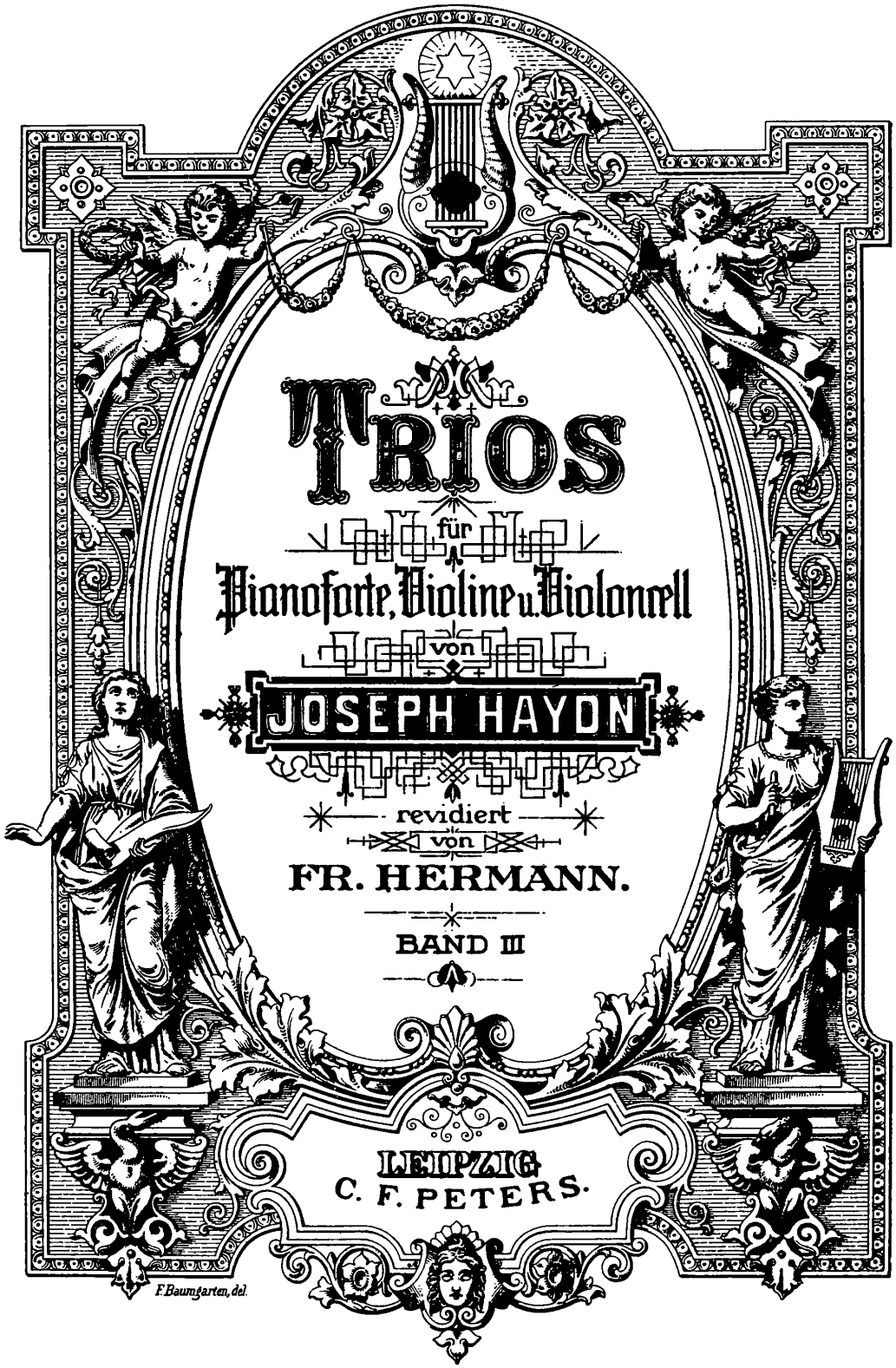
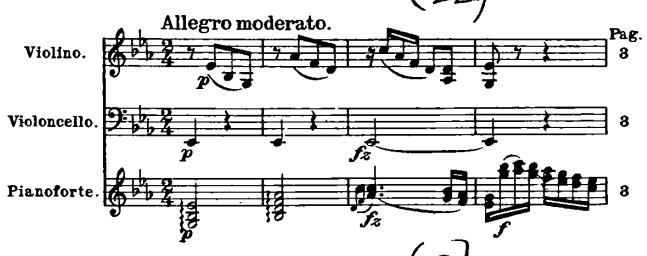

TRIOS
für
Pianoforte, Violine u. Violoncell
von
JOSEPH HAYDN
revidiert
von
FR. HERMANN.
BAND III
LEIPZIG
C. F. PETERS.
F. Baumgarten, del.

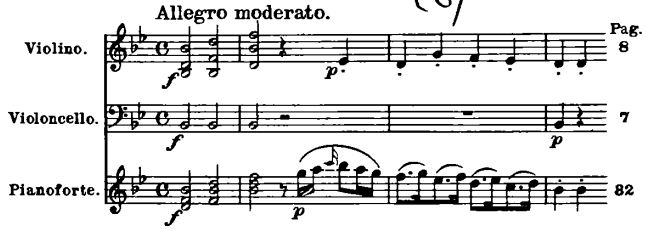
HAYDN, TRIOS.

Vol. III.

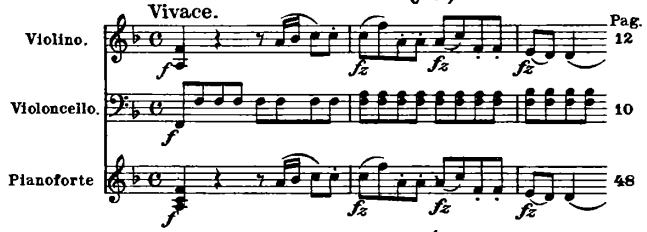
Trio XXIII. (22)



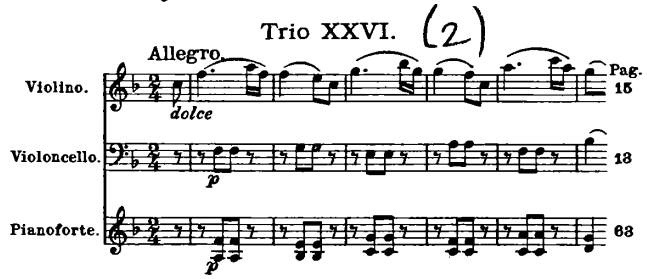
Trio XXIV. (8)



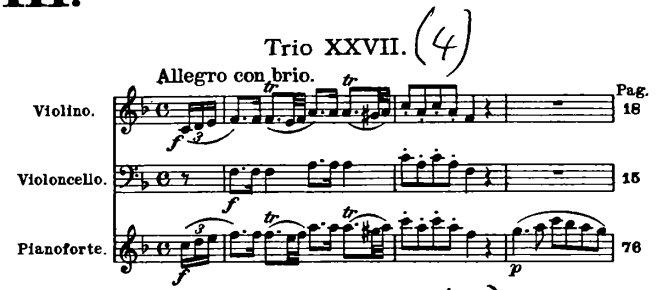
Trio XXV. (6)



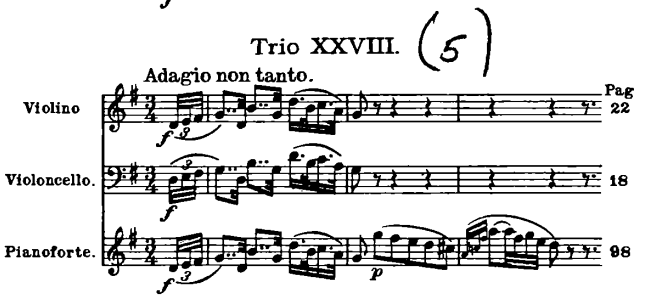
Trio XXVI. (2)



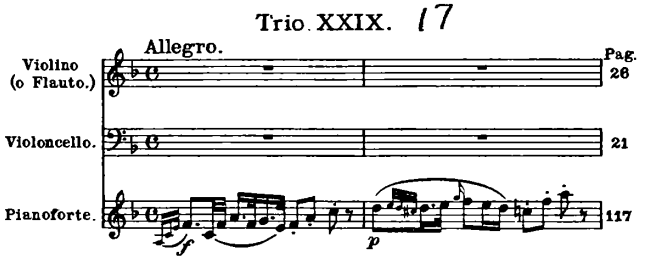
Trio XXVII. (4)



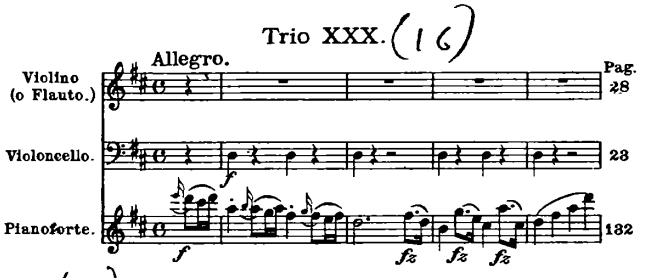
Trio XXVIII. (5)



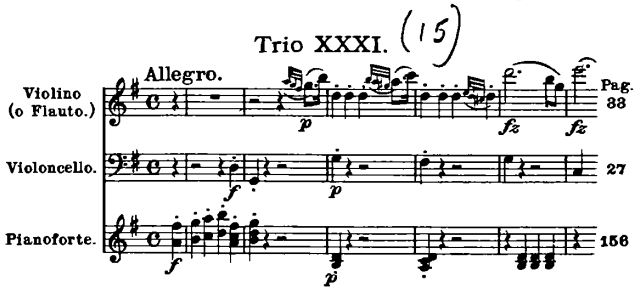
Trio XXIX. 17



Trio XXX. (16)

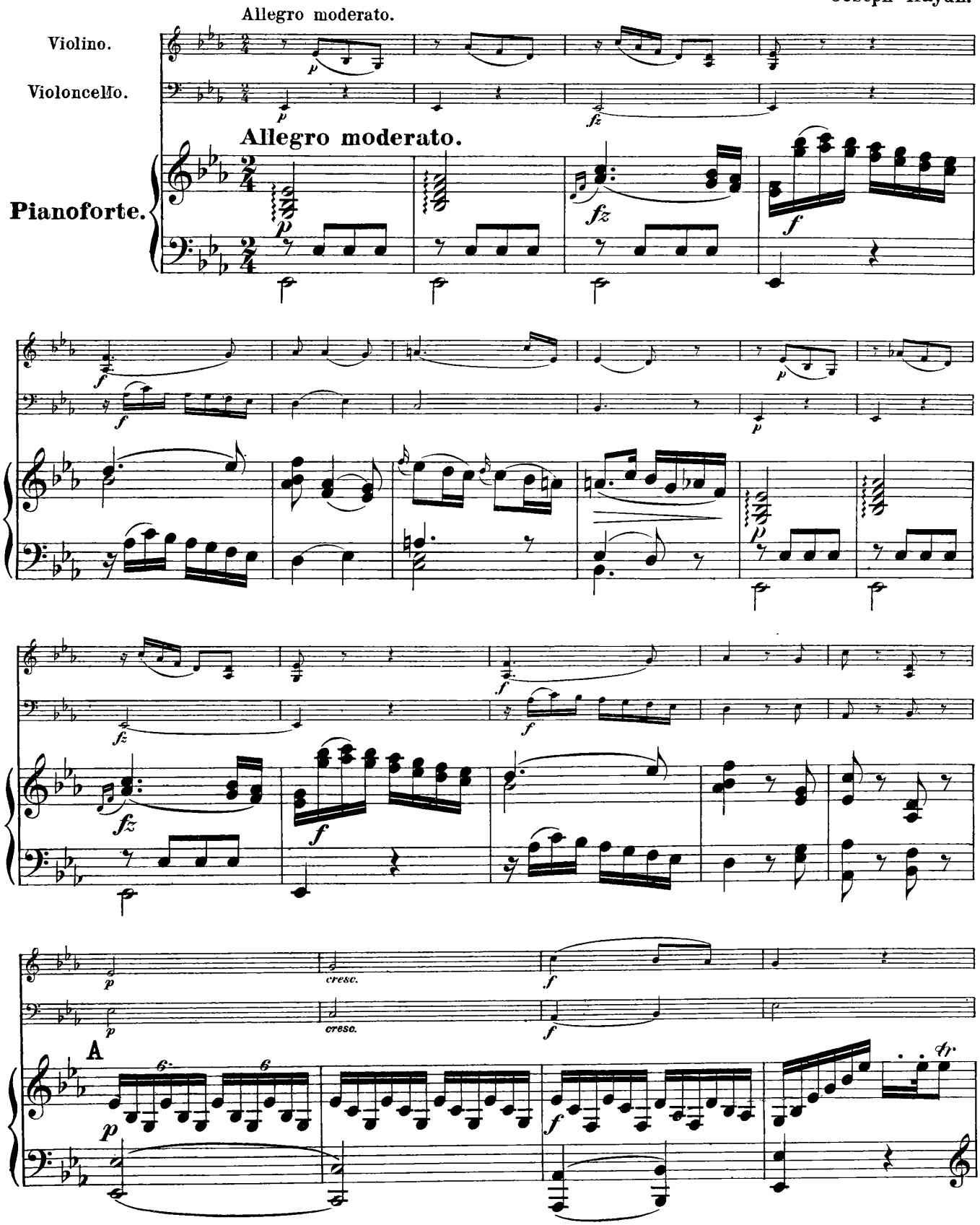


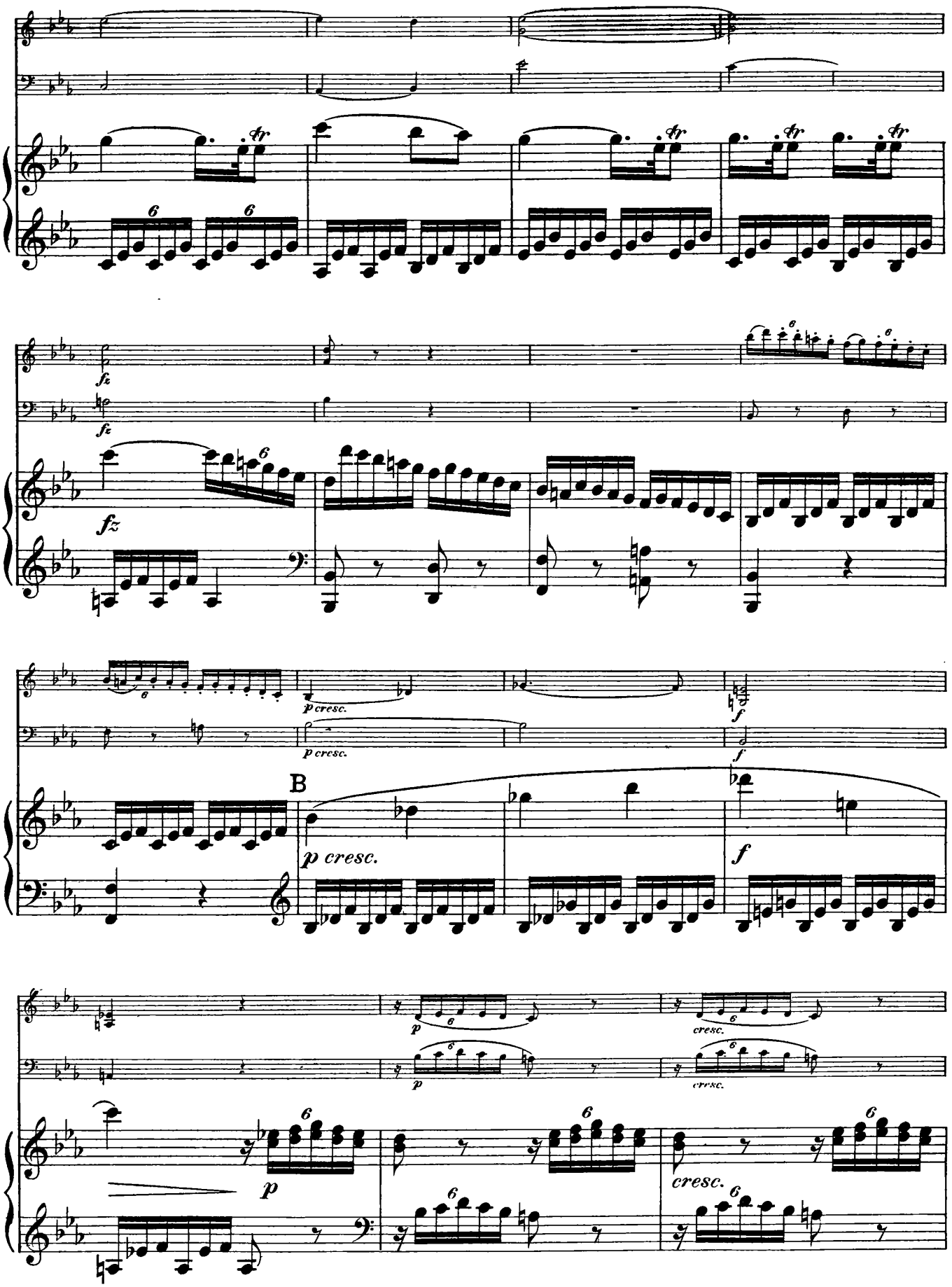
Trio XXXI. (15)



TRIO XXIII.

Joseph Haydn.




fz
fz
fz
p cresc.
p cresc.
f
f
B
p cresc.
f
p
p
cresc.
cresc.
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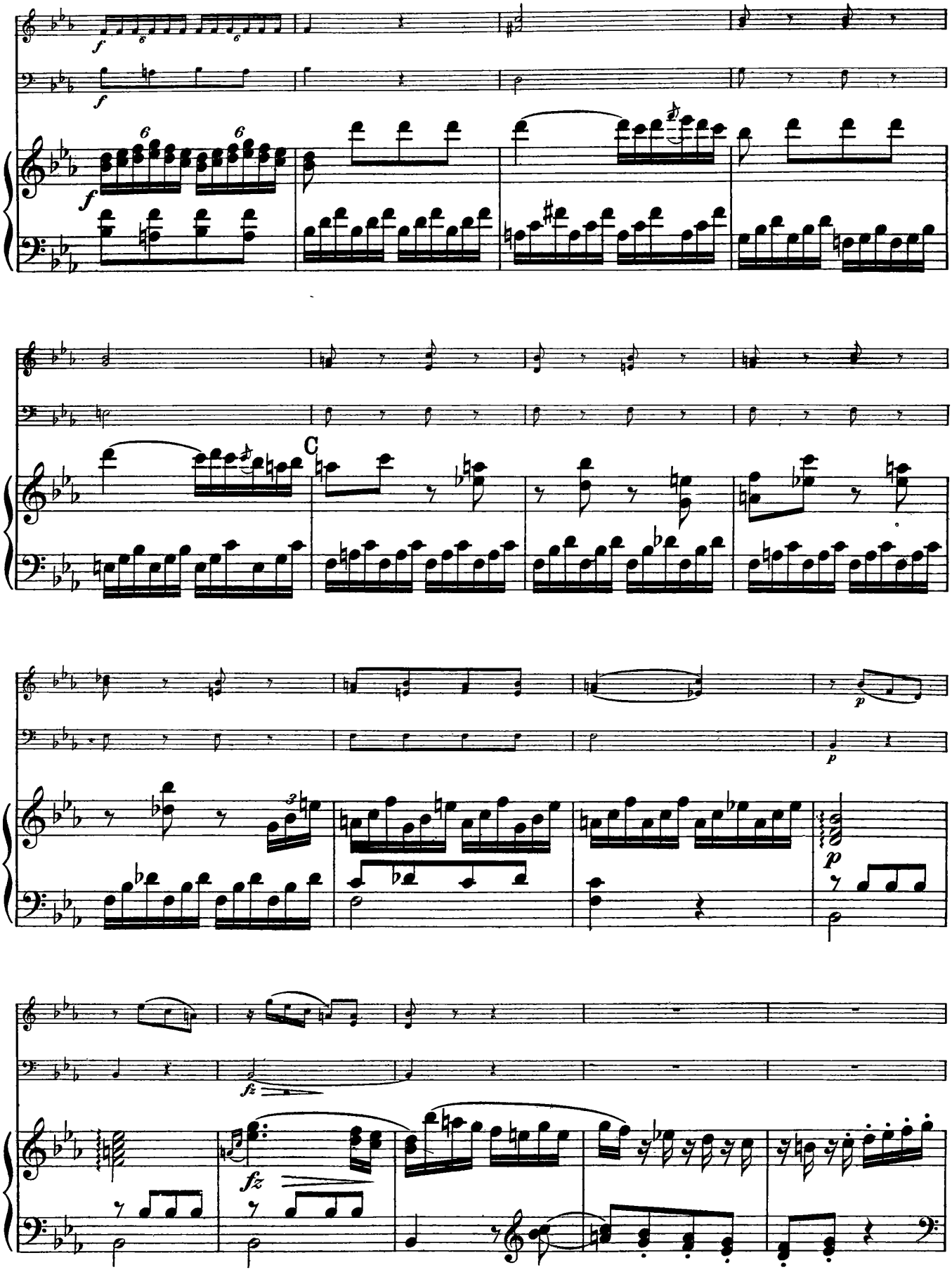
cresc.
cresc.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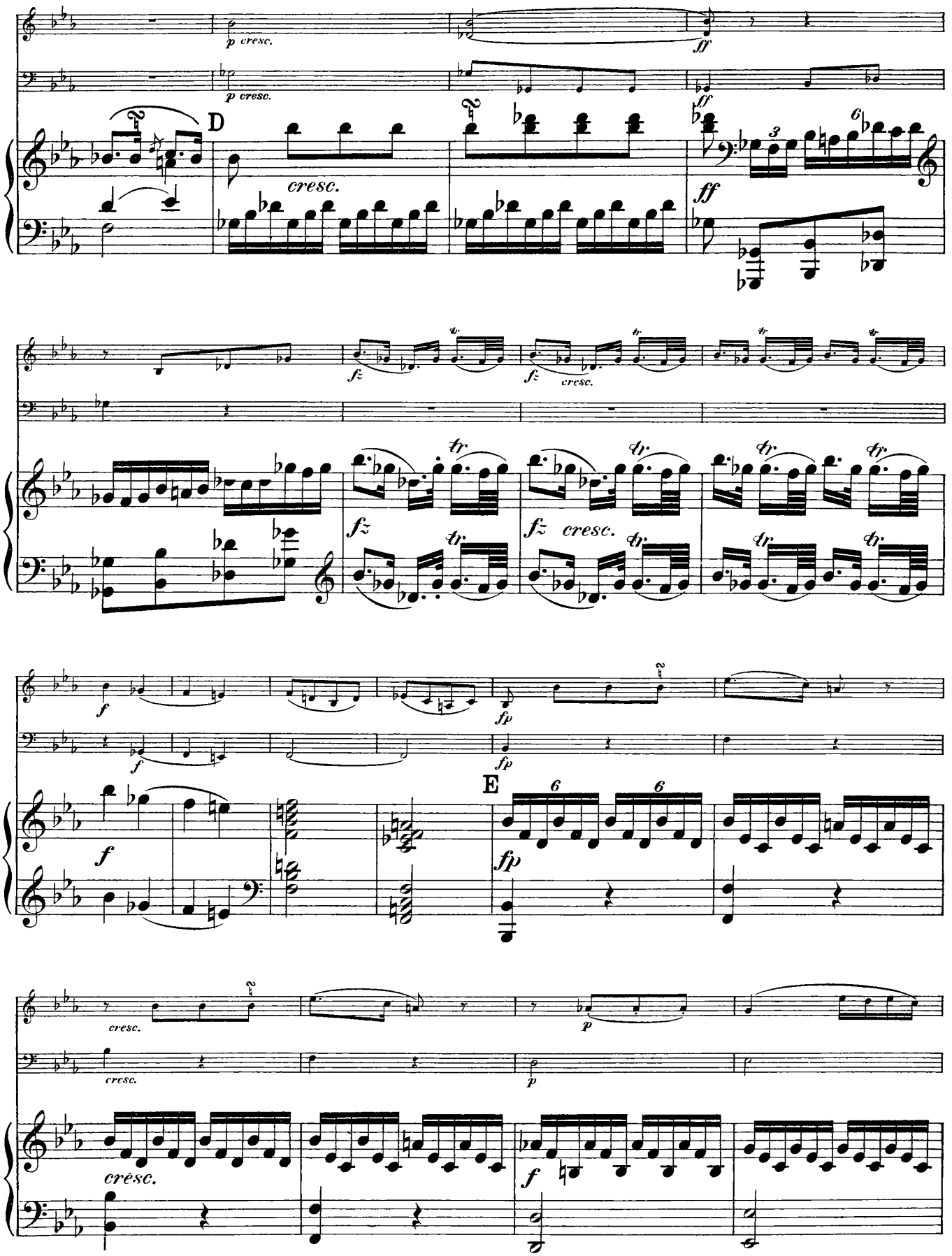
p cresc.
p cresc.
ff
ff
D
cresc.
ff
fz
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cresc.
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fz cresc.
f
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E
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fp
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cresc.
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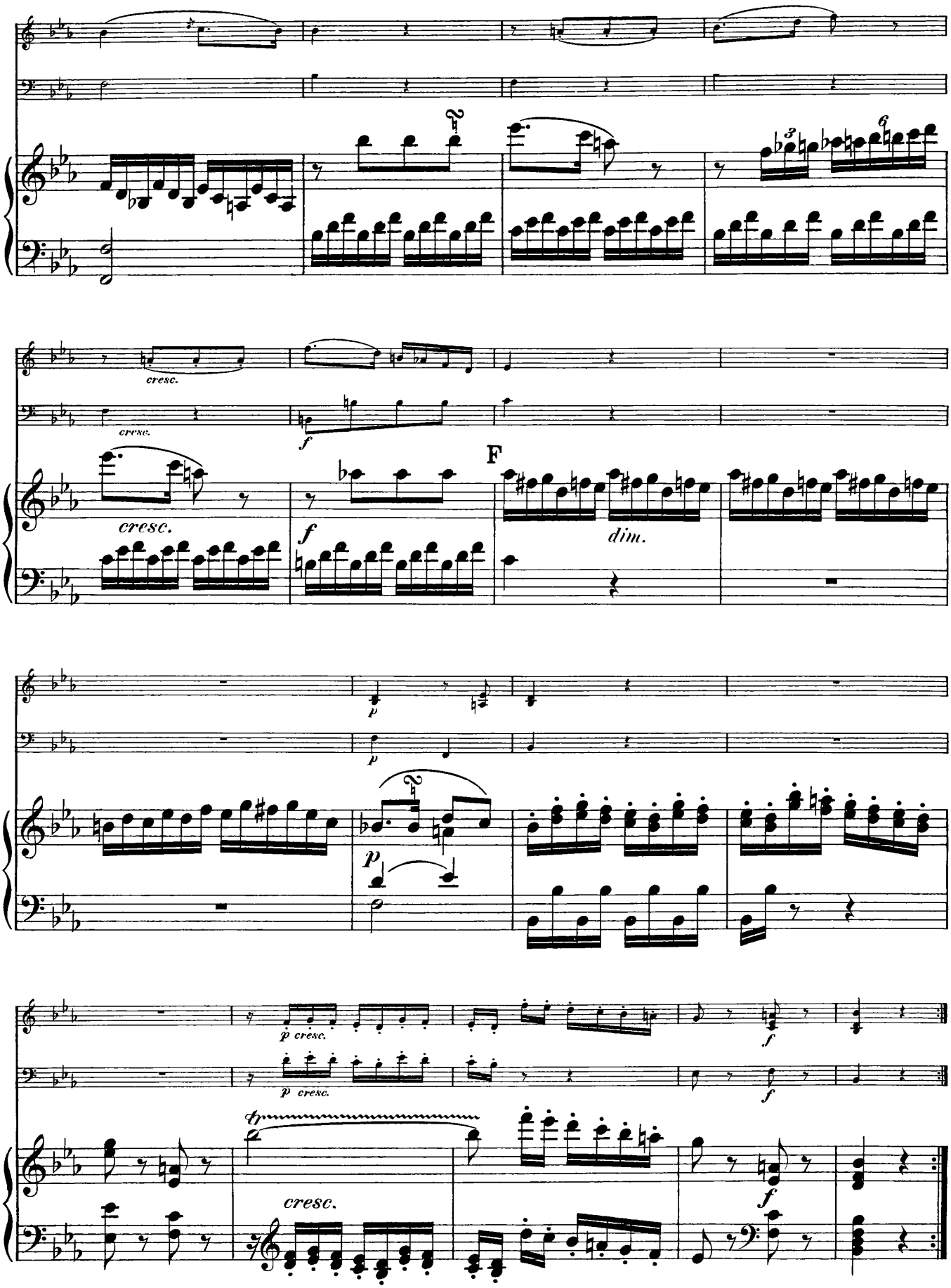
cresc.
f


cresc.
cresc.
f
F
cresc.
f
dim.
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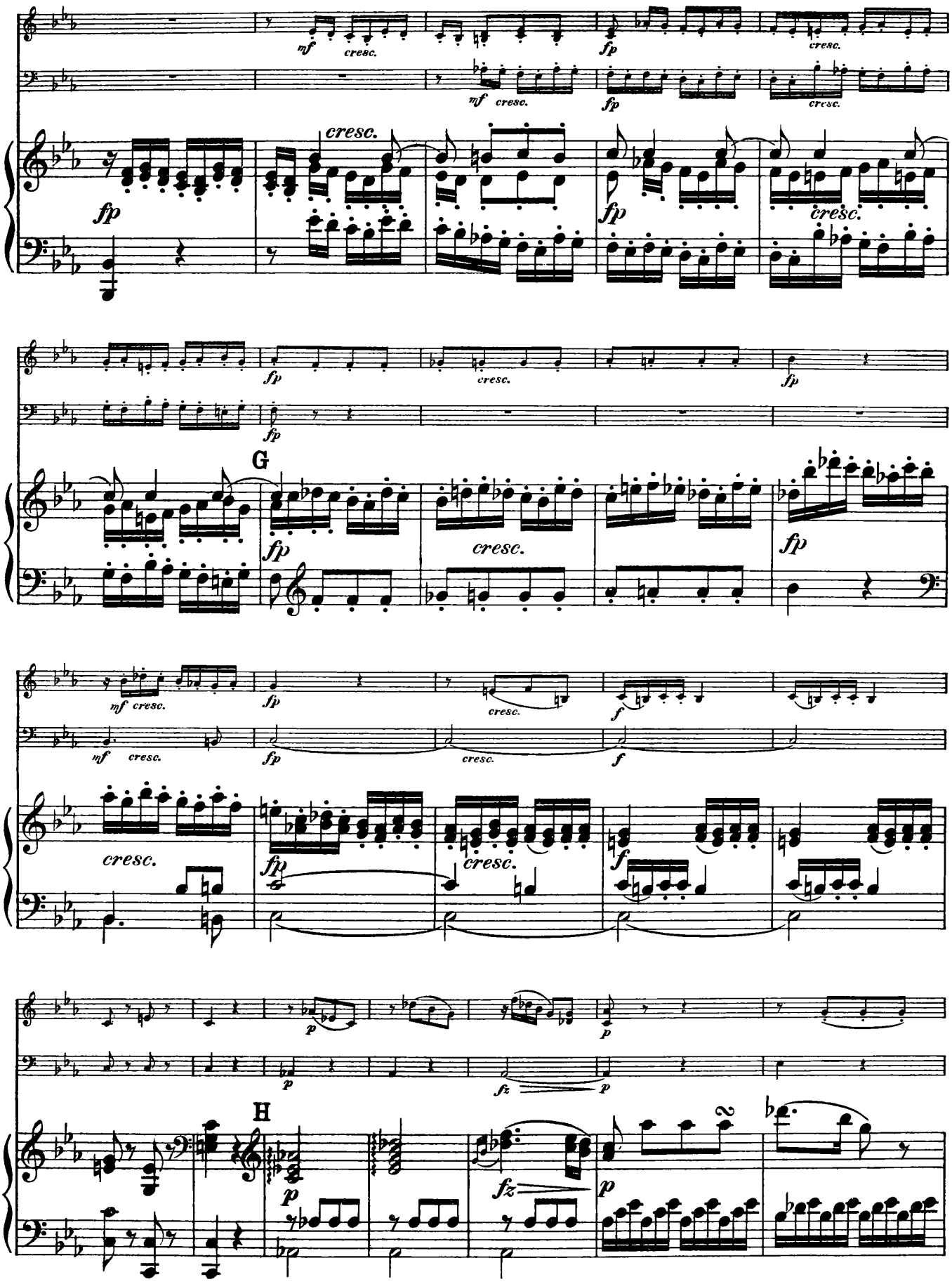
p
p cresc.
p cresc.
f
f
tr
cresc.
f


mf cresc.
fp
cresc.
G
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fz
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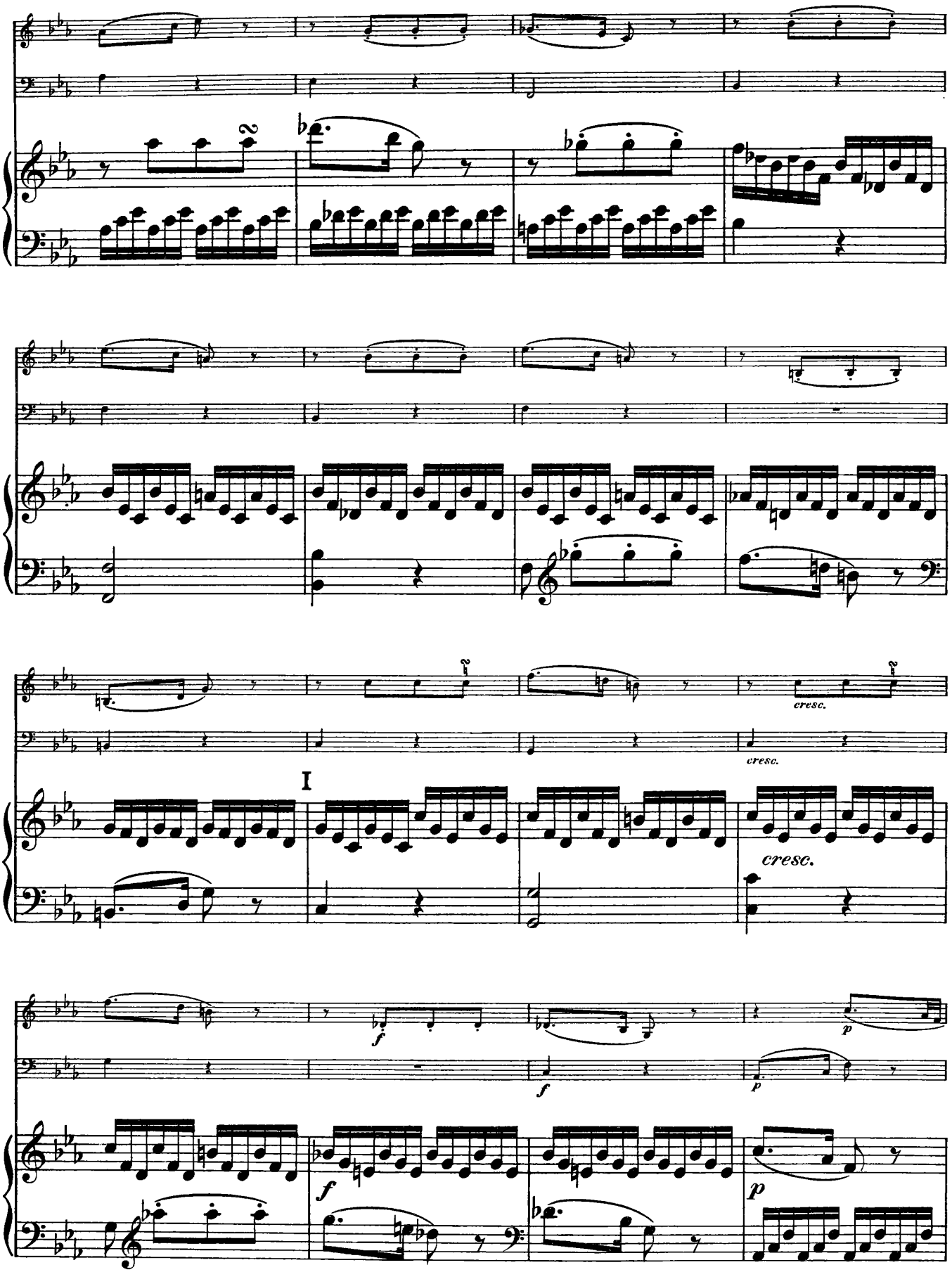
cresc.
cresc.
I
cresc.
f
f
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f
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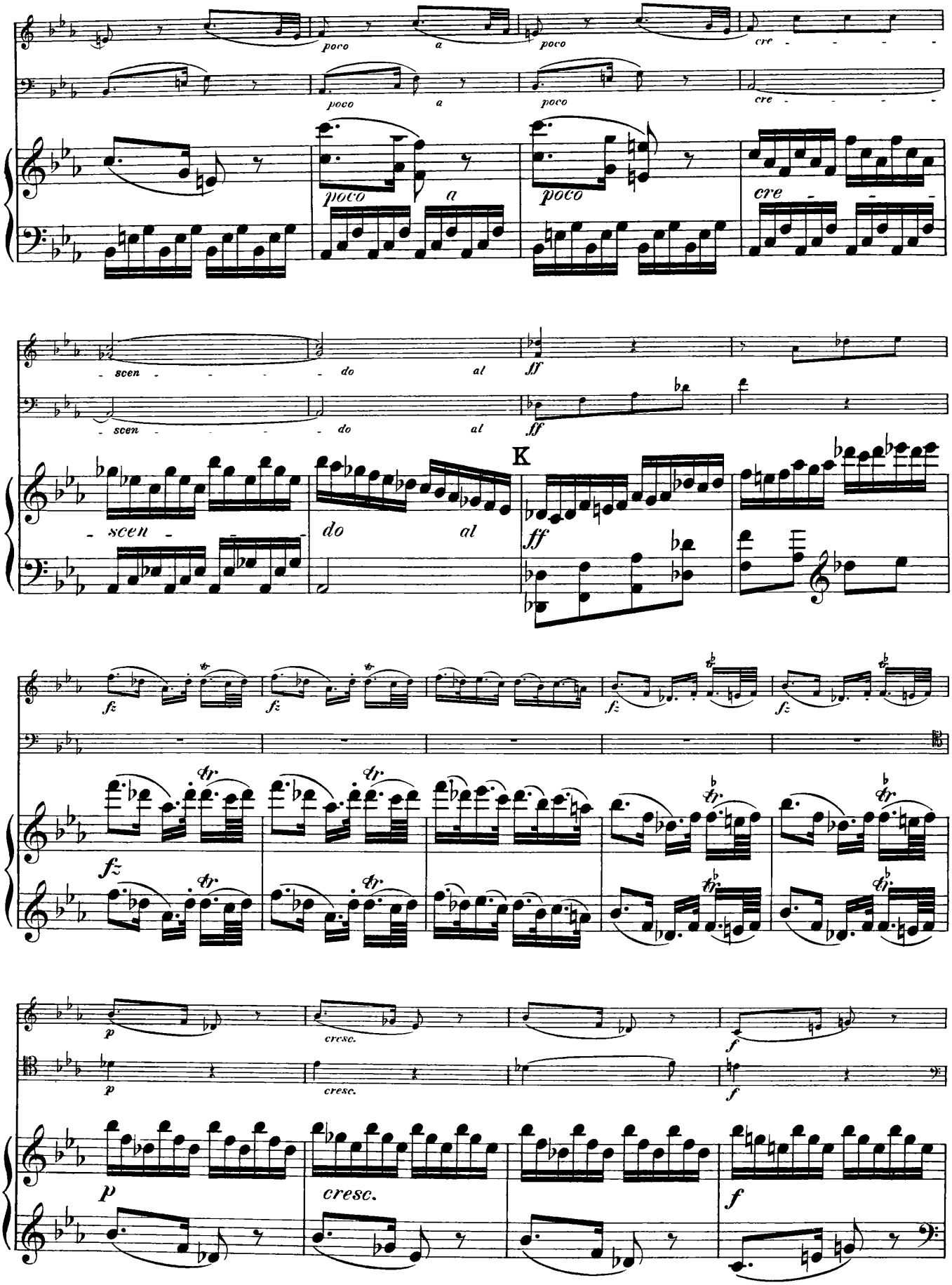
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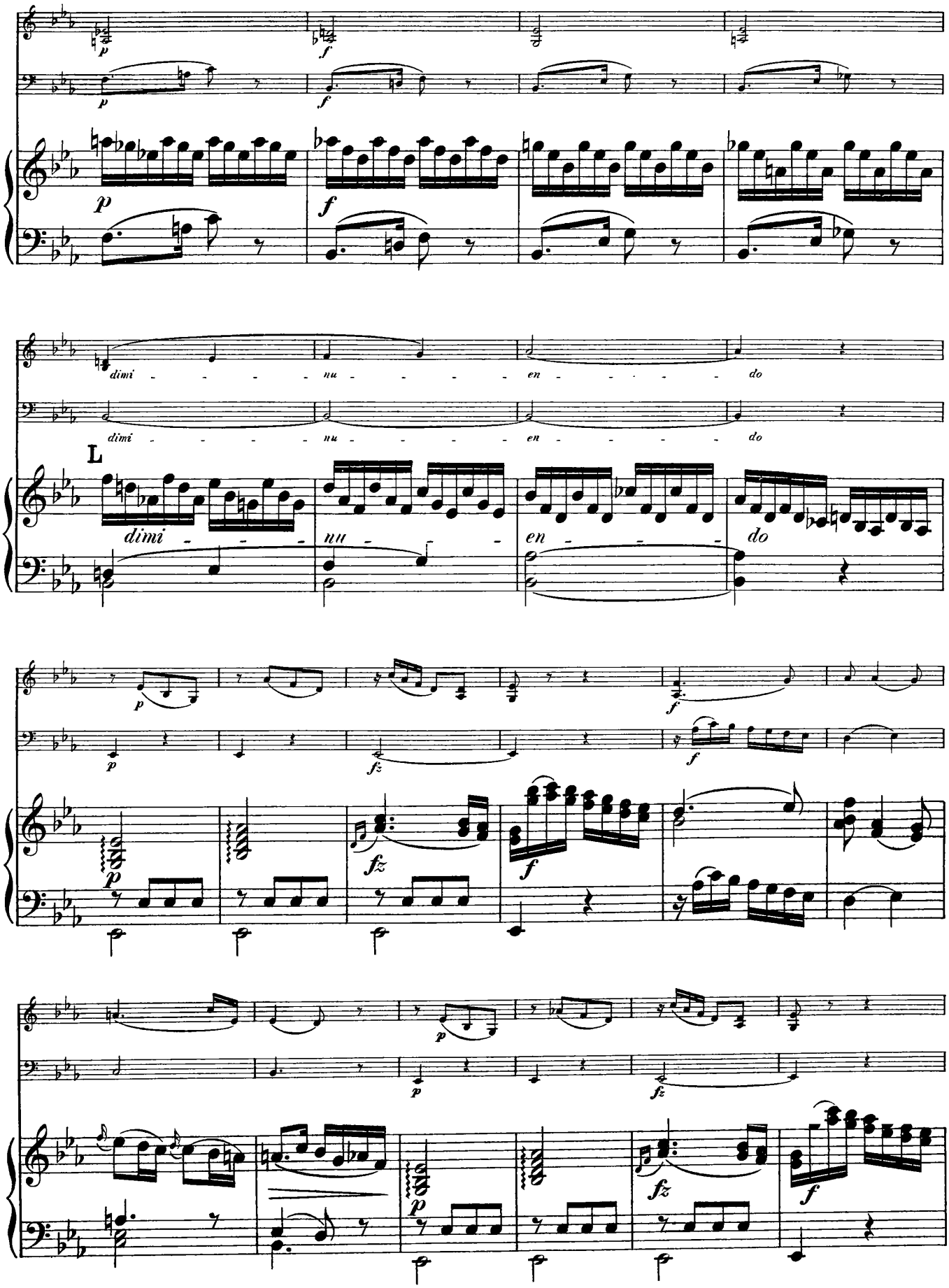
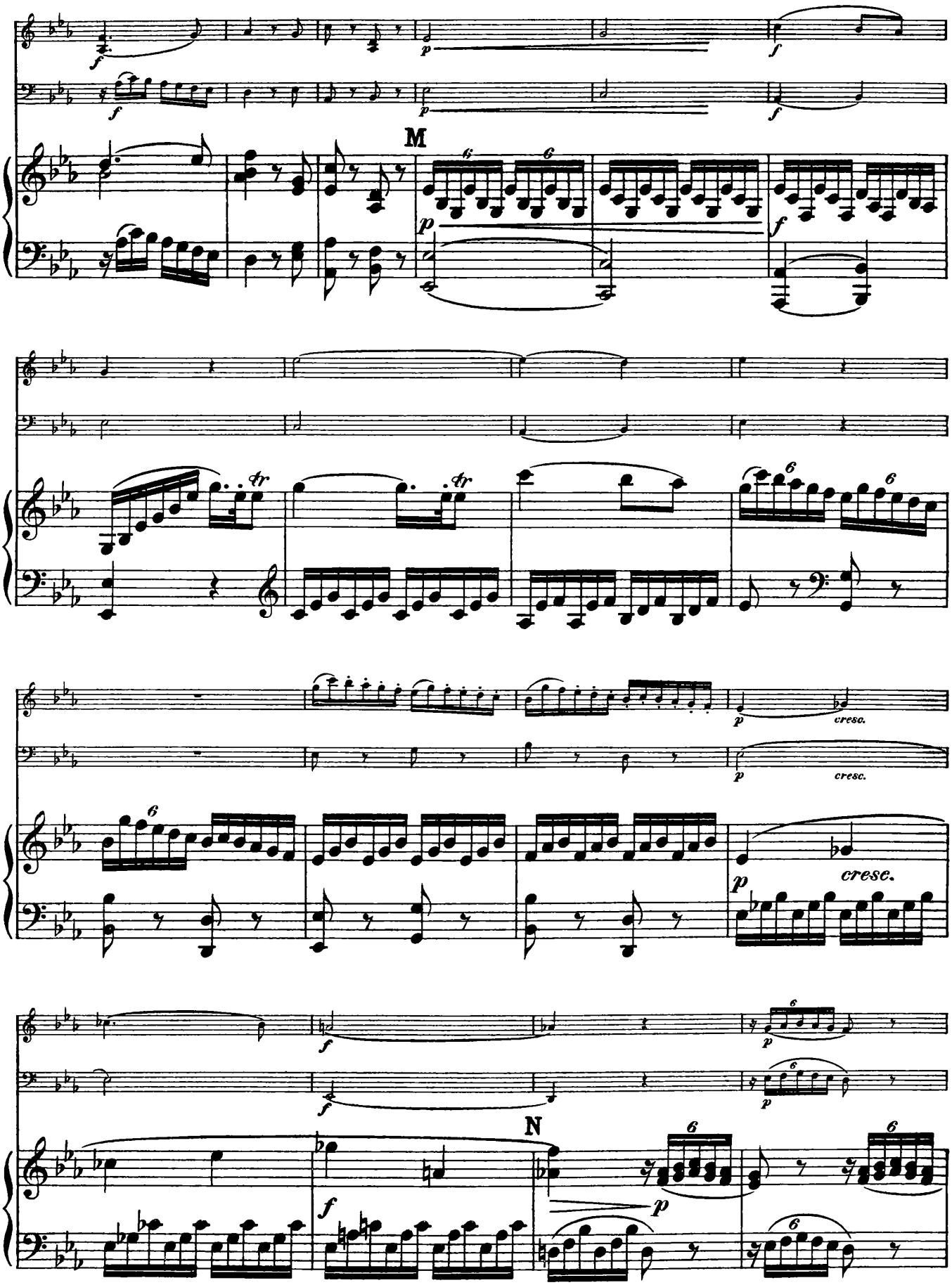
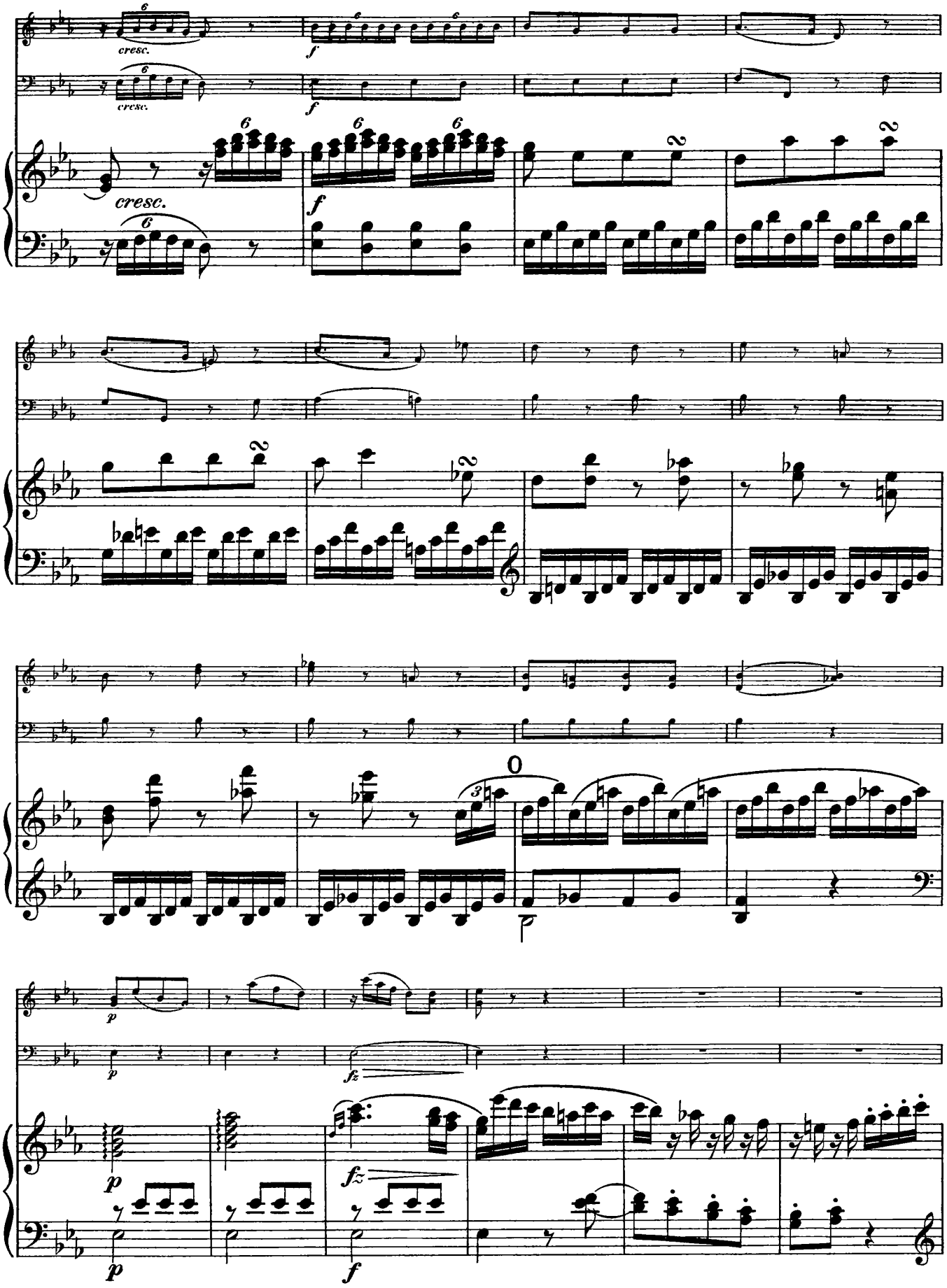
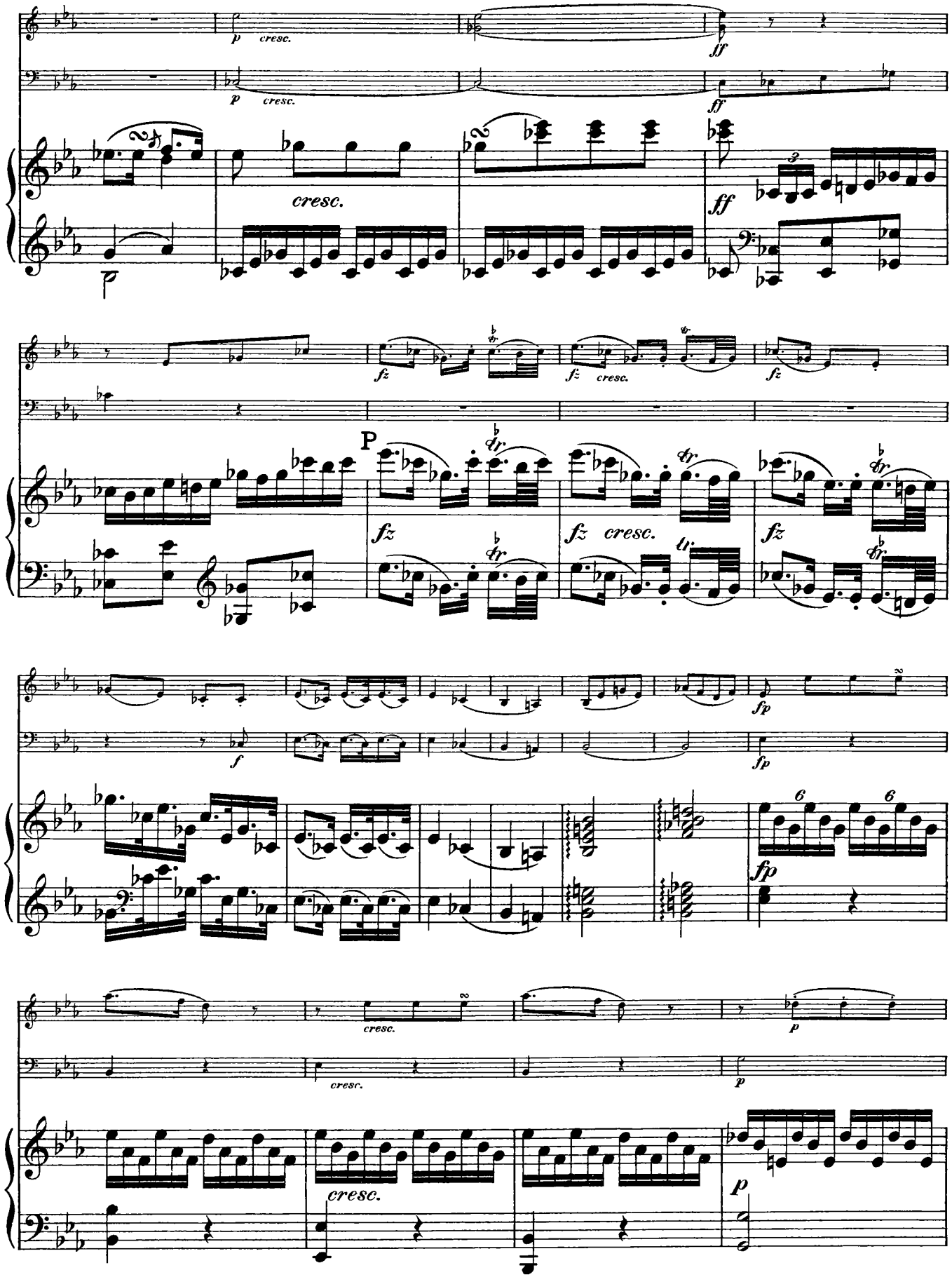
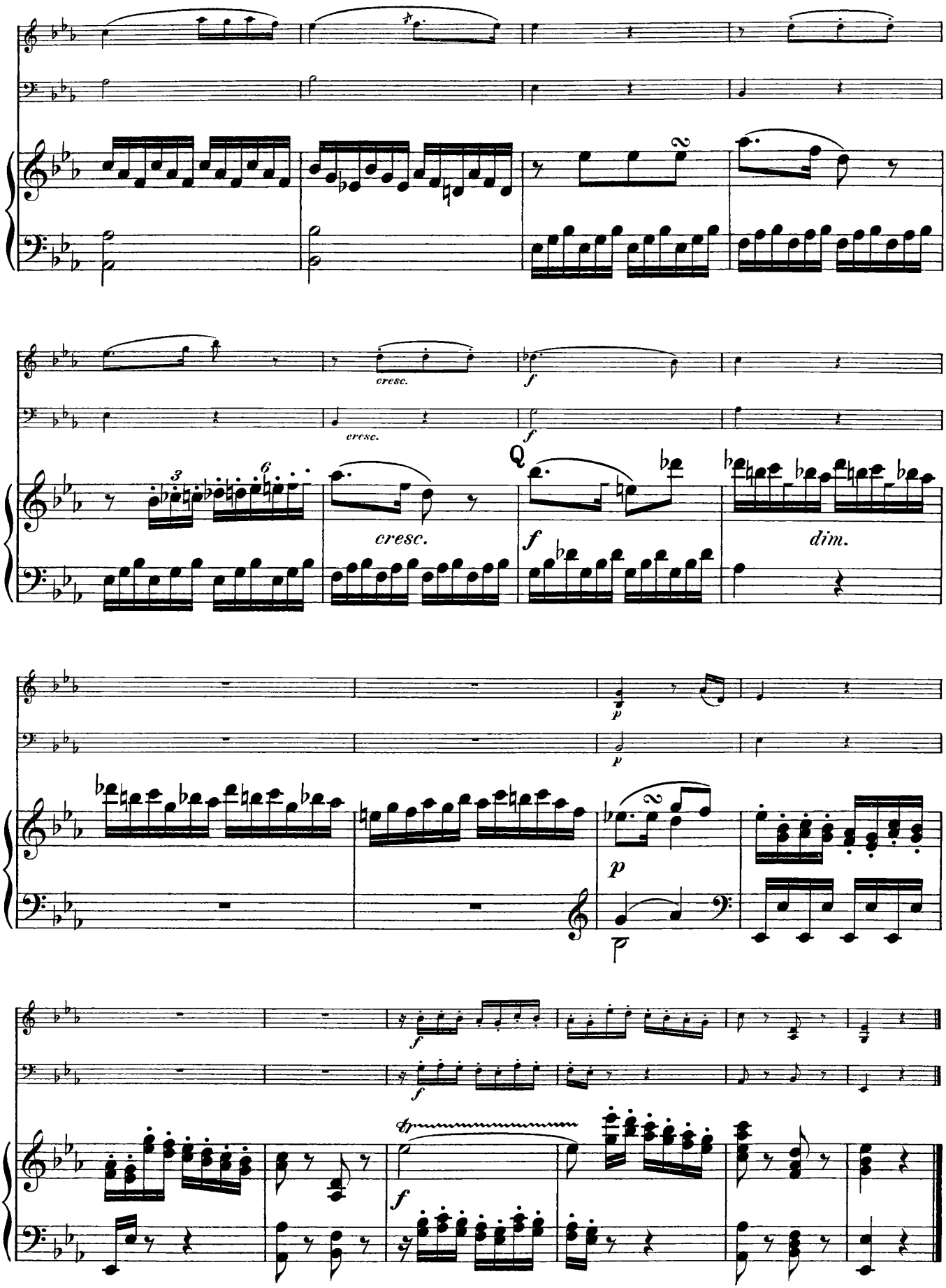
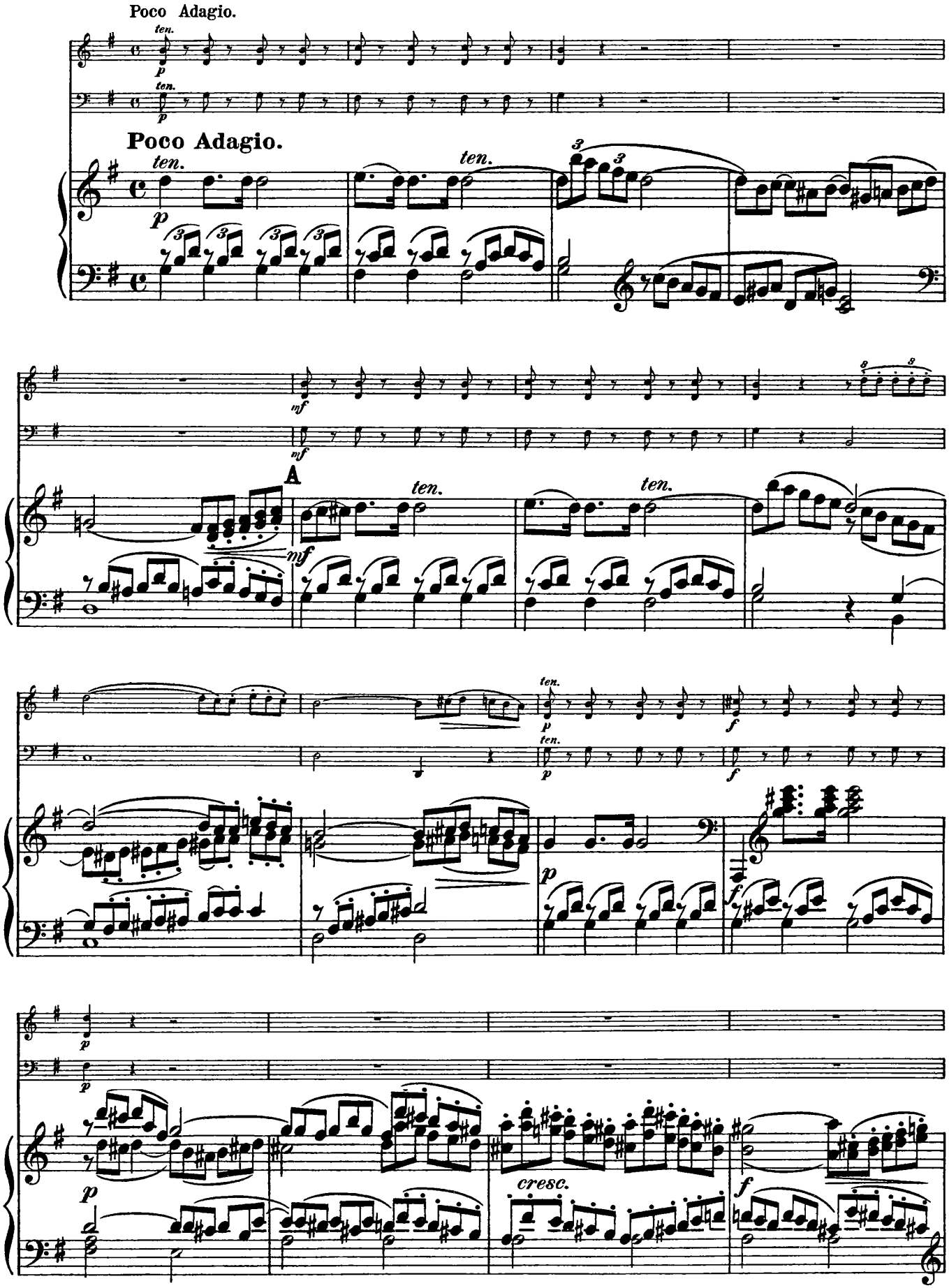

dimi - - - - - nu - - - - - en - - - - - do
dimi - - - - - nu - - - - - en - - - - - do
L
dimi - - - nu - - - en - - - do

