quat.
f Clar Cuivres
 T. de basque.

Third brass section staff with dynamic marking *f*.

1^a 2^a Tutti
ff

Fourth brass section staff with dynamic marking *ff* and the instruction *Tutti*.

Piano accompaniment for the fifth system, continuing the complex harmonic texture.

Piano accompaniment for the sixth system, concluding the page's musical content.

melke
crescendo

D *très accentué*
Quat.

f Clar. Bous
Cors.

Vous Altos.

Pist. Bois. Cuivres.

E Quat.

p 1^{re} Cl. 1^{er} Bon

ff Tutti.

Tutti.

ff *p*

Timb. cresc.

ff

F

ten **Tutti.** *ten* *ten* *ten* *ten* *b* *3* *3*

Piston.
Cors.

Cuivres.

Vns Altos.

- 2 Flûtes.
- 2 Hautb.
- 2 Clar en La.
- 2 Bassons.
- 4 Cors.
- 3 Tromb.
- Harpe.
- Quintette.

N° 2 SCÈNE ET PAS DES DEUX PIGEONS

Andante. ♩ = 66

Vns Altos. Vlle.

Clar

B^{on} C.B.

1^{rs} Vns

Fl. Clar. Cor.

Hautb.

pp

mf

pp Quat

Piano introduction with treble and bass staves. The music features a flowing melody in the right hand and a rhythmic accompaniment in the left hand. The key signature is three sharps (F#, C#, G#).

C All^o Vivace $\text{♩} = 66$

Piano and Violin parts. The piano part includes a *rall.* marking and dynamic markings *p* and *f*. The violin part is marked *Vlle*. The woodwinds are marked *Bois.* and the harp is marked *Harpe.*

Quartet and Violin parts. The quartet part is marked *Quat.* and *p*. The violin part is marked *Vlle*. The woodwinds are marked *Bois.* and the harp is marked *Harpe.*

Quartet and Violin parts. The quartet part is marked *Quat.* and *f*. The violin part is marked *Vlle*. The woodwinds are marked *Bois.*

Piano part featuring triplets. The music is marked *p* and includes several triplet markings (3) in both hands.

Clarinet and Bassoon parts. The clarinet part is marked *Clar.* and the bassoon part is marked *Bss.*. Both parts feature triplet markings (3). The first violin part is marked *1^{er} Viol* and *Vlle*.

First Flute and Alto parts. The first flute part is marked *1^{re} Fl.* and the alto part is marked *Alto.*. Both parts feature triplet markings (3) and trills (*tr*).

Allegretto. $\text{♩} = 84$

1^{re} Vons

Quat. *p* *sempre staccato.*

2^e Clar. 1^{re} Bons

1^{re} Flute. 1^{er} Vons

Clar Bons Cors.

cresc. Bois. *p* Quat.

Bois.

1^{re} Flûte. *pp* Bois.

Vons 1a Vons 2a 1^{re} Flûte. *Dim.*

Altos. Vlle

First system of musical notation, piano (p), featuring a treble and bass staff with triplets and a dynamic marking of *p*.

Second system of musical notation, featuring a treble and bass staff with a dynamic marking of *cresc.* and a section labeled "2 Flutes. 1er Violon." and "Cor. Quat."

Third system of musical notation, featuring a treble and bass staff with triplets and a section labeled "Bou."

Fourth system of musical notation, featuring a treble and bass staff with a dynamic marking of *f* and sections labeled "Violon cantabile", "Bois", and "Harpe. Vlle."

Fifth system of musical notation, featuring a treble and bass staff with a section labeled "1er Hautb. 1er Violon" and "Harpe."

Sixth system of musical notation, featuring a treble and bass staff with a section labeled "Violon" and "Bois."

Seventh system of musical notation, featuring a treble and bass staff with a dynamic marking of *f*.

K *V^{as} Fl. Clar.*

p *Quat.*

L *vous*

Bots. Harpe vll.

1^{re} Hautb.

p

f

M

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of eighth-note patterns with triplets indicated by a '3' over the notes.

Second system of musical notation, continuing the piece. It includes the instruction "1^{er} Vols" above the staff and "Fl. Hautb." above the bass staff. Triplets are marked with a '3'.

Third system of musical notation, marked "Piu mosso." and "Hautb. Clar." above the staff. It includes dynamic markings "p" and "p Quat." and the instruction "1^{er} Vols" above the staff.

Fourth system of musical notation, marked "Hautb. Clar." above the staff and "1^{er} Vols" above the staff.

Fifth system of musical notation, marked "Fl. Htb." above the staff and "cresc" below the staff. It includes the instruction "Vols" above the staff and "Fl. Hautb." above the bass staff.

Sixth system of musical notation, marked "Vols" above the staff and "Clav. accelerando." above the bass staff. It includes a forte dynamic marking "f".

