

TRIO.

Nº 1.

VIOLINO.

Joseph Haydn.

Andante.

The musical score for the Violino part of the Trio, Op. 50, No. 1 by Joseph Haydn, is presented in ten staves. The tempo is marked 'Andante'. The key signature is one sharp (F#). The piece begins with a *mf* dynamic. The first staff contains the initial melody. The second staff features a *p* dynamic section. The third staff starts with a *f* dynamic. The fourth staff includes a *tr* (trill) and a *mf* dynamic. The fifth staff shows a *cresc.* (crescendo) leading to a *f* dynamic. The sixth staff begins with a *p* dynamic. The seventh staff is marked *mf*. The eighth staff starts with a *p* dynamic. The ninth staff features a *f* dynamic. The tenth staff concludes with a *p* dynamic and a *tr* (trill) mark.

VIOLINO.

Violino musical score, first system. It consists of four staves of music in G major. The first staff begins with a *mf* dynamic. The second staff ends with a *p* dynamic. The third staff includes a *cresc.* marking. The fourth staff begins with a *mf* dynamic and includes another *cresc.* marking.

Poco Adagio. Cantabile.

Violino musical score, second system. It consists of ten staves of music in G major, marked *Poco Adagio. Cantabile*. The first staff begins with a *p* dynamic and includes a *cresc.* marking. The second staff includes a first and second ending bracket. The third staff includes a *p* dynamic, a *cresc.* marking, and a *mf* dynamic. The fourth staff includes a first and second ending bracket, a *p* dynamic, and a *mf* dynamic. The fifth staff includes a *cresc.* marking, a *mf* dynamic, and a *tr* (trill) marking. The sixth staff includes a *cresc.* marking, a *mf* dynamic, and a *p* dynamic. The seventh staff includes a *cresc.* marking. The eighth staff includes a *p* dynamic. The ninth staff includes a *p* dynamic. The tenth staff ends with a *pp* dynamic.

FINALE.
Rondo all' Ongraese.
Presto.

VIOLINO.

The musical score is written for a violin in 2/4 time. It begins in G major with a *mf* dynamic. The first four staves contain a series of rhythmic patterns, including eighth and sixteenth notes, with dynamics ranging from *fz* to *f*. The fifth and sixth staves feature more complex rhythmic figures with *fz* and *tr* (trills) markings. The seventh and eighth staves continue with intricate patterns, including *p* and *f* dynamics. The ninth staff marks the beginning of the *Minore* section, indicated by a key signature change to G minor and a *f* dynamic. The tenth and eleventh staves conclude the piece with *pizz.* and *arco* markings, ending on a *p* dynamic.

VIOLINO.

Maggiore.

The first system of the 'Maggiore' section consists of three staves of music in G major. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff features a rhythmic accompaniment of eighth notes, with dynamic markings *fz* appearing four times. The bottom staff continues the melodic line with various articulations.

Minore.

The second system of the 'Minore' section consists of six staves of music in G minor. The top staff begins with a melodic line in G major, which then shifts to G minor. Dynamic markings include *fz* and *f*. The middle staff contains two first and second endings, with dynamic markings *fz* and *mf*. The bottom four staves continue the melodic and rhythmic development in G minor, ending with a *p* dynamic marking.

Maggiore.

The third system of the 'Maggiore' section consists of five staves of music in G major. The top staff is a melodic line. The middle staff has a rhythmic accompaniment with dynamic markings *fz* appearing four times. The bottom two staves continue the melodic line, with dynamic markings *fp*, *cresc.*, *f*, and *ff*.