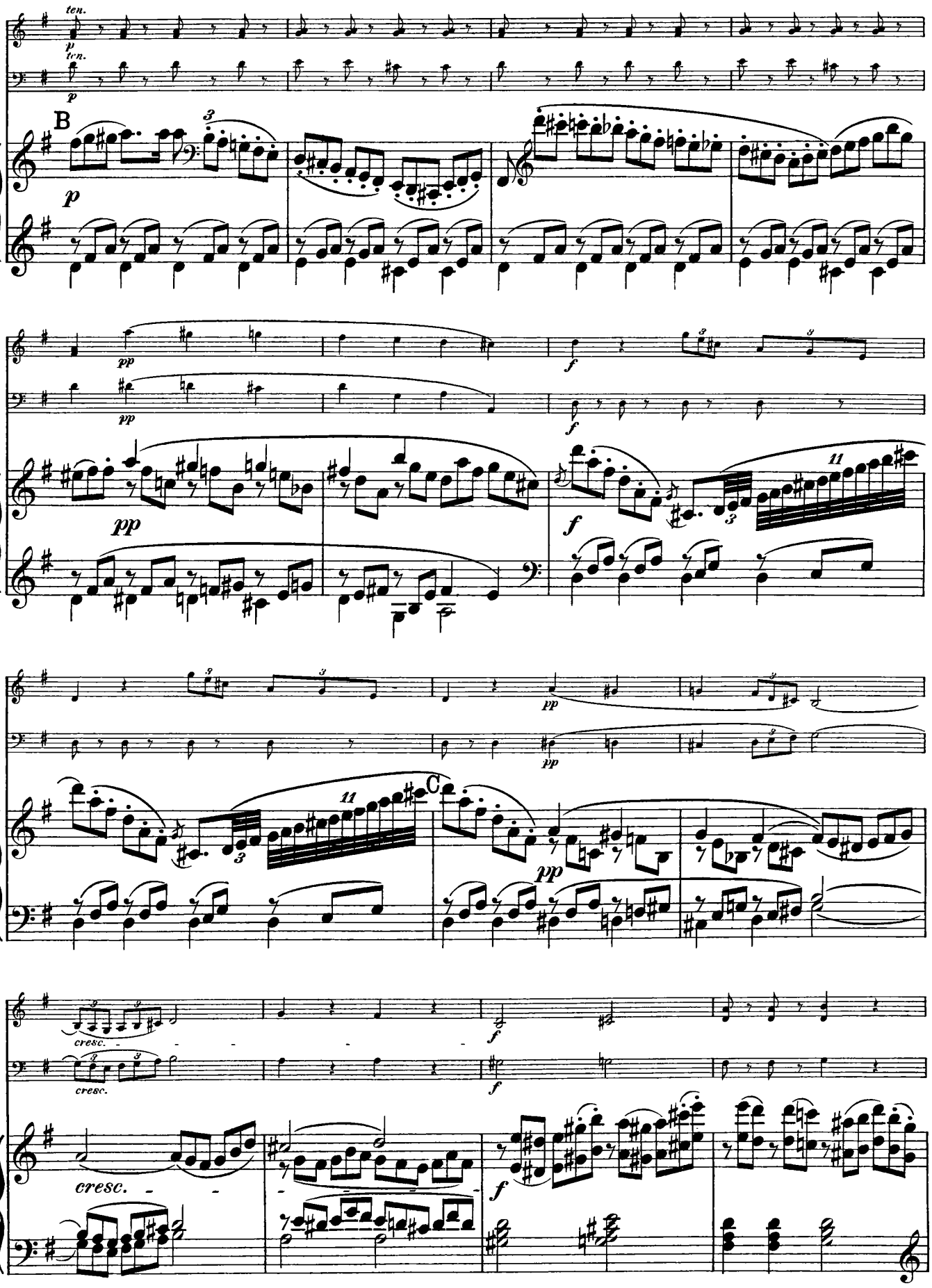

M
N
cresc.
cresc.
cresc.

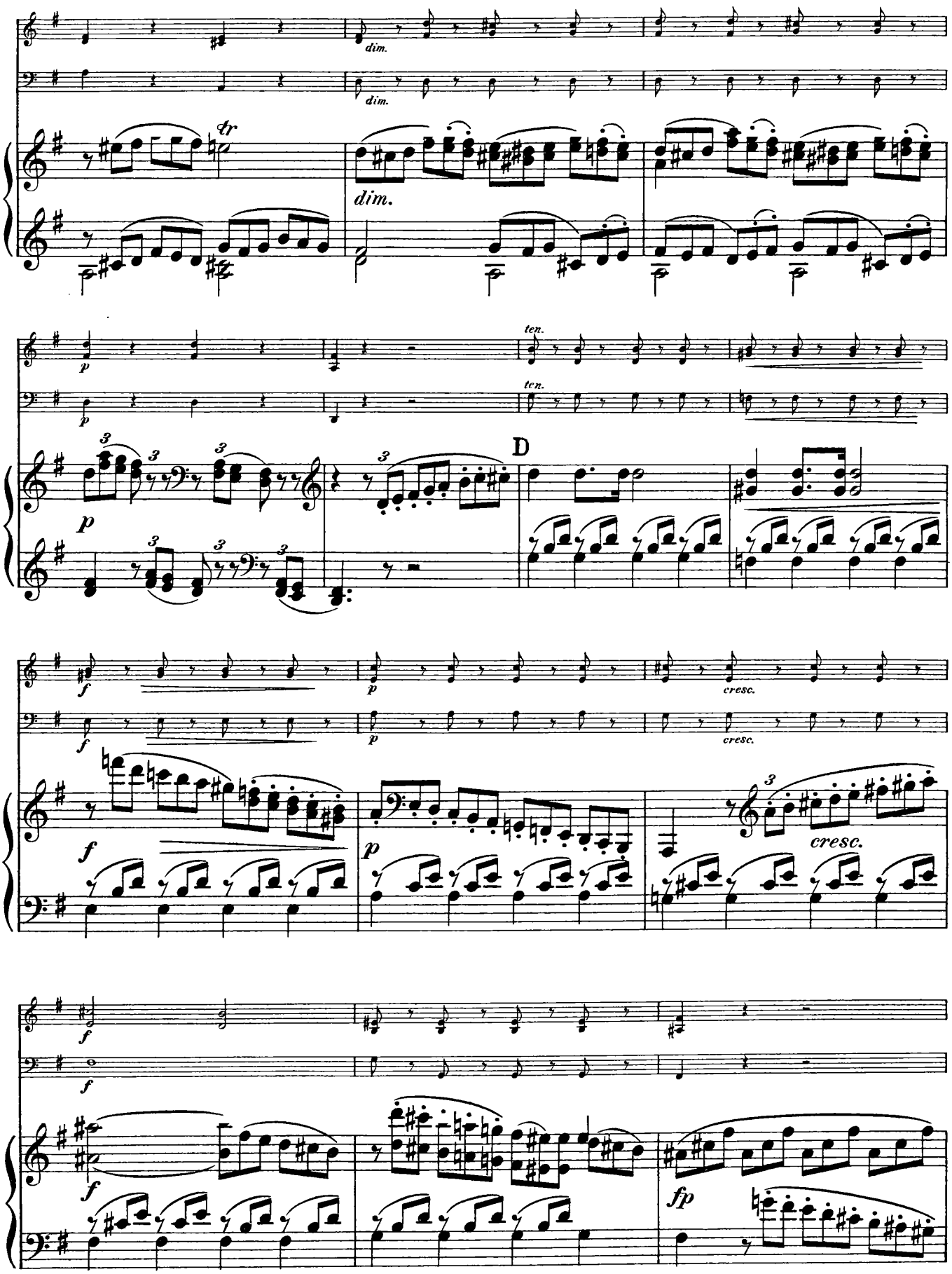

cresc.
f
cresc.
f
cresc.
f
p
p
fz
p
fz
p
f

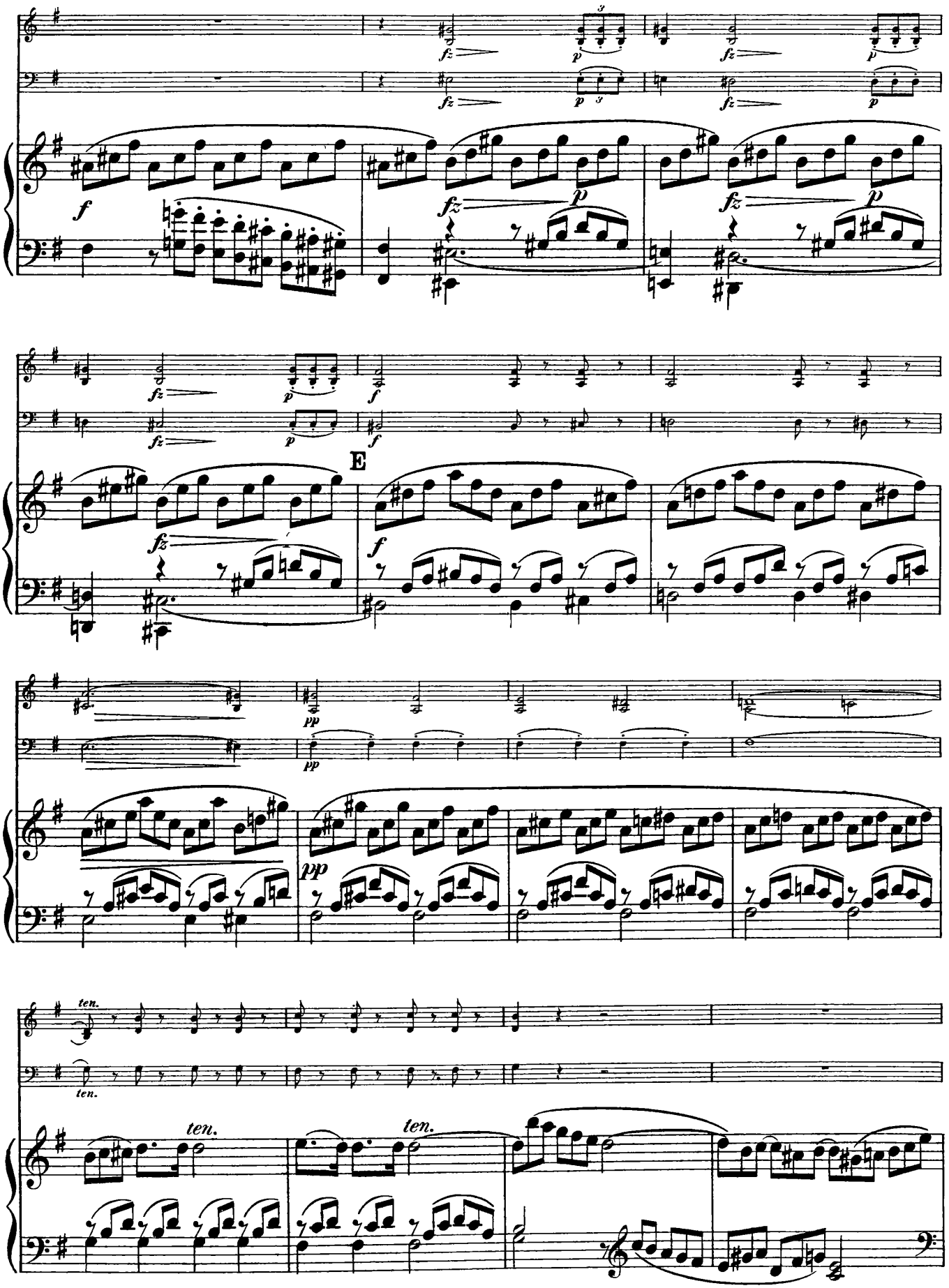

p cresc.
ff
cresc.
fz
P
fz cresc.
f
fp
cresc.
p

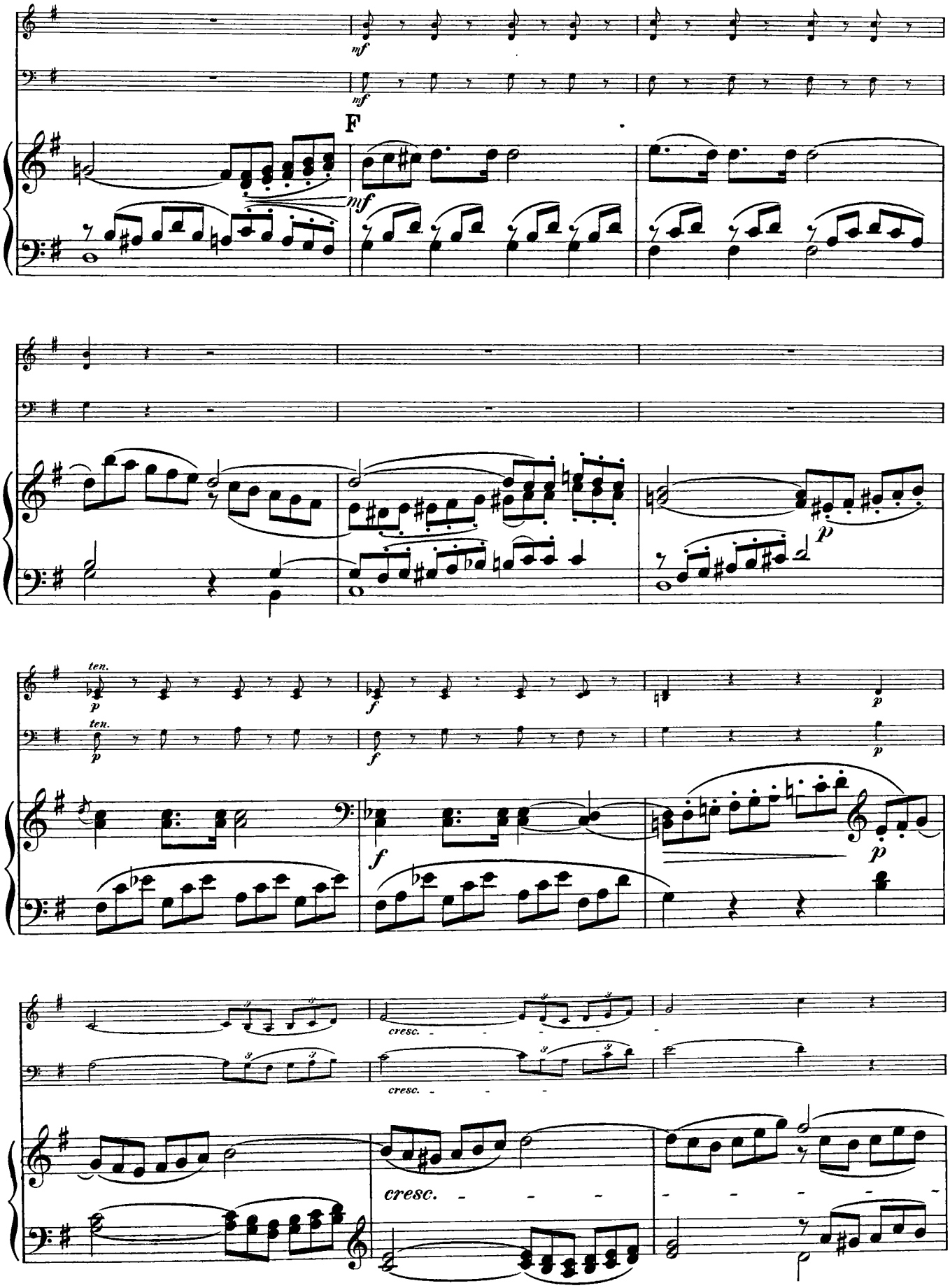

cresc.
cresc.
cresc.
dim.
Q

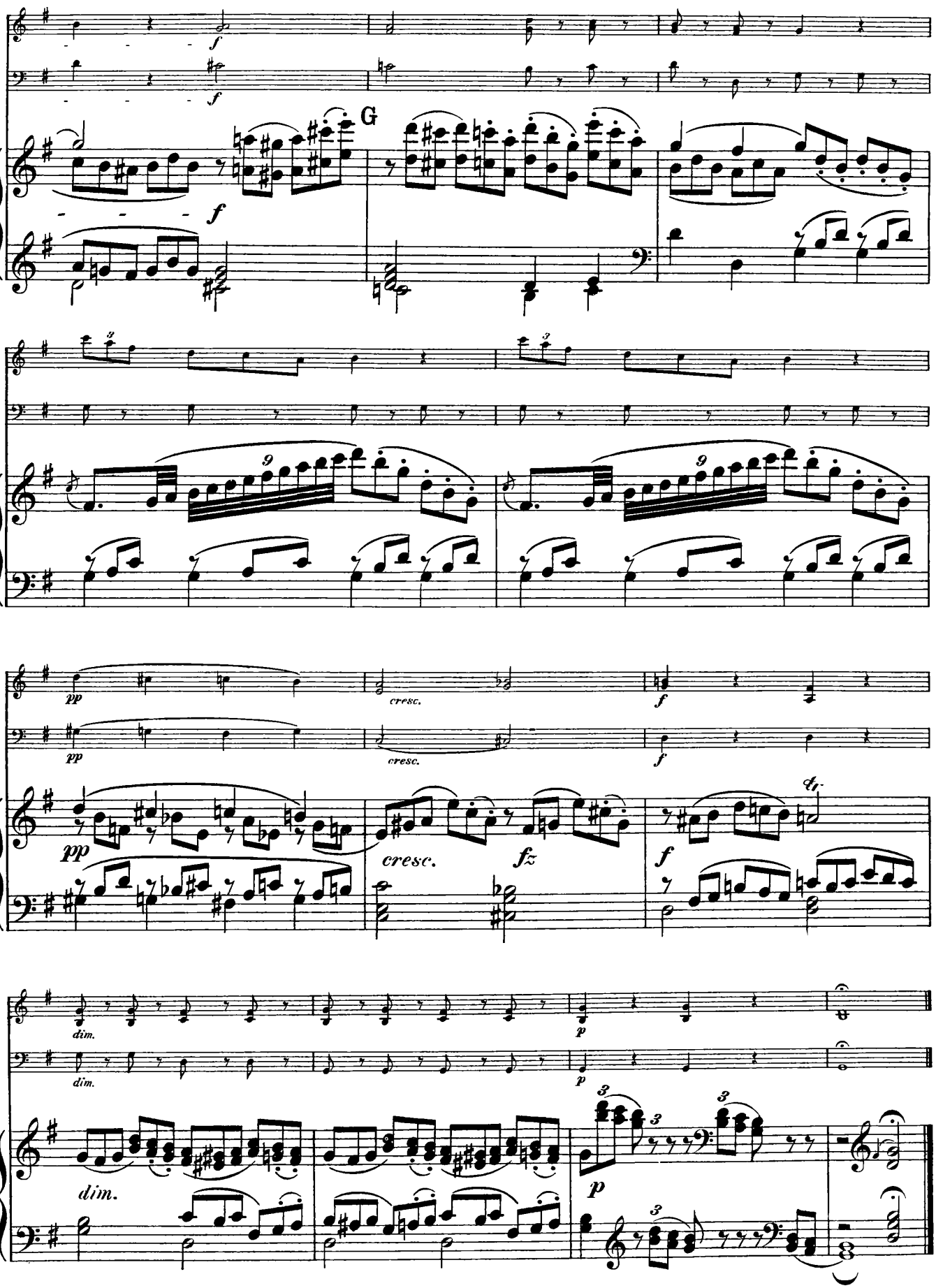

Poco Adagio.
Poco Adagio.
ten.
p
mf
A
cresc.
f


ten.
p
ten.
p
B
p
pp
pp
f
f
pp
pp
11
C
pp
cresc.
cresc.
f
f
cresc.
f


dim.
dim.
tr
dim.
p
ten.
ten.
D
p
f
p
cresc.
f
p
cresc.
cresc.
f
f
f
fp

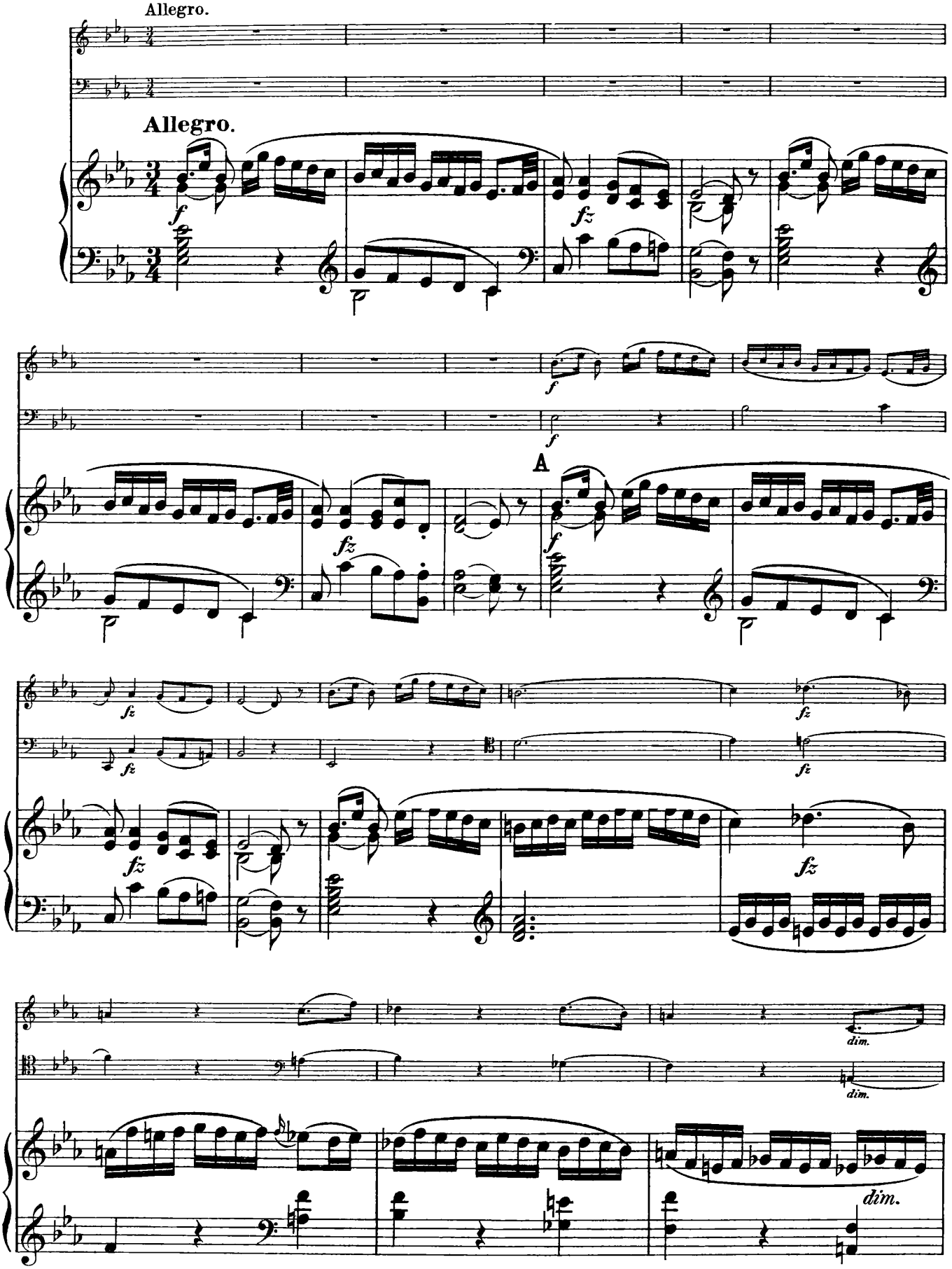

E
ten.
ten.
ten.
ten.

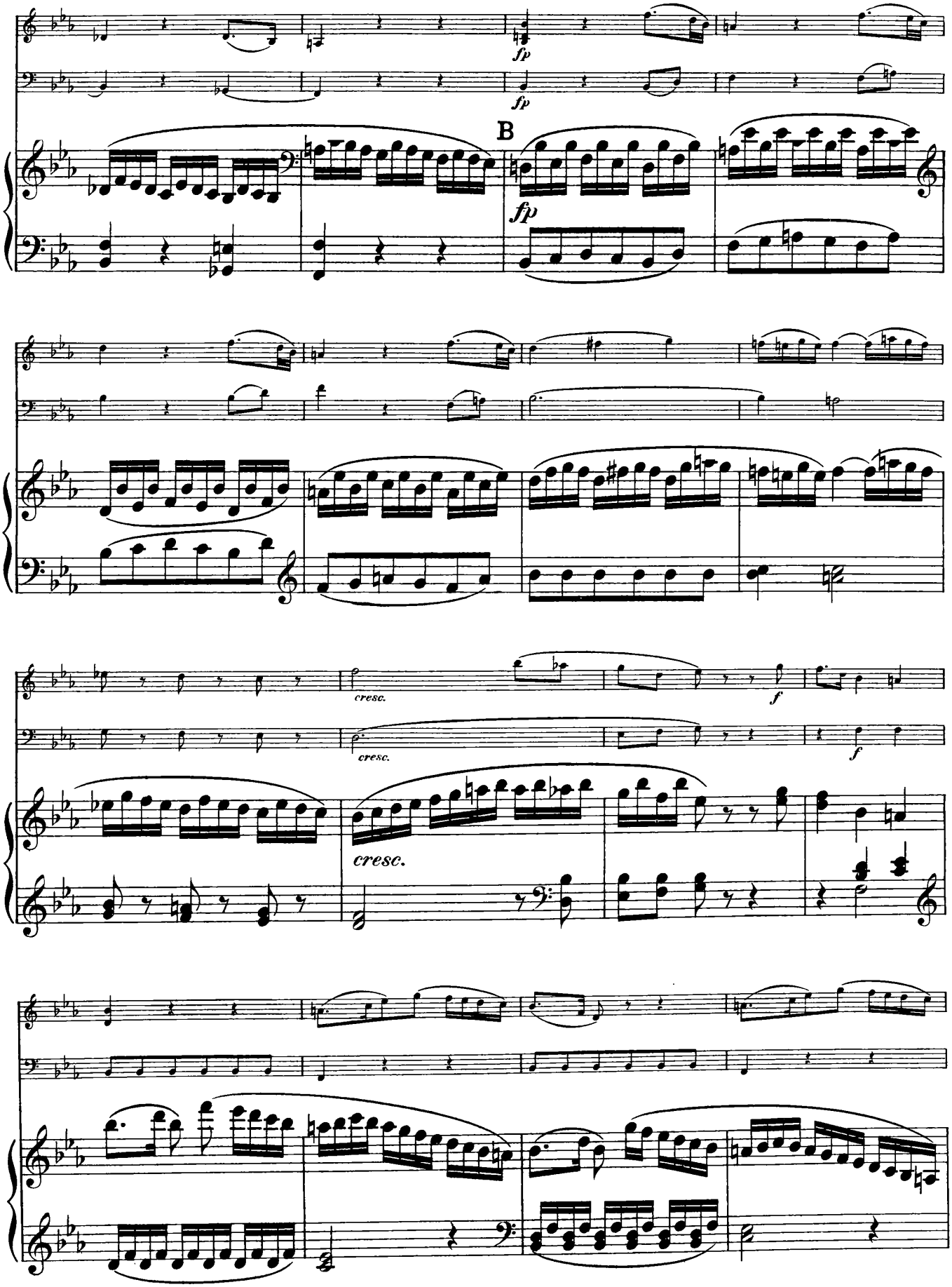

mf
mf
F
mf
p
ten.
p
f
ten.
p
f
p
f
p
cresc.
cresc.
cresc.


G
cresc.
cresc.
cresc.
fz
dim.
dim.
dim.

Finale.

Allegro.

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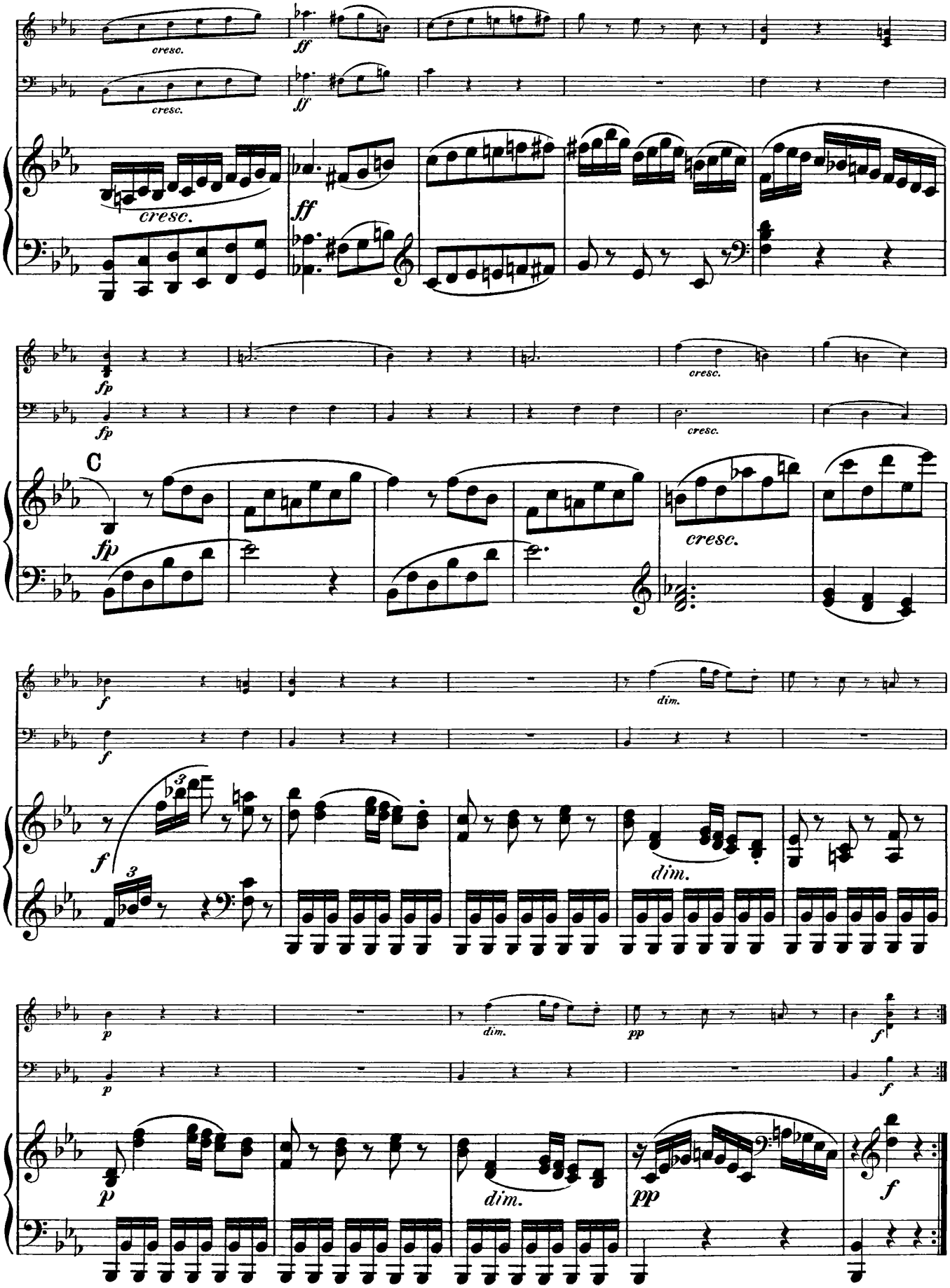
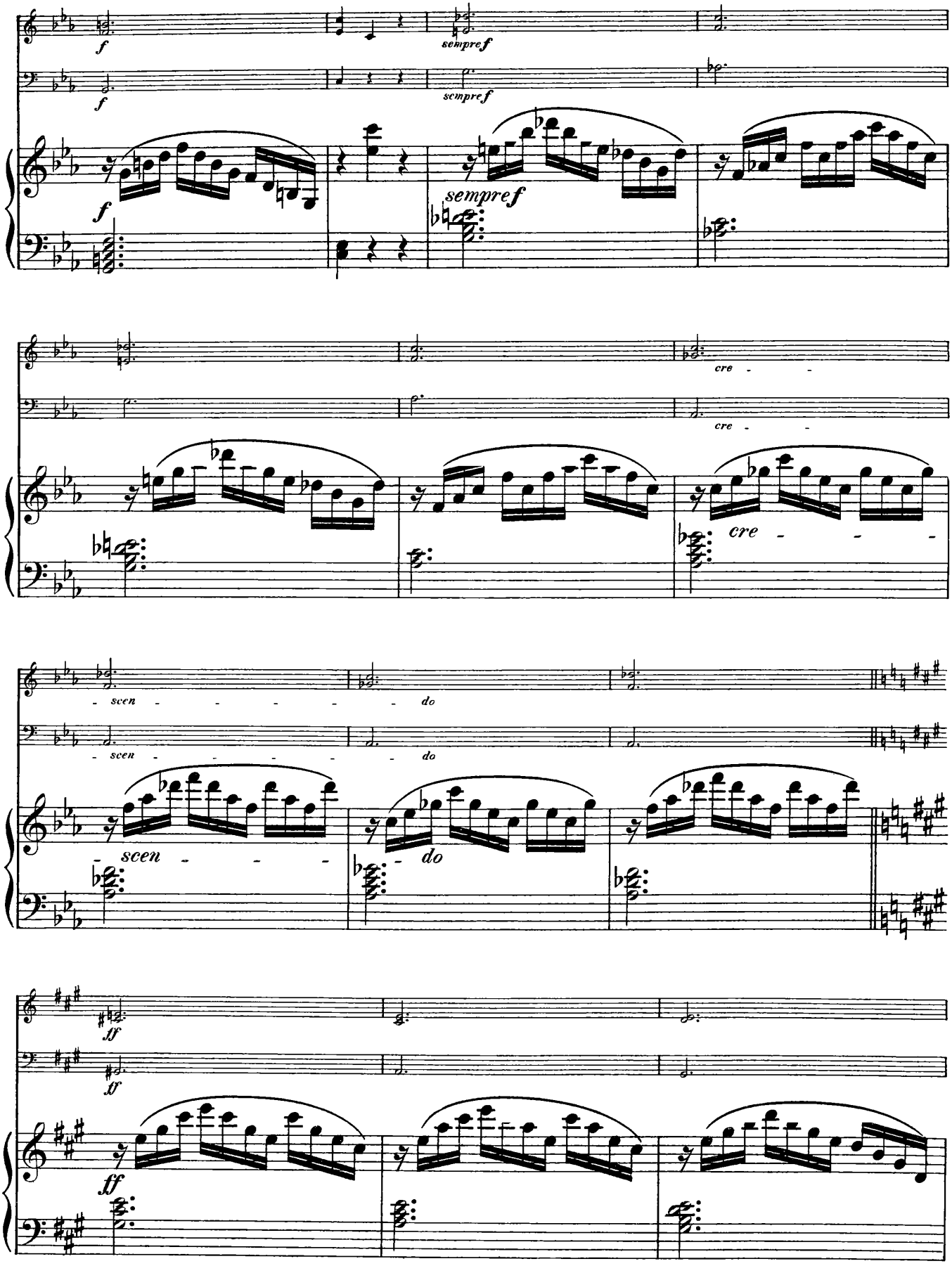
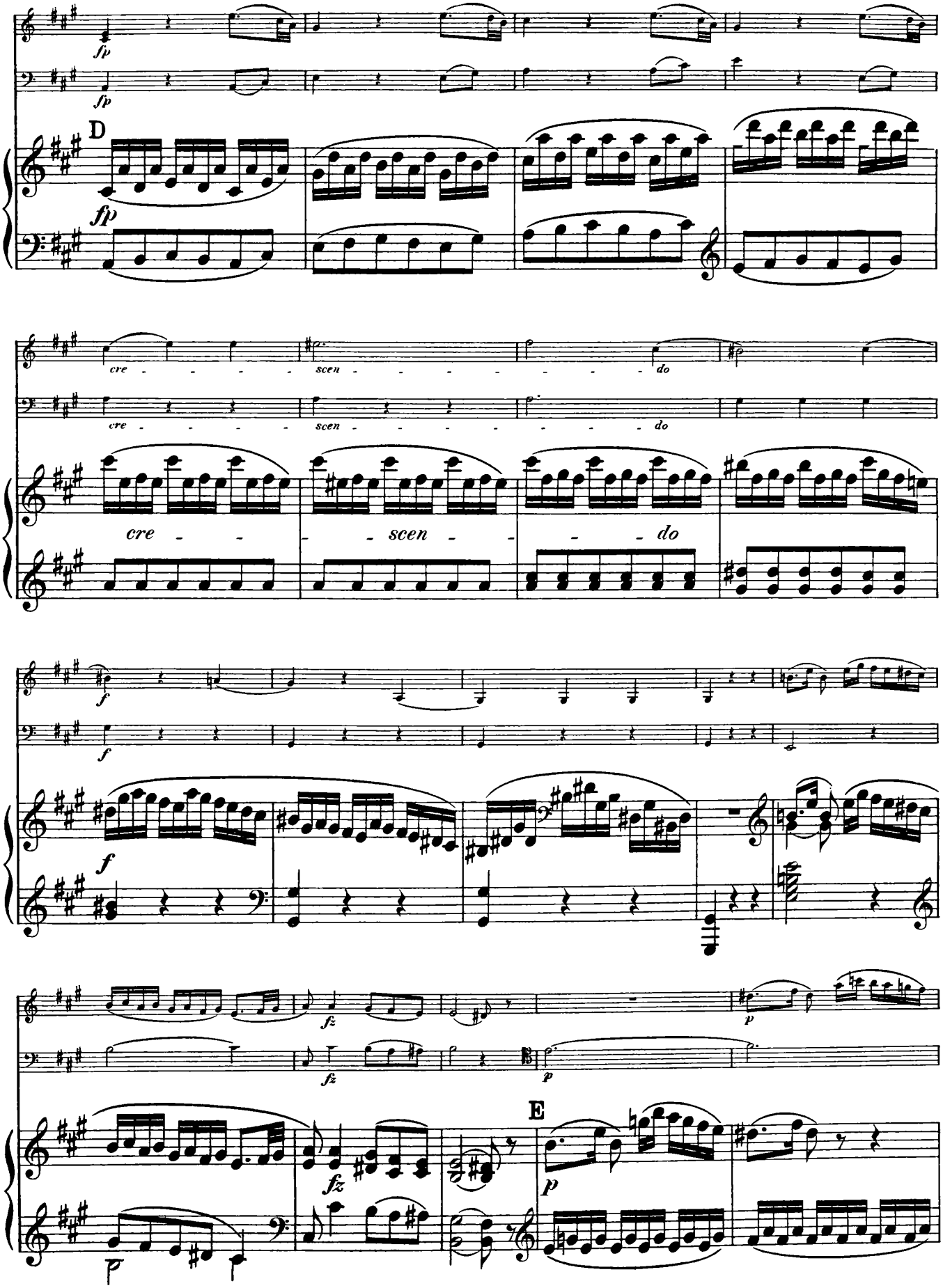
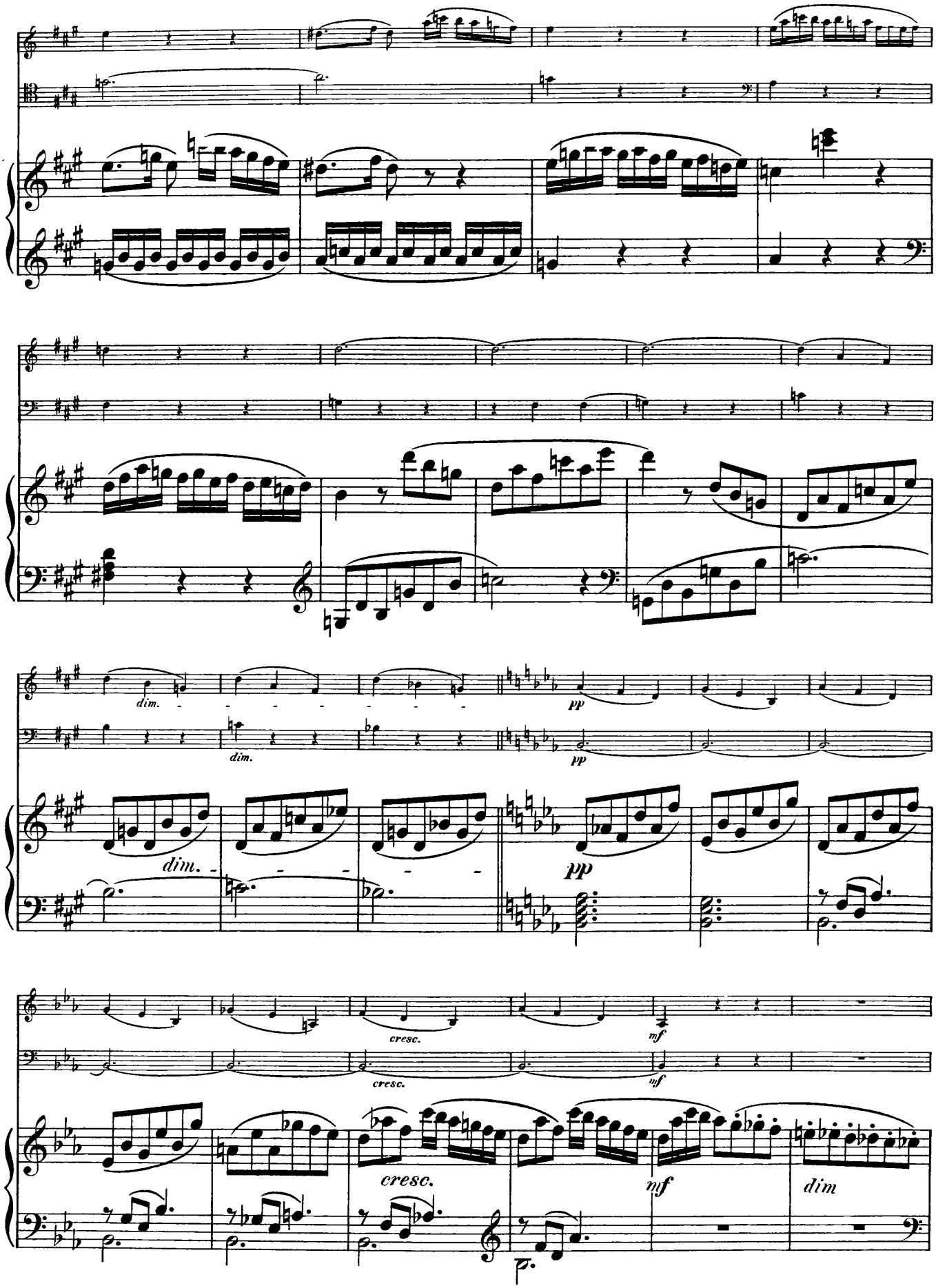
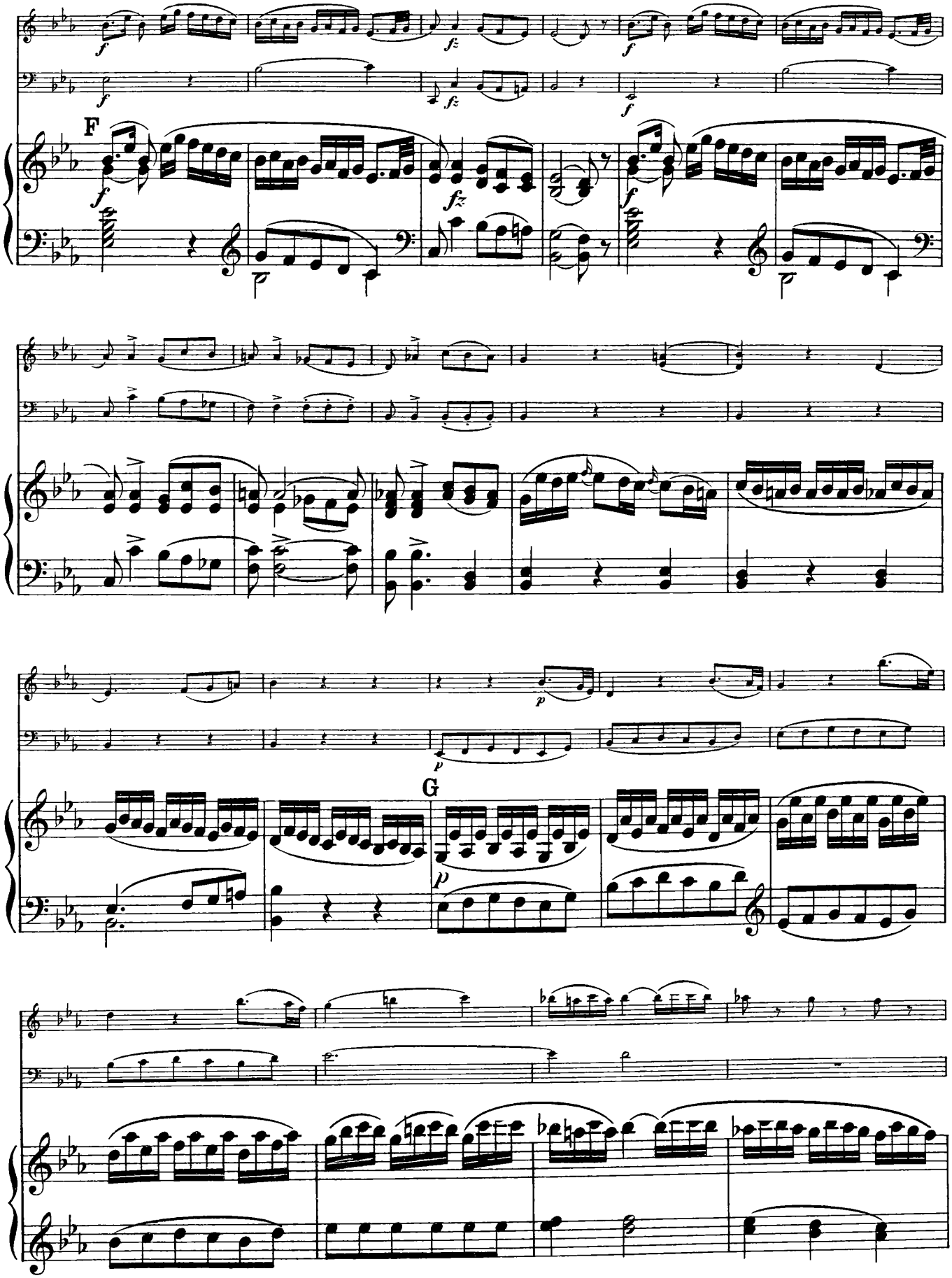
fp
B
fp
cresc.
cresc.
f
f
cresc.

