

# TRIO XII.

JOSEPH HAYDN.

Adagio.

VIOLINO.

Allegro.

*f* *p* *f* *cresc.* *ff* *p* *mf* *p* *f* *p* *ff* *tr* **D 12**

VIOLINO

This musical score for Violino consists of 13 staves of music. The notation includes various dynamics such as *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *fz* (forzando), *f* (forte), and *dim.* (diminuendo). It also features articulations like *tr* (trills) and accents. Fingerings are indicated with numbers 1, 2, and 3. The score includes several chordal textures and melodic lines. Specific notes are marked with letters: 'E' on the second staff, 'F' on the fourth staff, and 'G1' on the fifth staff. The piece concludes with a double bar line and a repeat sign (II) on the eleventh staff.

VIOLINO.

This musical score for Violino consists of 12 staves of music. The notation includes various dynamics such as *f*, *cresc.*, *ff*, *p*, *mf*, *pp*, and *ff*. There are also performance markings including *R<sub>2</sub>*, *L*, *M*, *N<sub>1</sub>*, and *0*. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained chords. Fingerings are indicated with numbers 1, 2, 3, and 5. The piece concludes with a final *ff* dynamic and a double bar line.

VIOLINO.

Audante.

RONDO.

The first section of the Rondo is marked 'Audante.' and begins with a treble clef and a 2/4 time signature. The first staff starts with a *p dolce.* dynamic. The second staff begins with a *f* dynamic. The third staff has a '2' above it and a *p* dynamic. The fourth staff has 'cresc.', 'mf', 'p', and 'f' dynamics. The fifth staff has 'dim.' and 'p' dynamics. The sixth staff has a '3' above it and 'p' dynamics. The seventh staff has 'cresc.' and 'f' dynamics. The eighth staff has a '4' above it and 'f' dynamics.

R

Adagio ma non troppo.

The second section of the Rondo is marked 'Adagio ma non troppo.' and begins with a treble clef and a 4/4 time signature. The first staff starts with a *f* dynamic and a *p dolce.* dynamic. The second staff has 'p', 'cresc.', 'mf', and 'dim.' dynamics. The third staff has a '5' above it and 'p' dynamics. The fourth staff has a '6' above it and 'p', 'mf', and 'f' dynamics. The fifth staff has 'cresc.' and 'ff' dynamics.

S

Tempo primo.

The third section of the Rondo is marked 'Tempo primo.' and begins with a treble clef and a 2/4 time signature. The first staff starts with a *p dolce.* dynamic.

VIOLINO.

Allegro.

Tempo primo.