Seventh system of musical notation, marked "Hautb." above the staff and "Bois." above the bass staff. It includes dynamic markings "ff" and "tr" (trills) above the staff.

- 10
 1^{re} et 2^{de} Flûtes.
 2 Hautb. 2 Clar Sib.
 2 Bassons.
 4 Cors en Fa.
 2 Pistons Sib.
 3 Trombones.
 1 Tuba. 1 Harpe.
 Timbales.
 Batterie.
 Quatuor.

N° 3. THÈME ET VARIATIONS.

Andante. $\text{♩} = 63$

THEME: Quatuor. *p*

pp

Fl. Hautb. Clar. *p*

1^{er} Viol.

B^{as} 1^{er} Cor.

p

1^a 2^a

pp *p* *pp rit.*

Poco piu vivace. $\text{♩} = 88$

1^{re} VARIATION *p* 2^e Clar. Soli.

cresc.

cresc. *p*

Clar. Bon *Cor. Cresc.*

Bois. *f*

cresc. *1a.* *2a.* *p*

All^o non troppo ♩=104

2^{me} **VARIATION**

Basses. *p* Timb.

Hautb. Clar. Cor. *p*

Quat. *cresc.* *f* *p*

Hautb. Clar. Cors.

von Quint. *cresc.* *f* *ff* *cort.*

B Von Fl. Hautb.

p *cresc.*

Pte Fl.

Tamb. *Cresc*
Tuba.

1a 8 2a

f *ff* court. *ff* Tutti.

Vivace. ♩=158

Clar. Von Hautb.

Basson. Timb. Alto. B^{na}

cre - - - scen - - - do.

ff Cors. Timb.

8-----

Moderato. ♩=108

C Von Basson.

ff Tutti.

Fl. Hautb.

Fl. Clar. 1^{er} Von

f *mf* *p* 1^{re} Clar.

Fl. Clar.

f

1^{er} Von *Dim* *p* **D** 1^{re} Clar solo.

Più animato.

f

Fl. Von *sempre*

1^{re} Fl. *Animato*

- *stringendo* - e - *accelerando.*

E Presto.
Clar. V^{ou}

Musical score for the **E Presto** section, measures 14 through 28. The score is written for Clarinet (Clar. V^{ou}), Horns (Cors.), and Piano. The piano part features a driving bass line with chords and a melodic line in the right hand. Dynamics include *f* and *ff*. The section concludes with a *ff* **Tutti** marking and a first ending bracket labeled **1^a**.

- 2 G^{des} Flûtes - 2 Hautb.
- 2 Clar. en La - 2 Bassons.
- 4 Cors en Fa - 2 Pist. en La.
- 3 Trombones - Tuba.
- Harpe - Timbales.
- Batterie - Quatuor.

N^o 4. DIVERTISSEMENT

Musical score for the **Allegro** section, measures 29 through 38. The score is primarily for Piano (PIANO) and Woodwinds (Bois.). The piano part has a rhythmic accompaniment with chords. Dynamics include *p*. The section ends with a *p* dynamic and a **Tutti** marking.

Musical score for the **All^{to} ben mod^{to}** section, measures 39 through 48. The tempo is marked **All^{to} ben mod^{to}** with a quarter note equal to 80 (♩ = 80). The score is for Piano (PIANO), Harp (Harpe), Basses, and Tambourine (Tamb. de basque.). The piano part features a steady bass line. Dynamics include *ff* **Tutti** and *p*. The section concludes with a **Tutti** marking.

First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings.

Second system of musical notation, continuing the piece with intricate melodic and harmonic lines.

Third system of musical notation, including the instruction "Cors" (Cornets) in the bass staff.

Fourth system of musical notation, marked with a large "A" and the instruction "p Altos. Vlle Basson." (pizzicato for Alto Saxophone and Bassoon). The dynamic is "f marcato".

Fifth system of musical notation, marked with a large "B" and including instructions for "2 Fl.", "2 Clar.", "2 Hautb.", and "sp 4^e Cor." (sforzando for 4th Cornets).

Sixth system of musical notation, featuring the instruction "1^{er} Violon" (1st Violin) and dynamic markings "sp".

Seventh system of musical notation, continuing the orchestral texture with dynamic markings "sp" and the instruction "1^{er} Violon".

Hautb. *sf* cre - scen - do.

Musical score for Hautbois (Hautb.) in G major, 2/4 time. The piece starts with a forte (sf) dynamic and a crescendo. The melody is written in a single staff with a treble clef and a key signature of one sharp (F#).

f

Musical score for Cello (C) in G major, 2/4 time. The piece starts with a forte (f) dynamic. The melody is written in a single staff with a bass clef and a key signature of one sharp (F#).