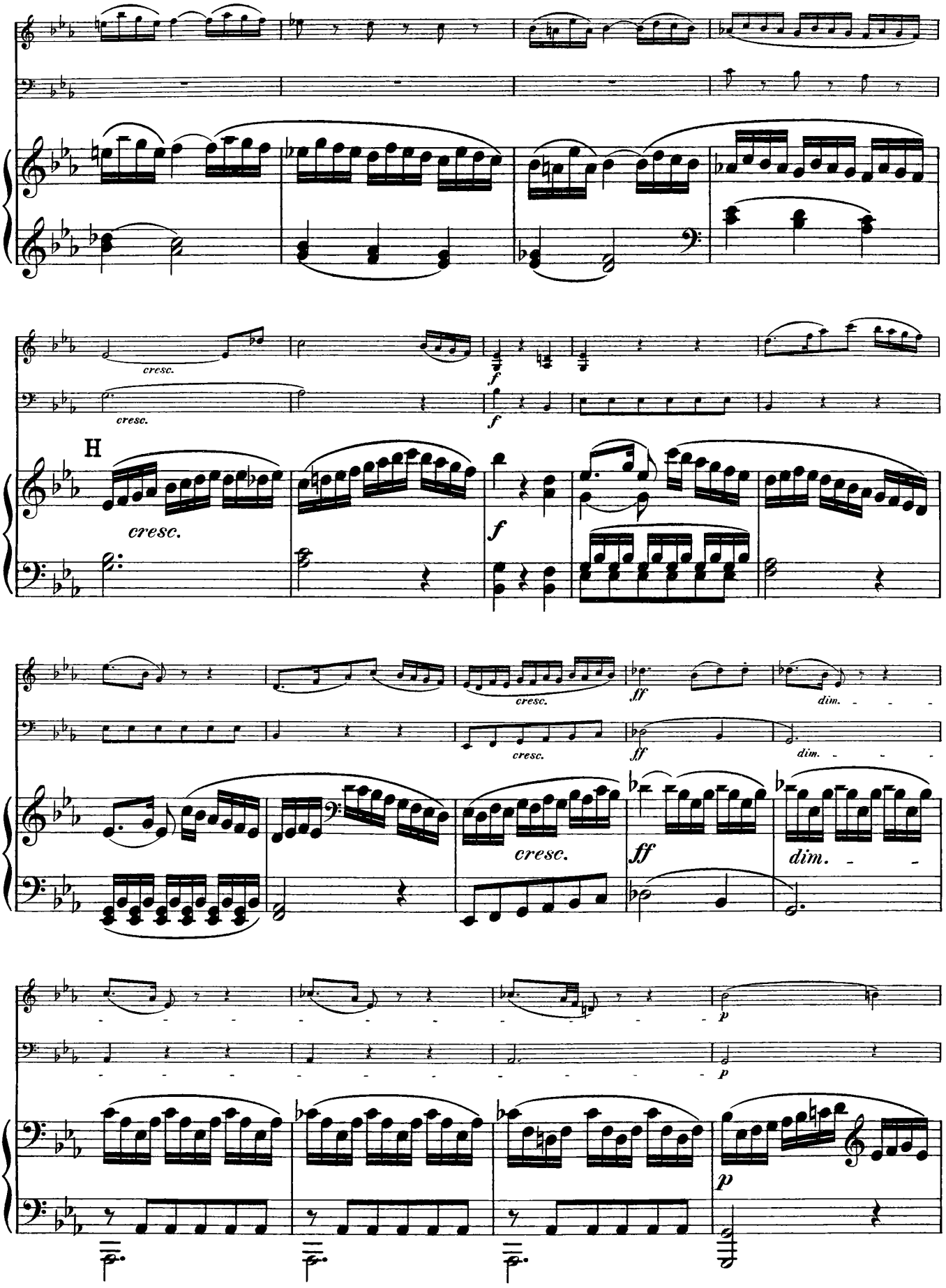

cresc.
ff
fp
C
dim.
pp

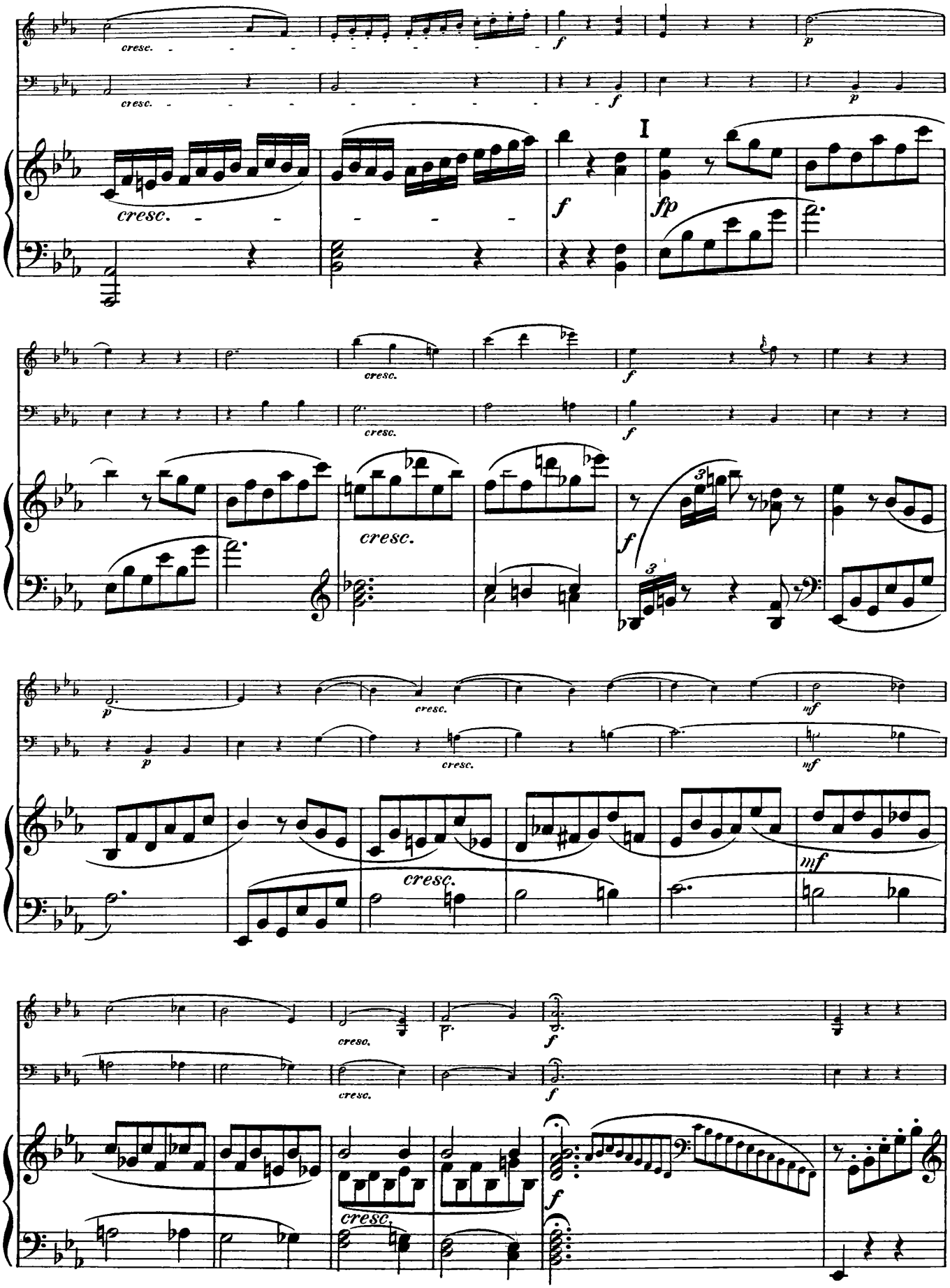

f
sempre f
cre - - -
- scen - - - - - - do
ff

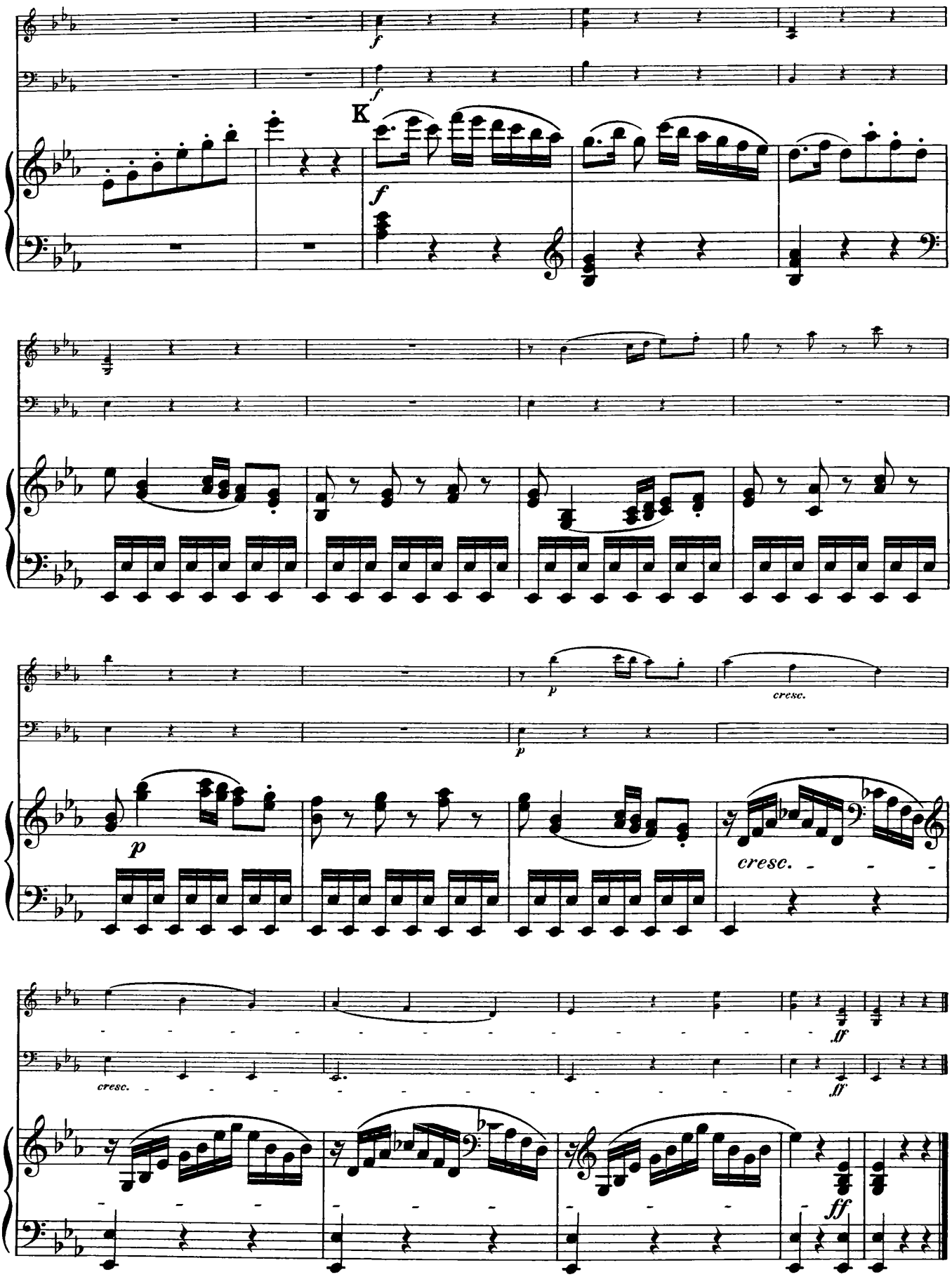

fp
fp
D
fp
cre - - - - scen - - - - - - - do
cre - - - - scen - - - - - - - do
cre - - - scen - - - do
f
f
f
fz
fz
p
p
E
fz
p


dim.
dim.
dim.
pp
pp
pp
cresc.
cresc.
mf
mf
cresc.
mf
dim

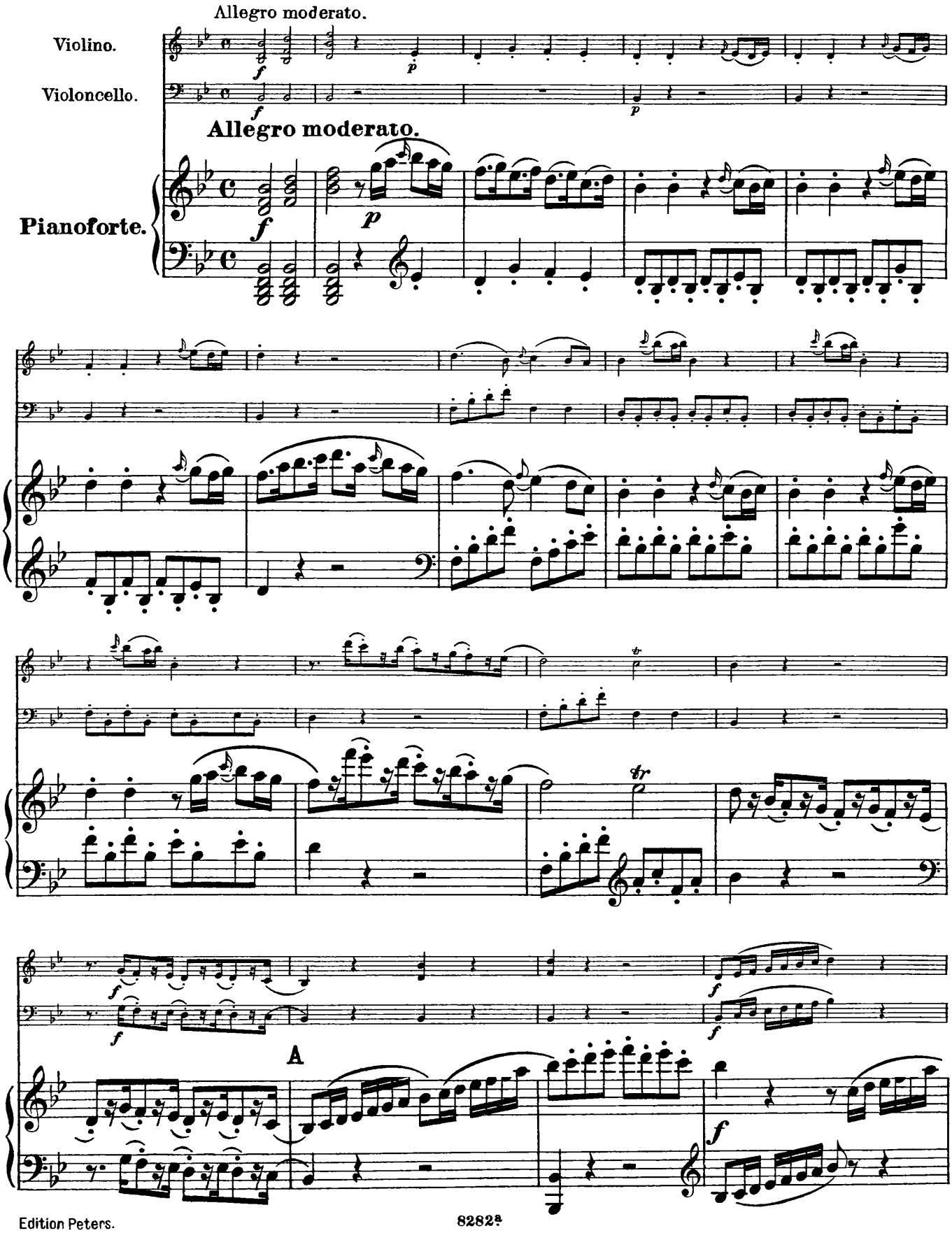

F
G

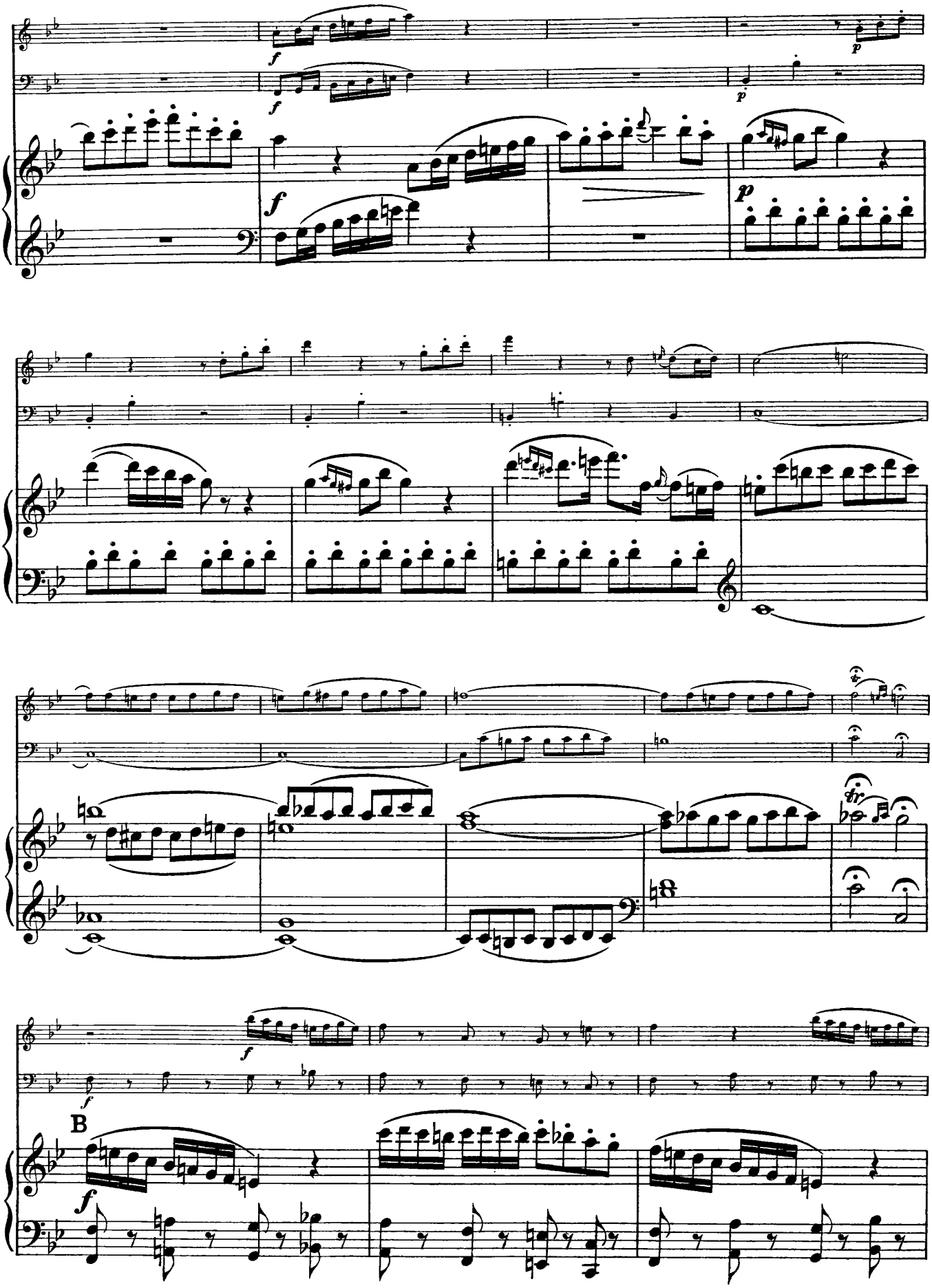

cresc.
cresc.
f
f
H
cresc.
f
cresc.
ff
dim.
cresc.
ff
dim.
cresc.
ff
dim.
p
p

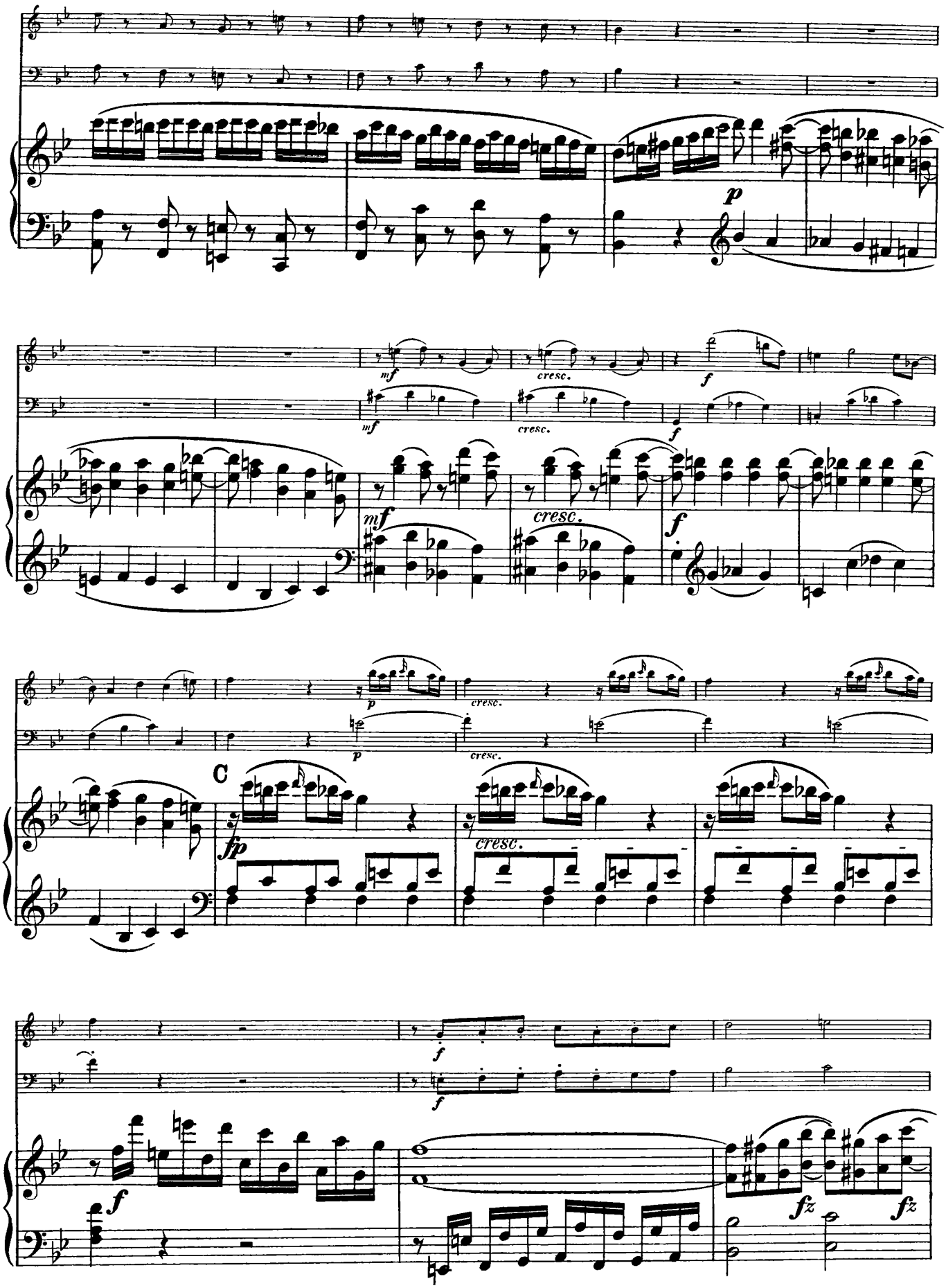

cresc.
f
p
I
fp
mf

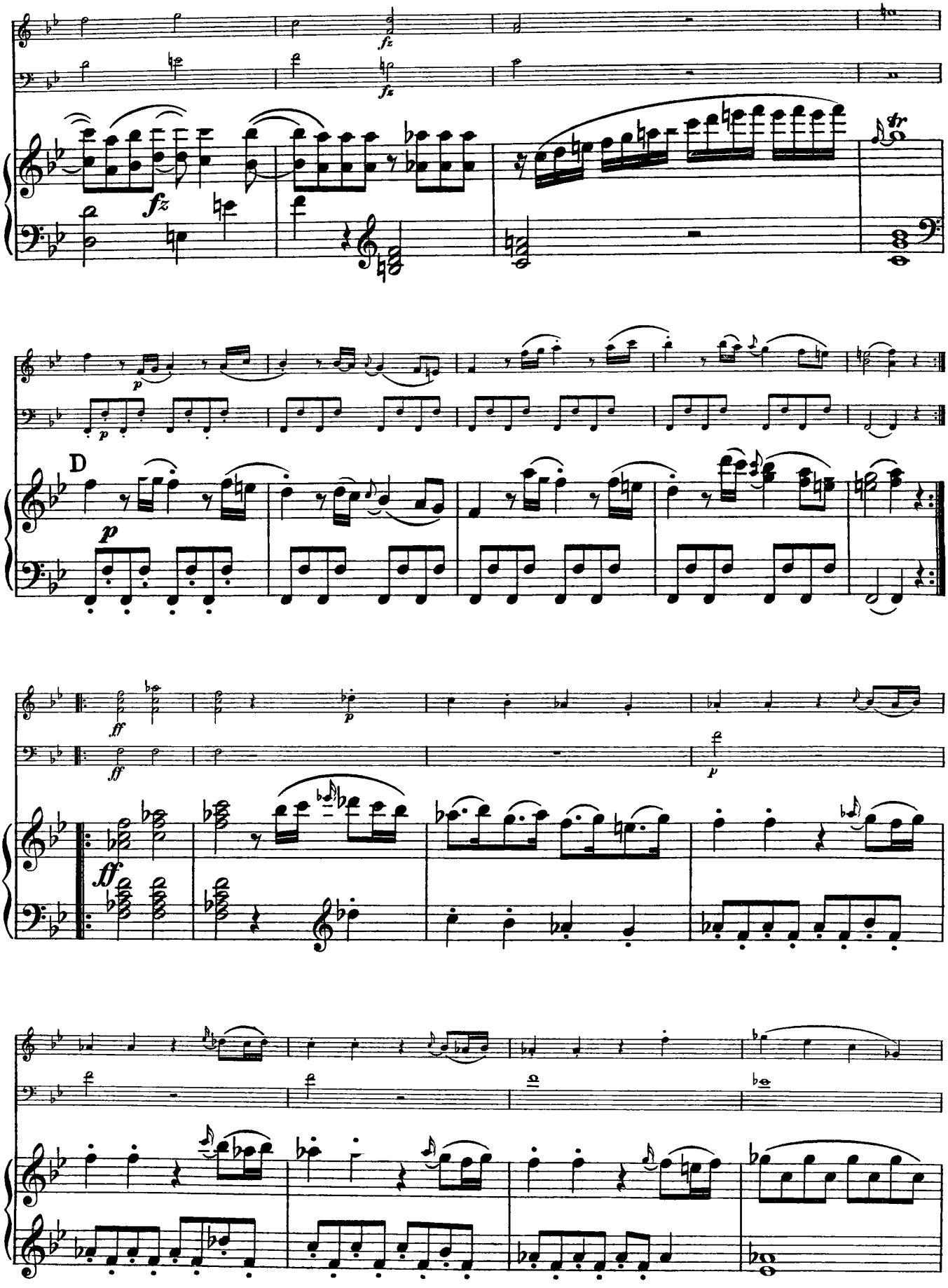

K
f
p
cresc.
cresc.
ff

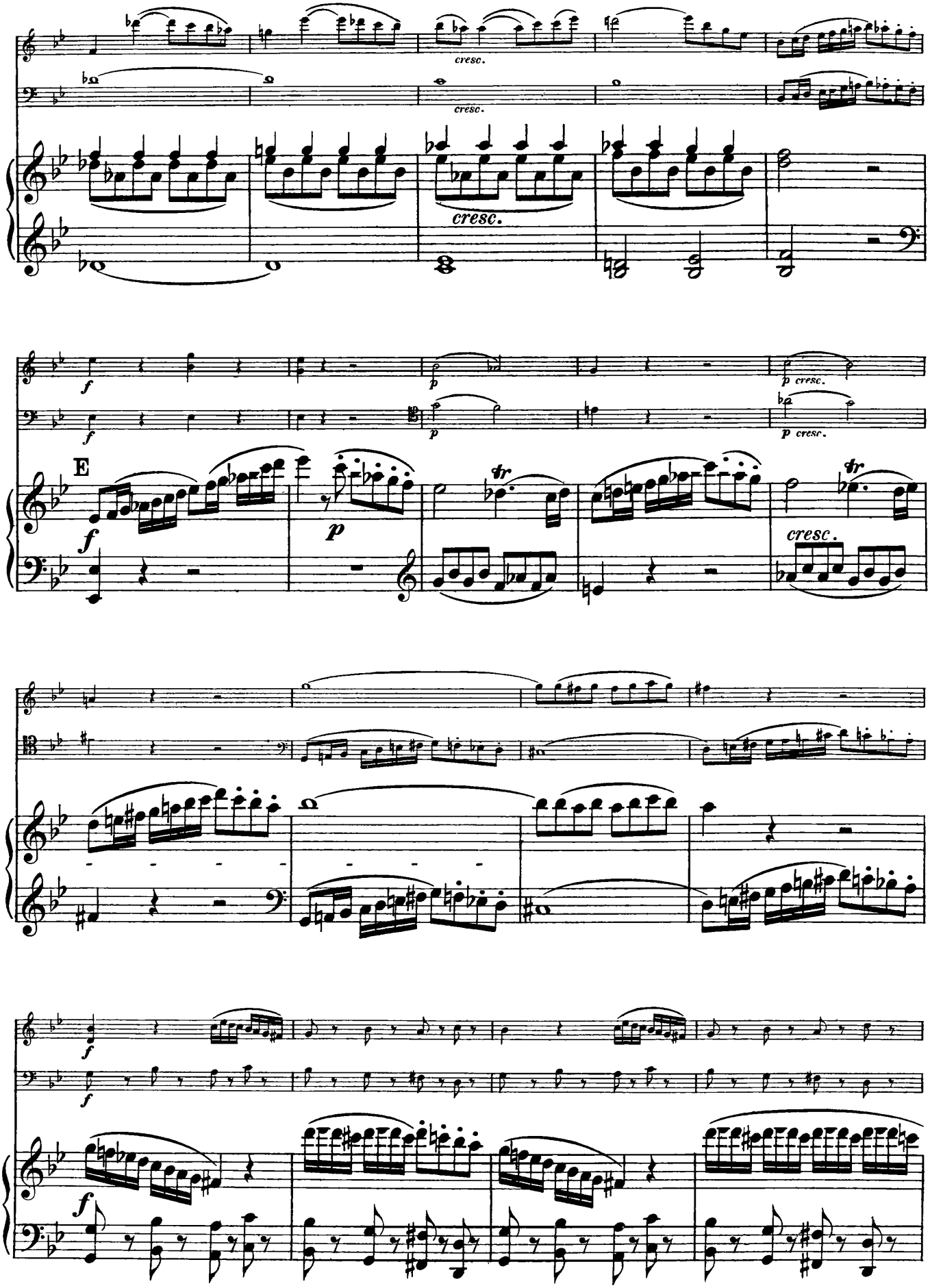
Trio XXIV.

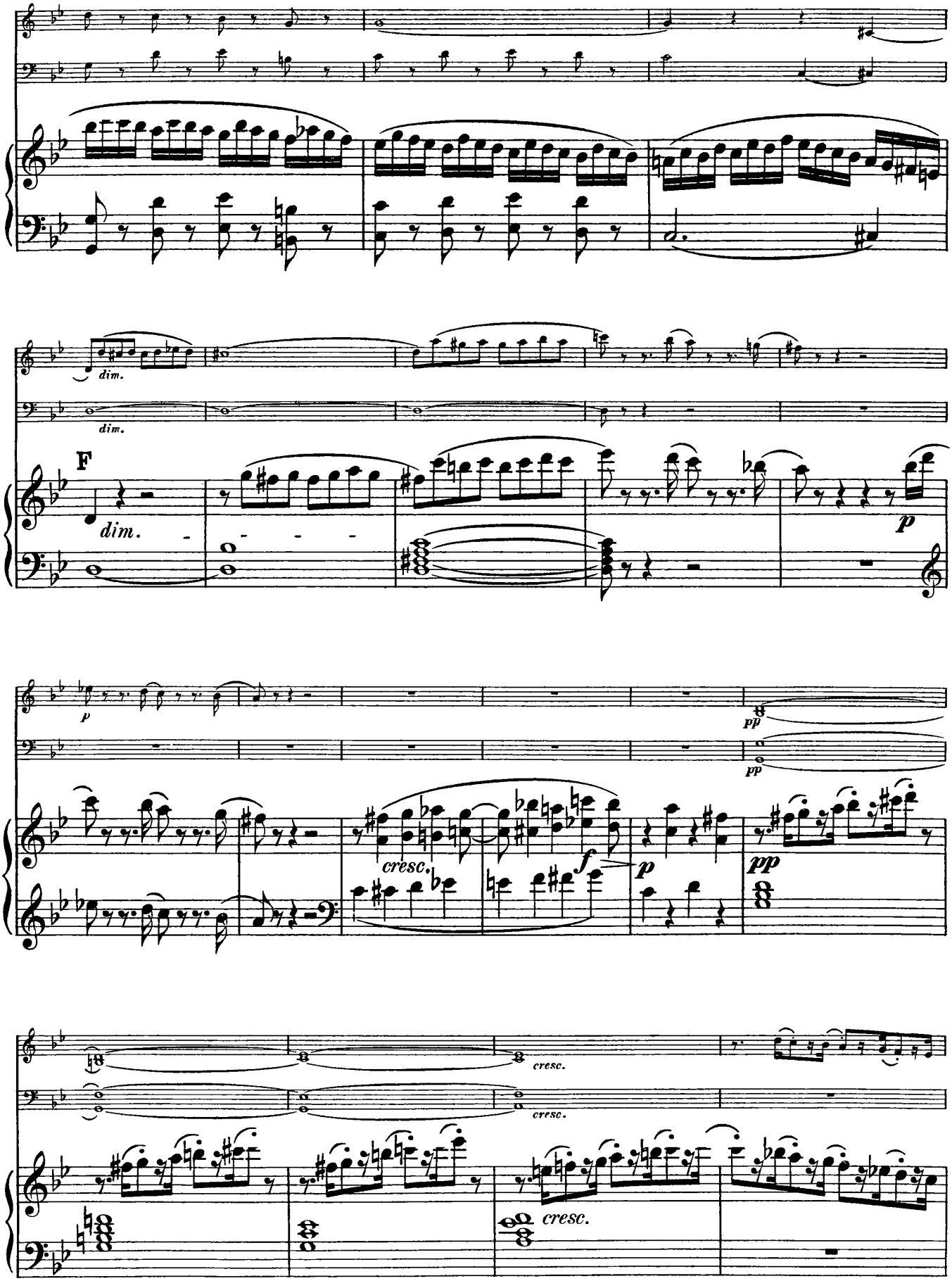

Allegro moderato.
Violino.
Violoncello.
Allegro moderato.
Pianoforte.
A

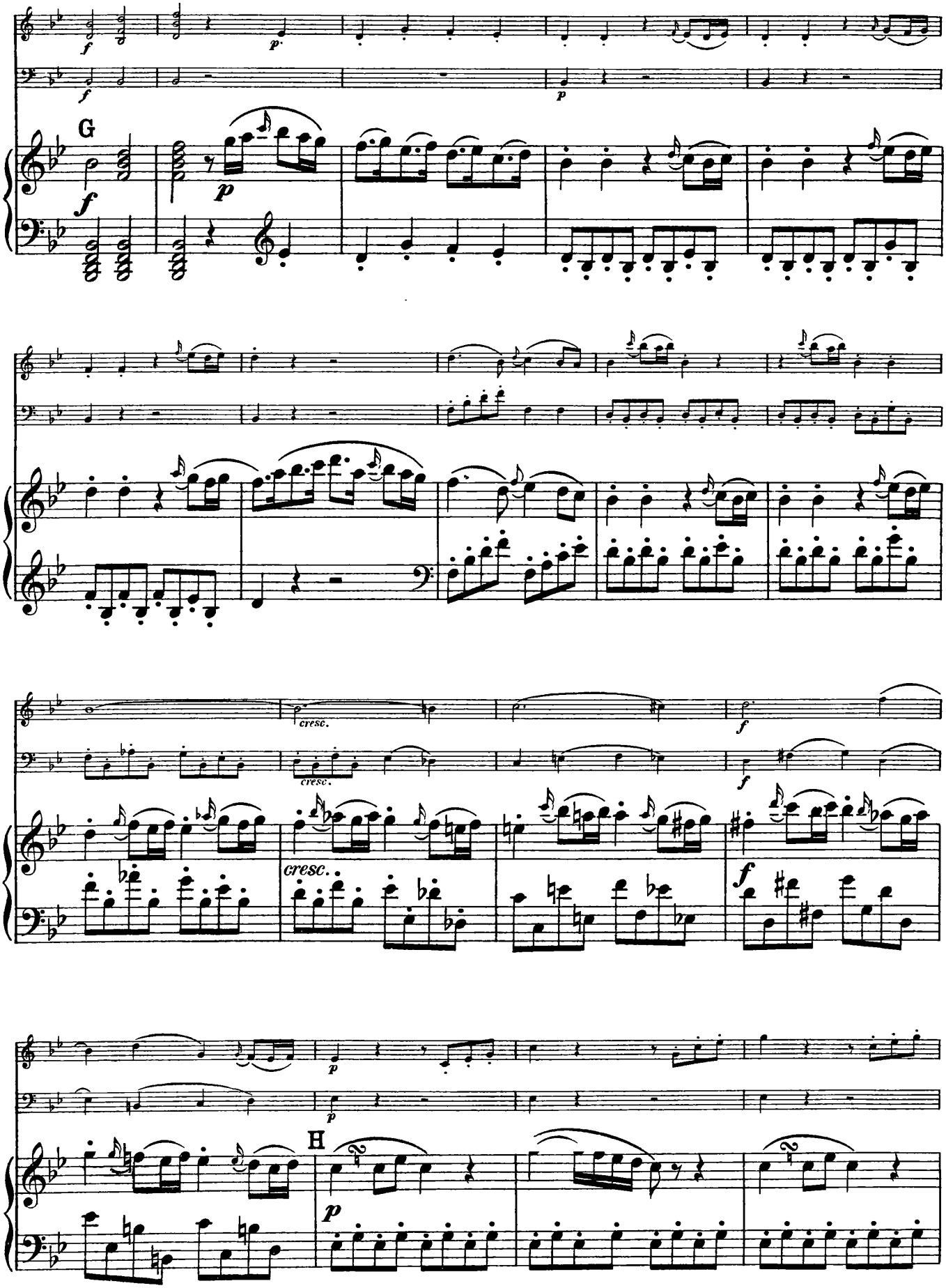

B

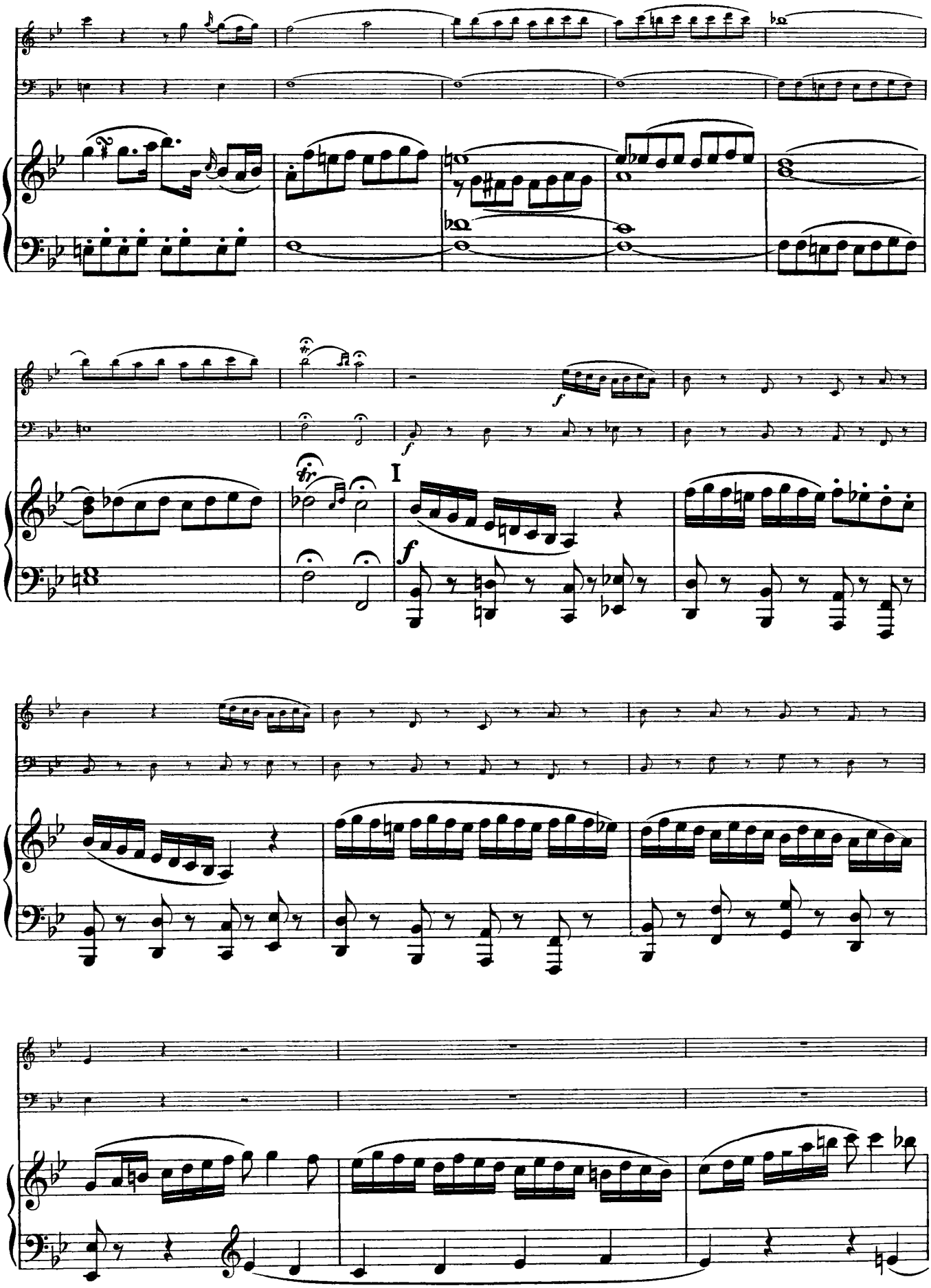

p
mf
cresc.
f
mf
cresc.
f
mf
cresc.
f
p
cresc.
p
cresc.
C
fp
cresc.
f
f
fz
fz

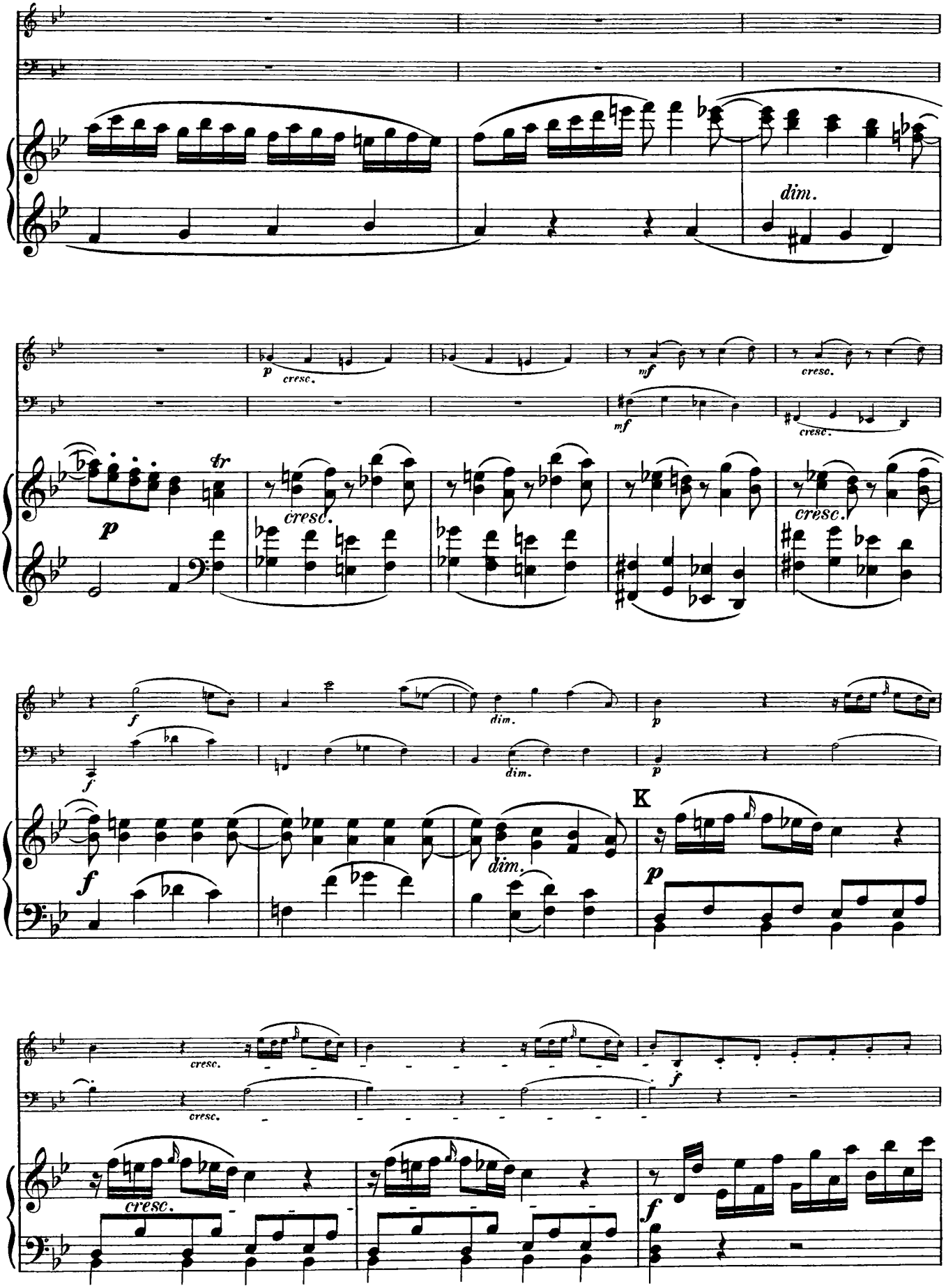

fz
fz
fz
fz
tr
p
p
D
p
ff
p
ff
ff
p

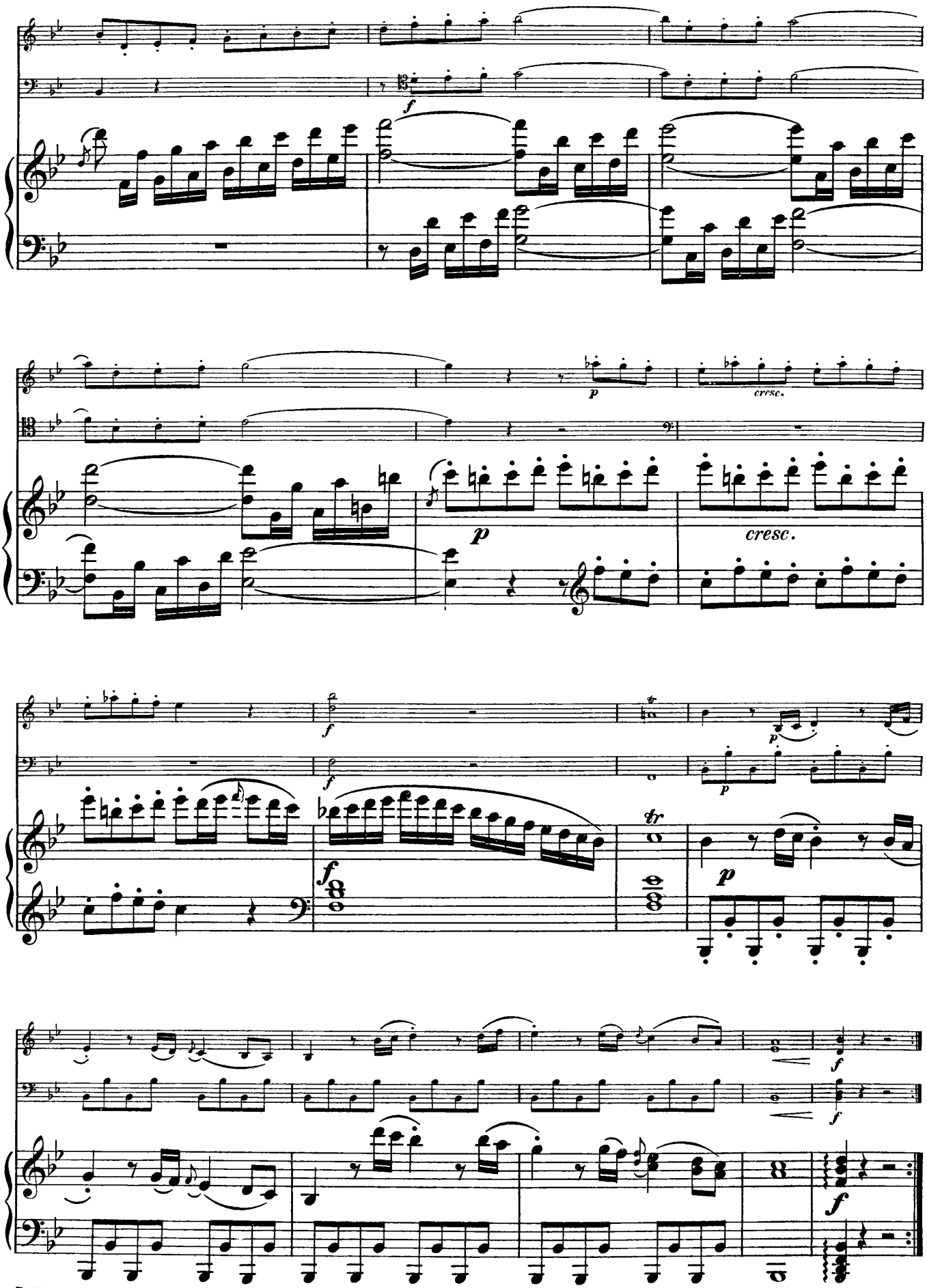

cresc.
cresc.
cresc.
f
p
p cresc.
E
tr
cresc.

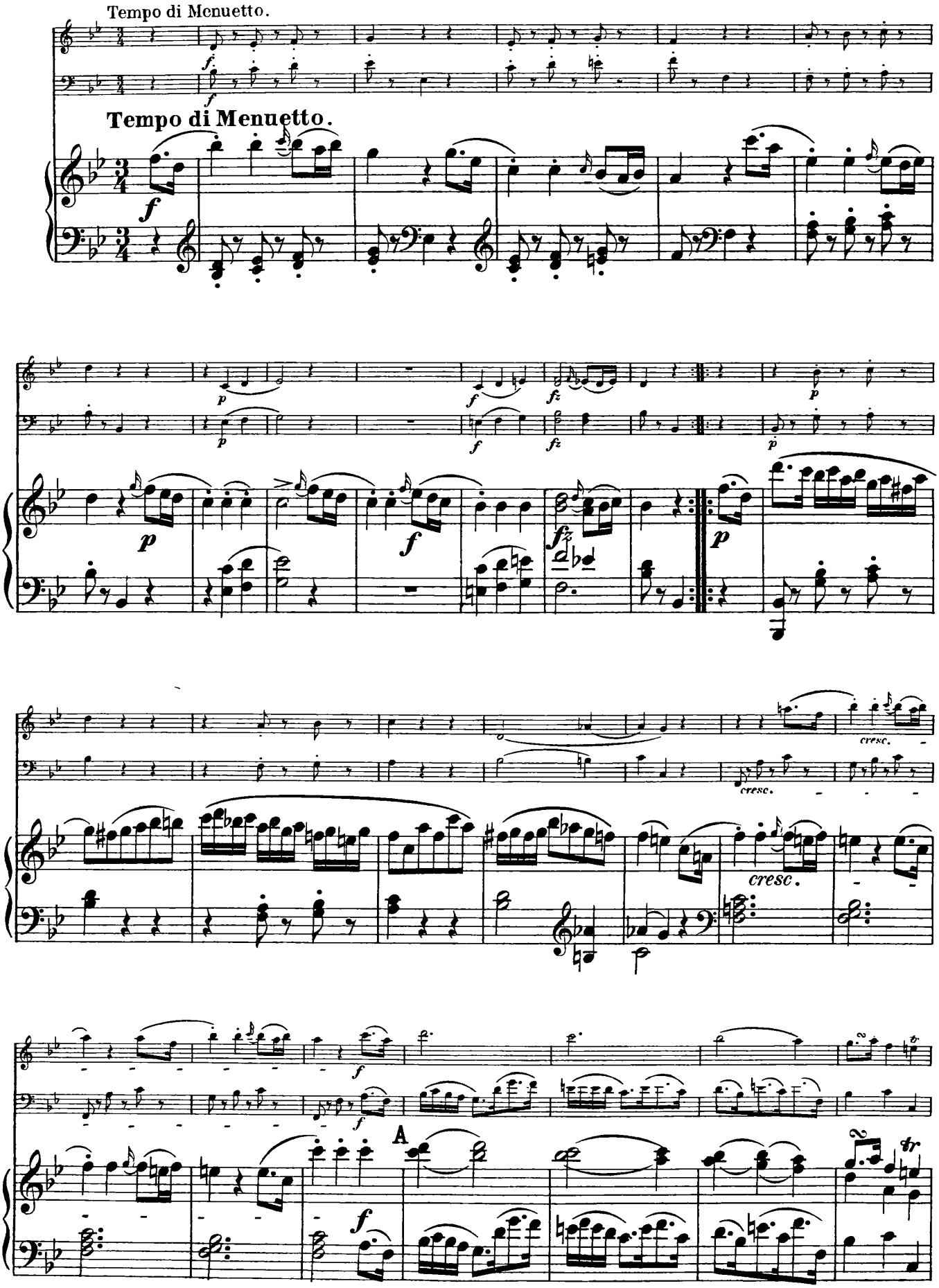

dim.
dim.
F
dim.
p
p
pp
pp
cresc.
f
p
pp
cresc.
cresc.
cresc.

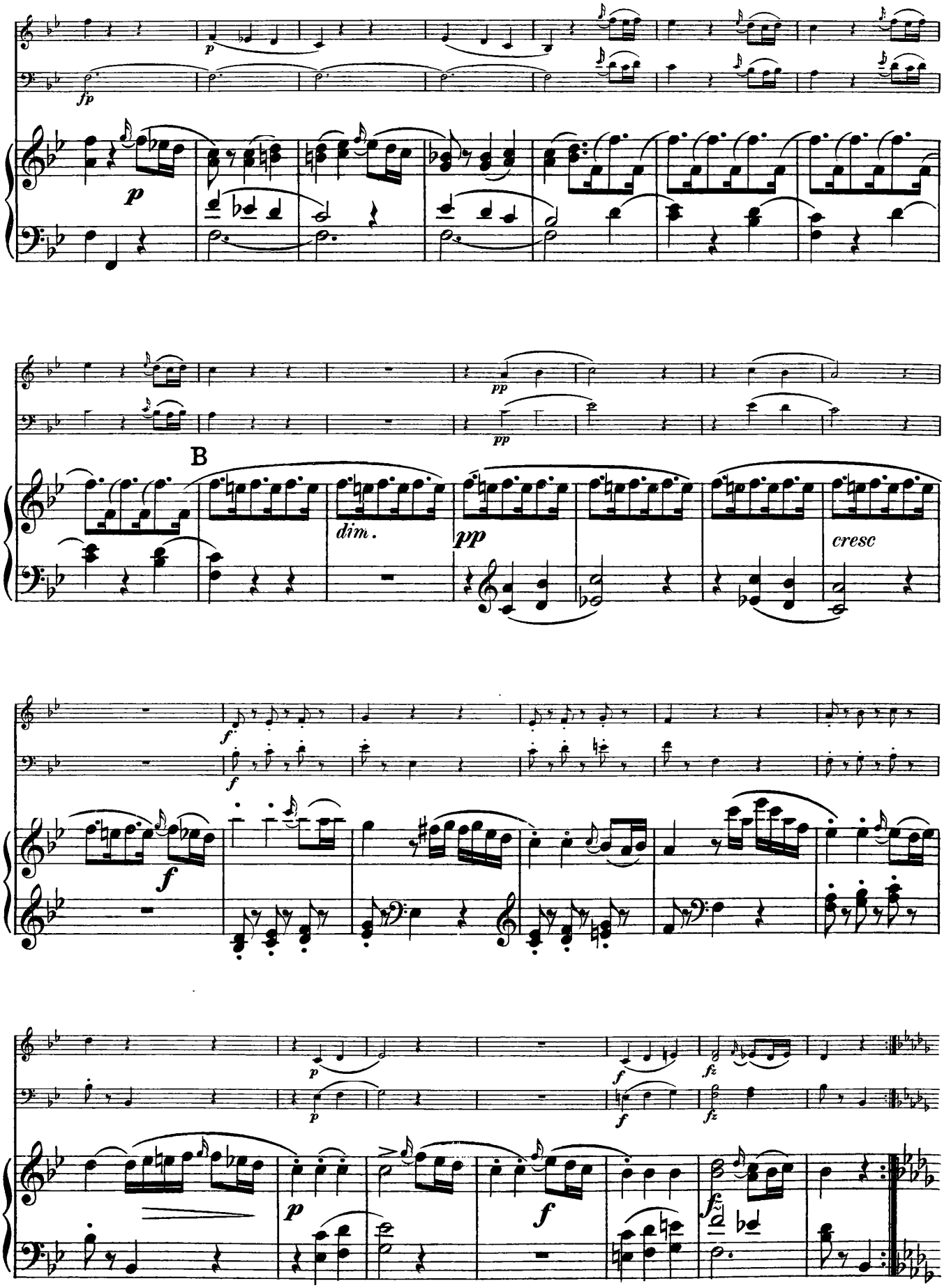

G
cresc.
cresc.
cresc.
H

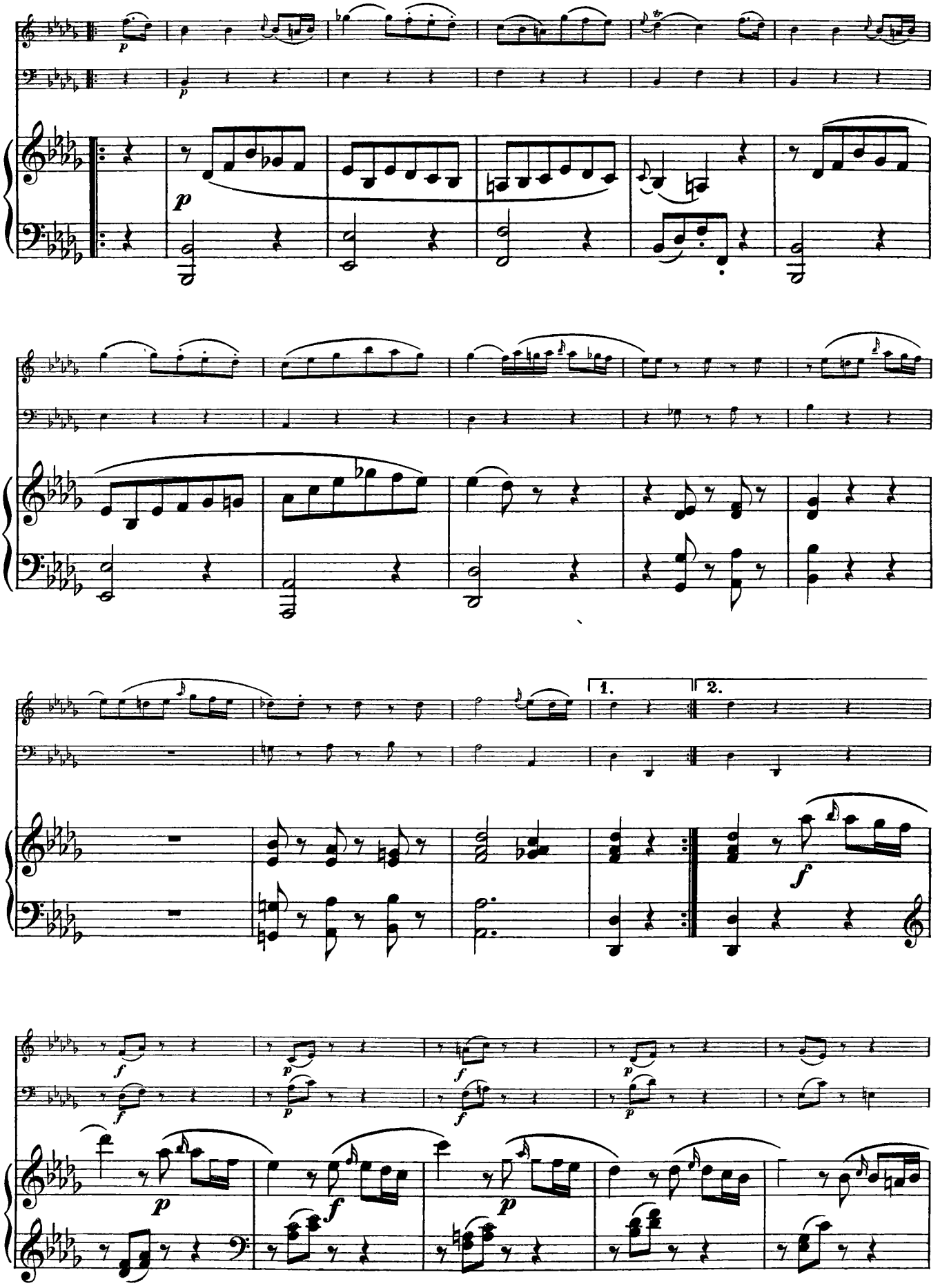

I

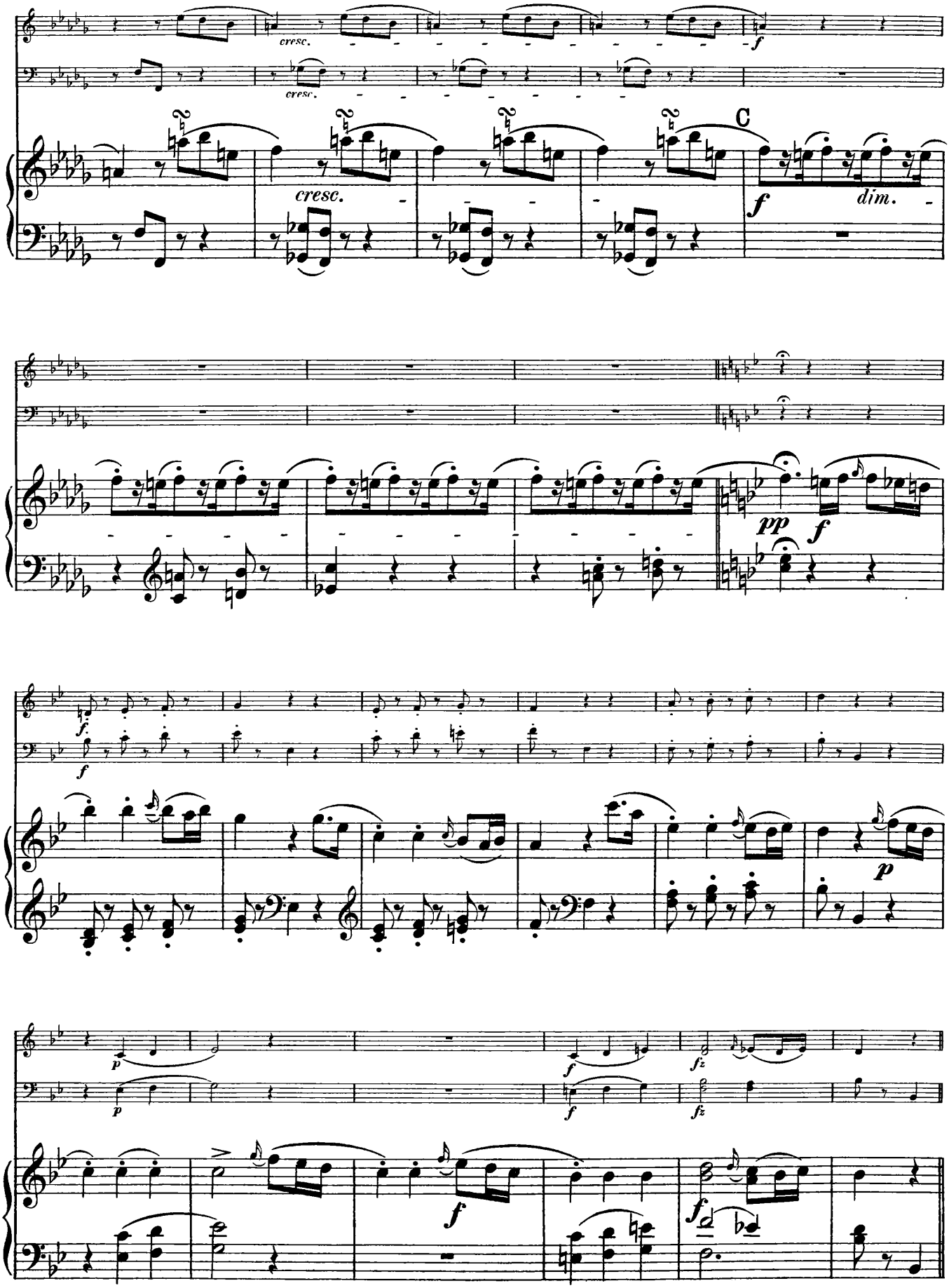

dim.
p
cresc.
mf
cresc.
tr
cresc.
f
dim.
K
cresc.

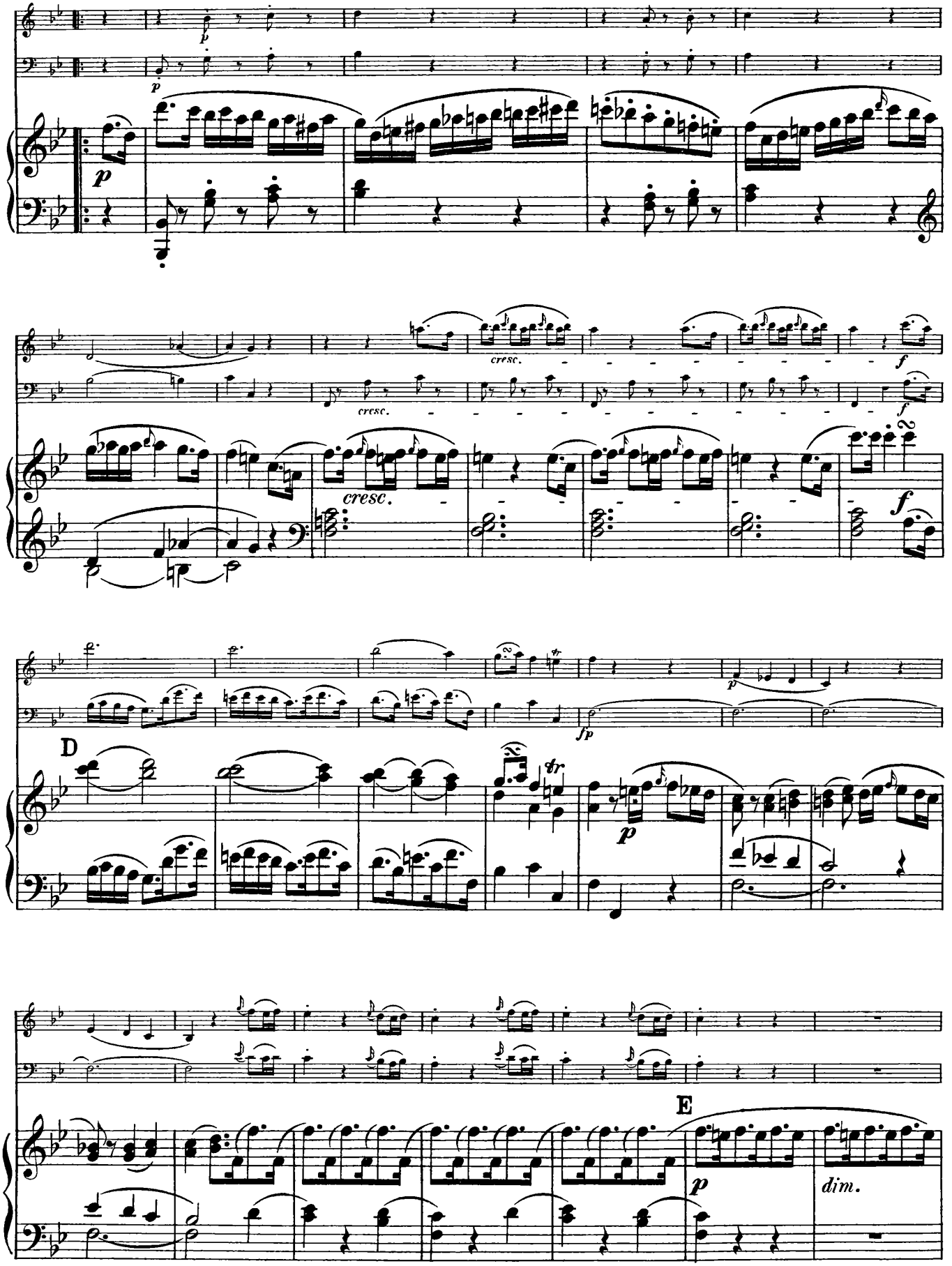

f
p
cresc.
p
cresc.
f
f
p
p
tr
f
p
f
f
f

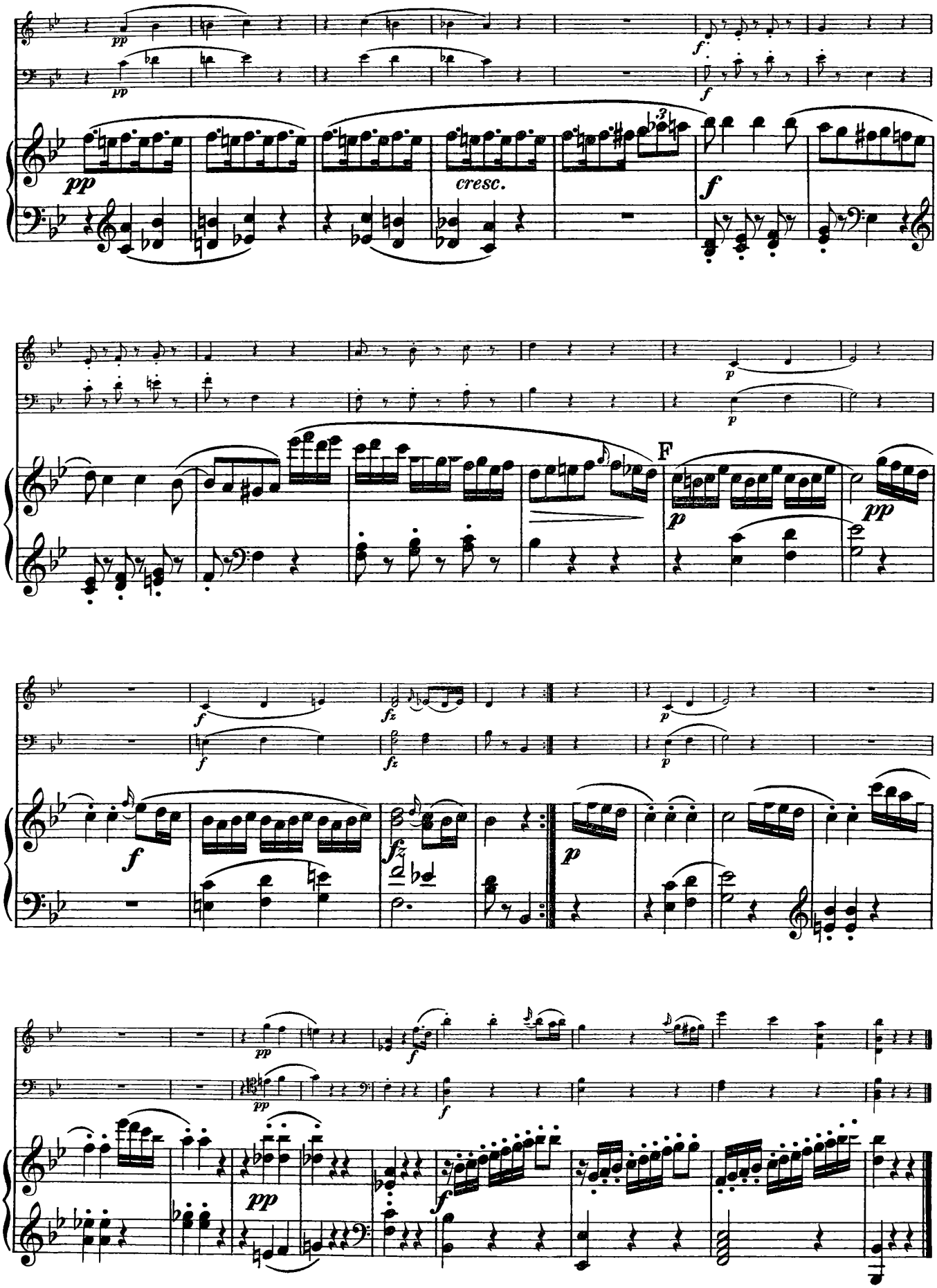

Tempo di Menuetto.
Tempo di Menuetto.
cresc.
cresc.
cresc.
A


B
dim.
cresc

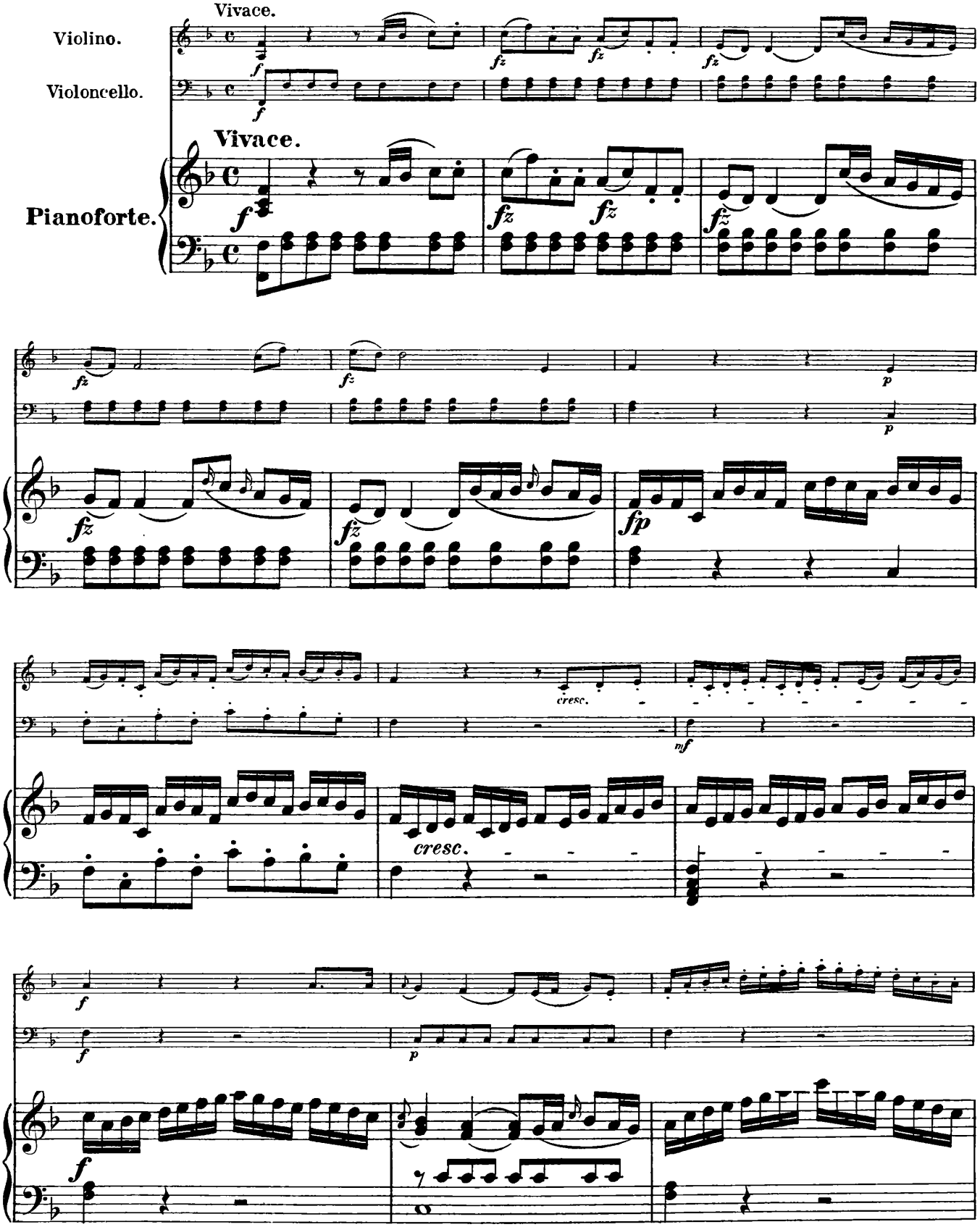

1.
2.

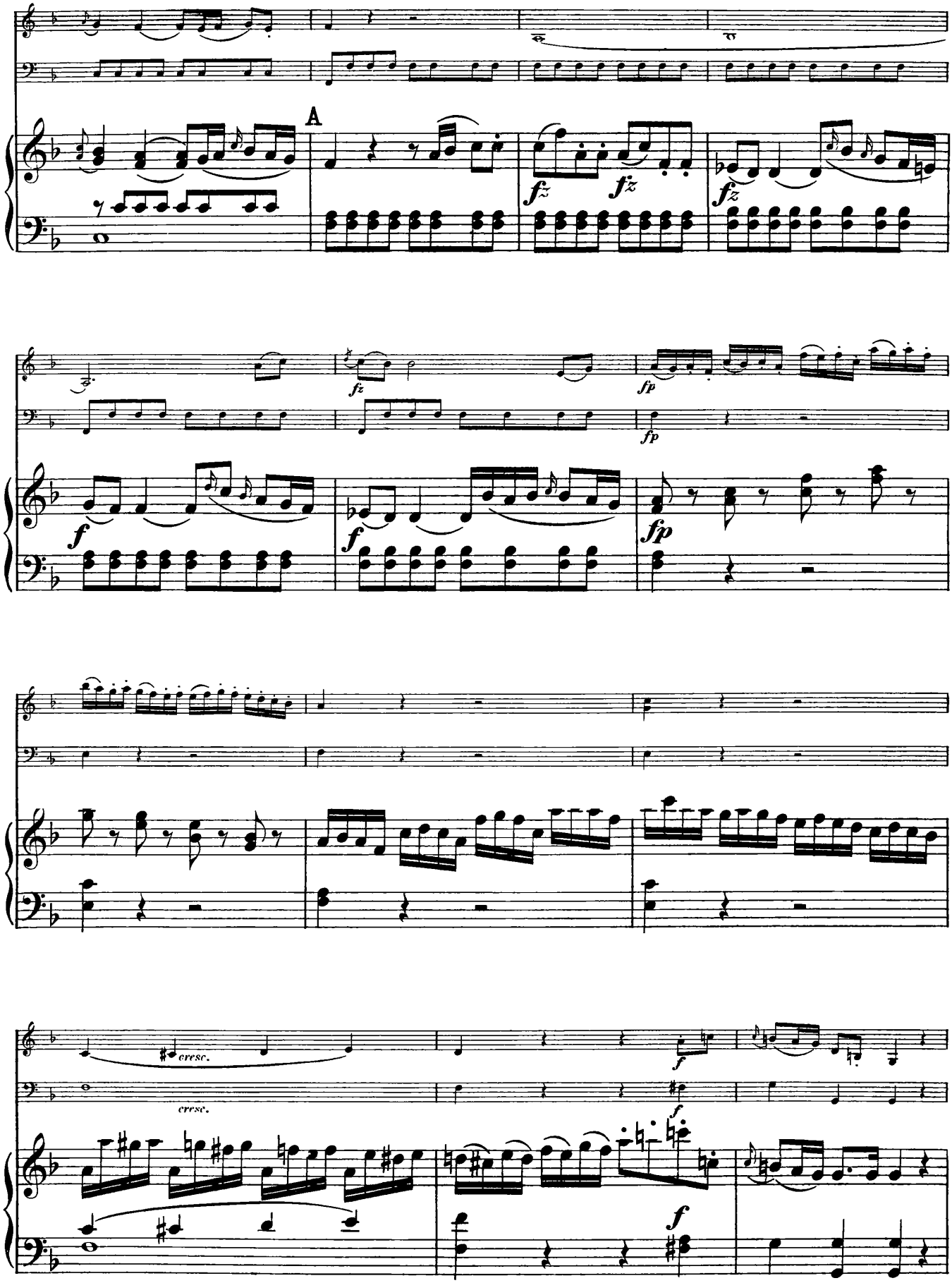

cresc.
cresc.
f
C
cresc.
f
dim.
pp
f
f
f
p
p
f
fz
f
fz
f

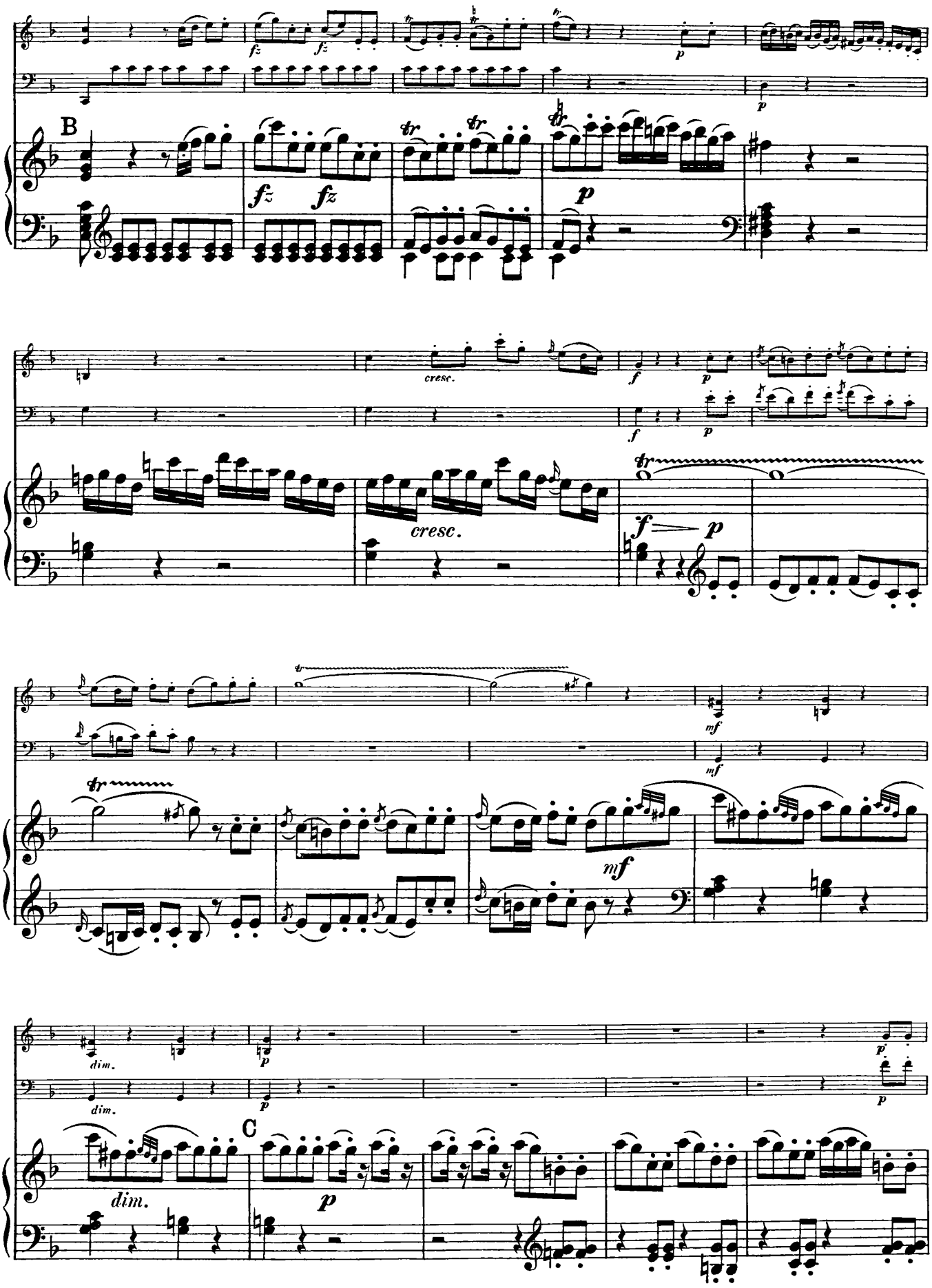

p
cresc.
f
D
tr
E
dim.

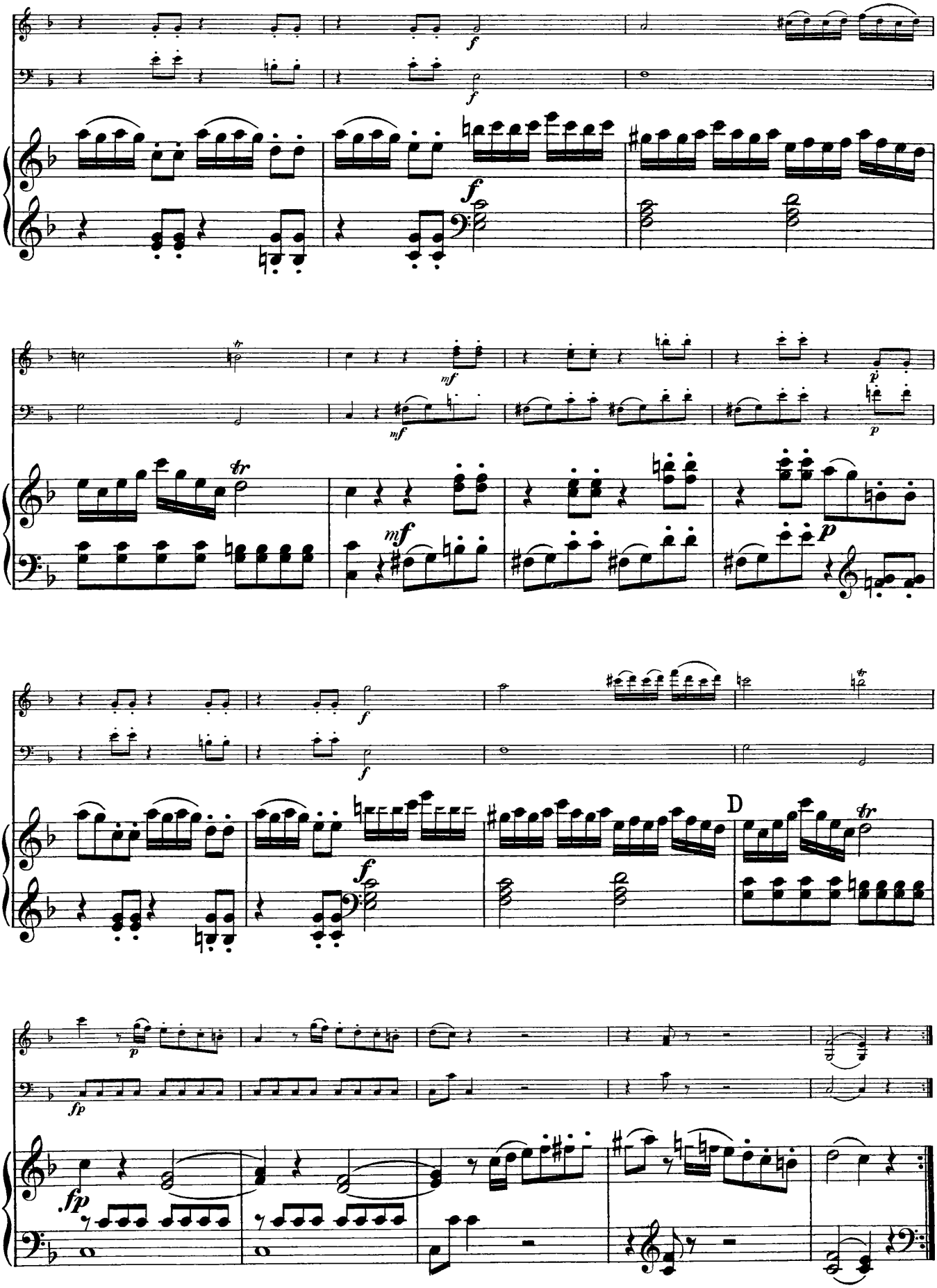

pp
f
cresc.
F
fz

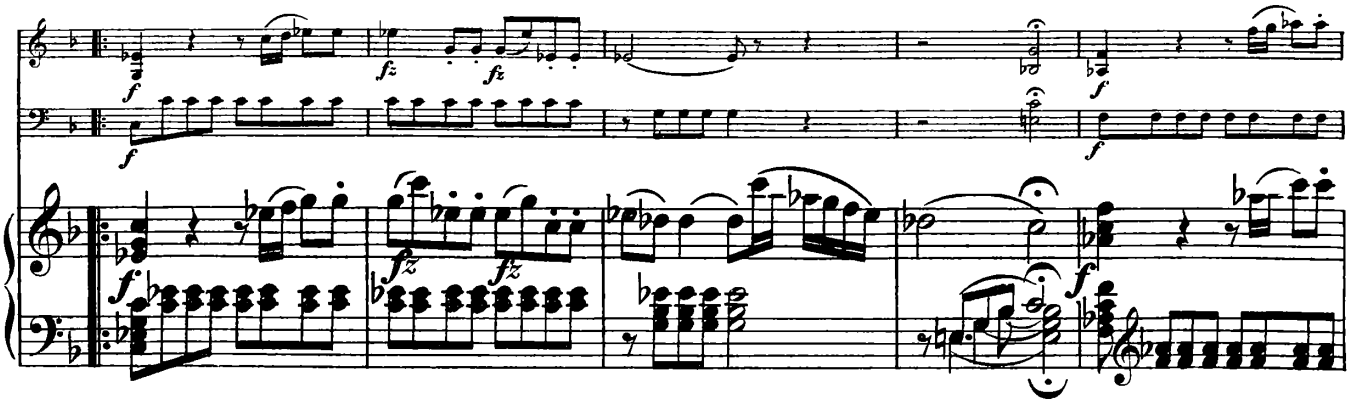
Trio XXV.

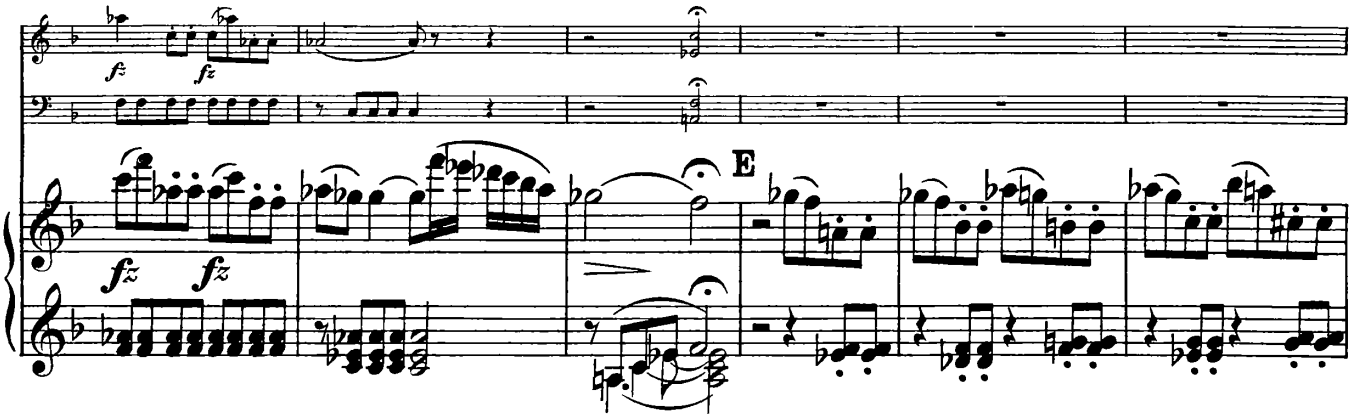

Vivace.
Violino.
Violoncello.
Vivace.
Pianoforte.
cresc.
cresc.

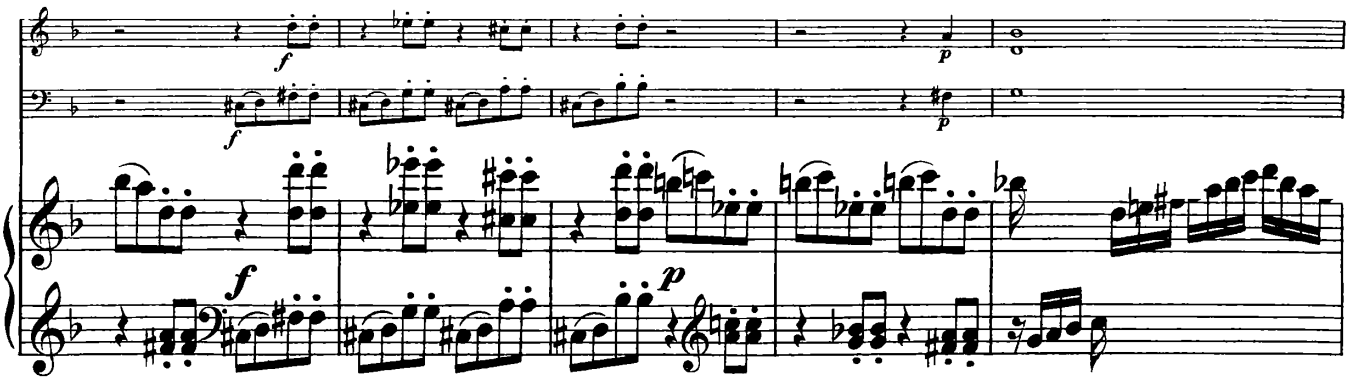

A
fz
fz
fz
fz
fp
fp
f
f
fp
cresc.
cresc.
f
f
f

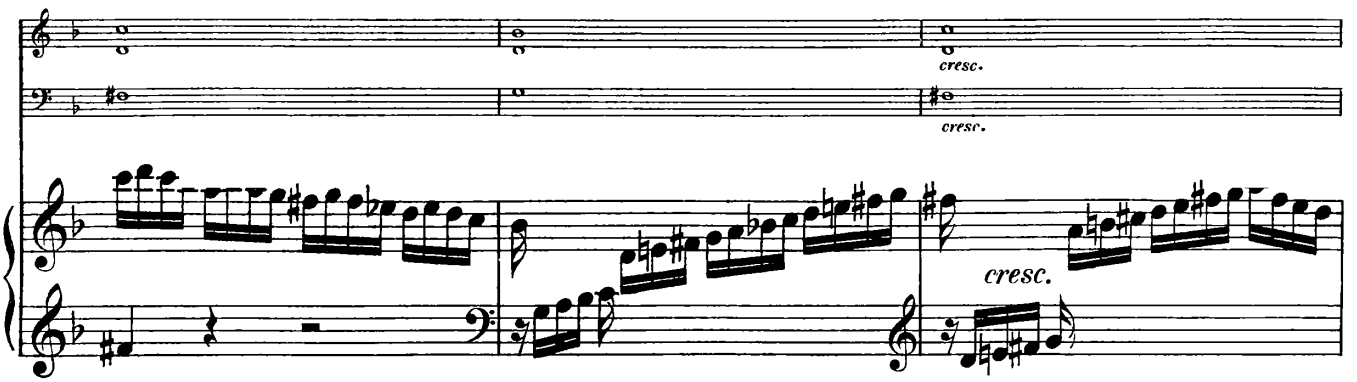

B
fz
fz
p
cresc.
f
p
cresc.
f
p
mf
mf
dim.
p
C
dim.
p

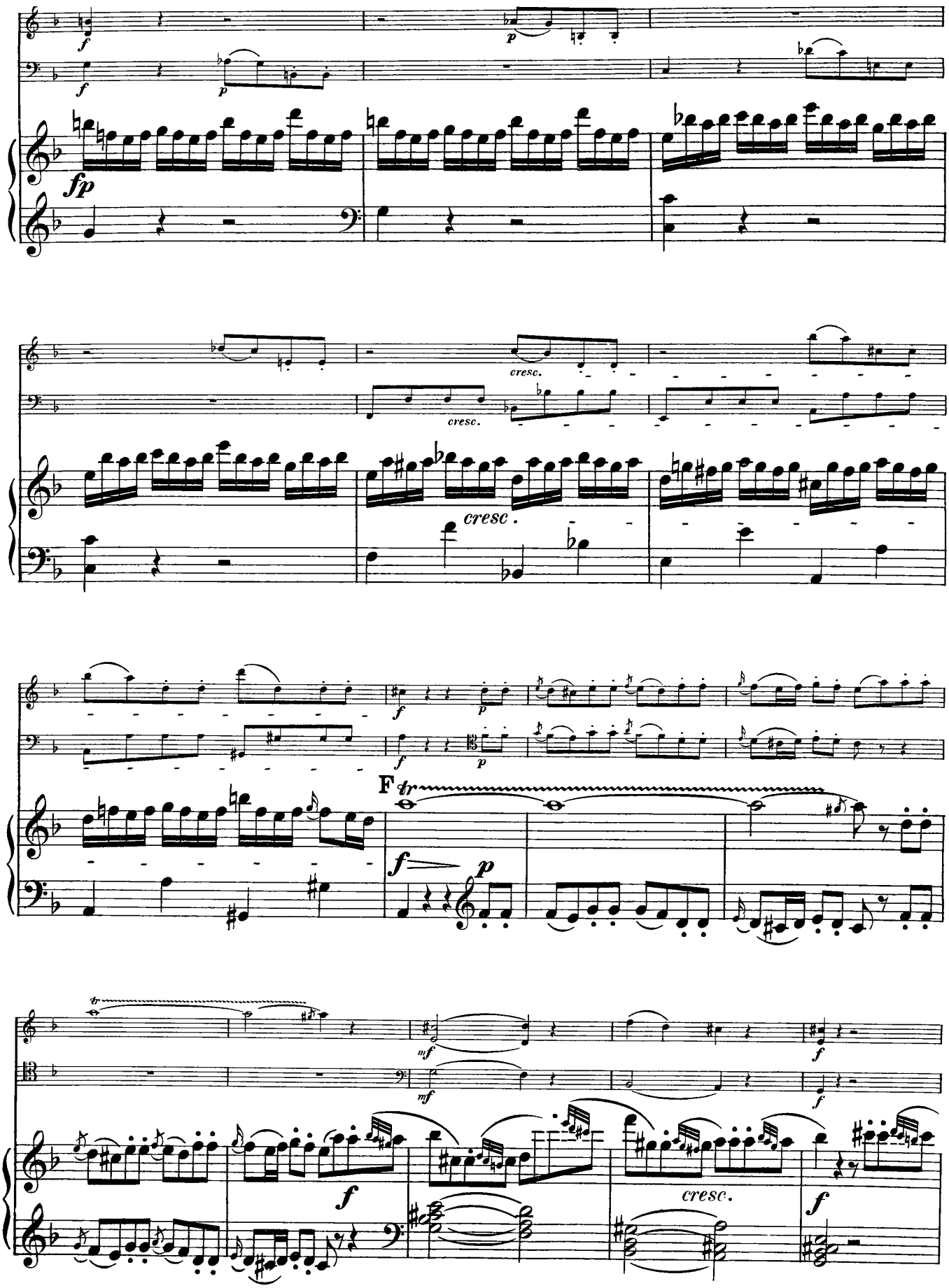

D

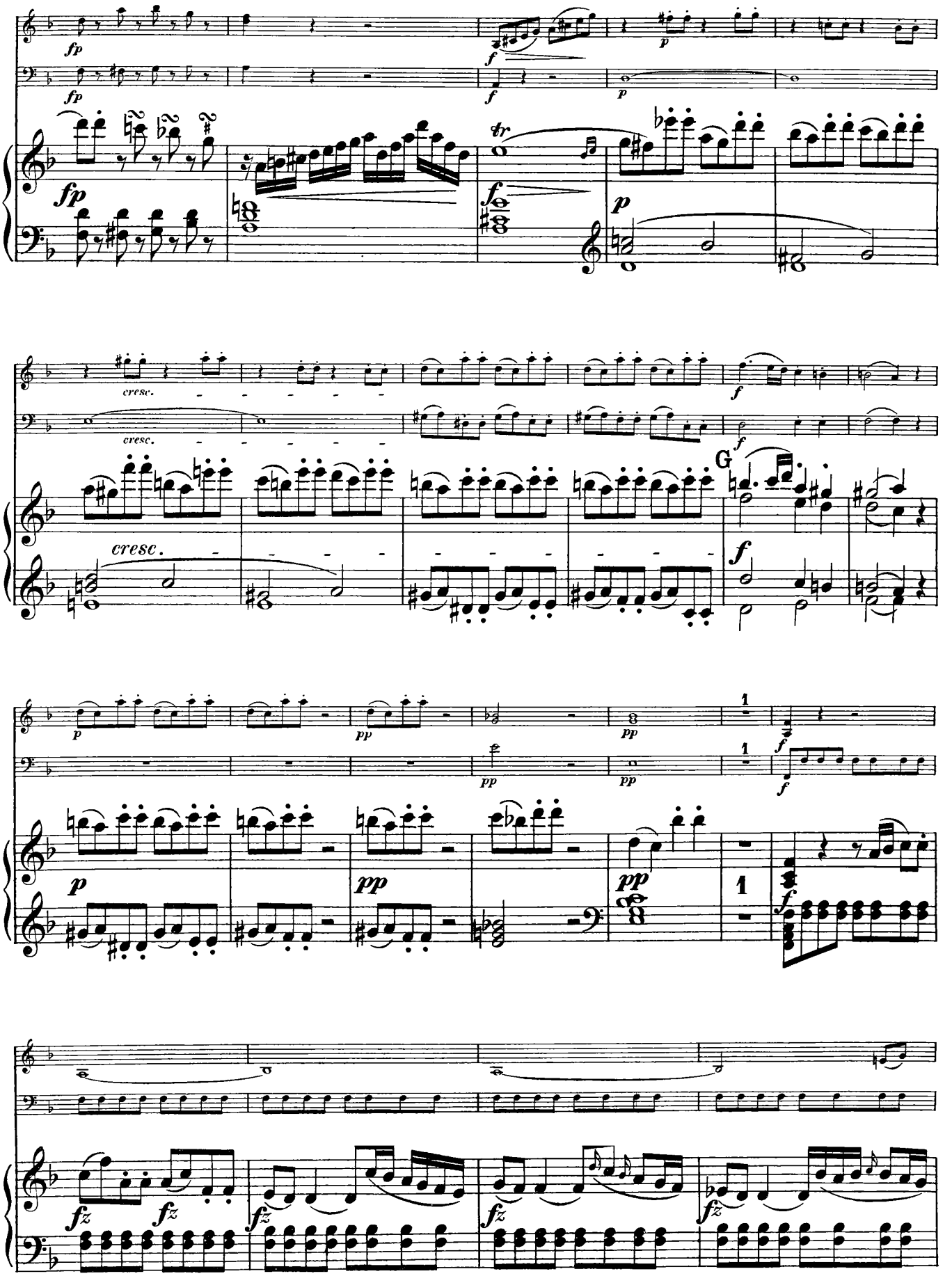


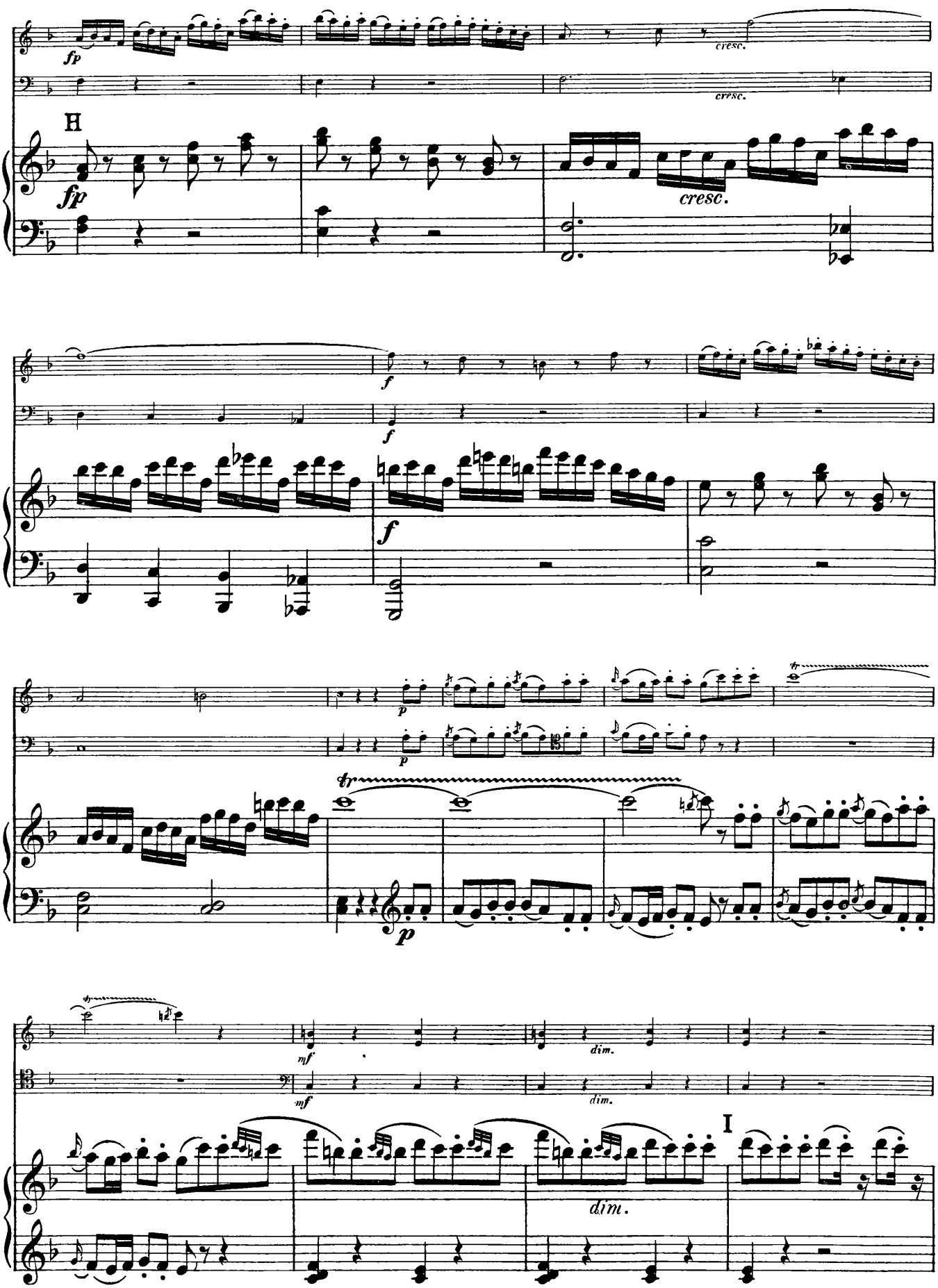

E

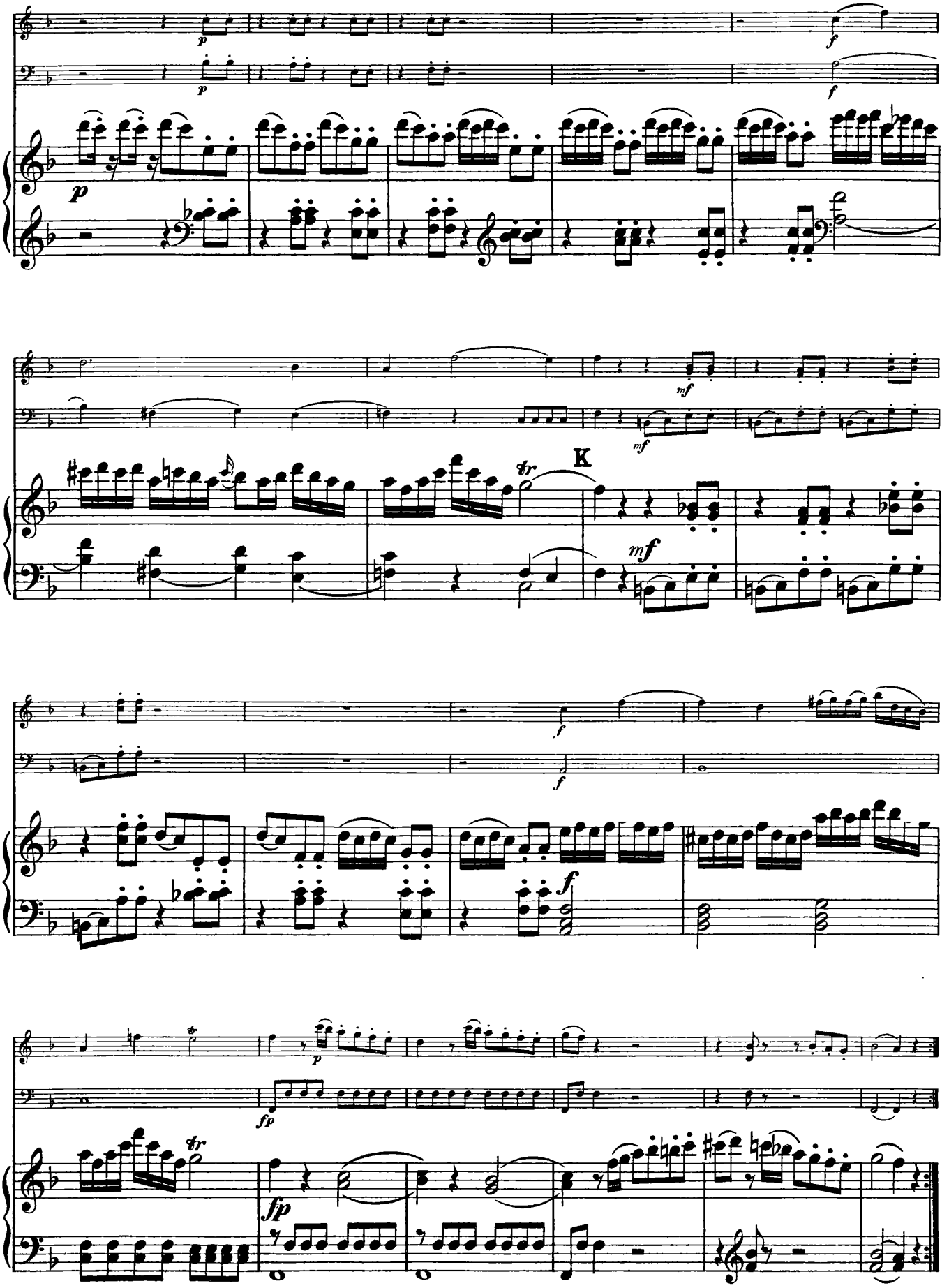


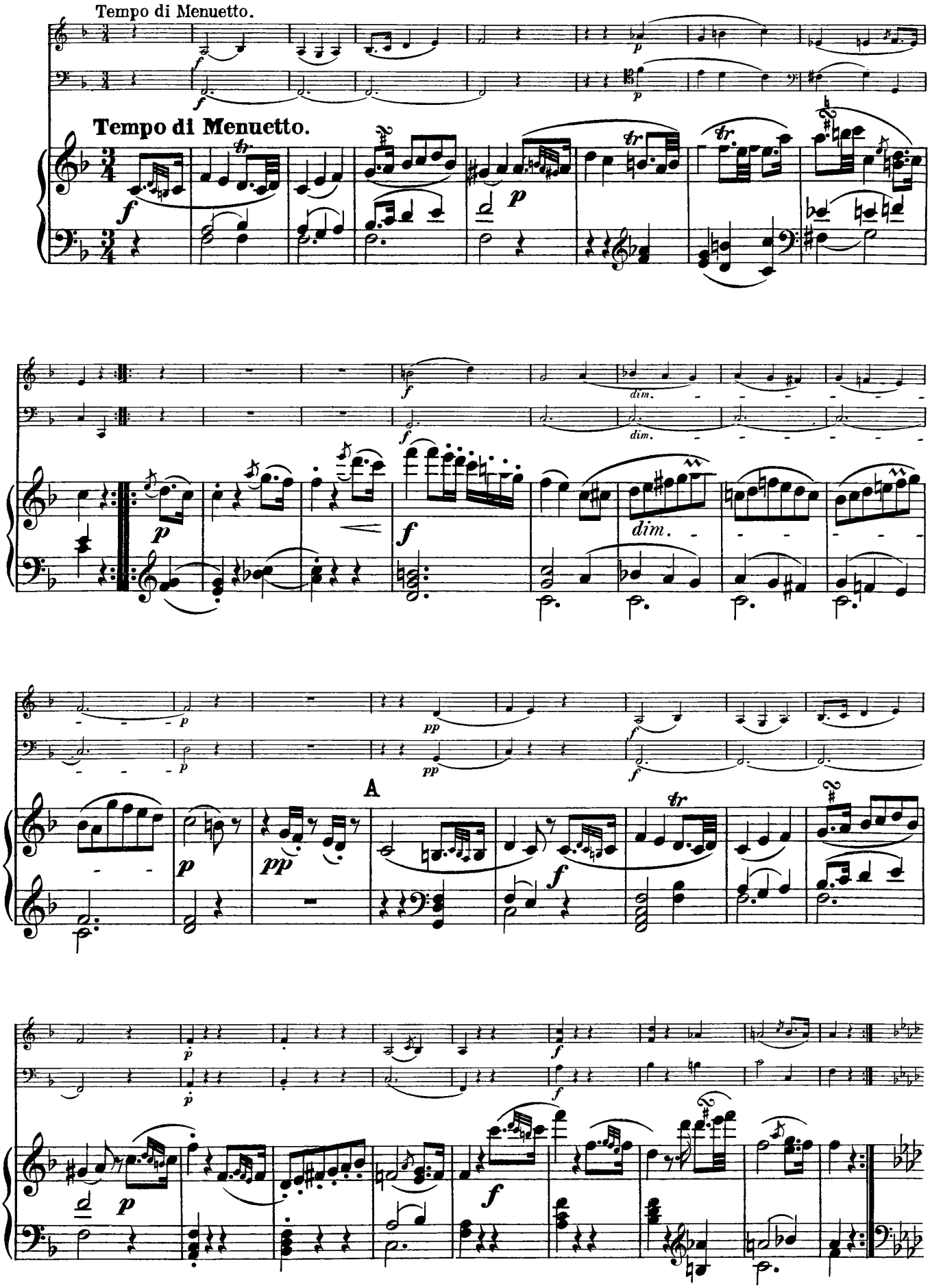

cresc.
cresc.
cresc.