Fl *p* *crescendo.* *allargando.* *f Tutti.*

Musical score for Flute (Fl) in G major, 2/4 time. The piece starts with a piano (p) dynamic, followed by a crescendo and then an allargando section. It concludes with a forte (f) dynamic and the instruction 'Tutti'. The melody is written in a single staff with a treble clef and a key signature of one sharp (F#).

*Viol. lo
Anch.*

Poco meno mosso. *ff*

Musical score for Violin (Viol. lo) in G major, 2/4 time. The piece starts with a 'Poco meno mosso' tempo marking and a fortissimo (ff) dynamic. The melody is written in a single staff with a treble clef and a key signature of one sharp (F#).

a tempo.

Musical score for Violin (Viol. lo) in G major, 2/4 time. The piece starts with an 'a tempo' marking. The melody is written in a single staff with a treble clef and a key signature of one sharp (F#).

acce - lo - ran - do - sempre e cre - scen - do.

Musical score for Violin (Viol. lo) in G major, 2/4 time. The piece features the lyrics 'acce - lo - ran - do - sempre e cre - scen - do.' The melody is written in a single staff with a treble clef and a key signature of one sharp (F#).

Vivo. *ff*

Musical score for Violin (Viol. lo) in G major, 2/4 time. The piece starts with a 'Vivo' tempo marking and a fortissimo (ff) dynamic. The melody is written in a single staff with a treble clef and a key signature of one sharp (F#).

- 2 Flûtes.
- 2 Hautb.
- 2 Clar. en La.
- 2 Bassons.
- 4 Cors en Mi.
- 2 Pist. en La.
- 3 Tromb.
- Tuba.
- Timbales.
- Batterie.
- Quatuor.

N° 5. DANSE HONGROISE.

All^{to} ben marcato. ♩ = 76

PIANO.

ff Tutti. *mf* Quat. B^{on} Cors.

ff Tutti. *mf*

ff *mf* *ff*

A

2 Hautb.
2 Clar.

p

Cors. B^{on}

Fl. Von Altos.

f Pist. Tromb. Batterie.

B

1^{er} Von Hautb. **Fl.**

Fl. von Clar.
ff Cors Batterie Pistons.

2 Pistons soli
marcato e sonore.

Tamb. d. >
basque
Cymb.

D
Von 2 Gdes Fl.
2 Clar.
mf dolce.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of dense chords and rhythmic patterns in the right hand, with a more melodic line in the left hand.

Second system of musical notation, continuing the piece. The texture remains dense with many notes in both hands.

Third system of musical notation, starting with the instruction "E 2 Pist. soli" above the staff. The music features a prominent melodic line in the right hand and supporting chords in the left hand.

Fourth system of musical notation, including first and second endings marked "1a" and "2a" above the staff.

Fifth system of musical notation, beginning with the instruction "F 2 Hautb Von" and a dynamic marking of *mf*.

Sixth system of musical notation, featuring a *Tutti.* marking and a dynamic of *ff*.

Seventh system of musical notation, including tempo markings: *tutta forza.*, *allargando.*, *Lent*, and *ff Vivo.*

1^{re} et 6^{de} Flûtes.
 2 Hautb. 2 Clar Sib.
 2 Bassons 4 Cors Fa.
 2 Pist. Sib. 3 Tromb.
 Tuba. Timbales.
 G. Caisse. Cymb.
 Quintette.

N° 6 FINAL

Presto. $\text{♩} = 92$

PIANO.

p
Quat.

f Cors. Timb.

f Quat.

ff Tutti.

ff

1^a 2^a A

1^a 2^a B

1^a 2^a

First system of piano accompaniment, consisting of a treble and bass staff with various chords and melodic lines.

Second system of piano accompaniment, continuing the musical texture from the first system.

Third system of piano accompaniment. Includes markings for **C Bois.**, **Cors. Pist.**, and **Quat.** indicating the entry of woodwinds and strings.

Fourth system of piano accompaniment. Includes markings for **Bois.** and **Cors. Pist.**.

Fifth system of piano accompaniment. Includes markings for **1er Viol.**, **Fl. Clar.**, **1er Viol.**, and **Fl. Clar.**.

Sixth system of piano accompaniment. Includes marking for **1er Viol.** and the vocal line **Quatuor. cre - scen - do.**

Seventh system of piano accompaniment, concluding the page with sustained chords and melodic fragments.

D Un peu plus lent. ♩ = 138

ou 126!

f Quatuor. *p* *f* *p*

cre - scen - do. *f*

f *p* *f* *p* *crescendo.*

f 1^a

E Presto (1^o tempo)

ff *mf* Quat. Cors. B^{on} Timb.

Hautb. Clar. cre

scen - do sempre

f Tutti

sempre cre - scen - do

ff

ff

ff