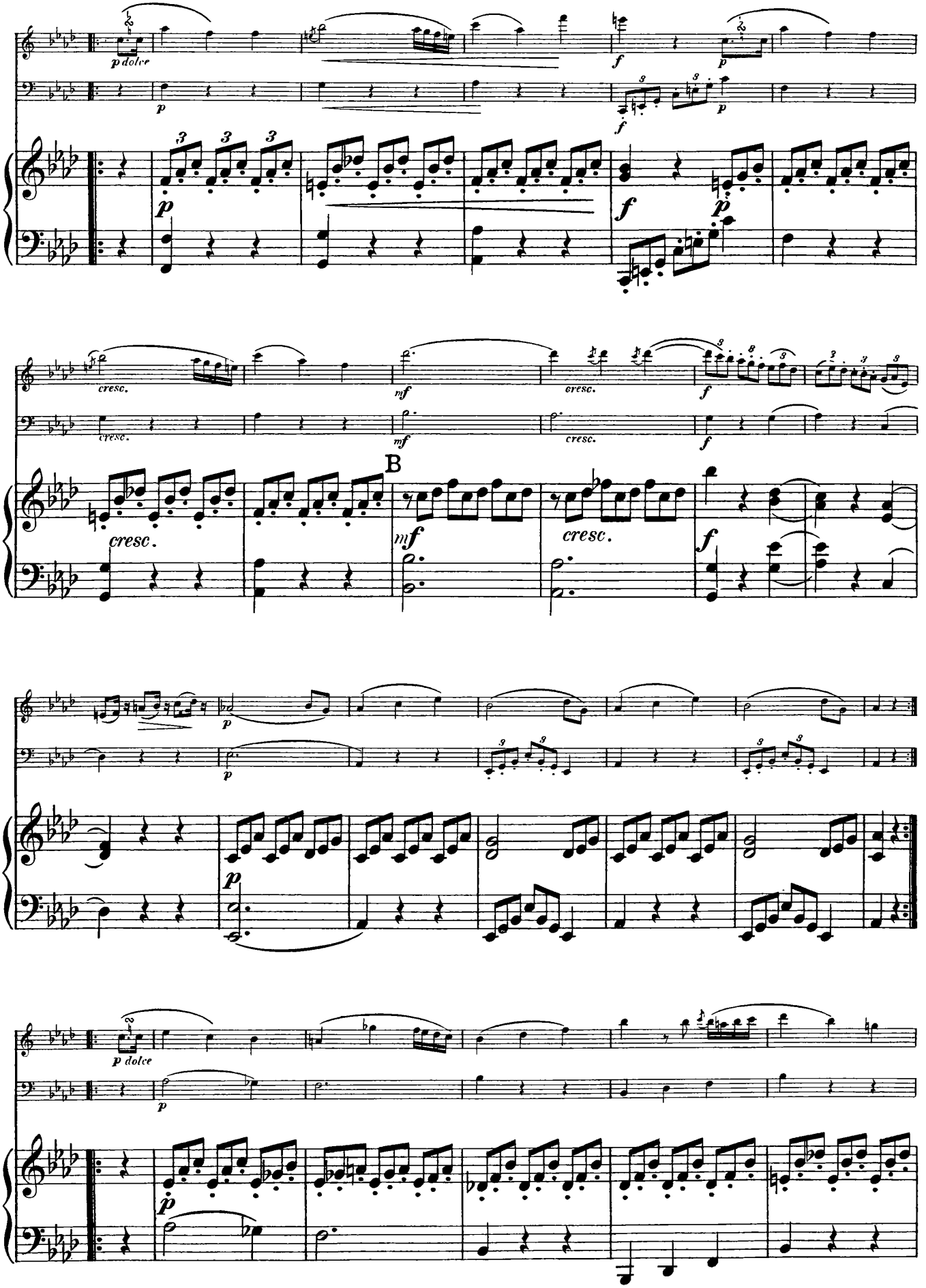

f
p
fp
cresc.
cresc.
cresc.
f
p
F
tr
f
p
mf
f
f
cresc.
f

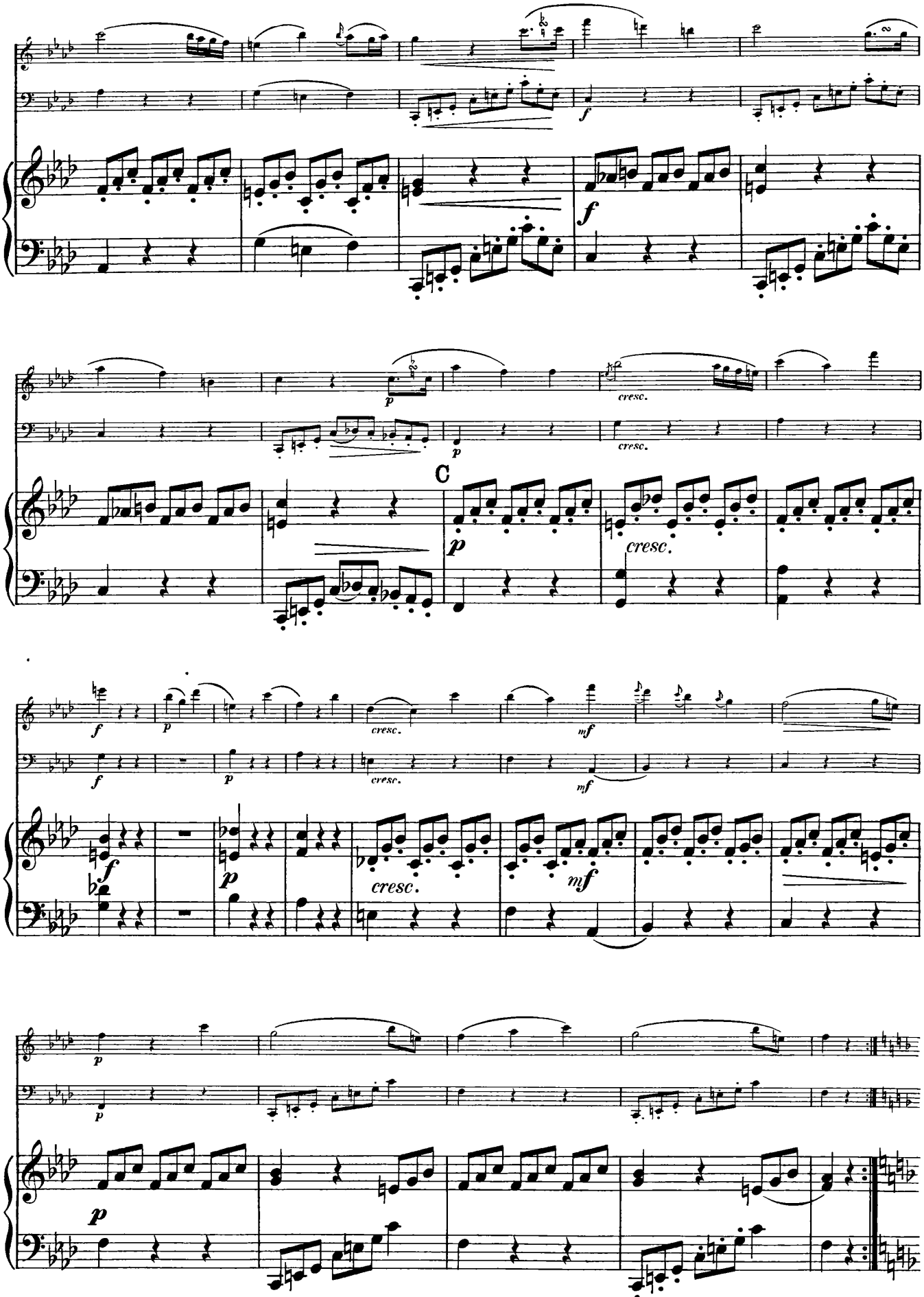

fp
f
p
tr
cresc.
G
pp
1
fz

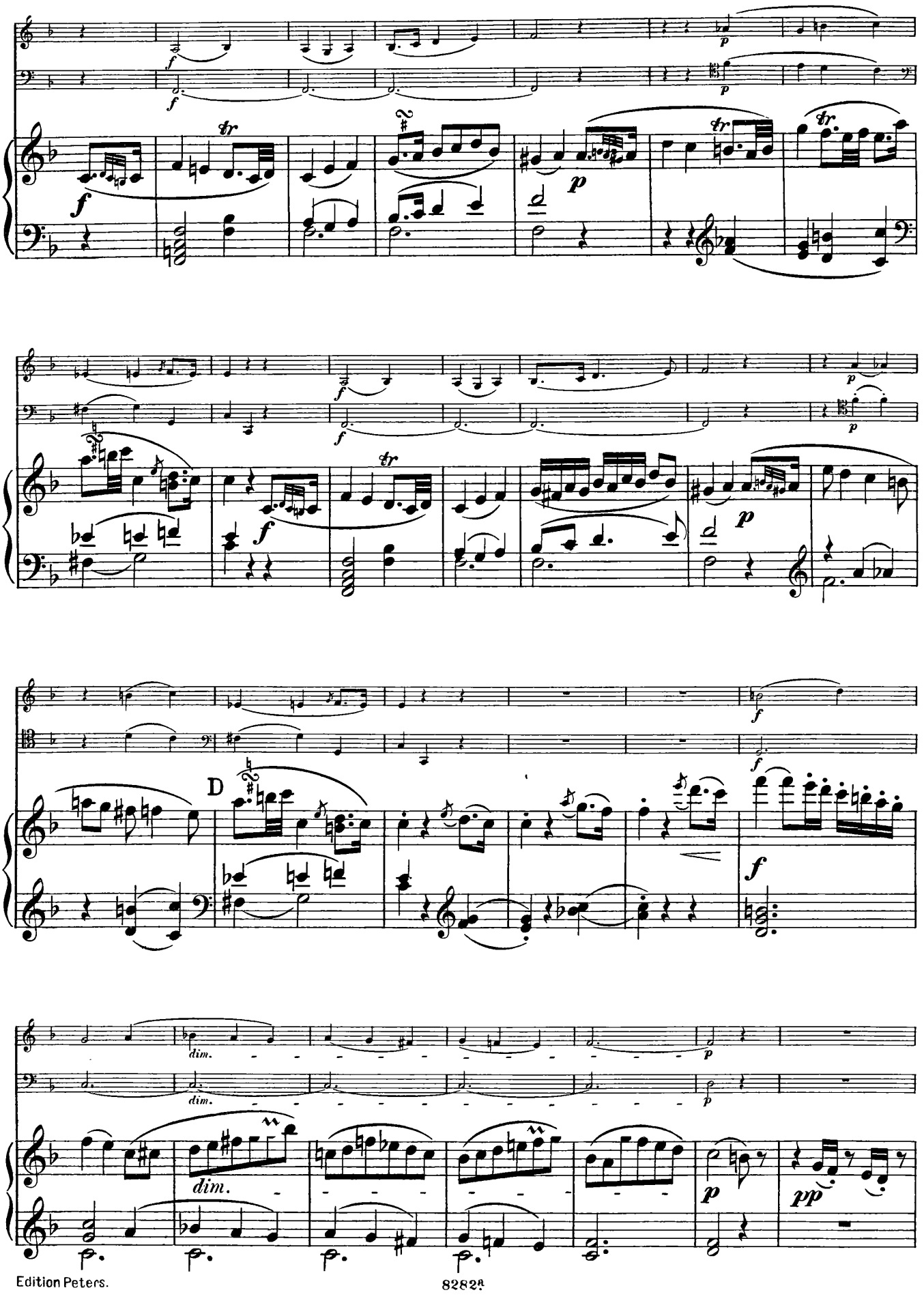

fp
cresc.
H
fp
cresc.
f
f
f
p
p
tr
p
mf
dim.
mf
dim.
I
dim.

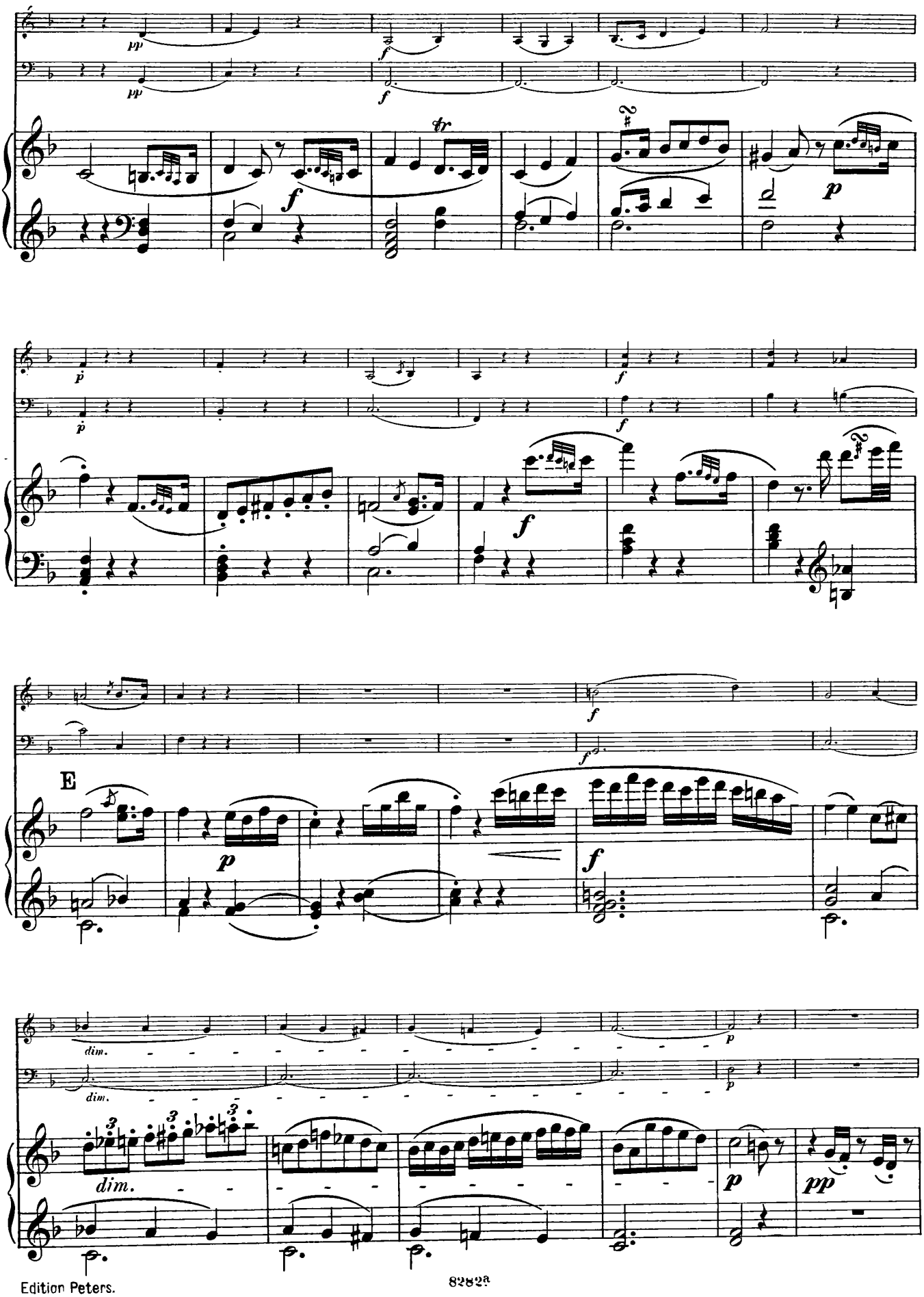

K

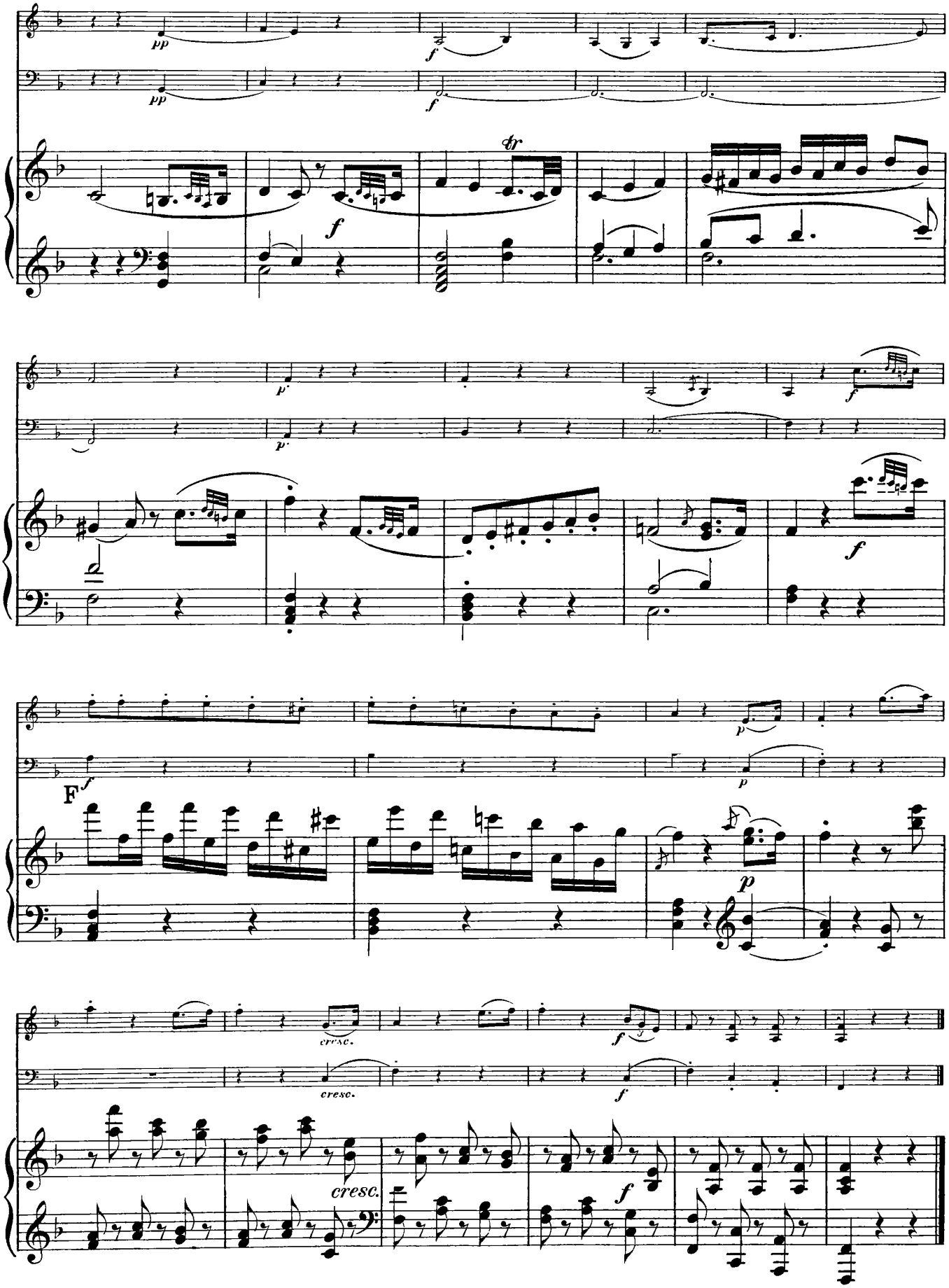

Tempo di Menuetto.
Tempo di Menuetto.
dim.
dim.
dim.
A


p dolce
p
f
p
cresc.
mf
cresc.
f
B
cresc.
mf
cresc.
f
p
p dolce
p
p

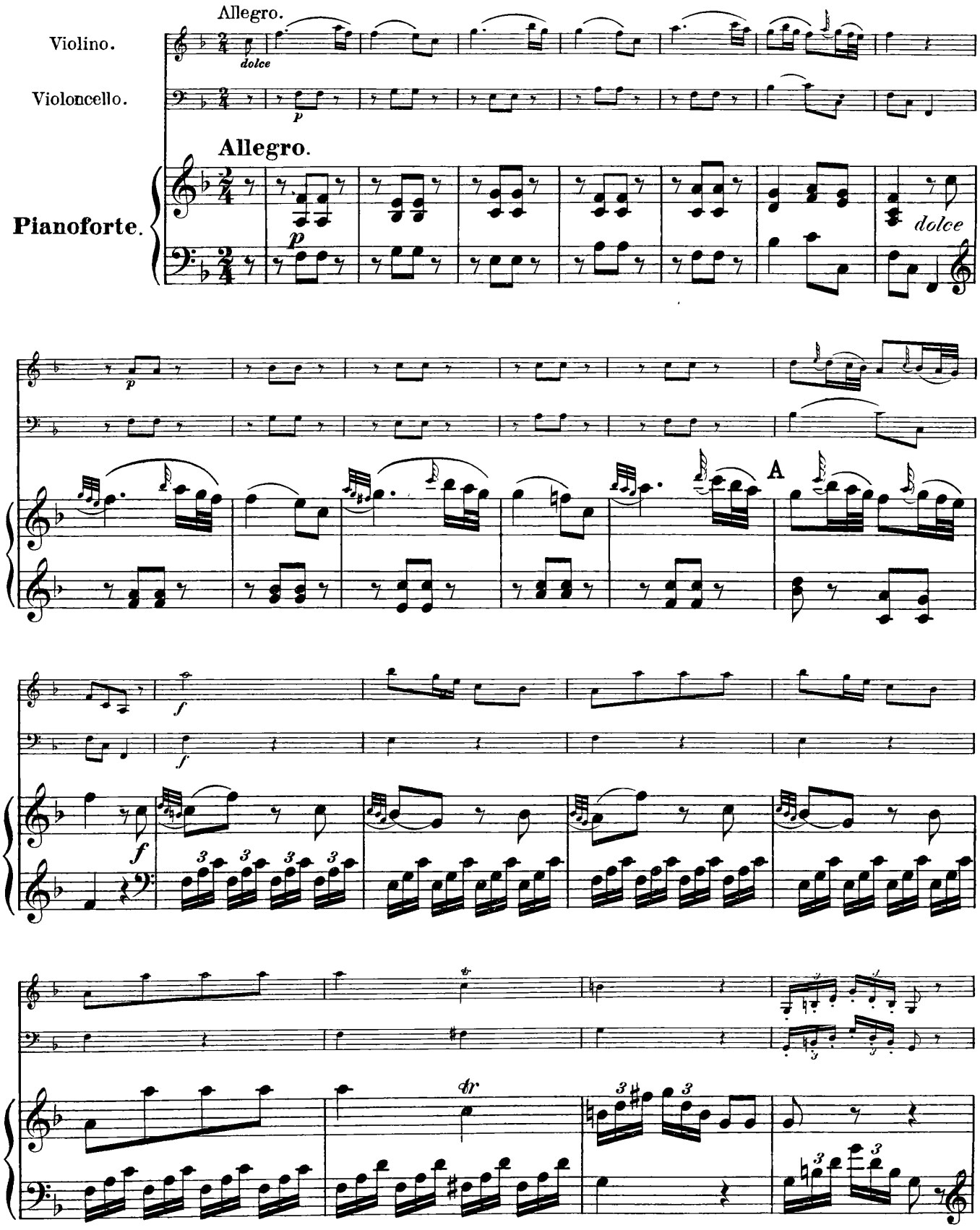

f
p
cresc.
C
mf

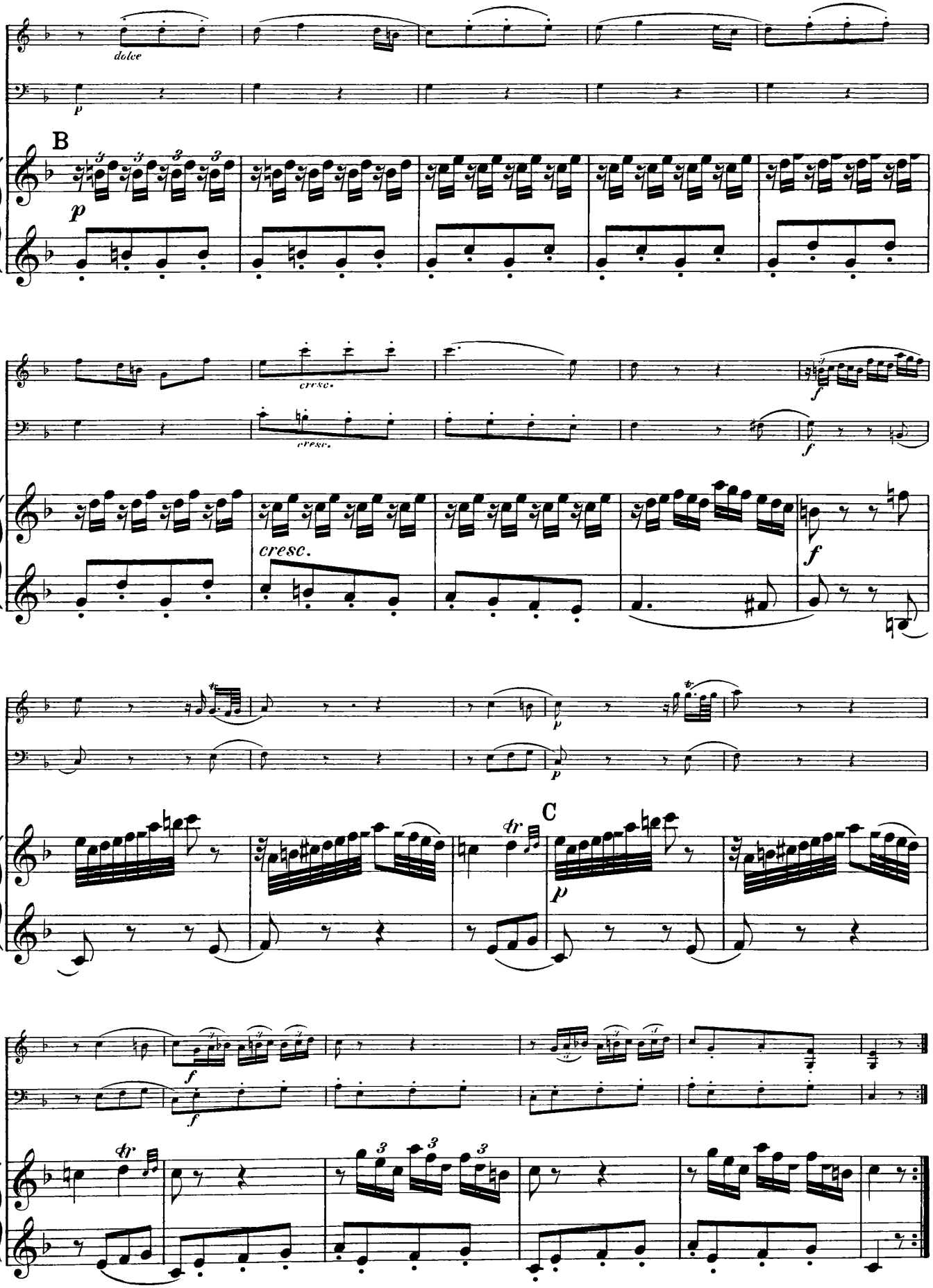

D
dim.
dim.

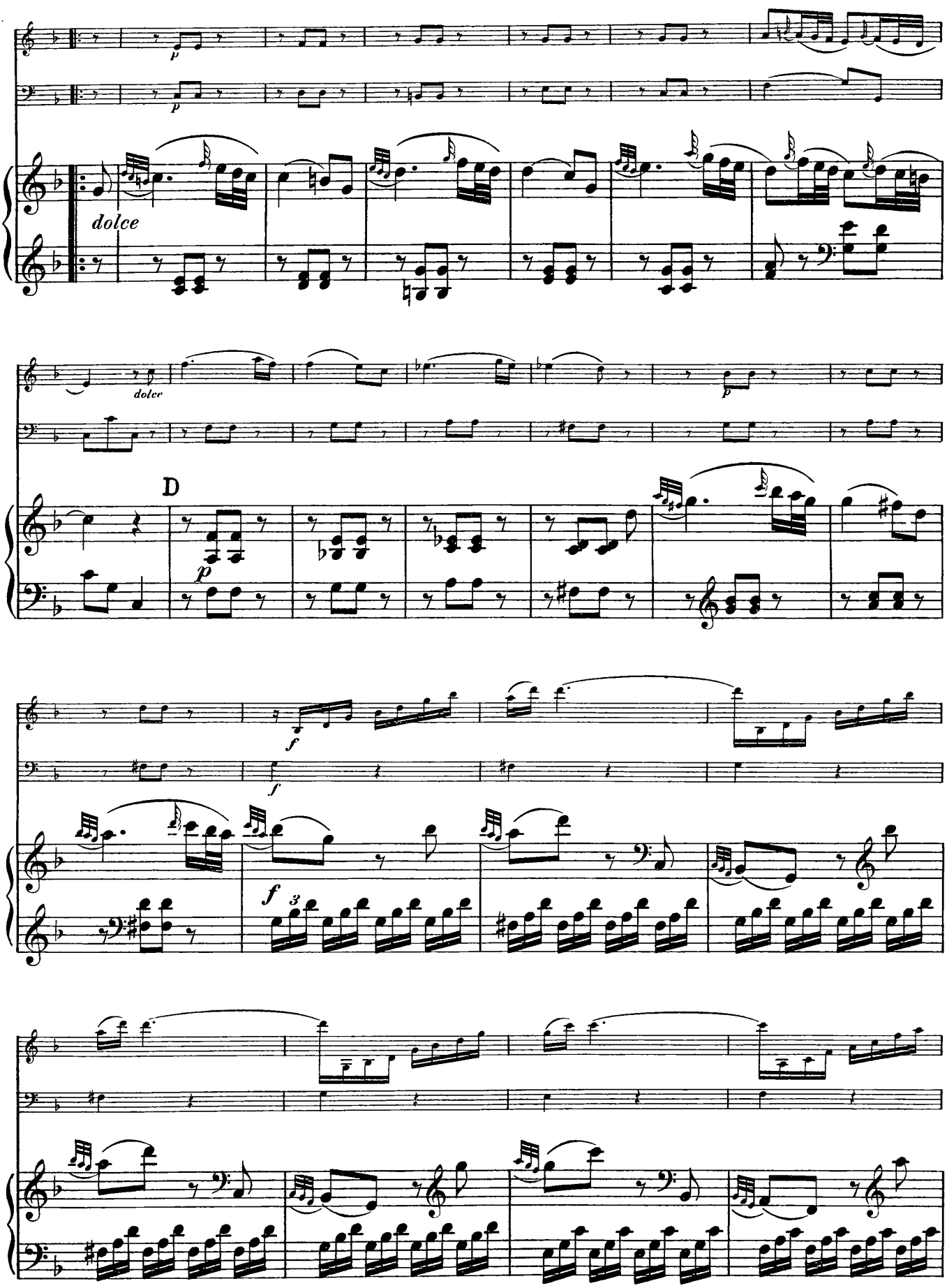

pp
f
tr
p
E
dim.

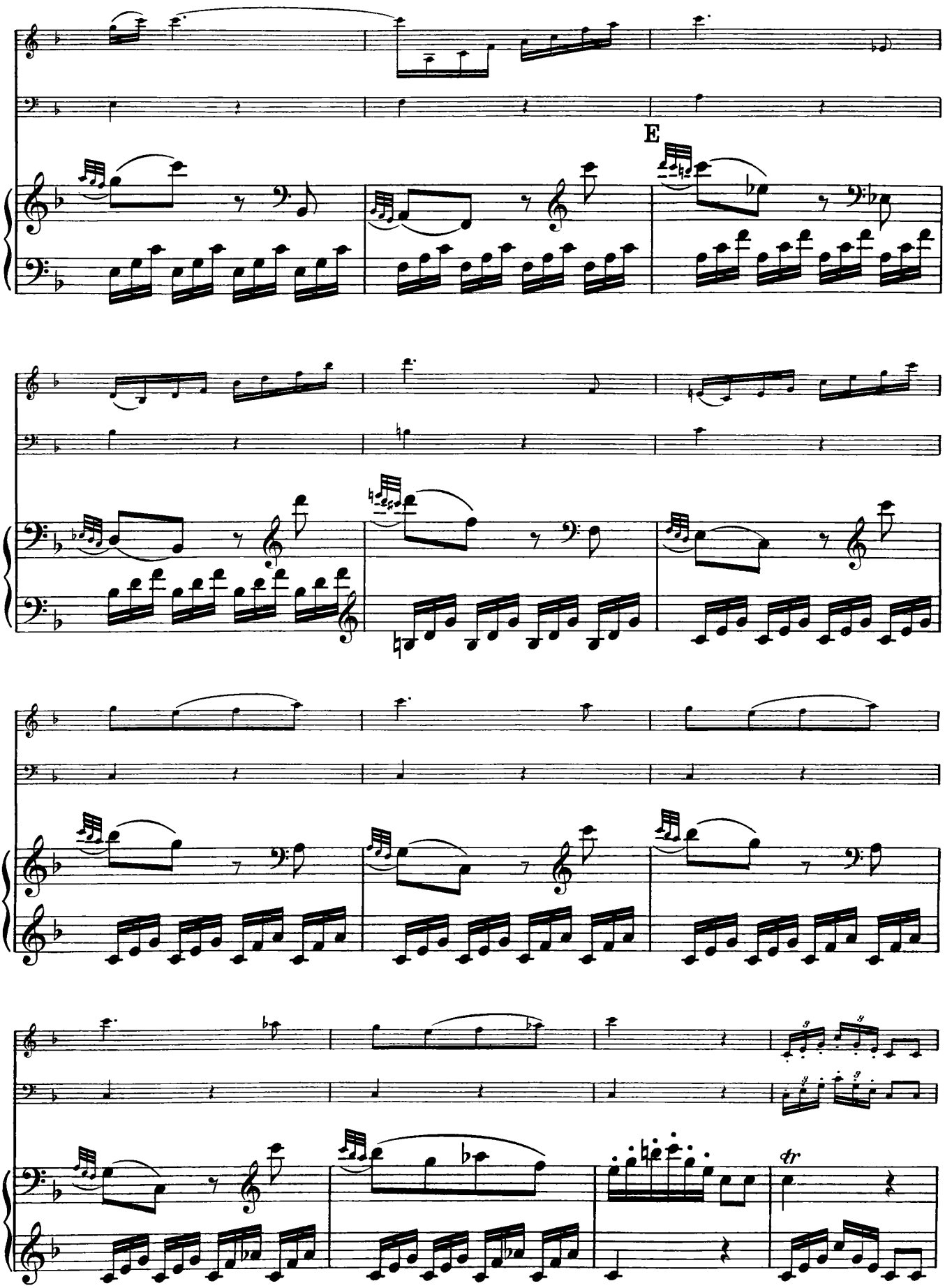

pp
f
tr
p
F
cresc.

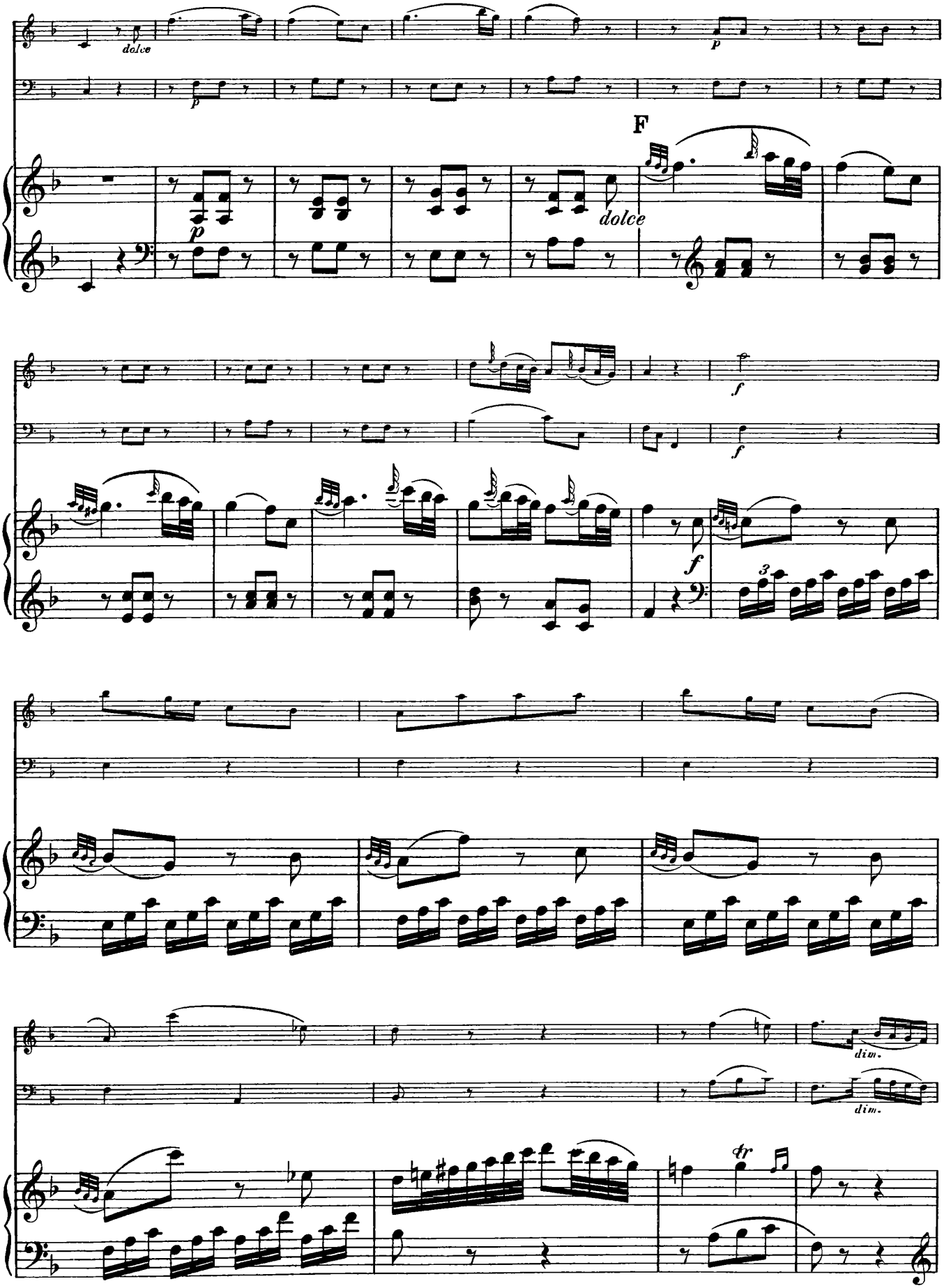
TRIO XXVI.

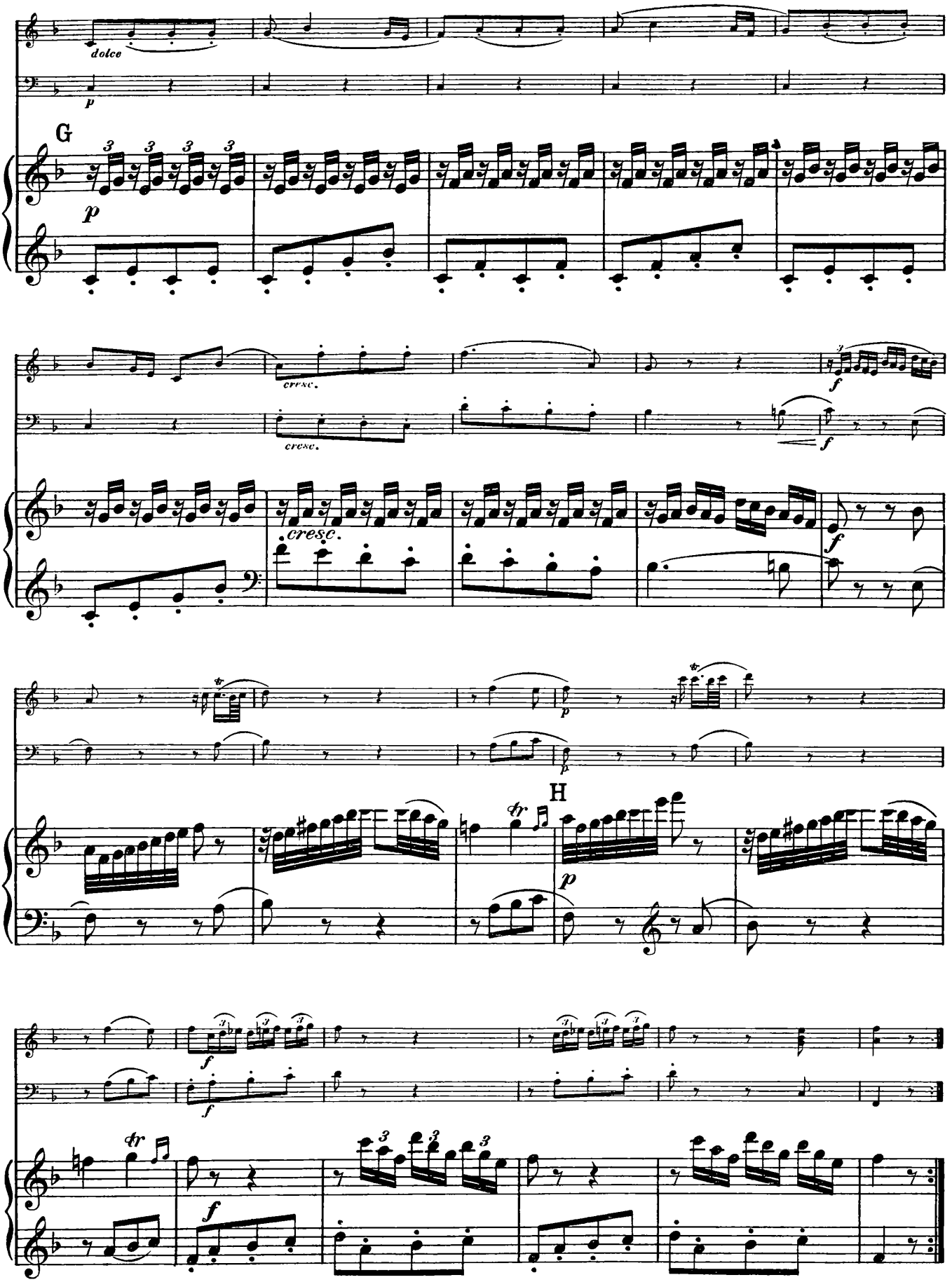

Allegro.
Violino.
dolce
Violoncello.
p
Allegro.
Pianoforte.
p
dolce
p
A
f
f
f
3
3
3
3
fr
3
3
3
3
3

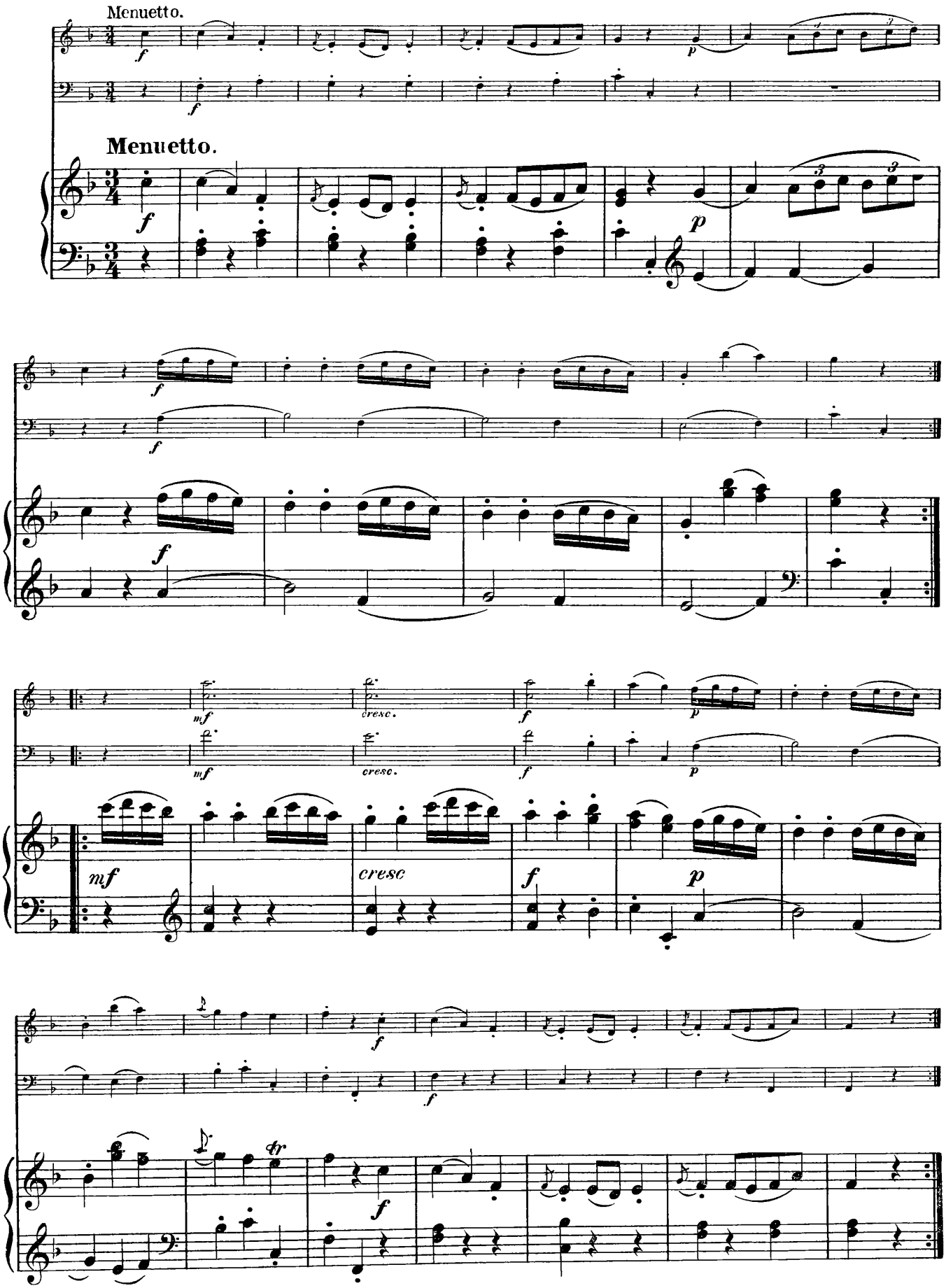

dolce
p
B
p
cresc.
cresc.
f
f
cresc.
f
p
p
C
p
f
f
tr
tr

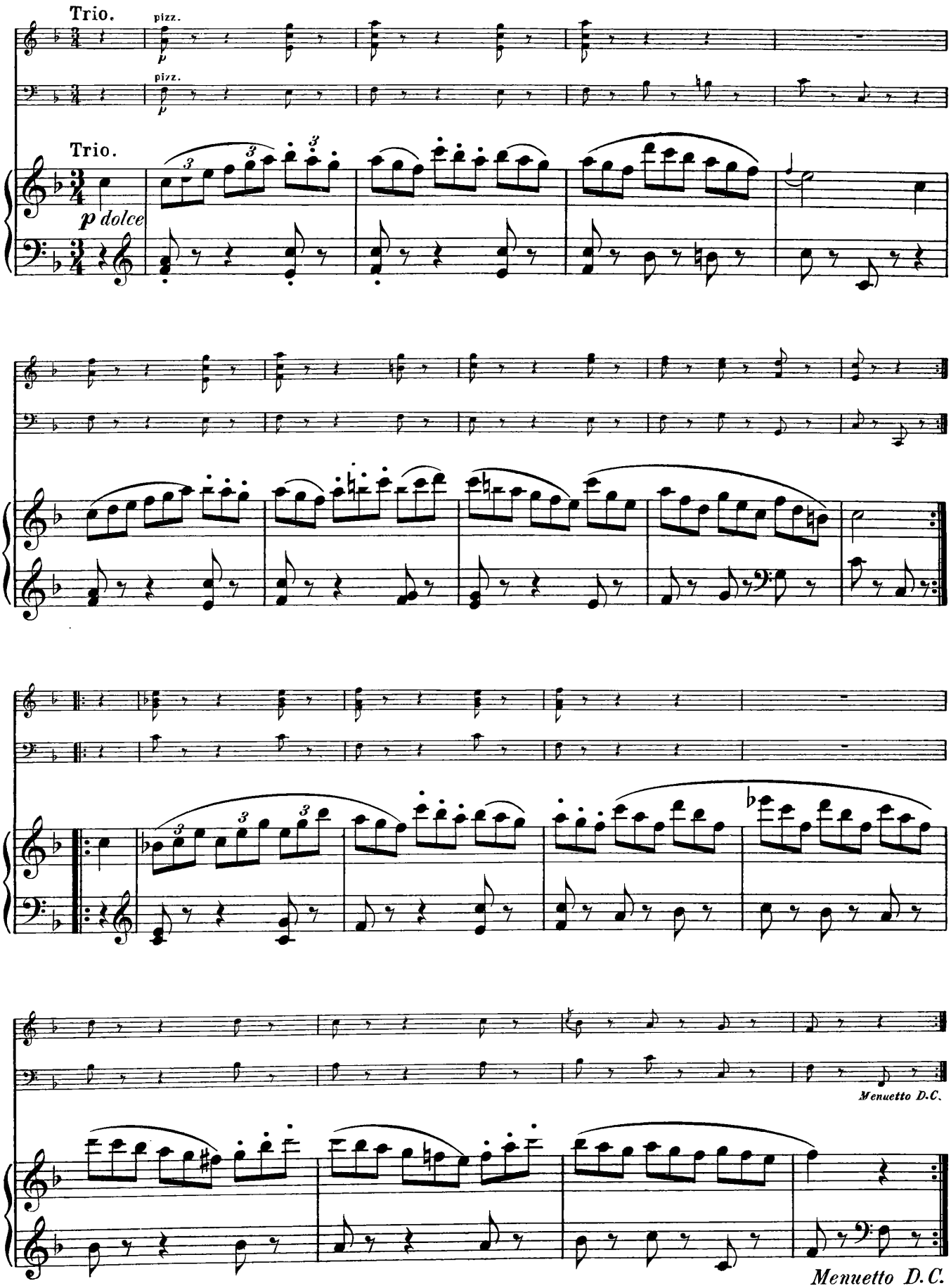

p
p
dolce
dolce
dolce
p
D
p
f
f
f
3


E
tr


dolce
p
F
dolce
f
f
f
dim.
dim.
tr


dolce
p
G
p
cresc.
cresc.
f
f
cresc.
f
p
p
H
tr
p
f
f
tr
f

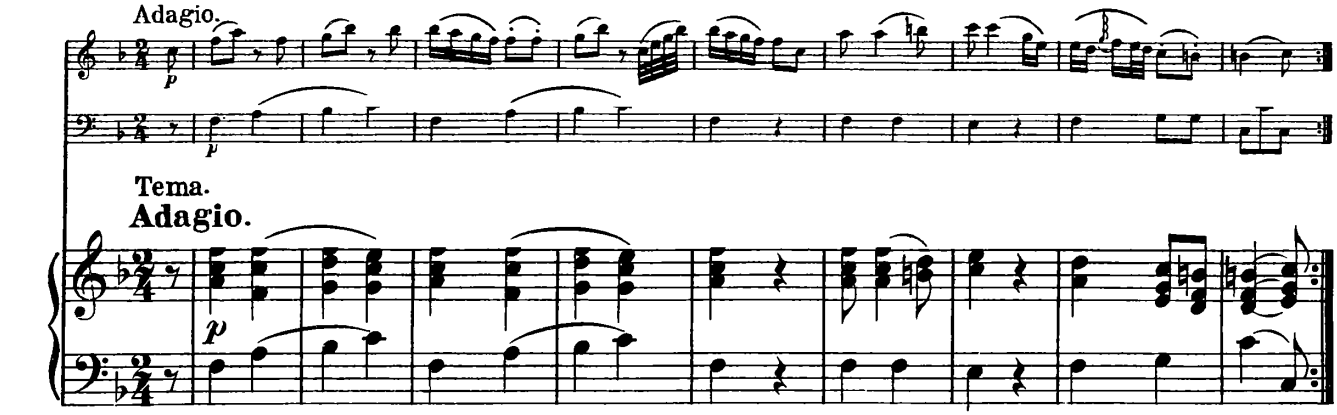

Menuetto.
Menuetto.
cresc.
cresc
tr


Trio.
pizz.
p
pizz.
p
Trio.
p dolce
Menuetto D.C.
Menuetto D.C.

Finale.

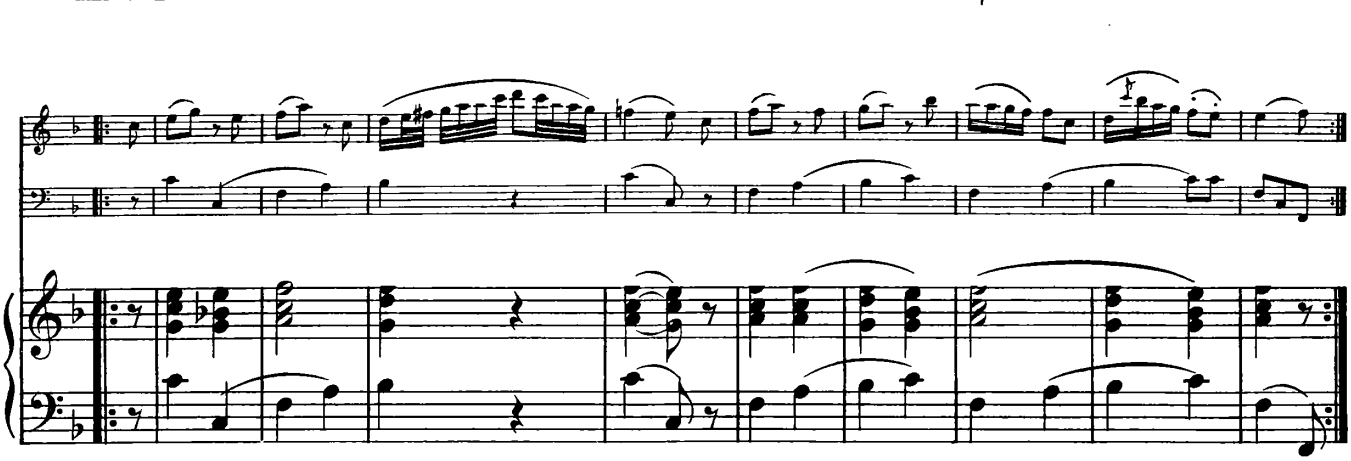
Tema.

Adagio.

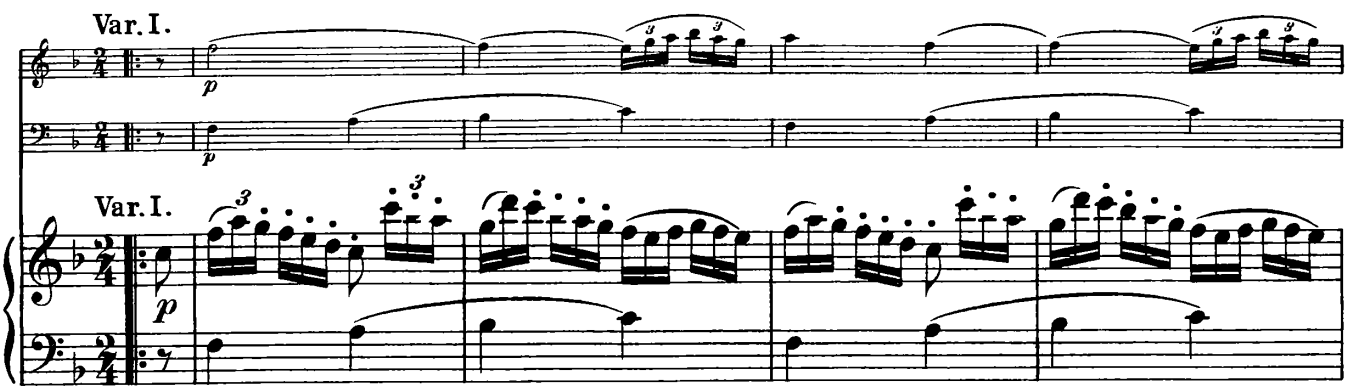


Tema.

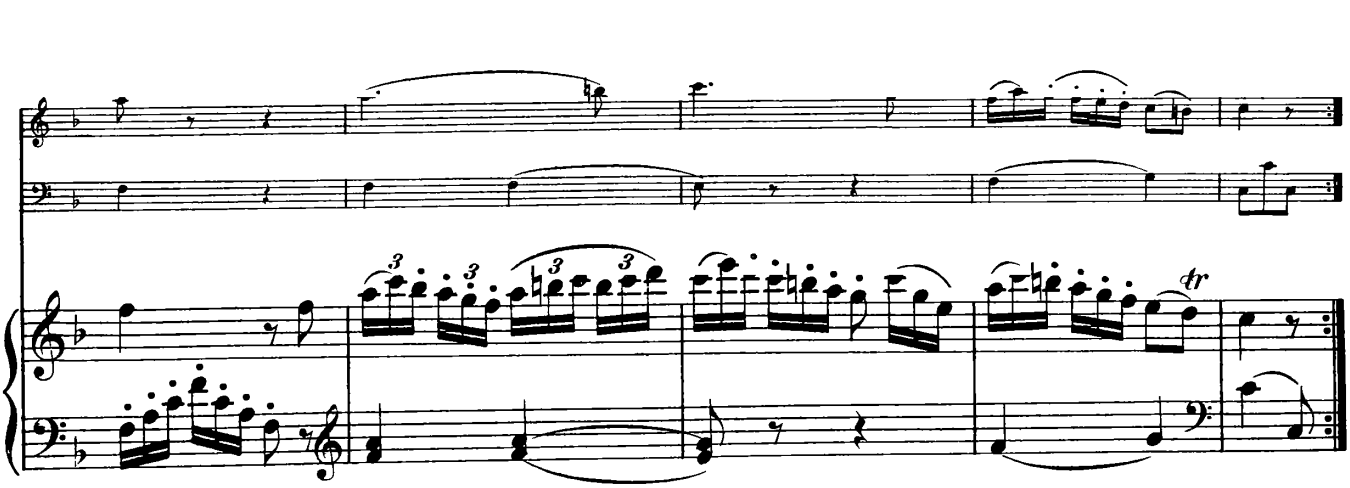
Adagio.

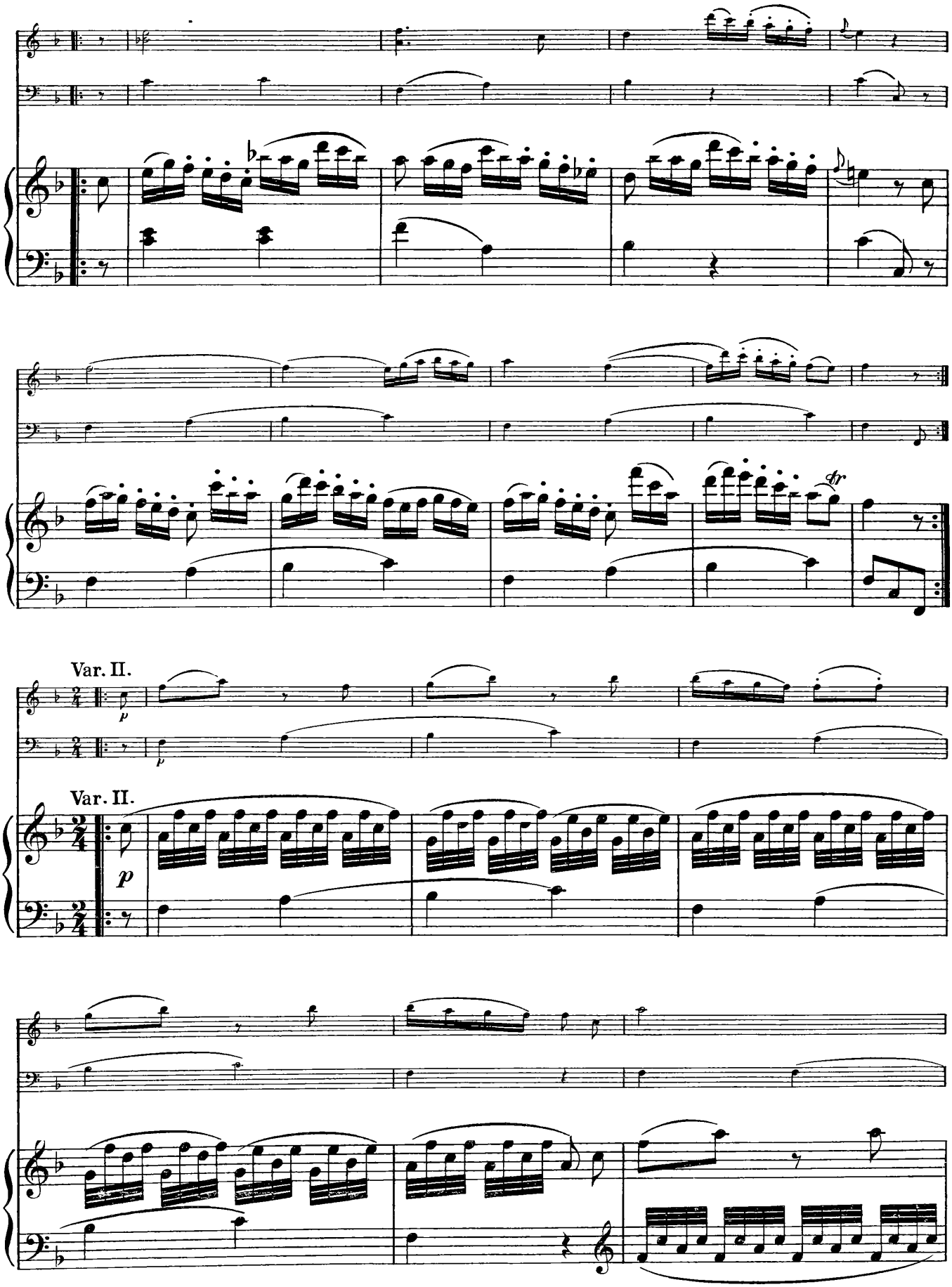


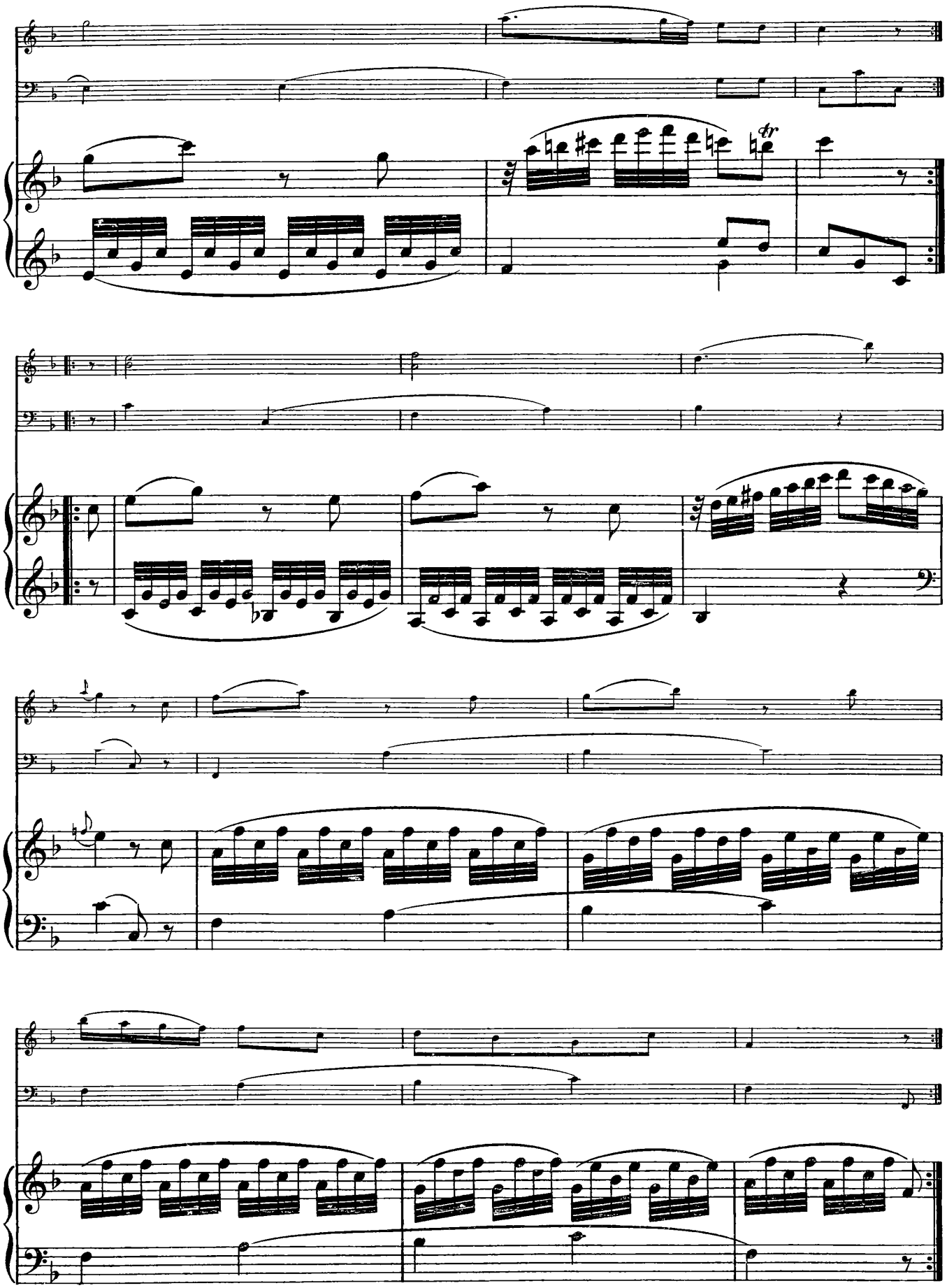
Var. I.

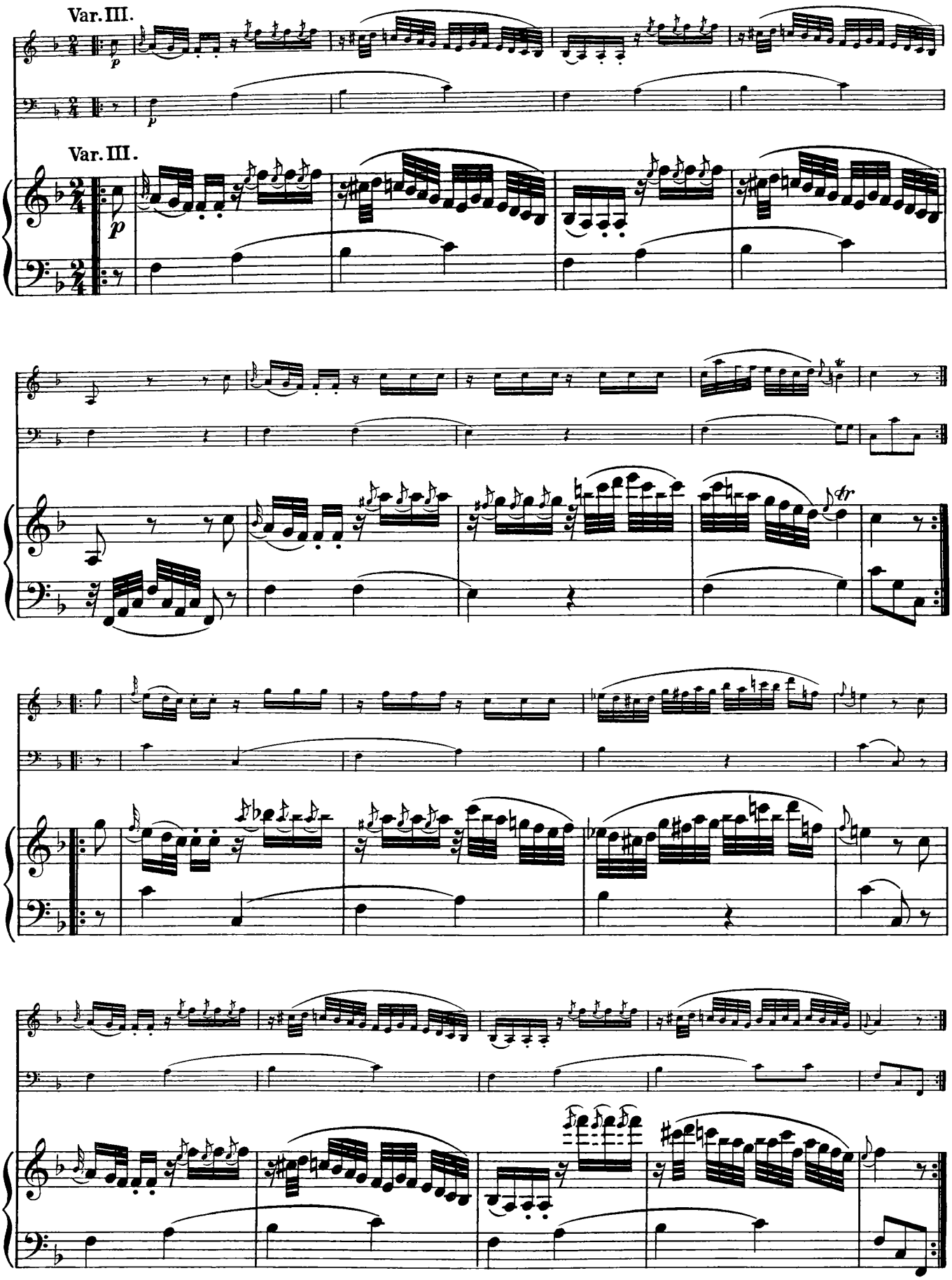


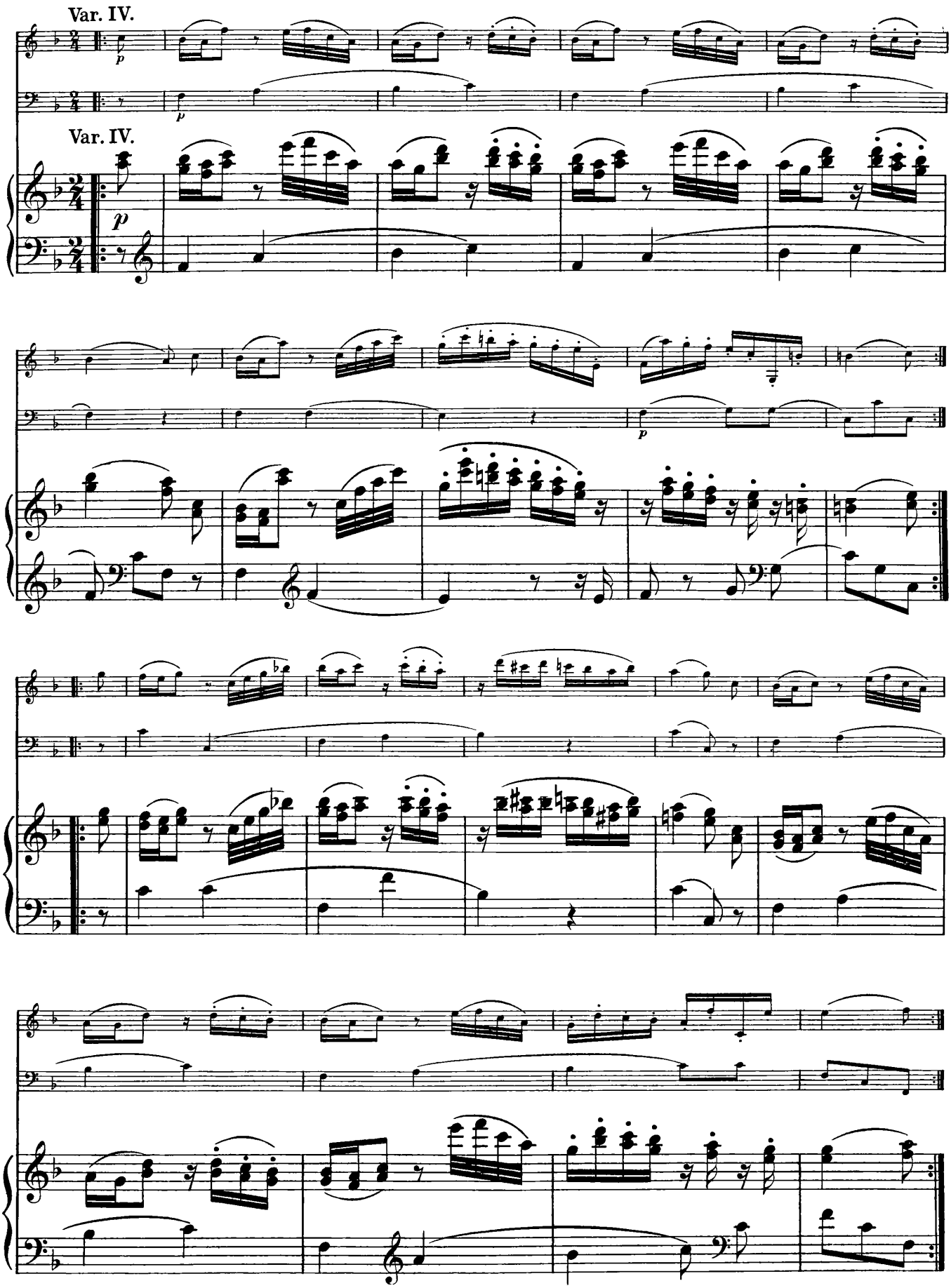
Var. I.



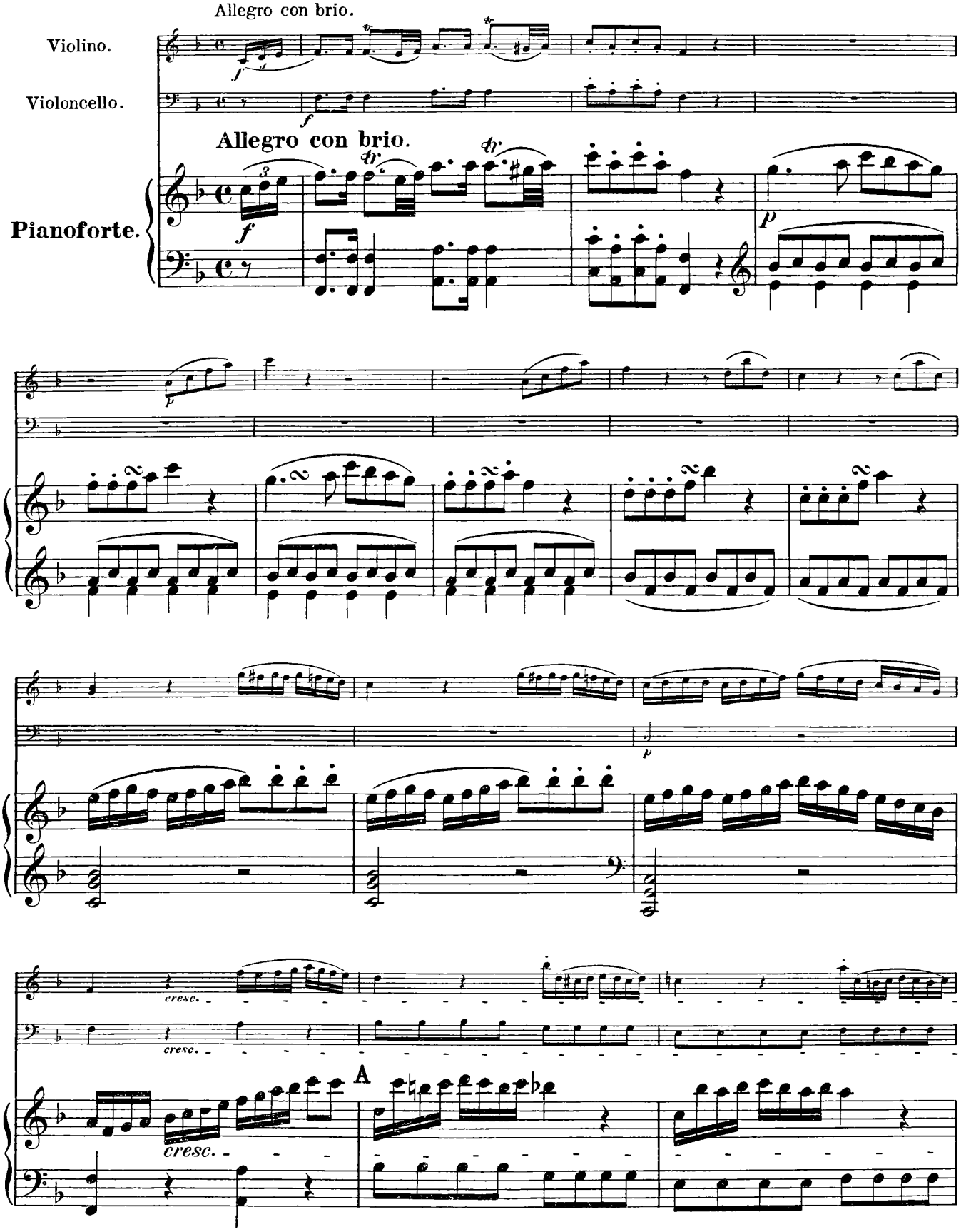

Var. II.
p
Var. II.
p

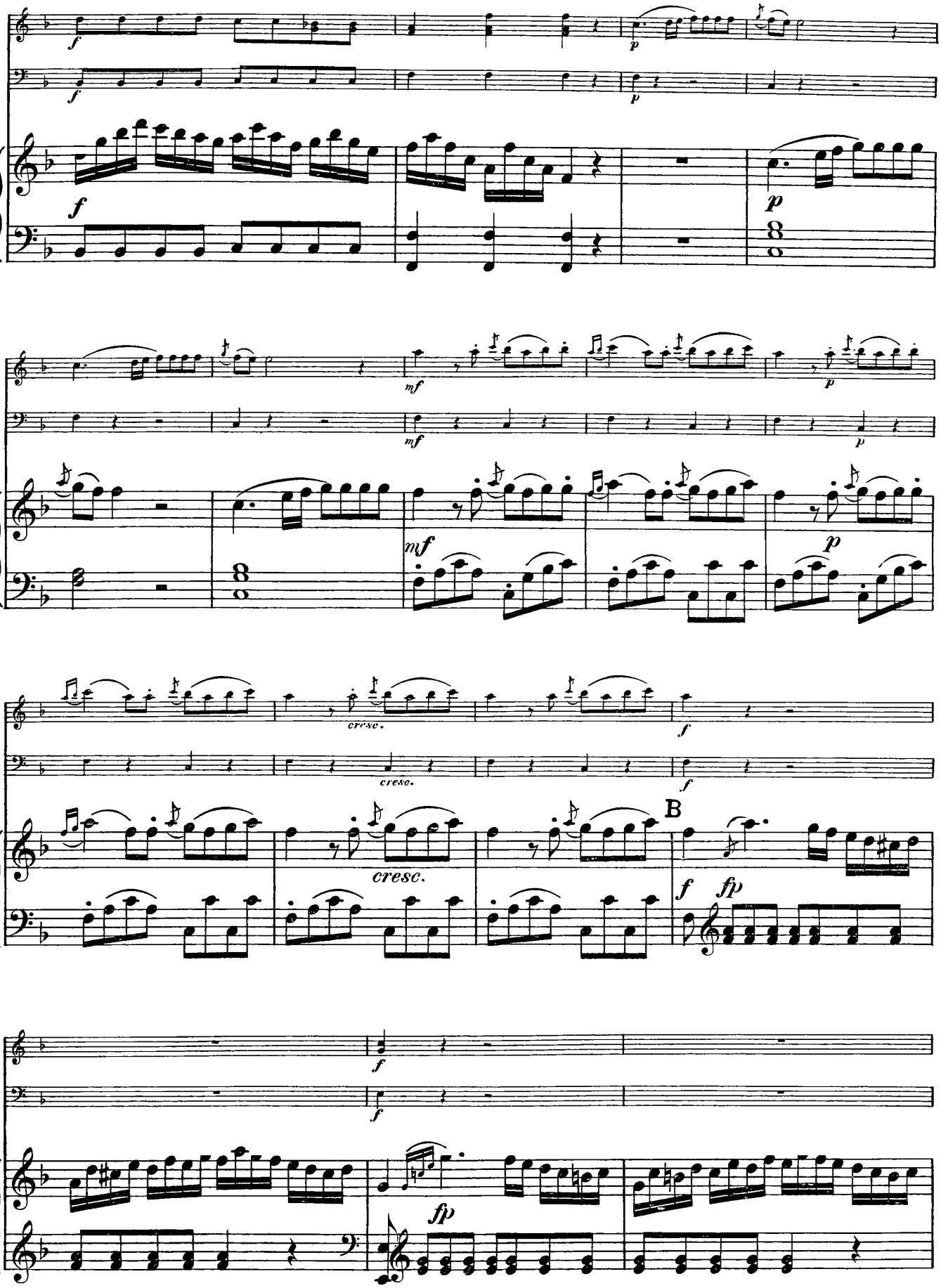


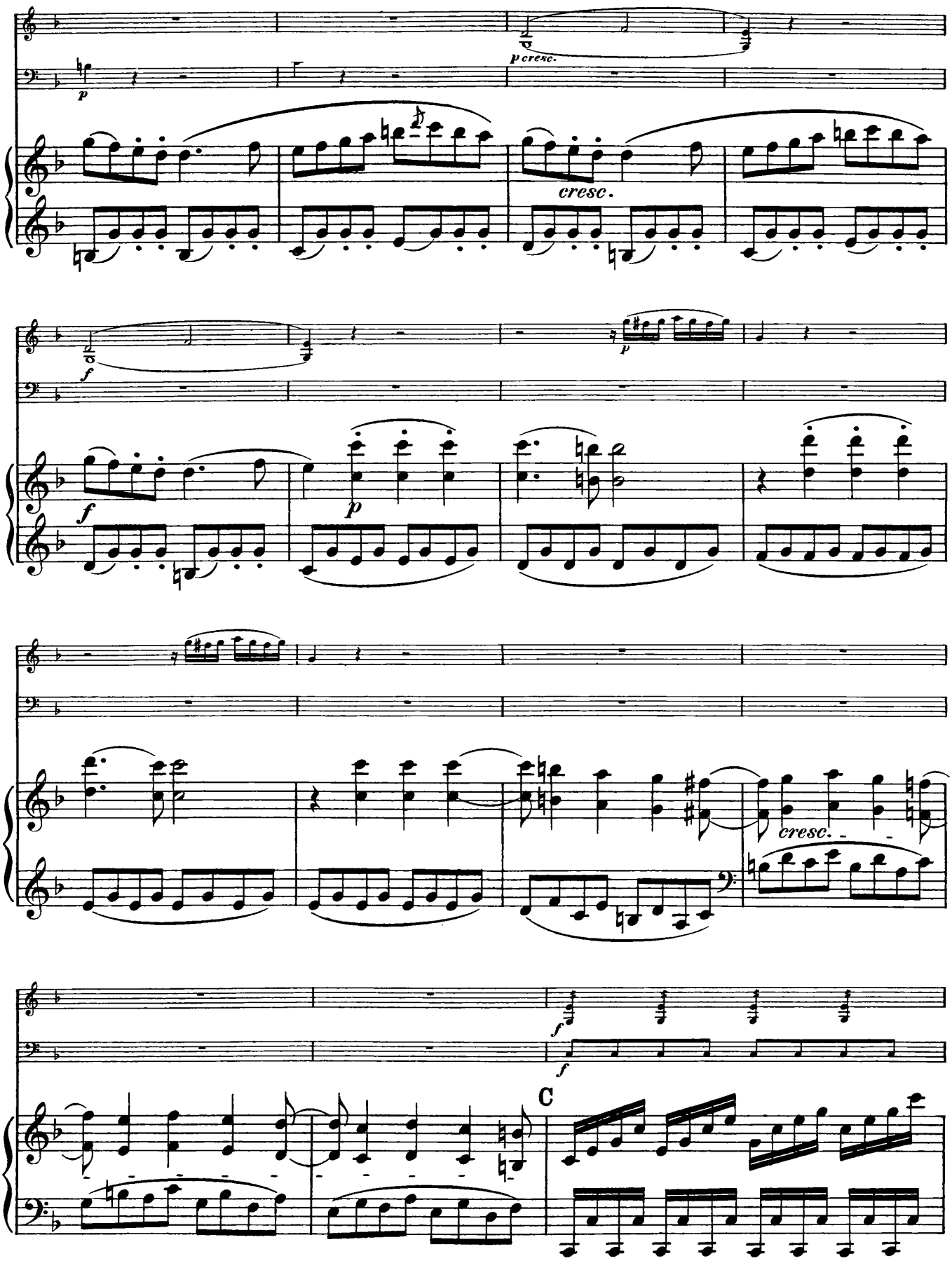

Var. III.
p
Var. III.
p

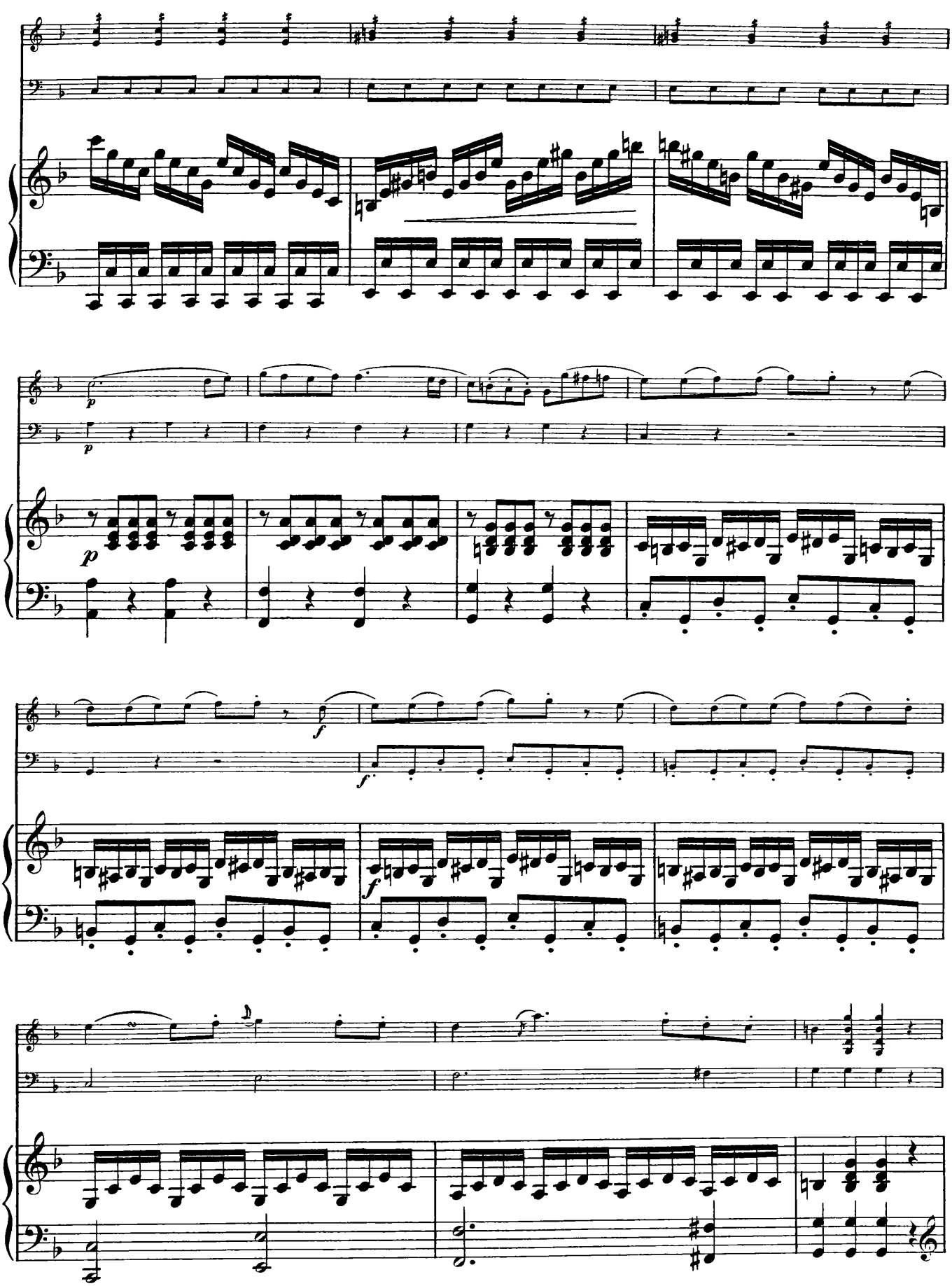

Var. IV.
Var. IV.

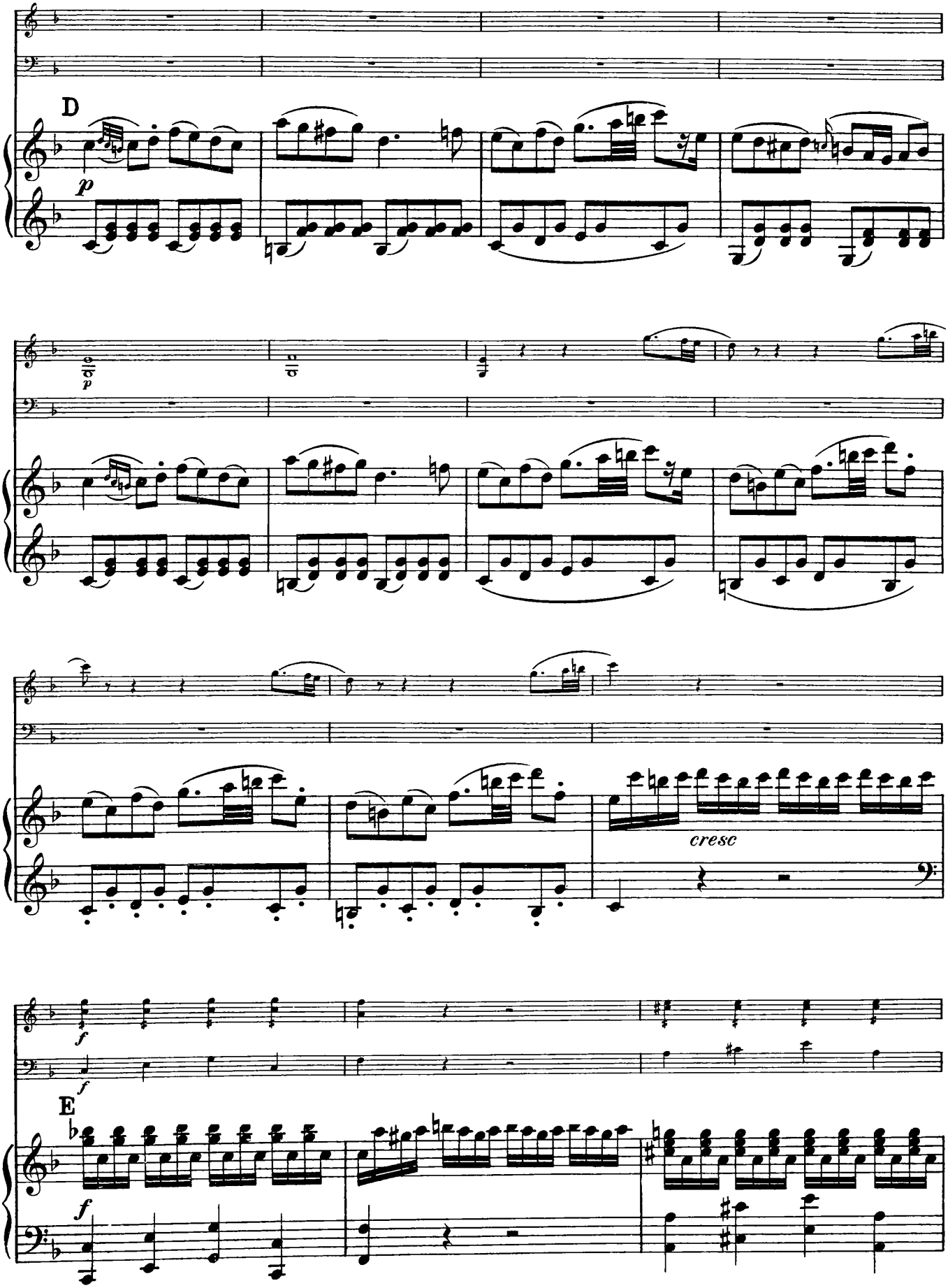
TRIO XXVII.

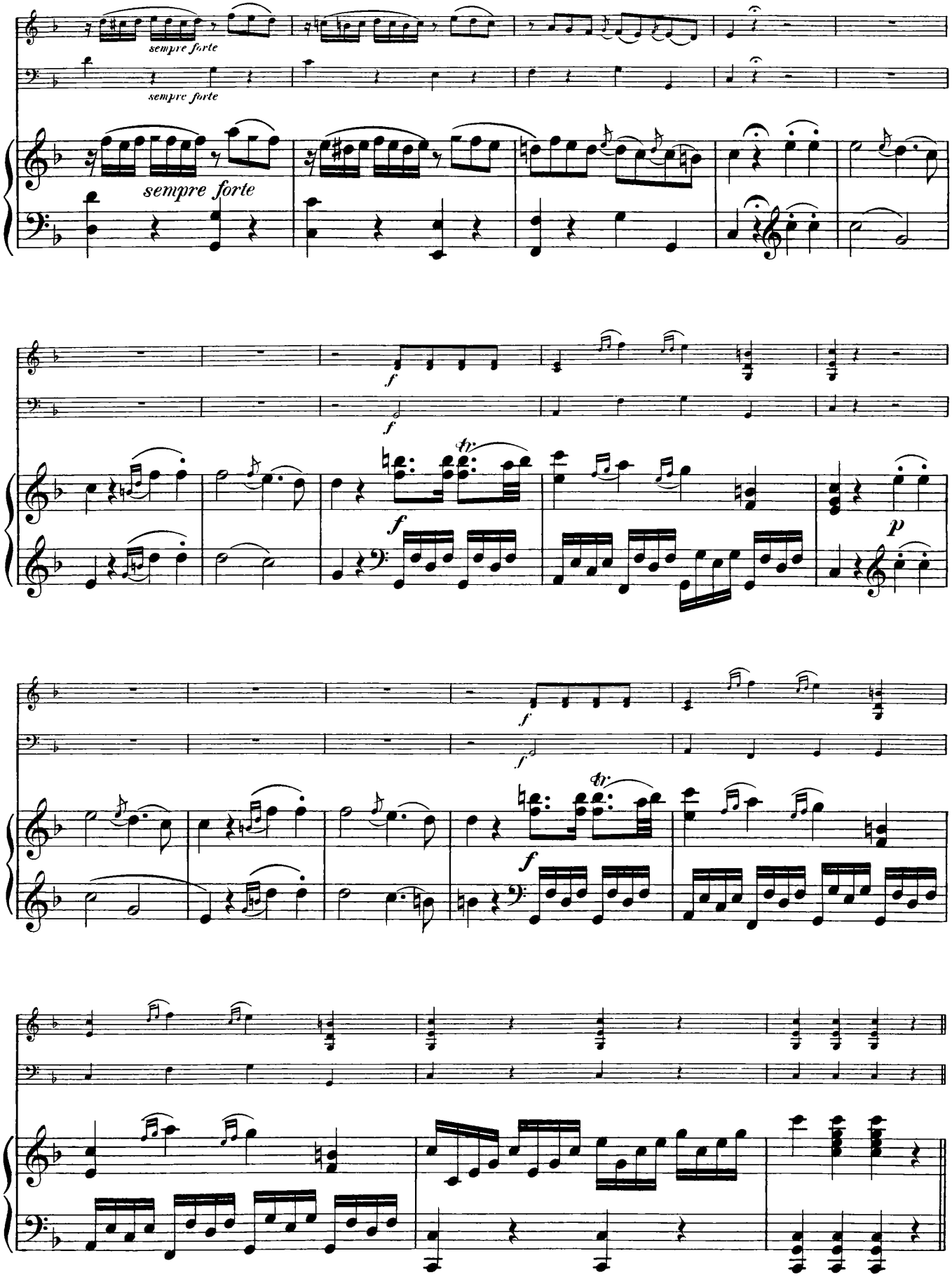

Allegro con brio.
Violino.
Violoncello.
Allegro con brio.
Pianoforte.
cresc.
cresc.
A
cresc.

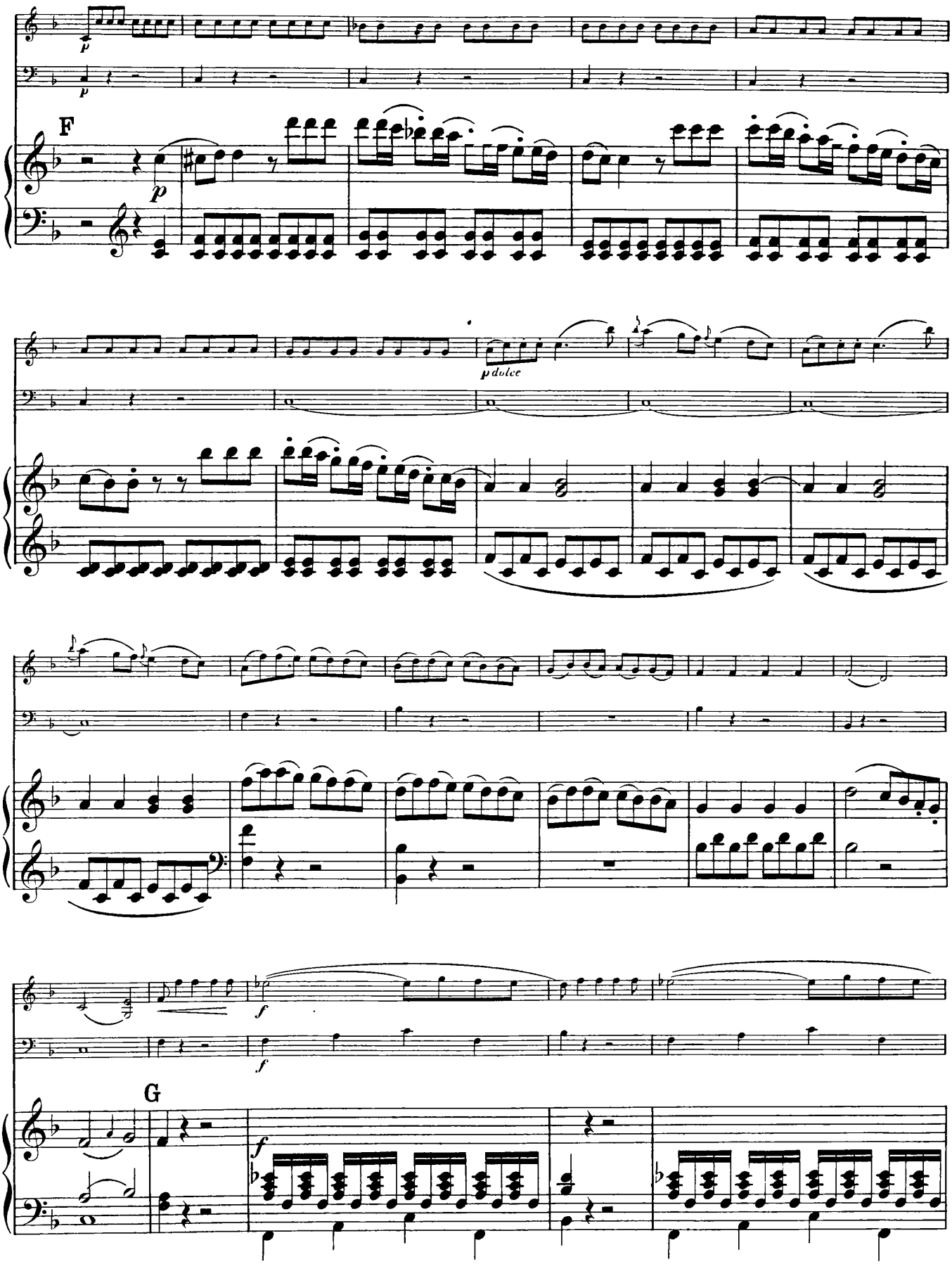

f
p
mf
cresc.
B
fp

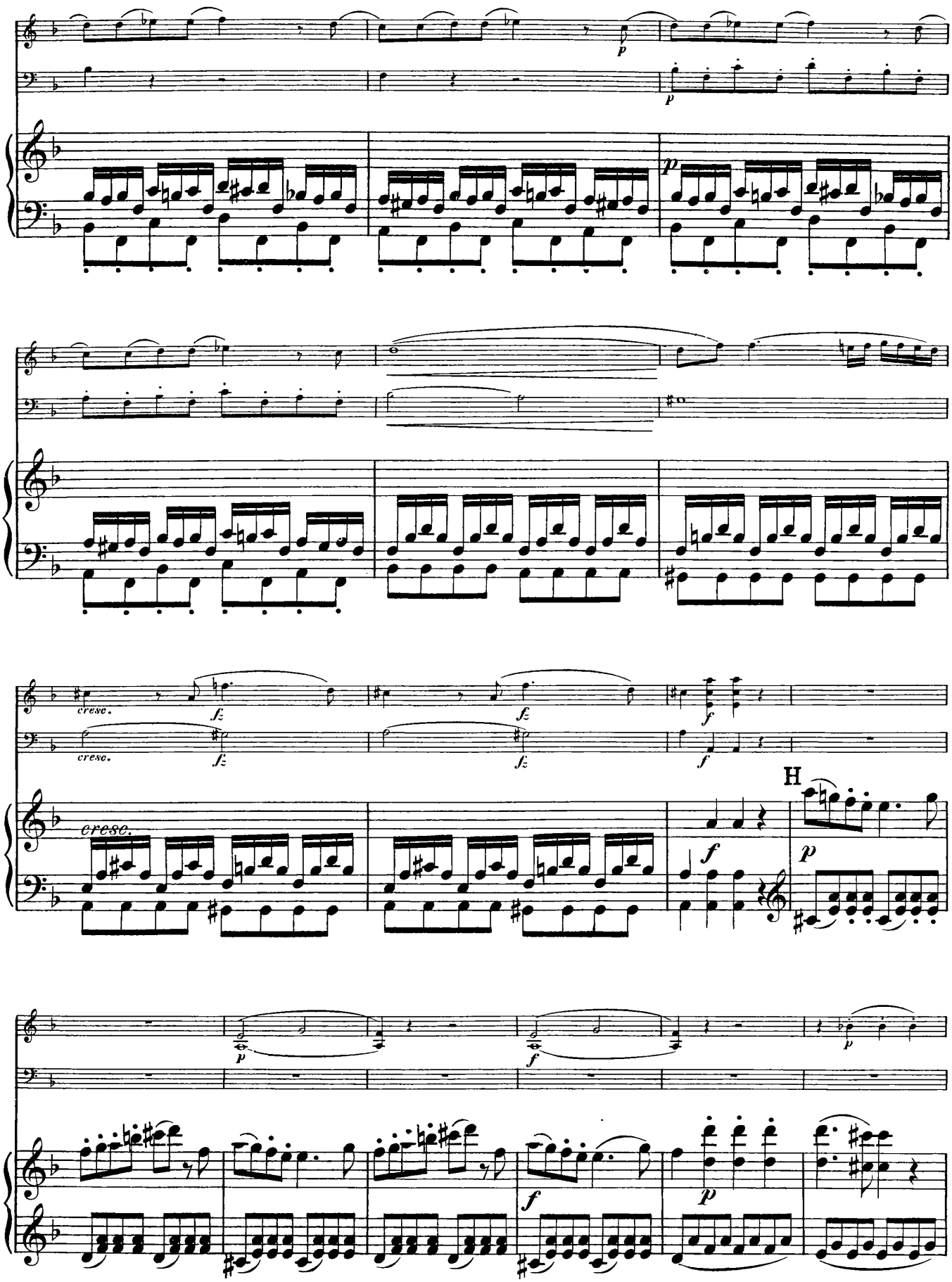

p cresc.
cresc.
f
p
cresc.
f
f
C

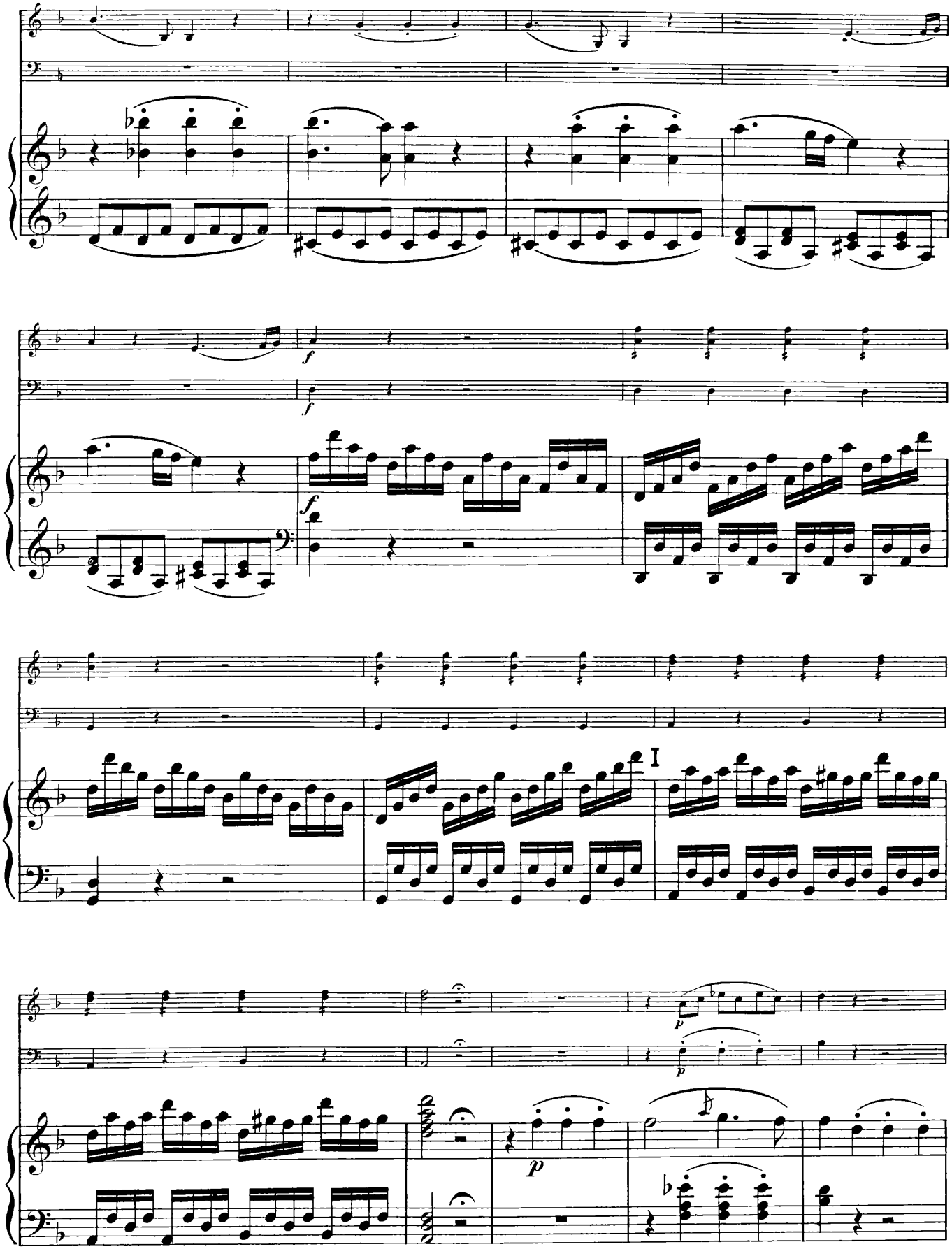

p
p
p
f
f

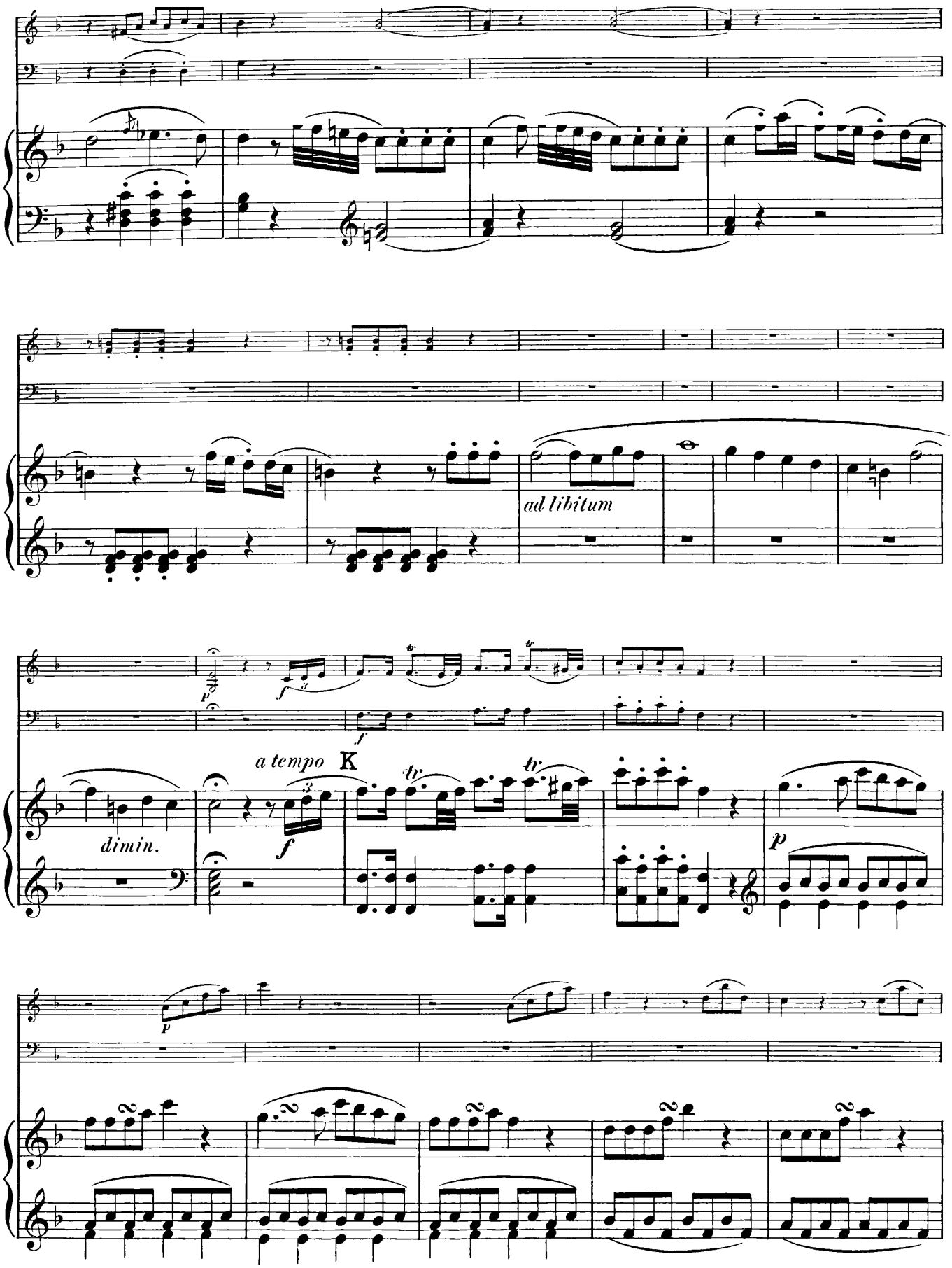

D
p
p
cresc
f
f
E
f

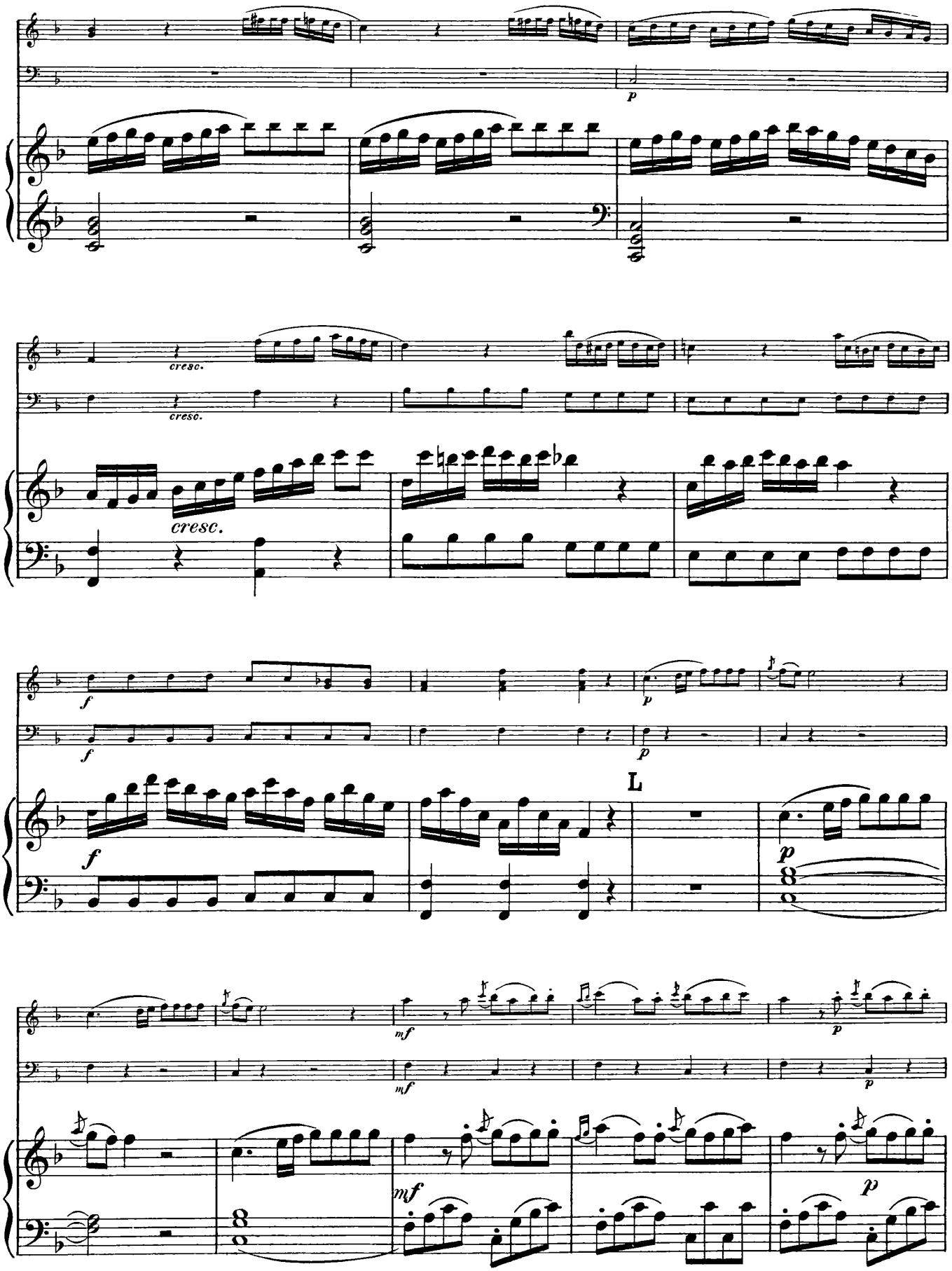

sempre forte
sempre forte
sempre forte
f
f
tr
f
p
f
f
tr
f

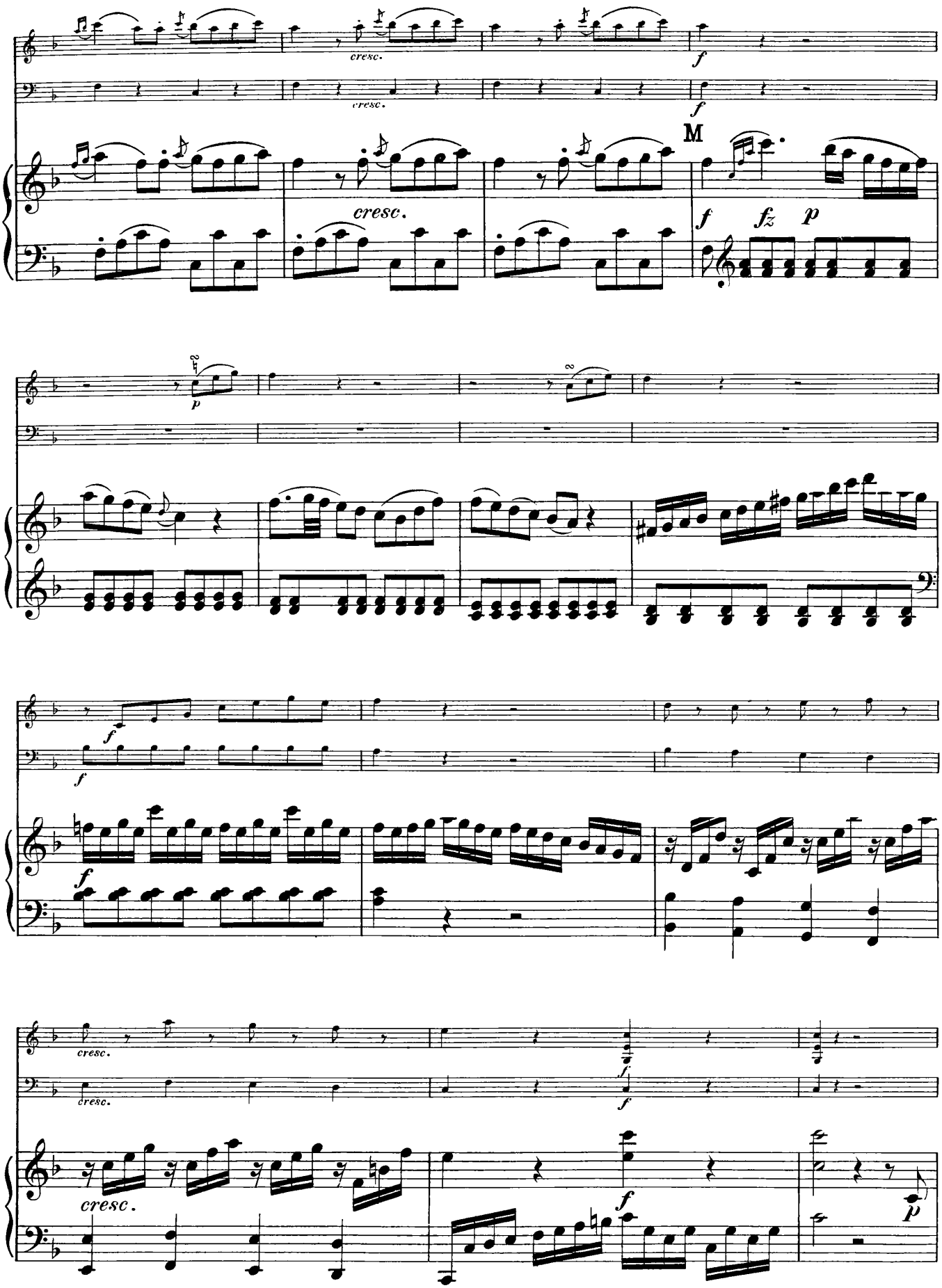

F
p
p dolce
G
f

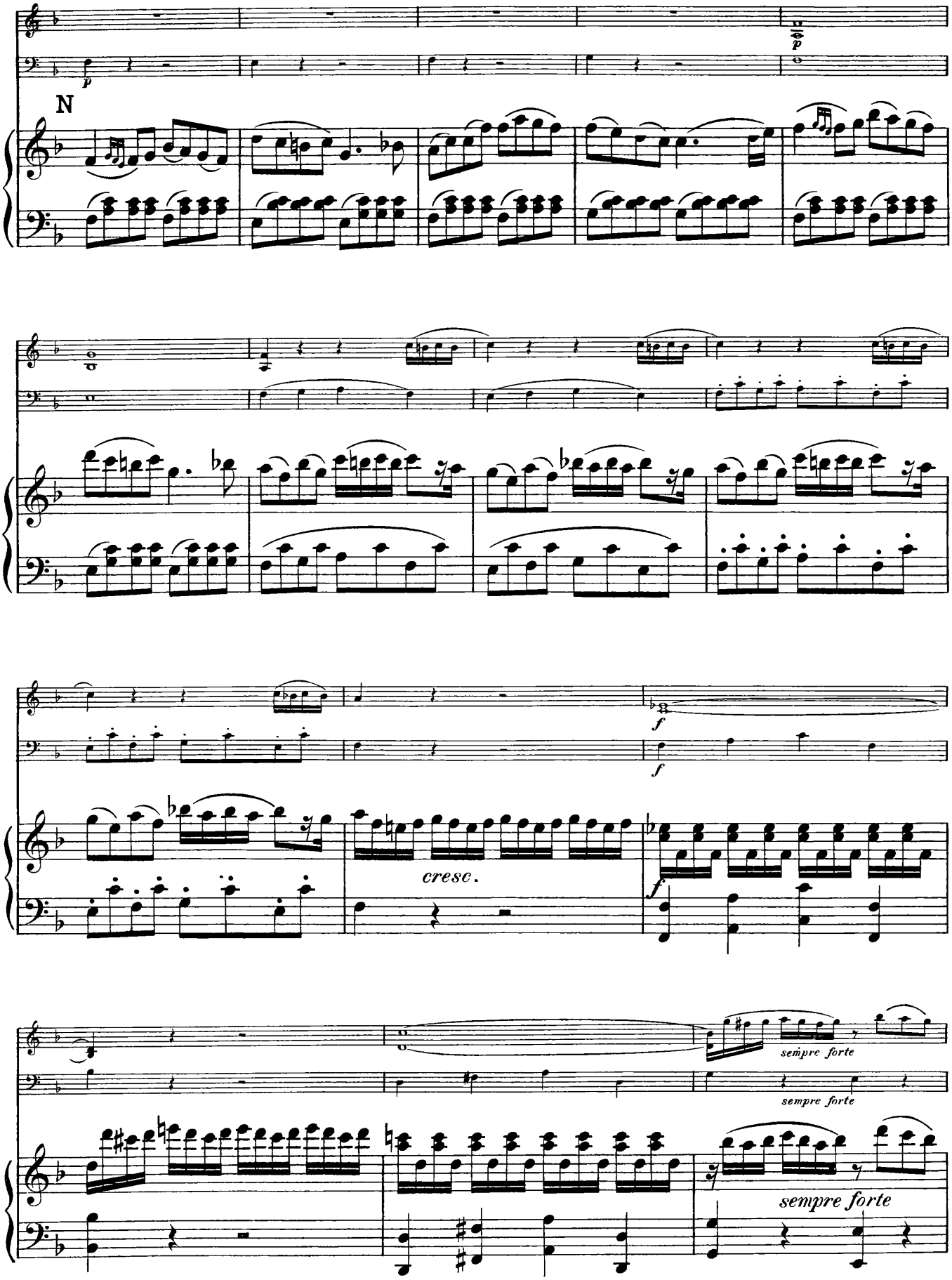

cresc.
cresc.
cresc.
H

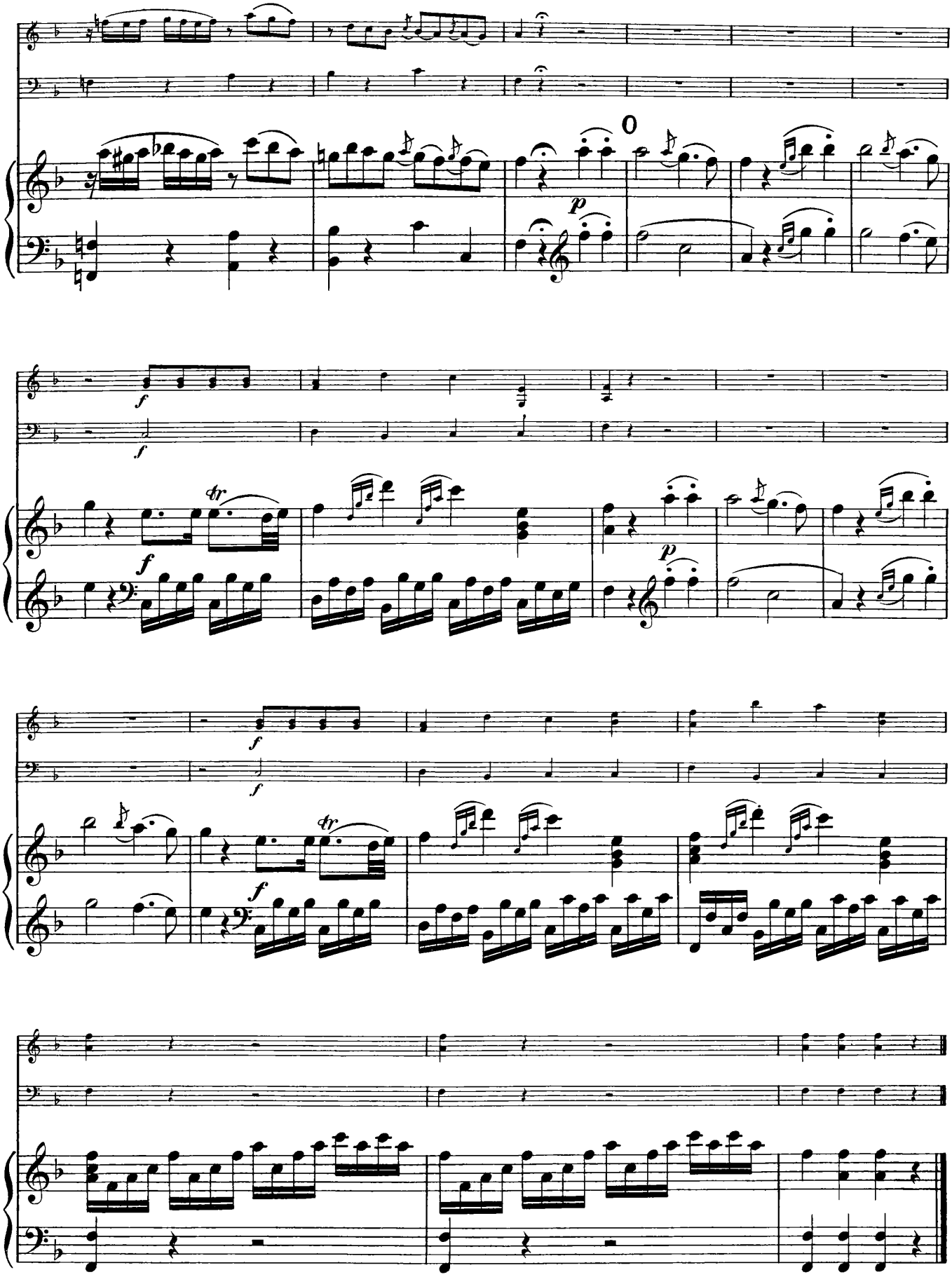

f
f
f
I
p
p
p

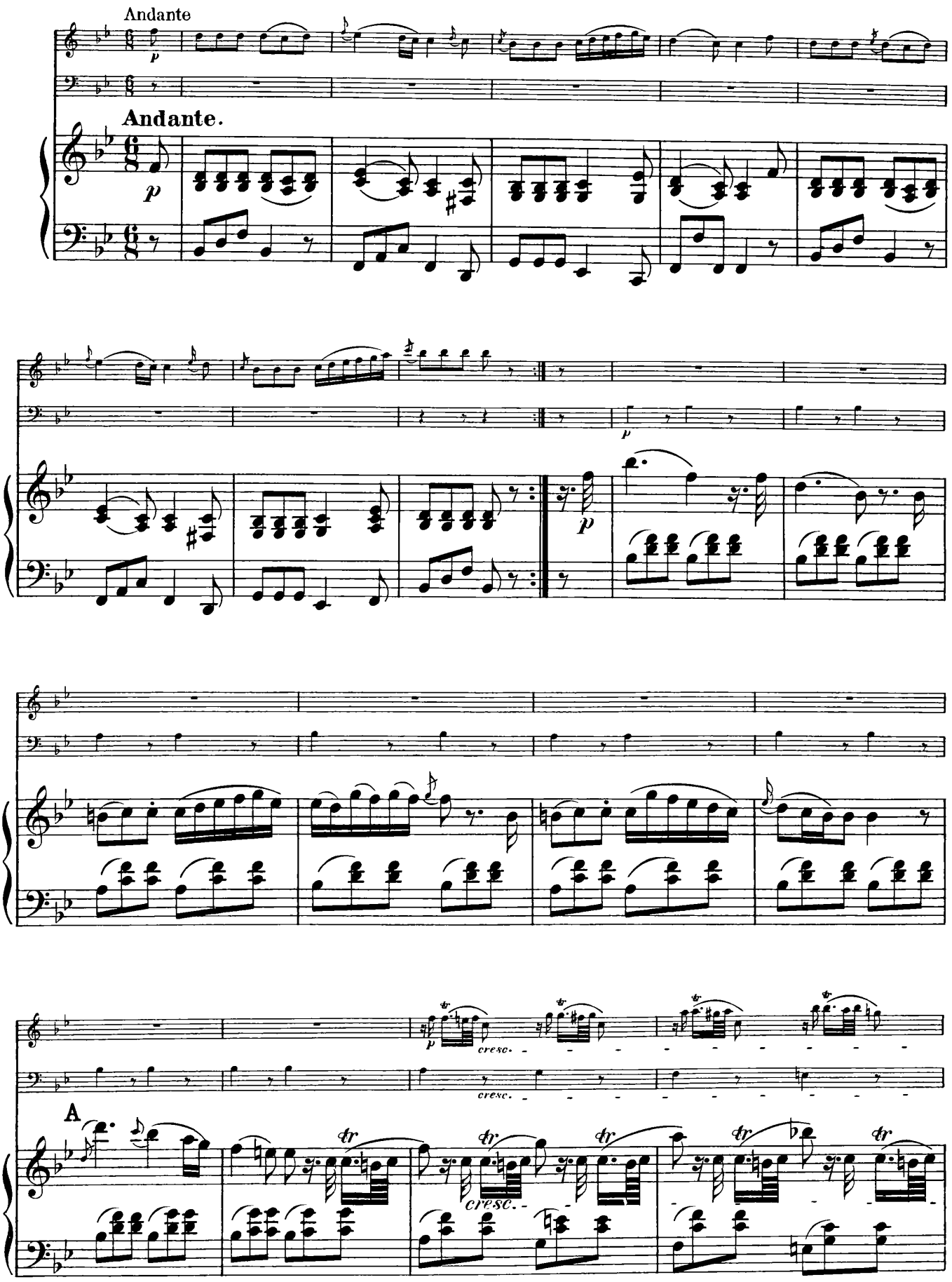

ad libitum
a tempo
K
dimin.

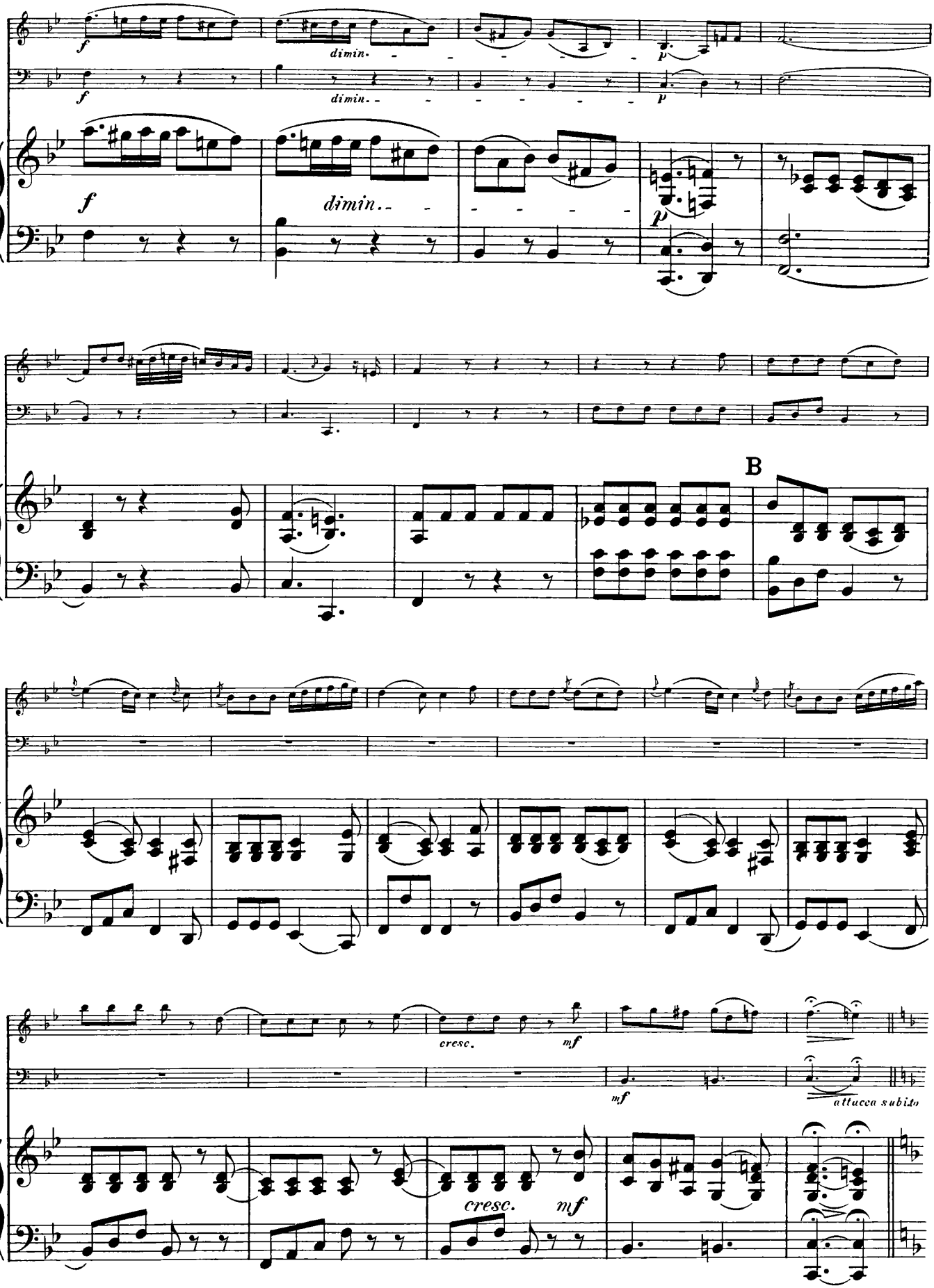

p
cresc.
cresc.
cresc.
f
f
p
f
L
p
mf
mf
p
p


cresc.
cresc.
f
f
M
cresc.
f
fz
p
p
f
f
f
f
cresc.
cresc.
f
f
cresc.
f
p


N
cresc.
sempre forte
sempre forte
sempre forte

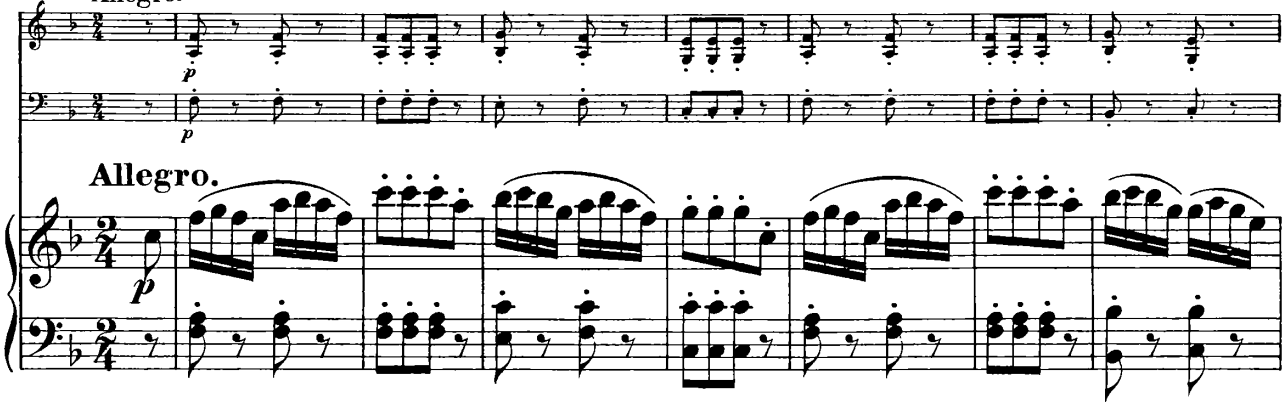

0
p
f
tr
p
f
tr


Andante
Andante.
p
cresc.
A

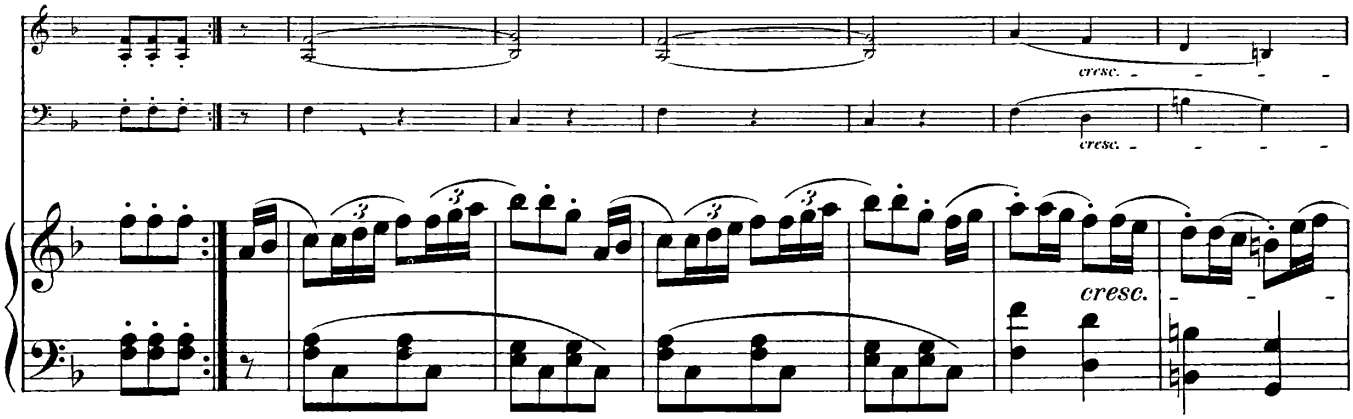

f
dimin.
p
B
cresc.
mf
attacca subito

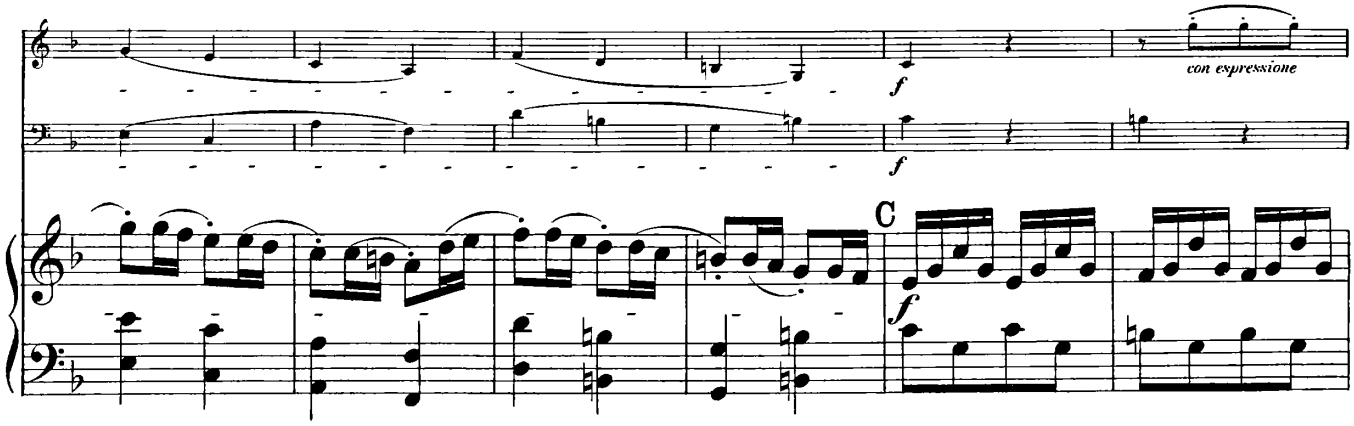
Rondo.

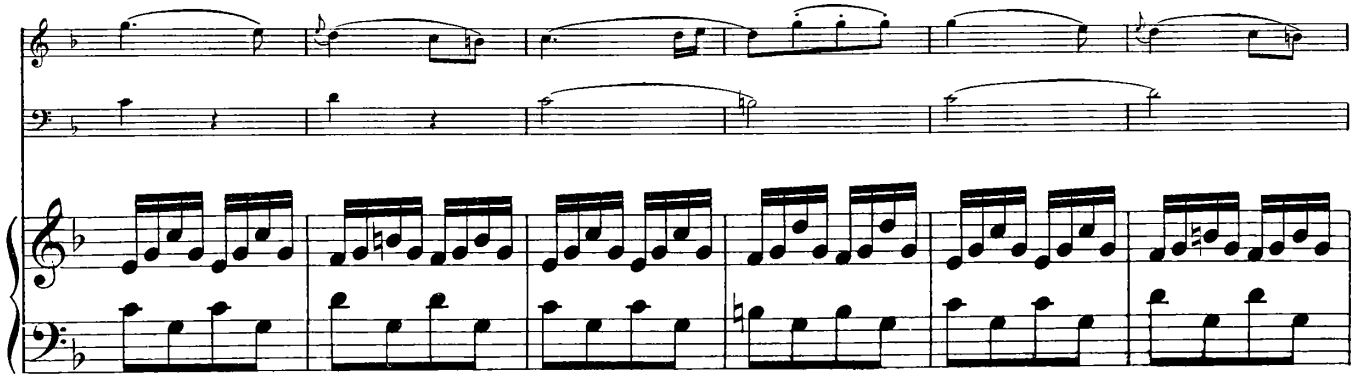
Allegro.

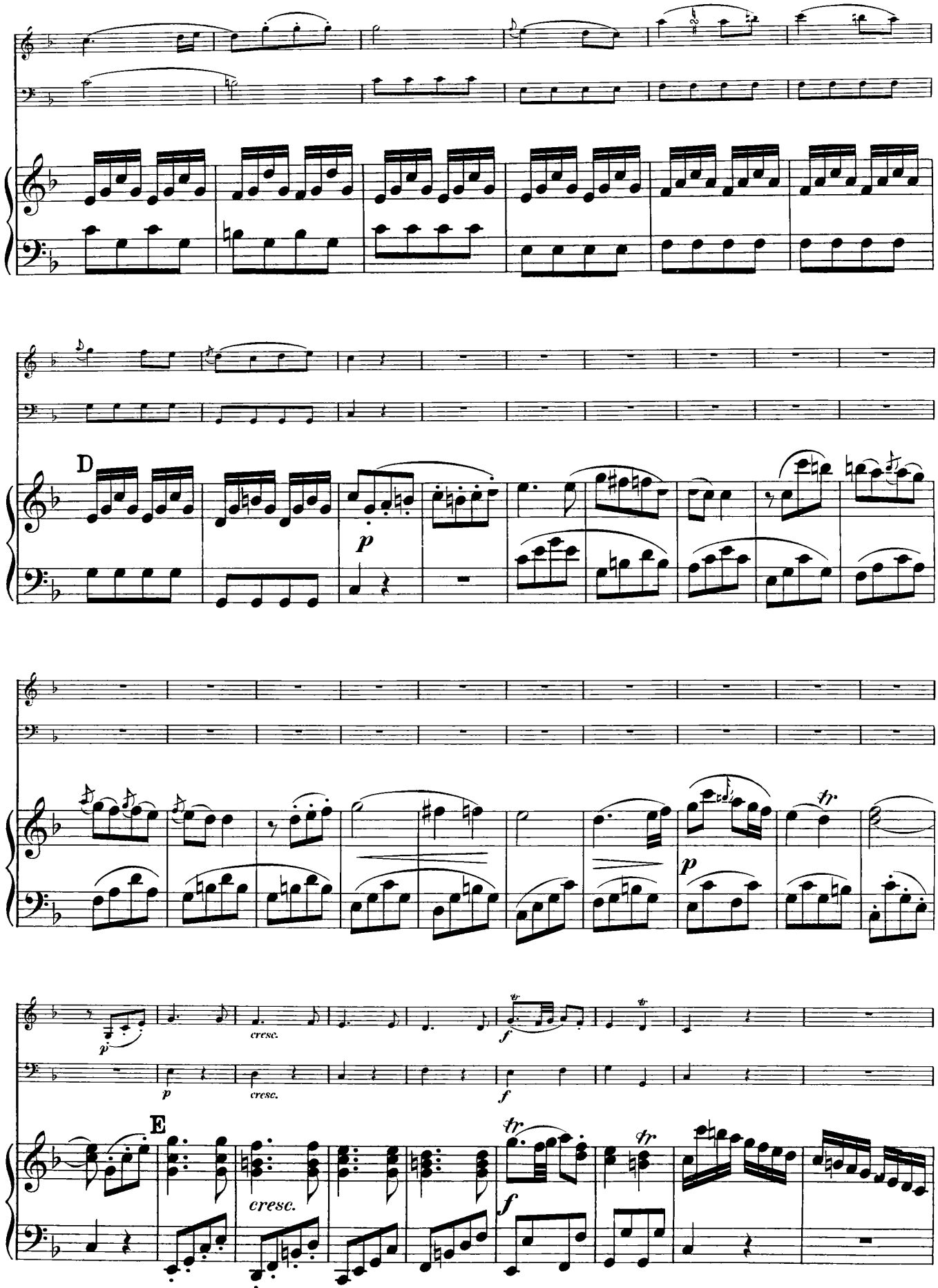


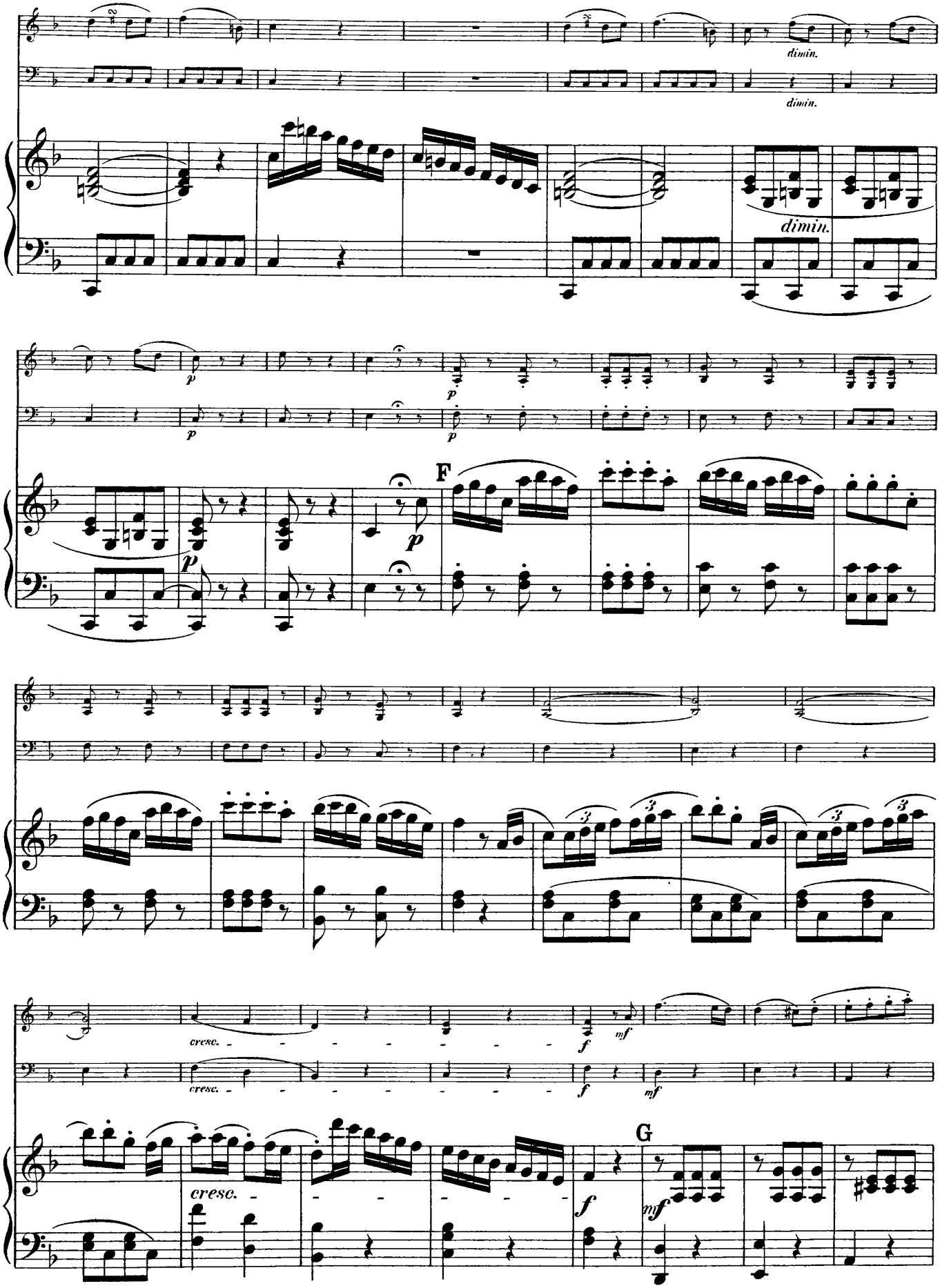
Allegro.

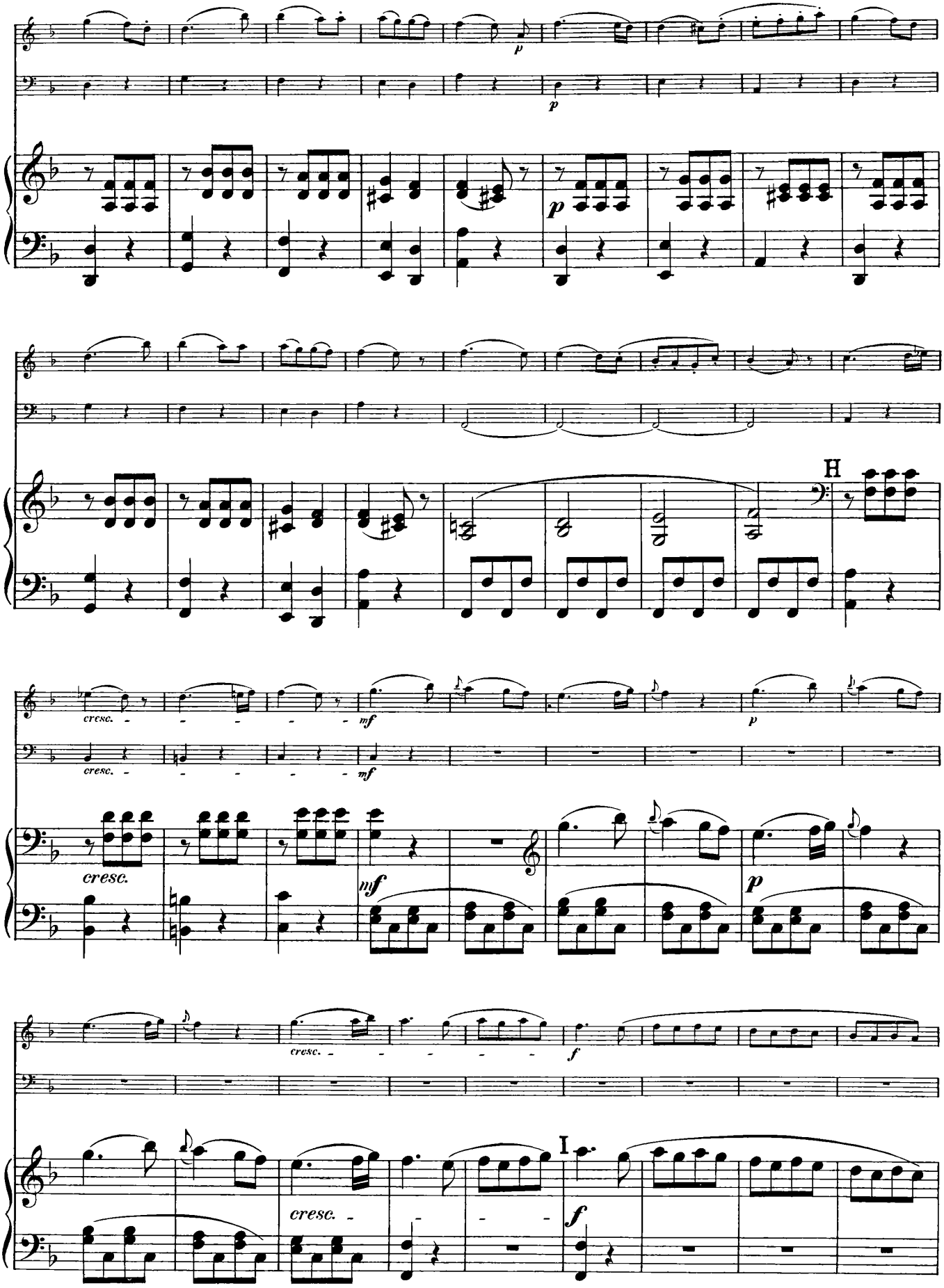


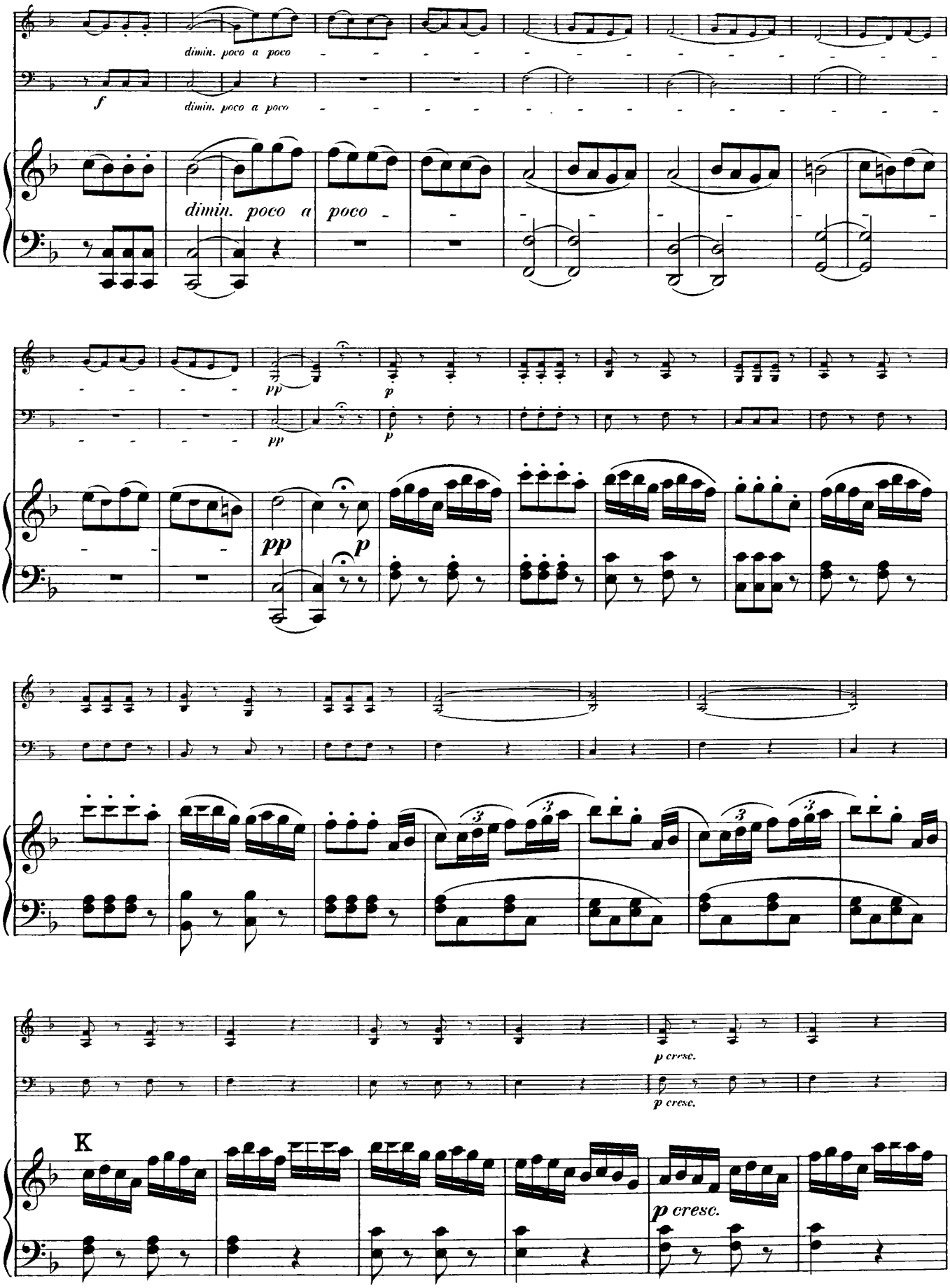


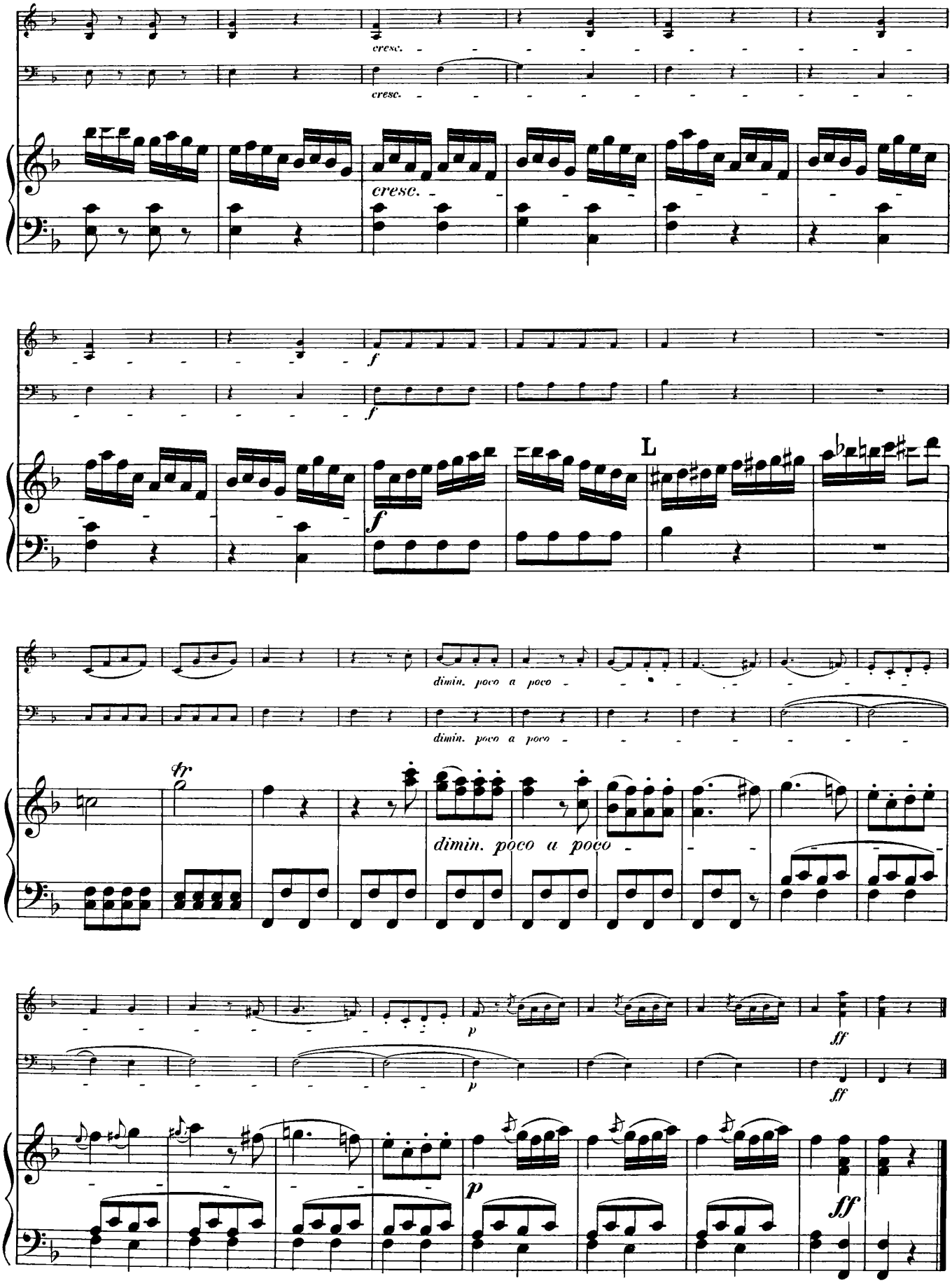



D
p
E
cresc.
f
tr

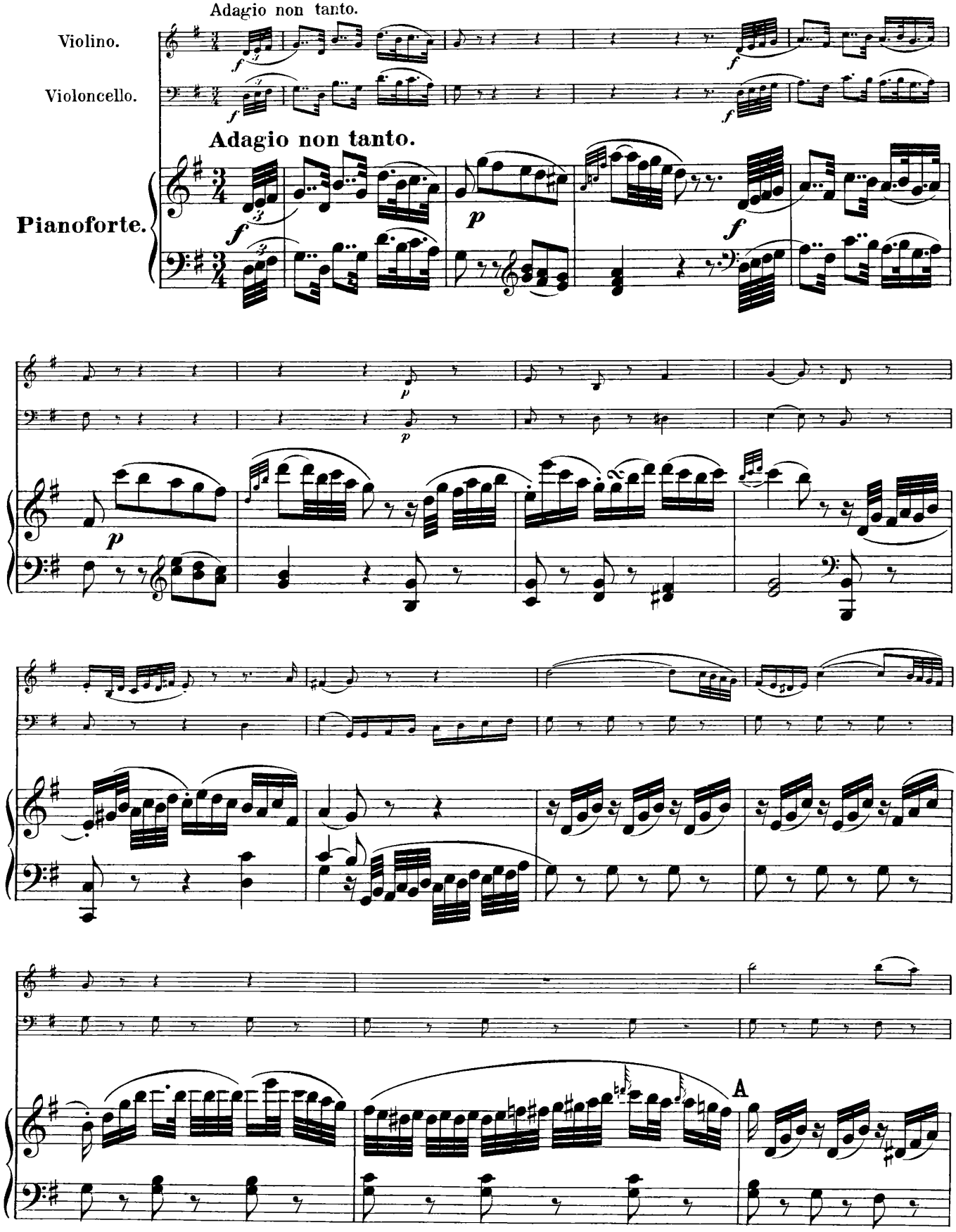

dimin.
dimin.
dimin.
p
p
p
p
F
cresc.
cresc.
f
mf
f
mf
cresc.
f
G
mf

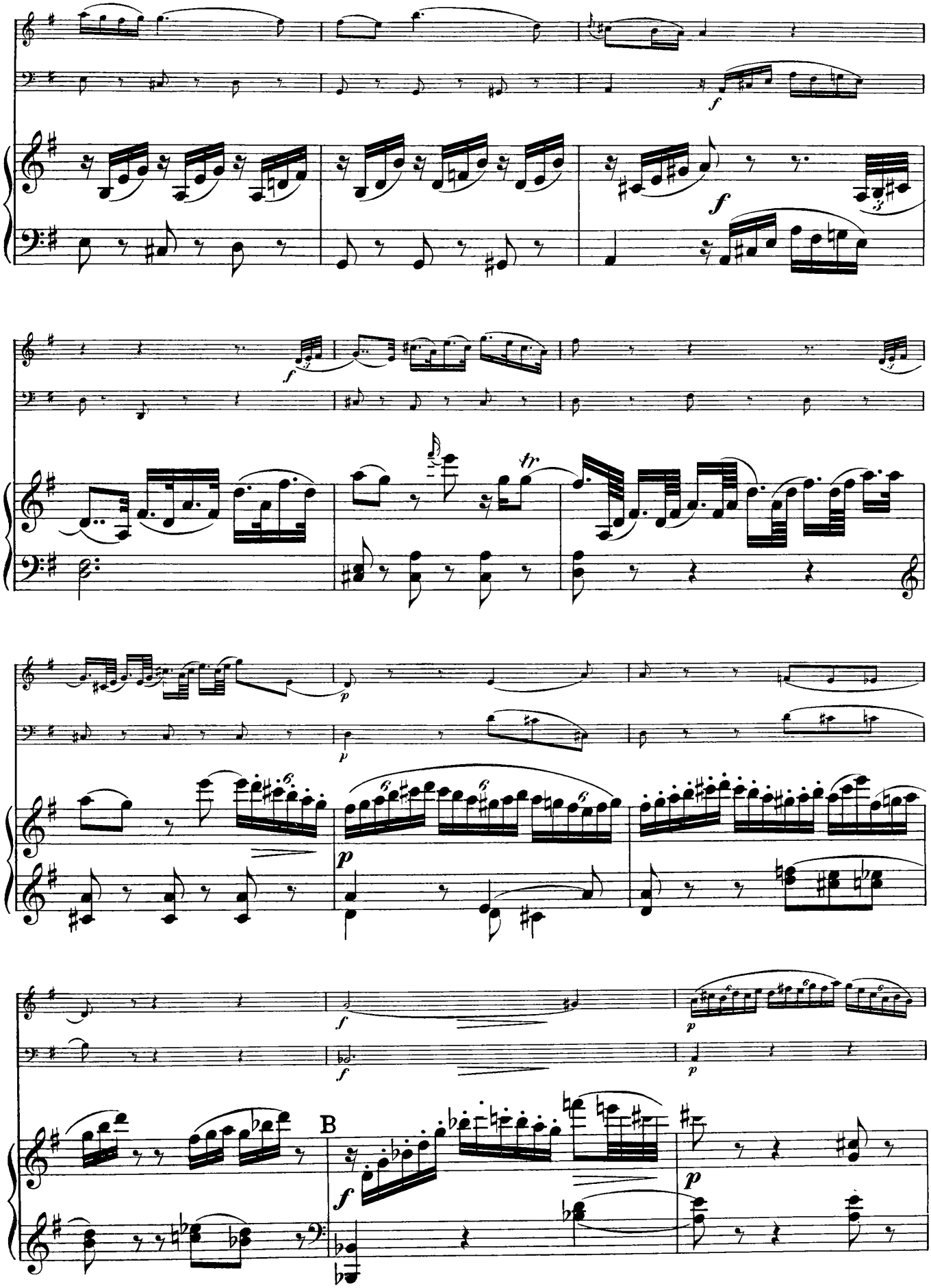

p
p
H
cresc.
mf
cresc.
mf
p
cresc.
mf
p
cresc.
f
I
cresc.
f

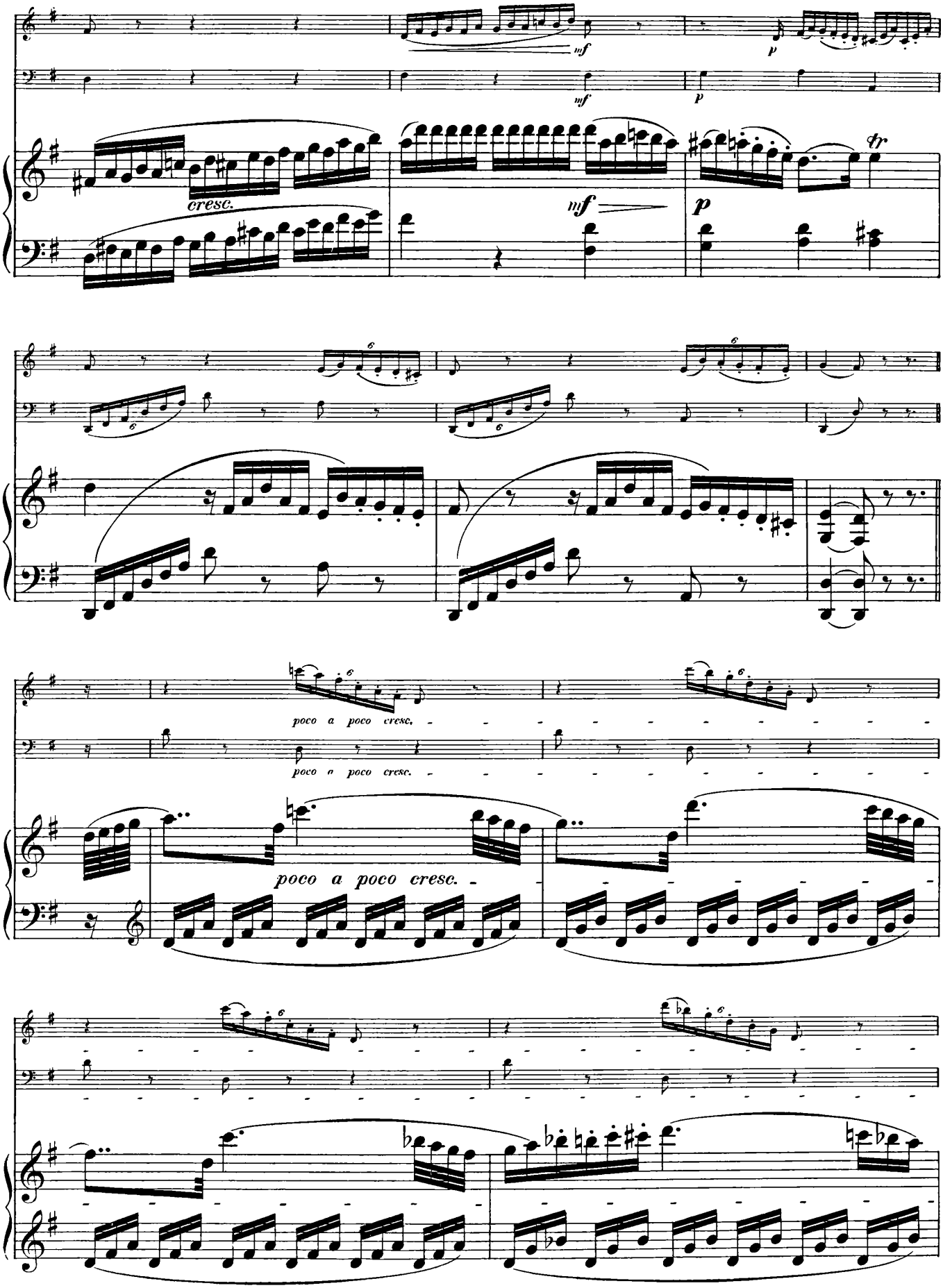

dimin. poco a poco
f
dimin. poco a poco
dimin. poco a poco
pp
p
pp
p
pp
p
p cresc.
p cresc.
K
p cresc.

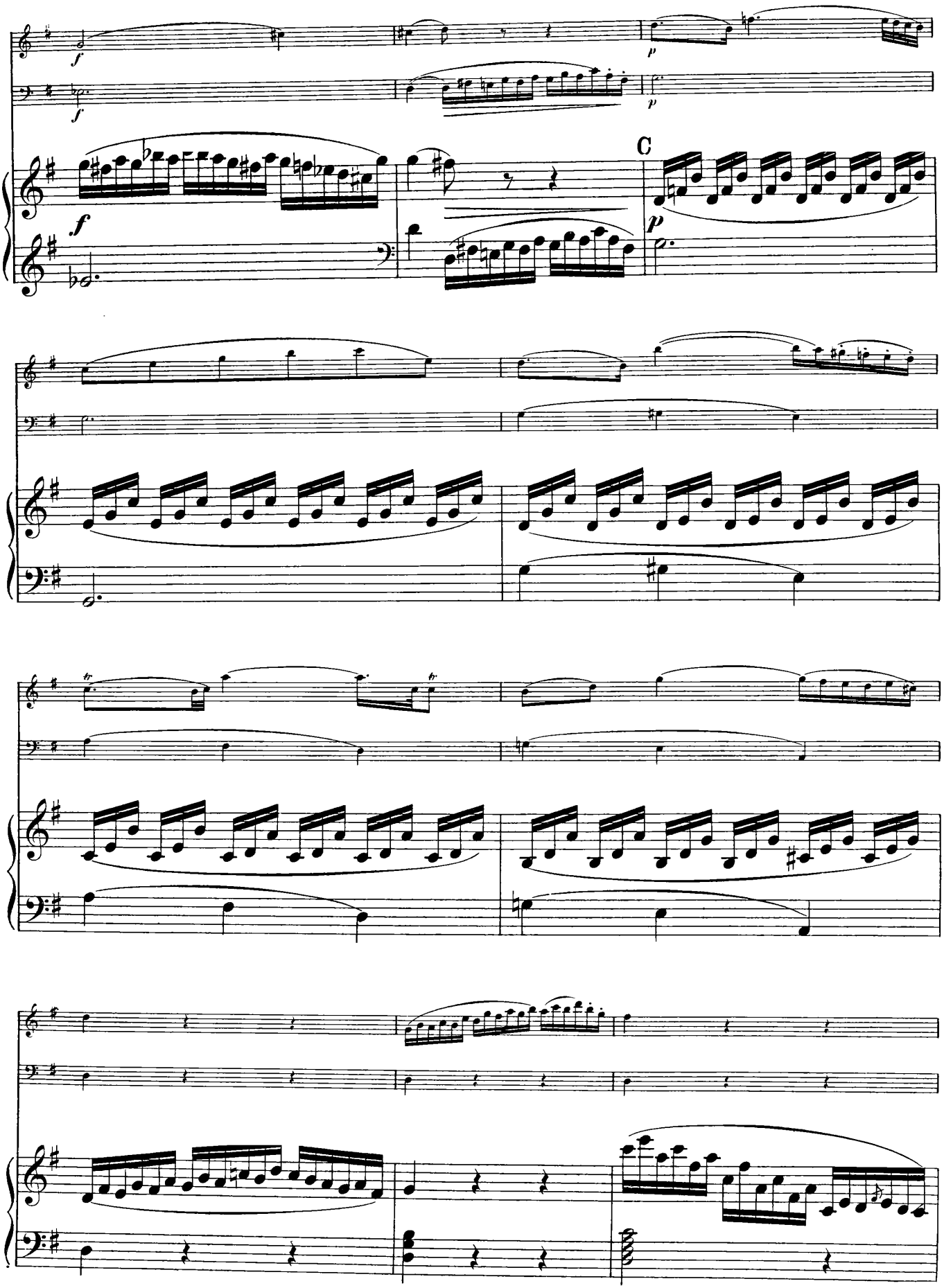

cresc.
cresc.
cresc.
f
f
f
L
dimin. poco a poco
dimin. poco a poco
tr
dimin. poco a poco
p
p
ff
ff
p
ff

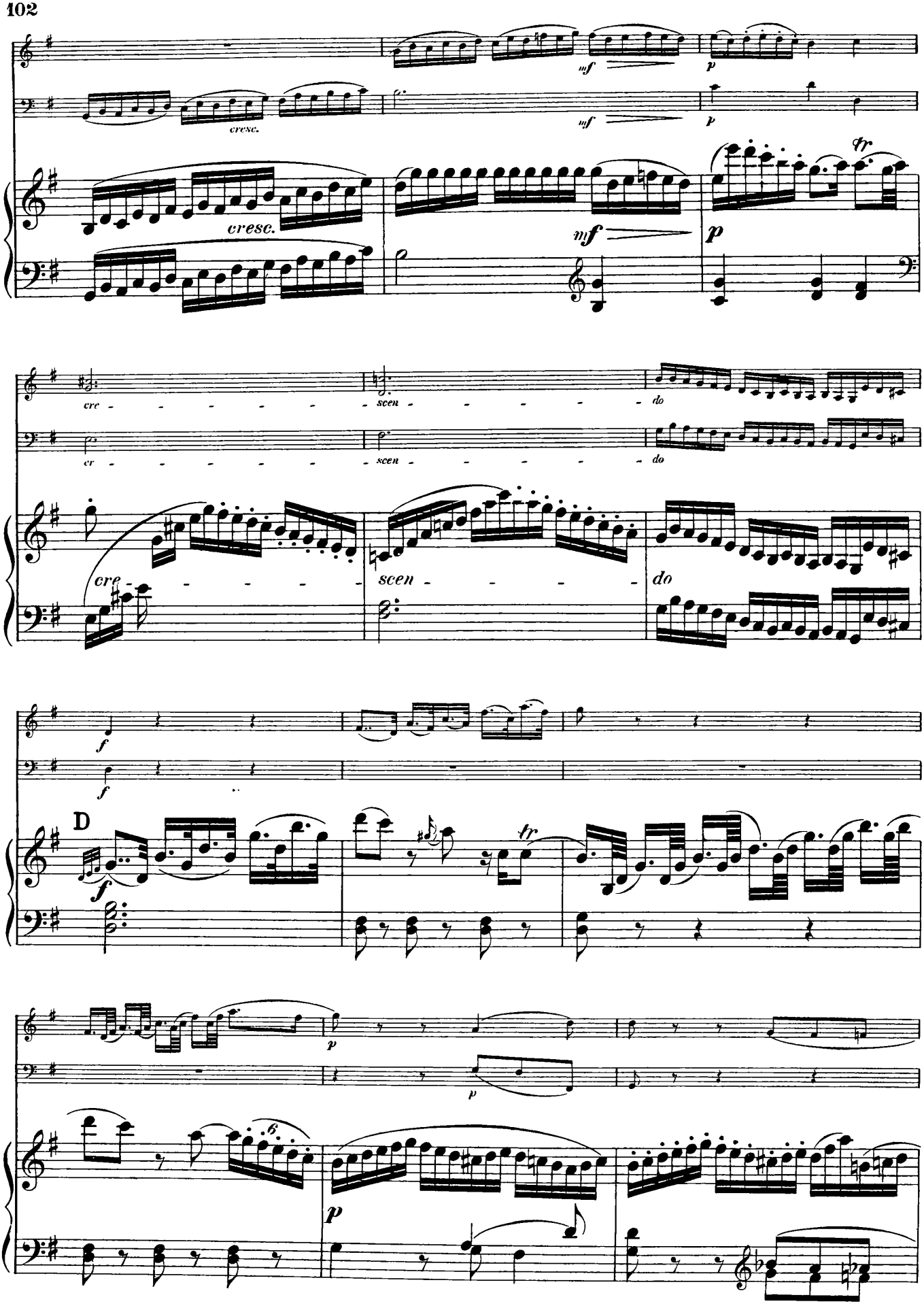
TRIO XXVIII.

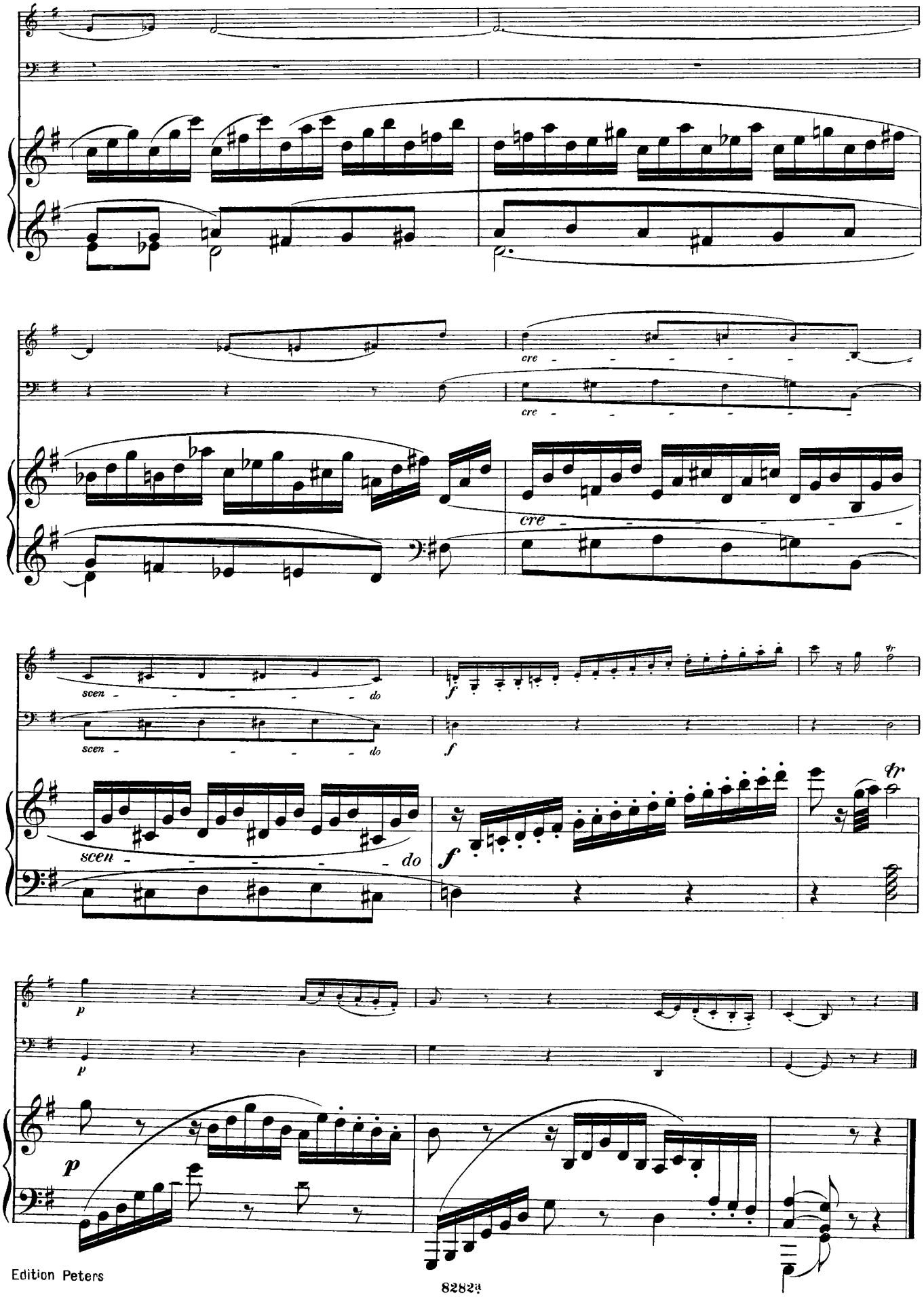

Adagio non tanto.
Violino.
Violoncello.
Adagio non tanto.
Pianoforte.
A

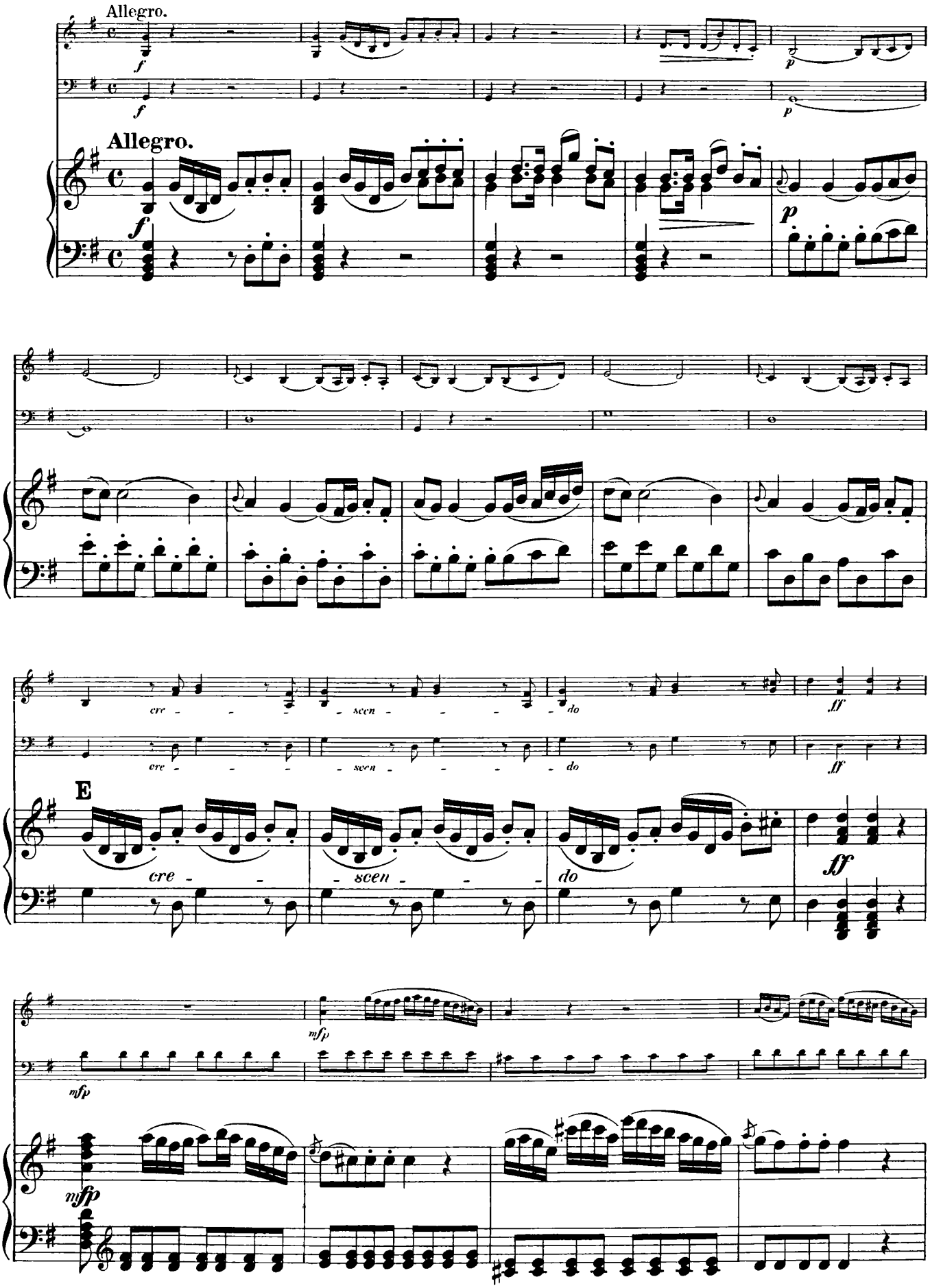

f
f
f
tr
p
p
f
f
p
p
B
f
p

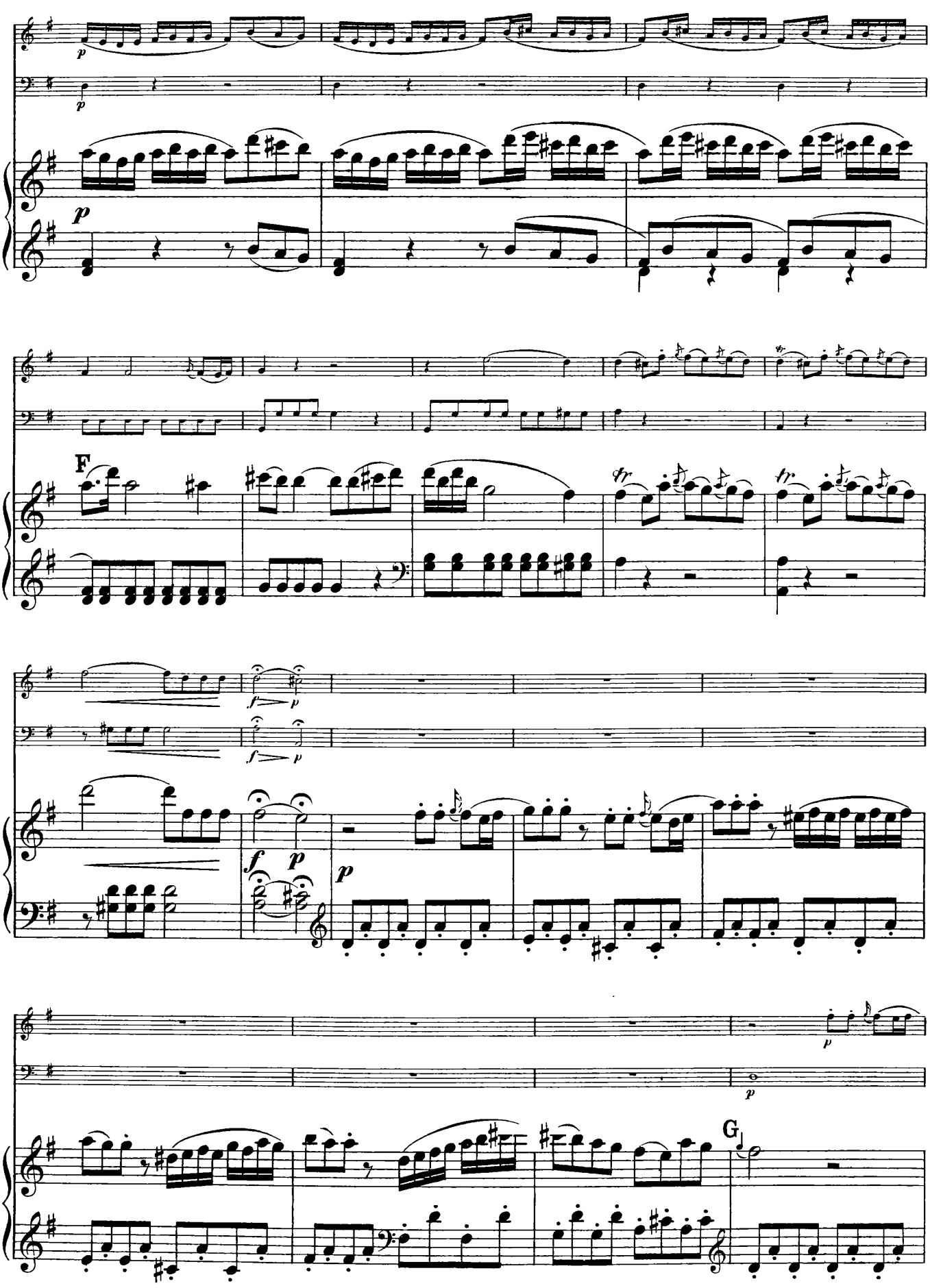

mf
p
cresc.
mf
p
fp
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

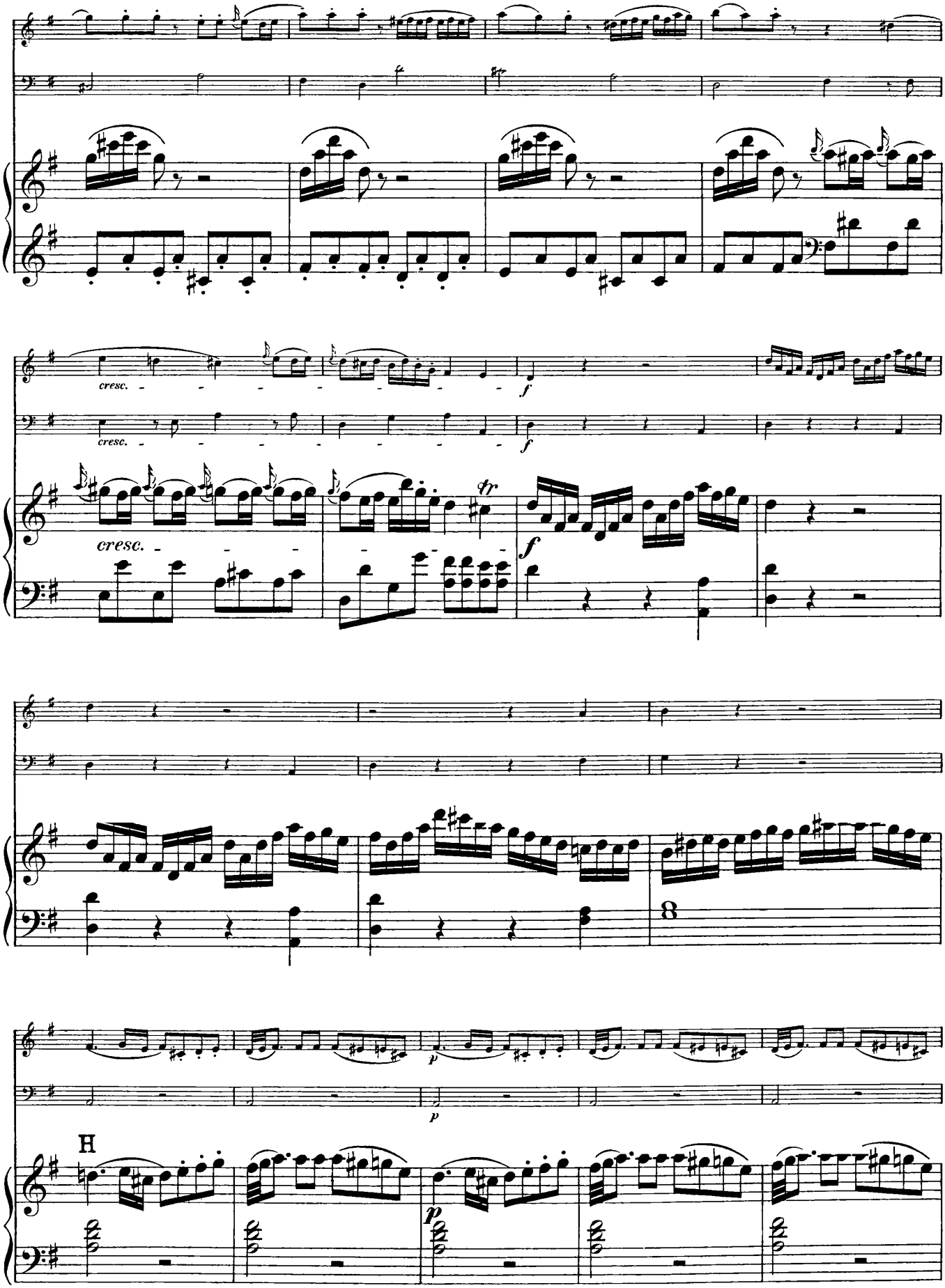

C

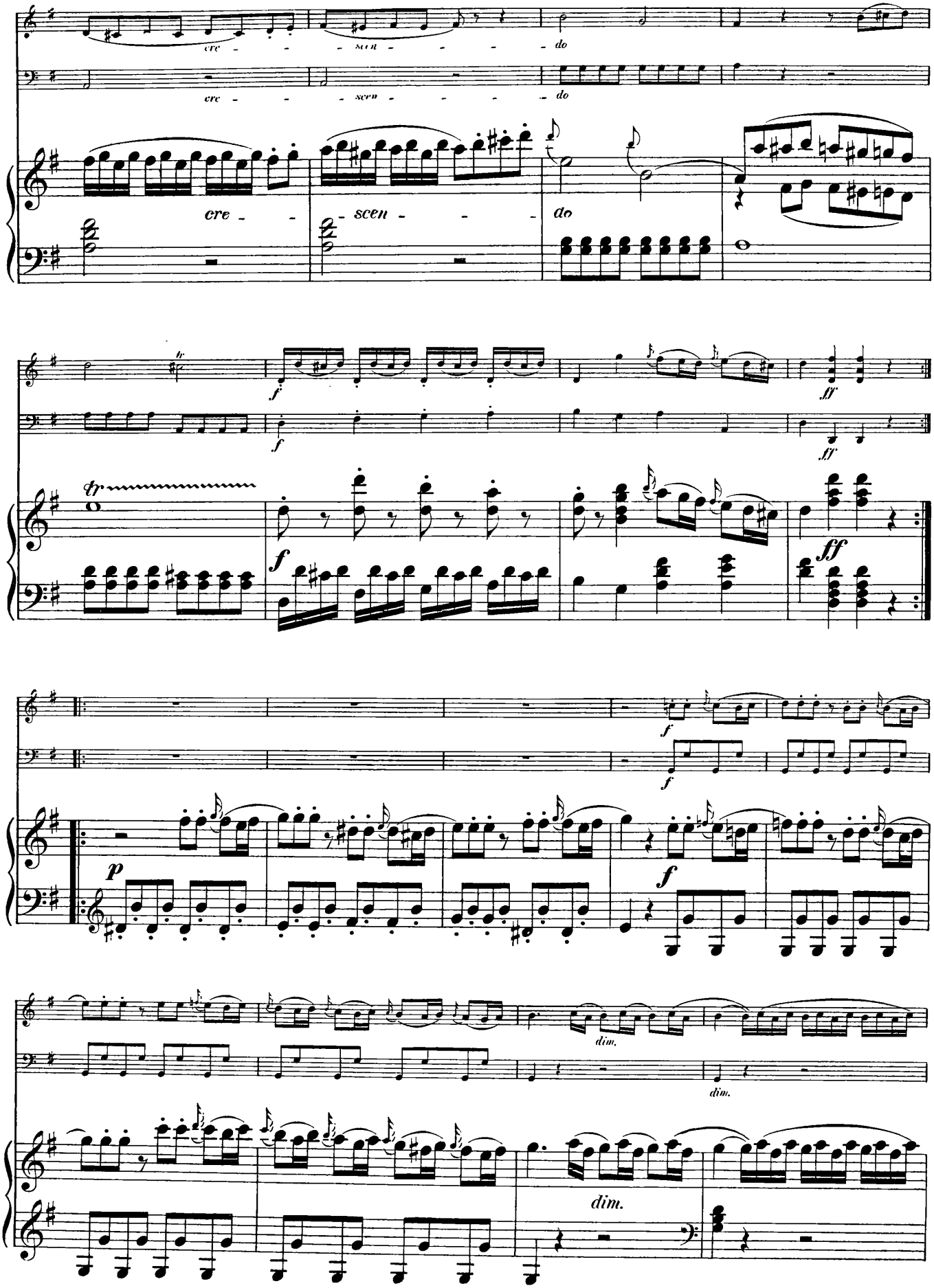

cresc.
mf
p
cre - - - - - - scen - - - - - do
cr - - - - - - scen - - - - - do
cre - - - - - scen - - - - do
f
D
tr
6

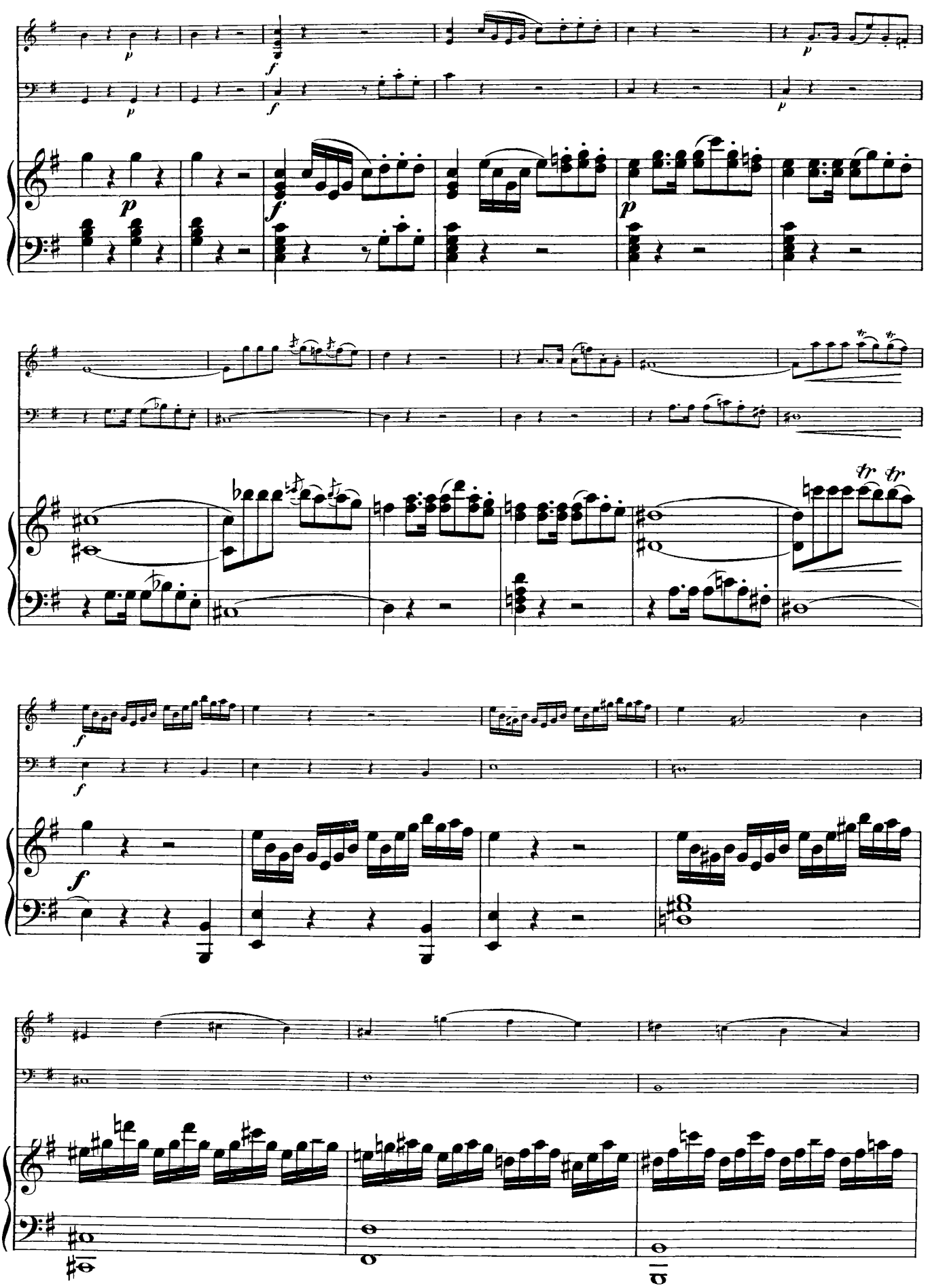

cre
scen
do
f
p
tr

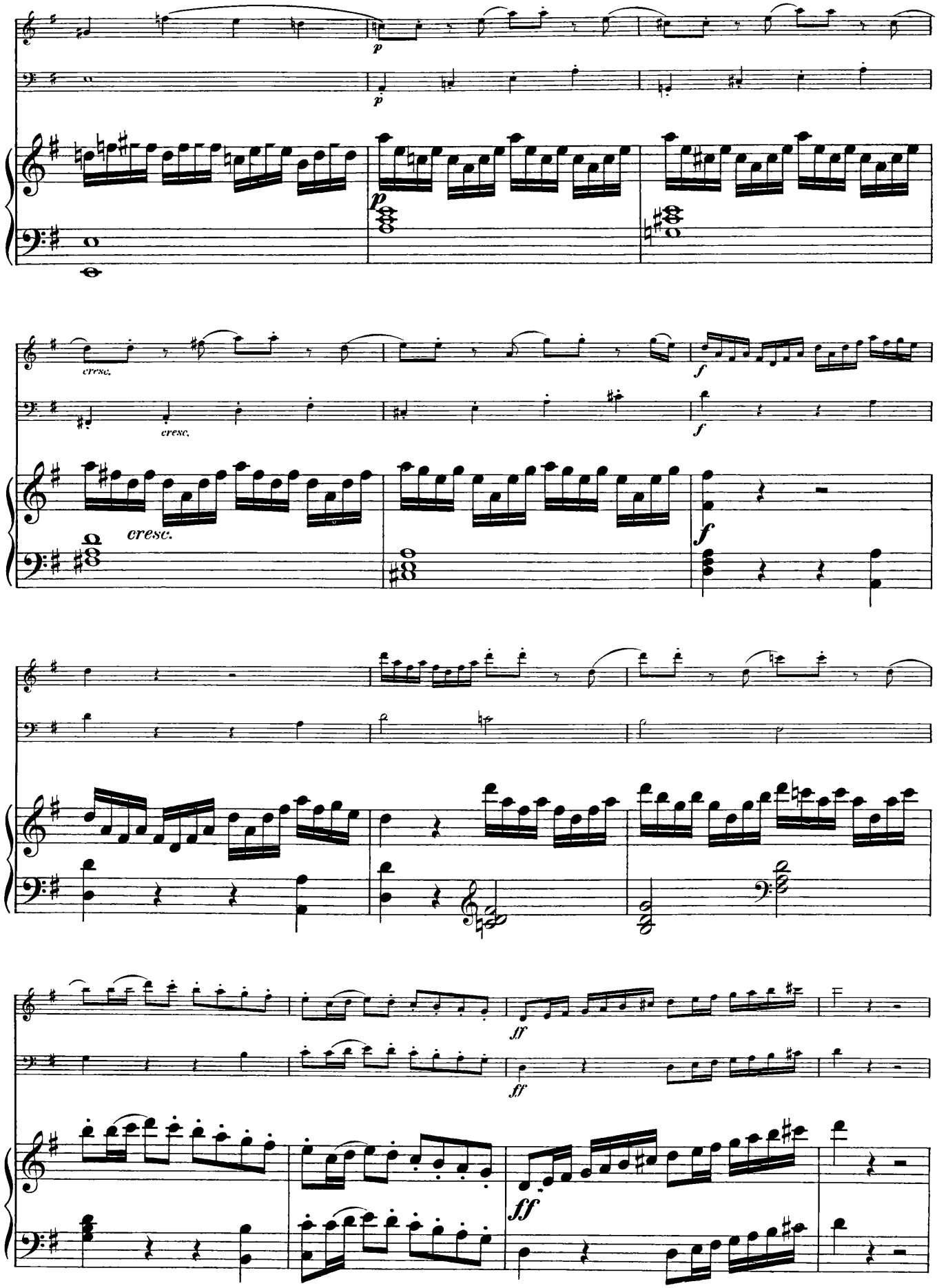

Allegro.
Allegro.
cre - - - - scen - - - - do
cre - - - - scen - - - - do
E
cre - - scen - - - do

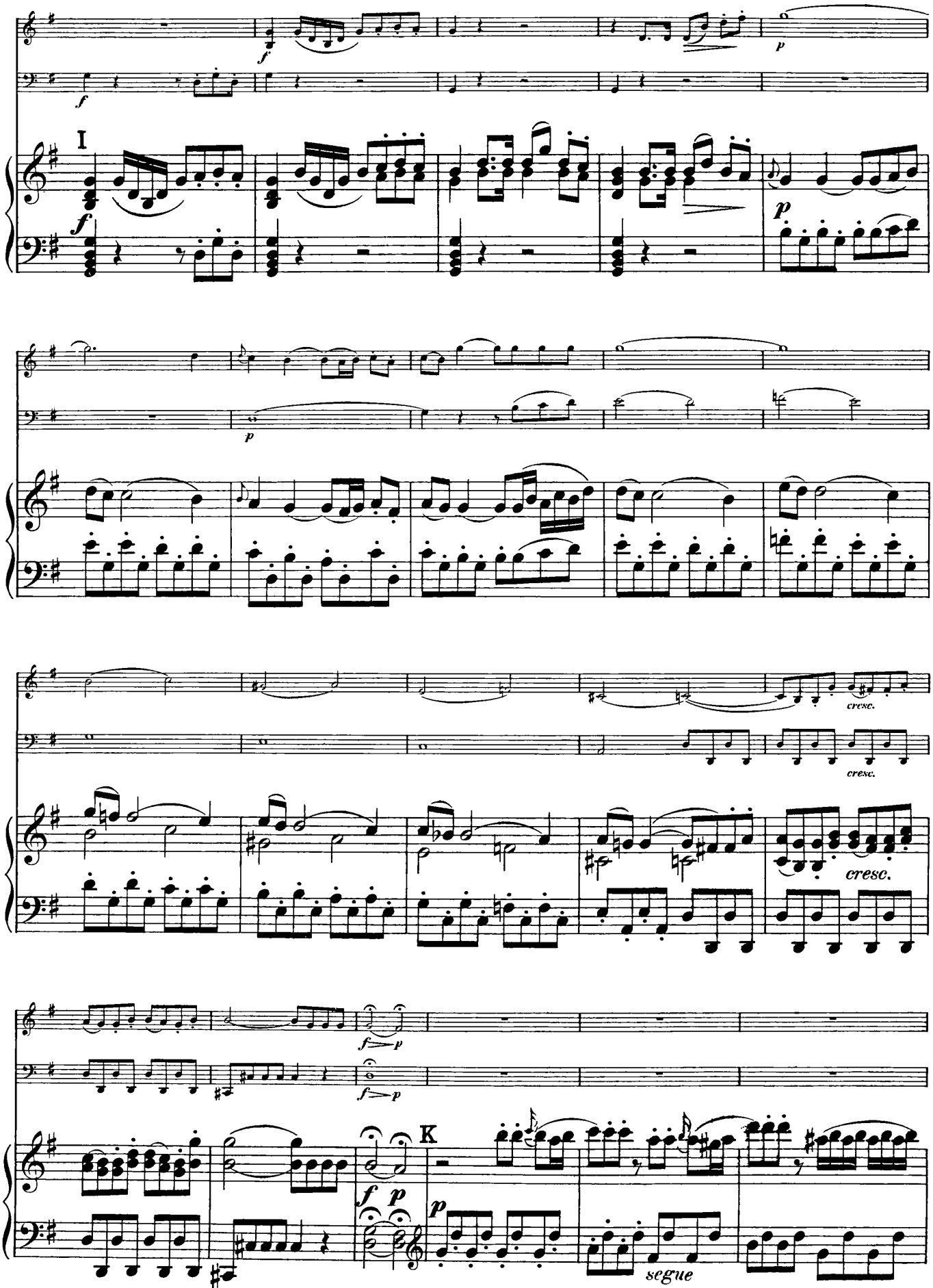

p
F
f p
G

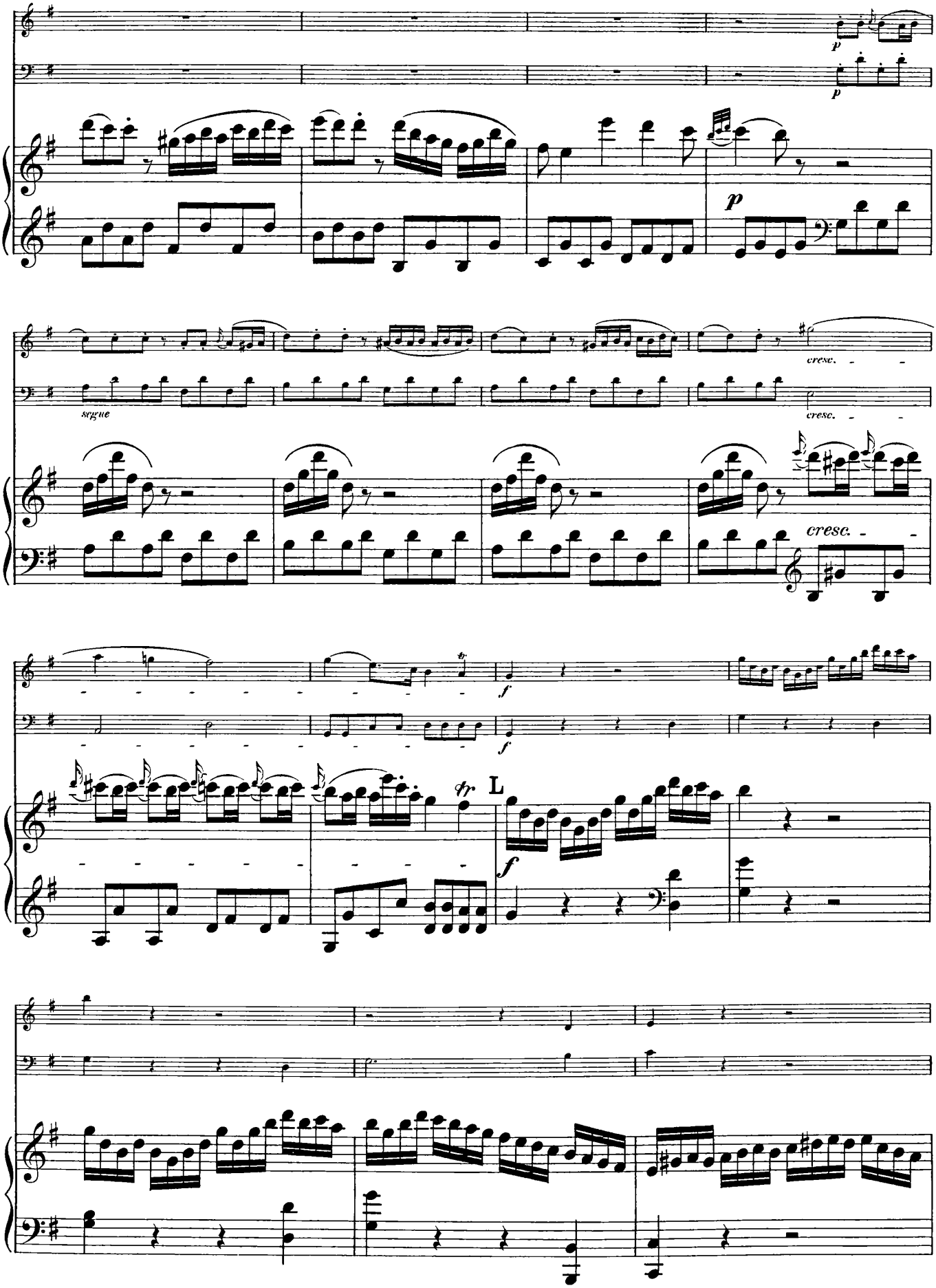

cresc.
cresc.
f
f
cresc.
fp
f
p
p
H
p

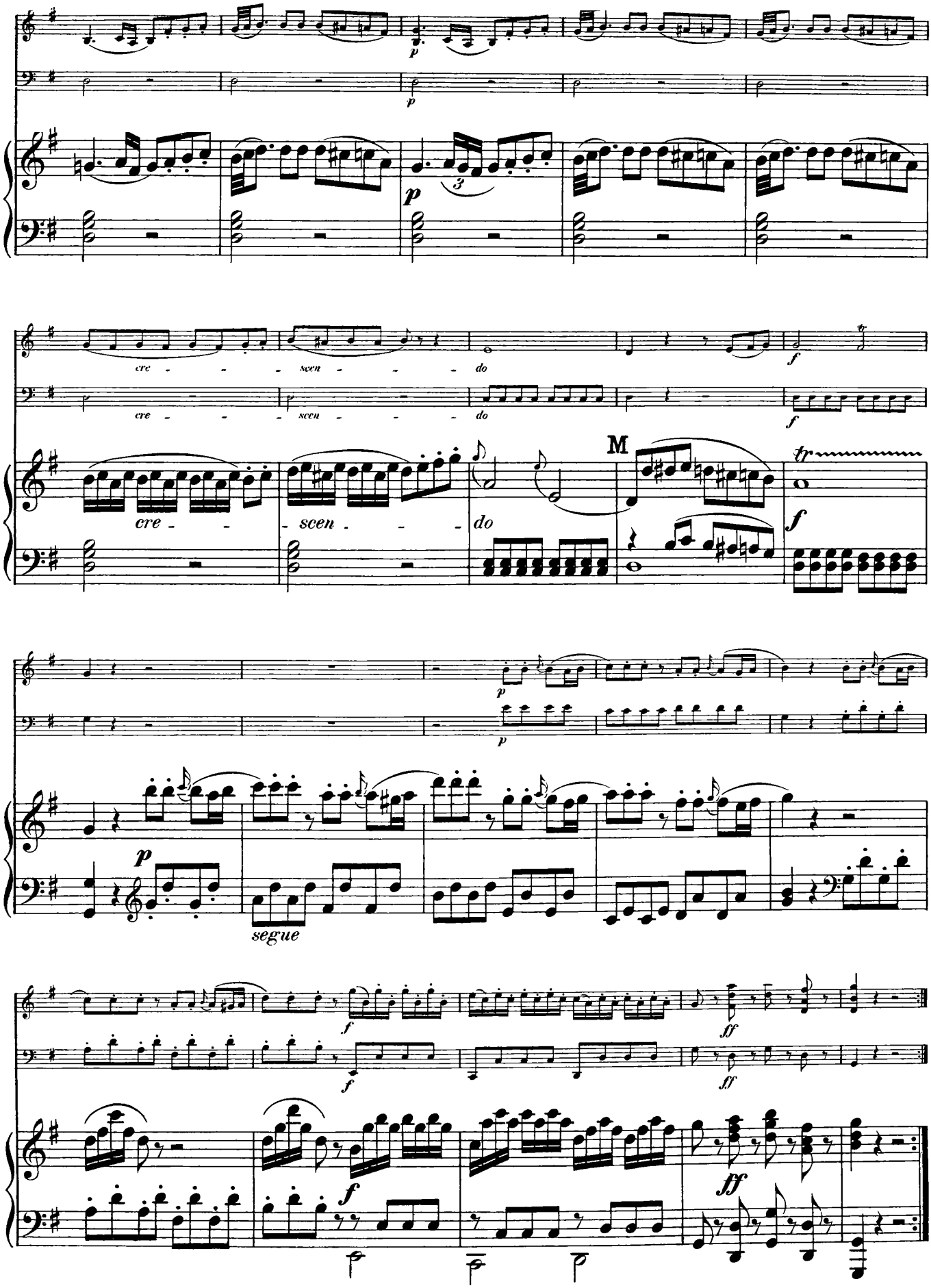

cre - - - scen - - - do
cre - - - scen - - - do
cre - - scen - - - do
dim.
dim.
dim.

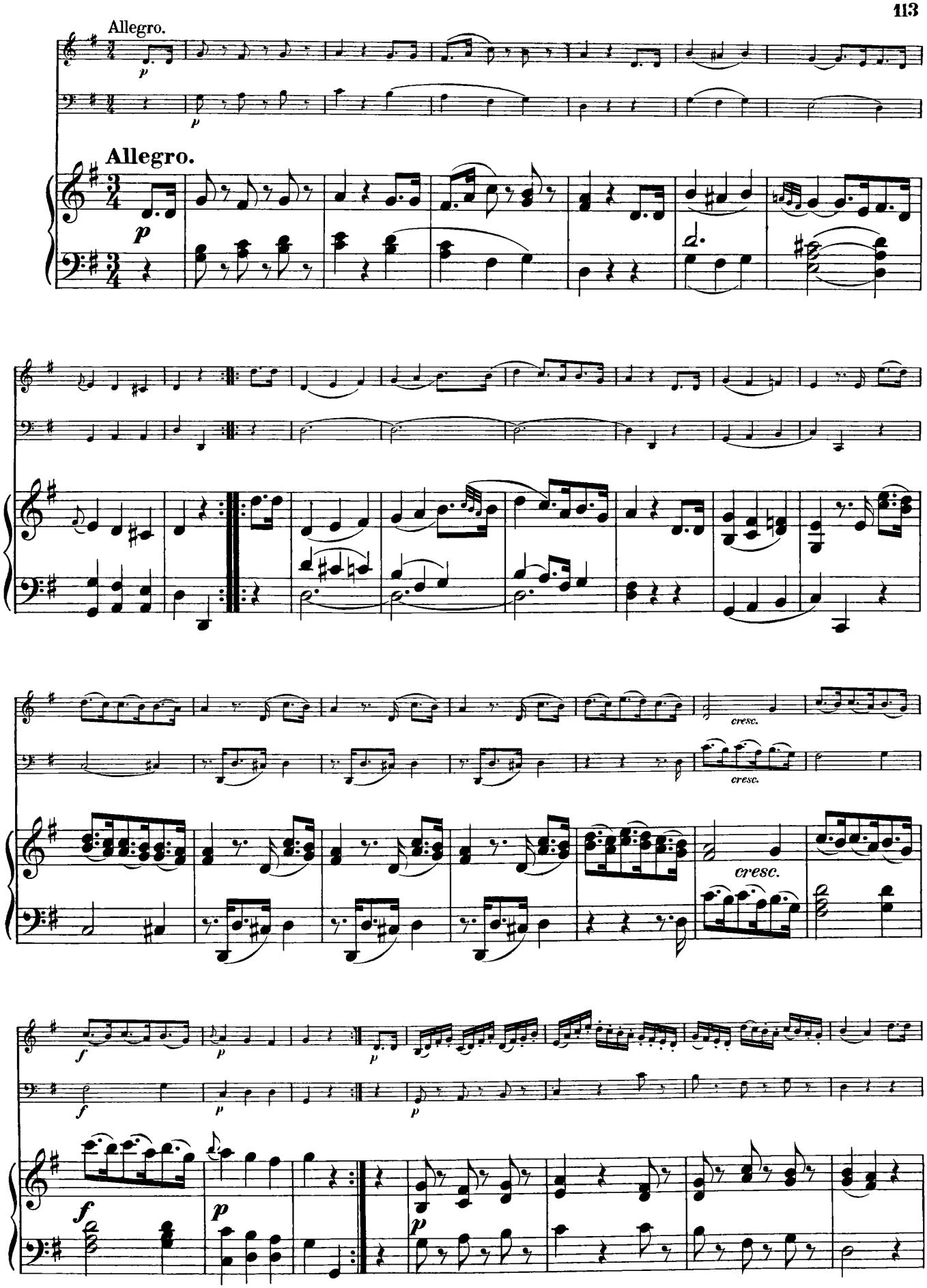


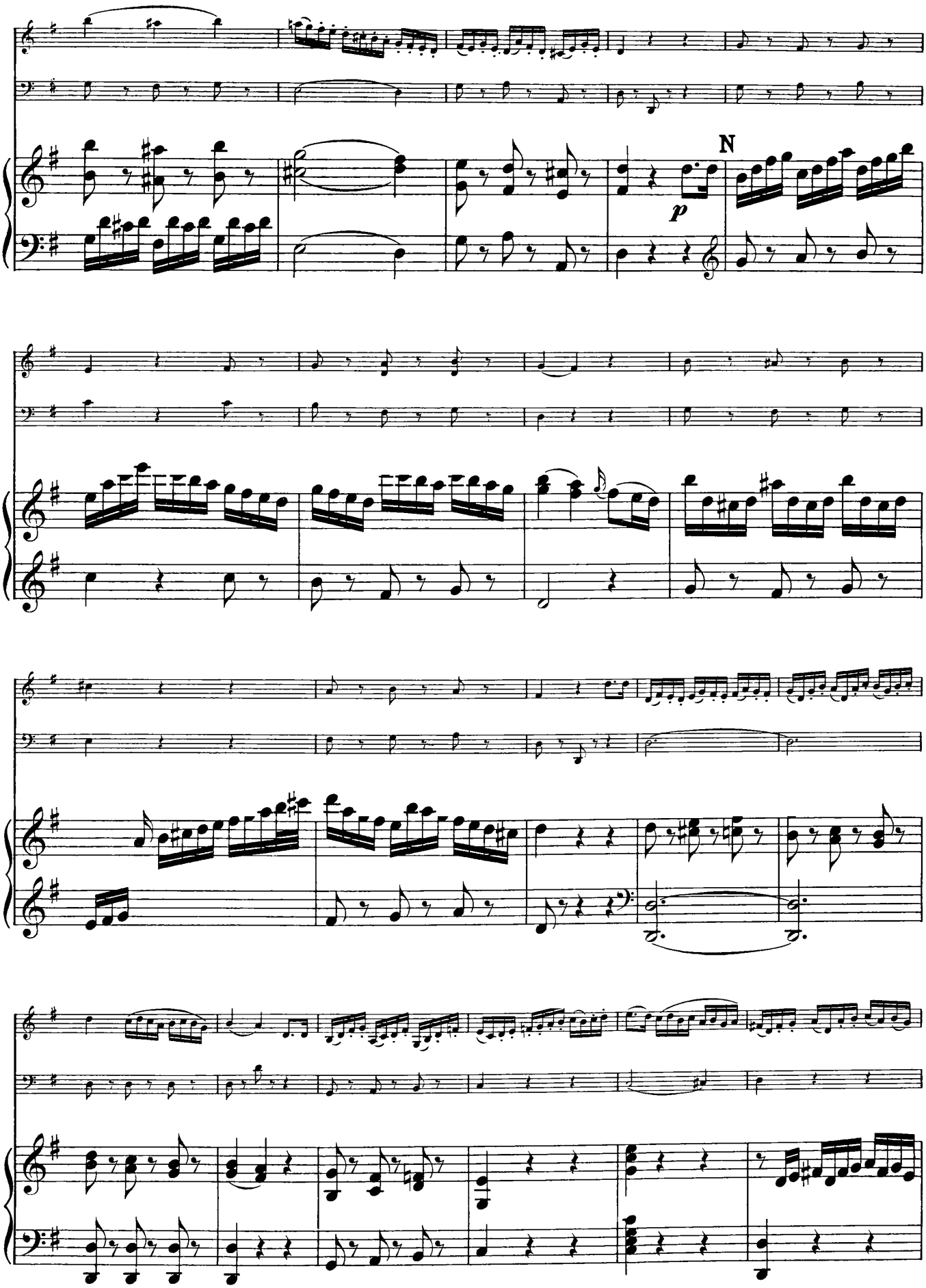

p
p
p
cresc.
cresc.
cresc.
f
f
f
ff
ff
ff

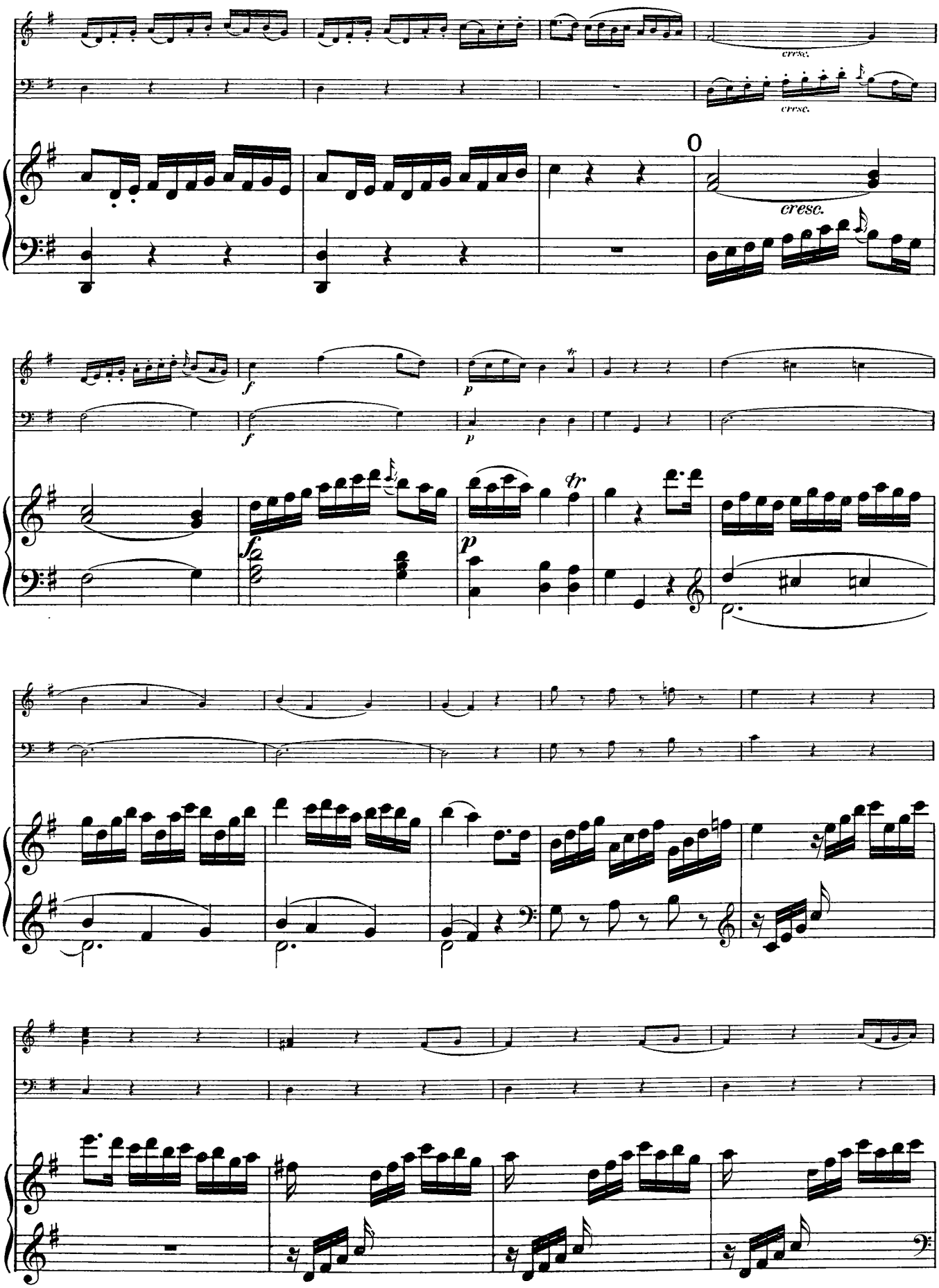

I
cresc.
cresc.
cresc.
K
segue

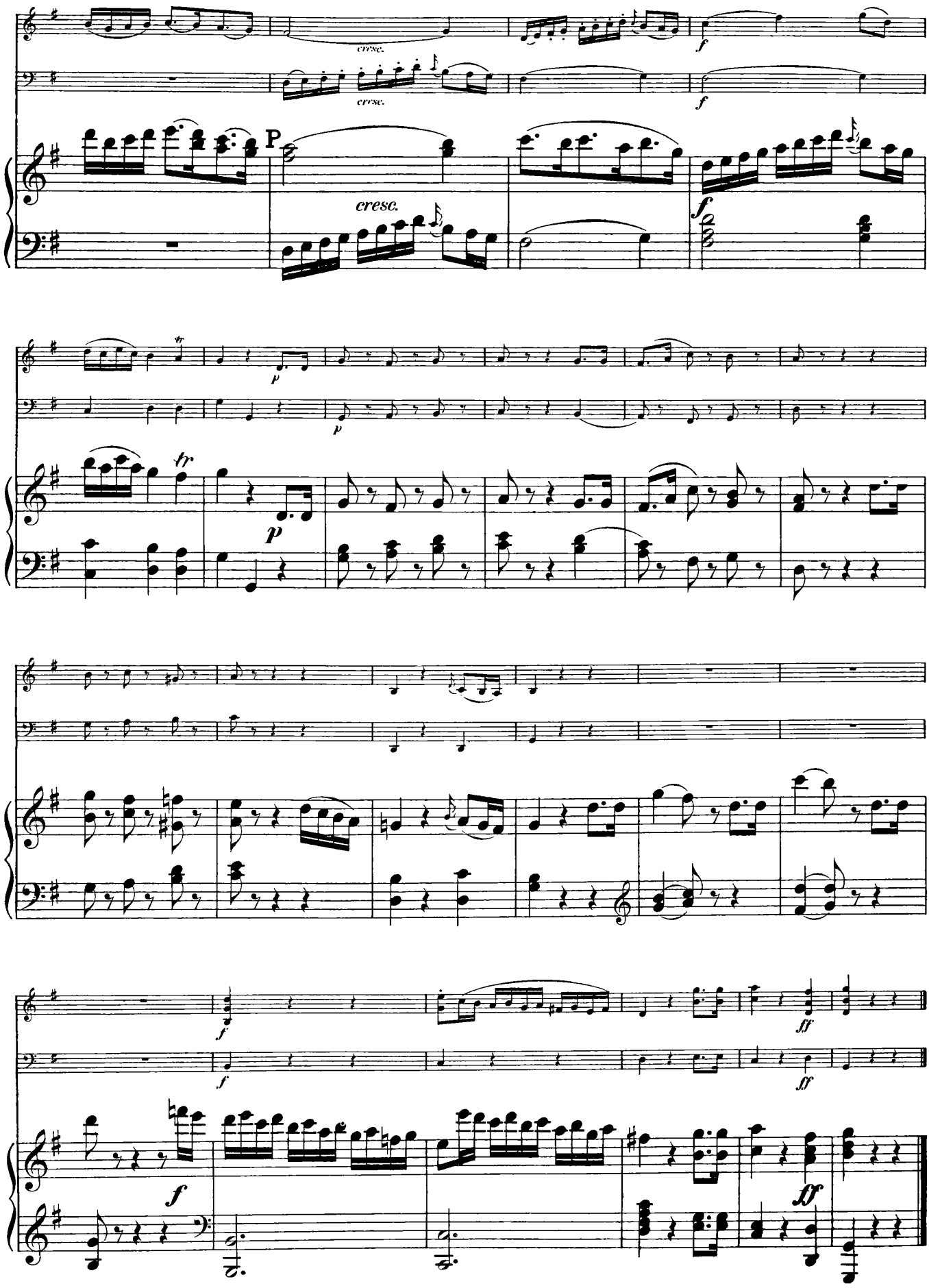

p
p
p
segue
cresc.
cresc.
cresc.
f
f
fr
L
f


p
cre - - - scen - - - do
f
M
fp
segue
ff

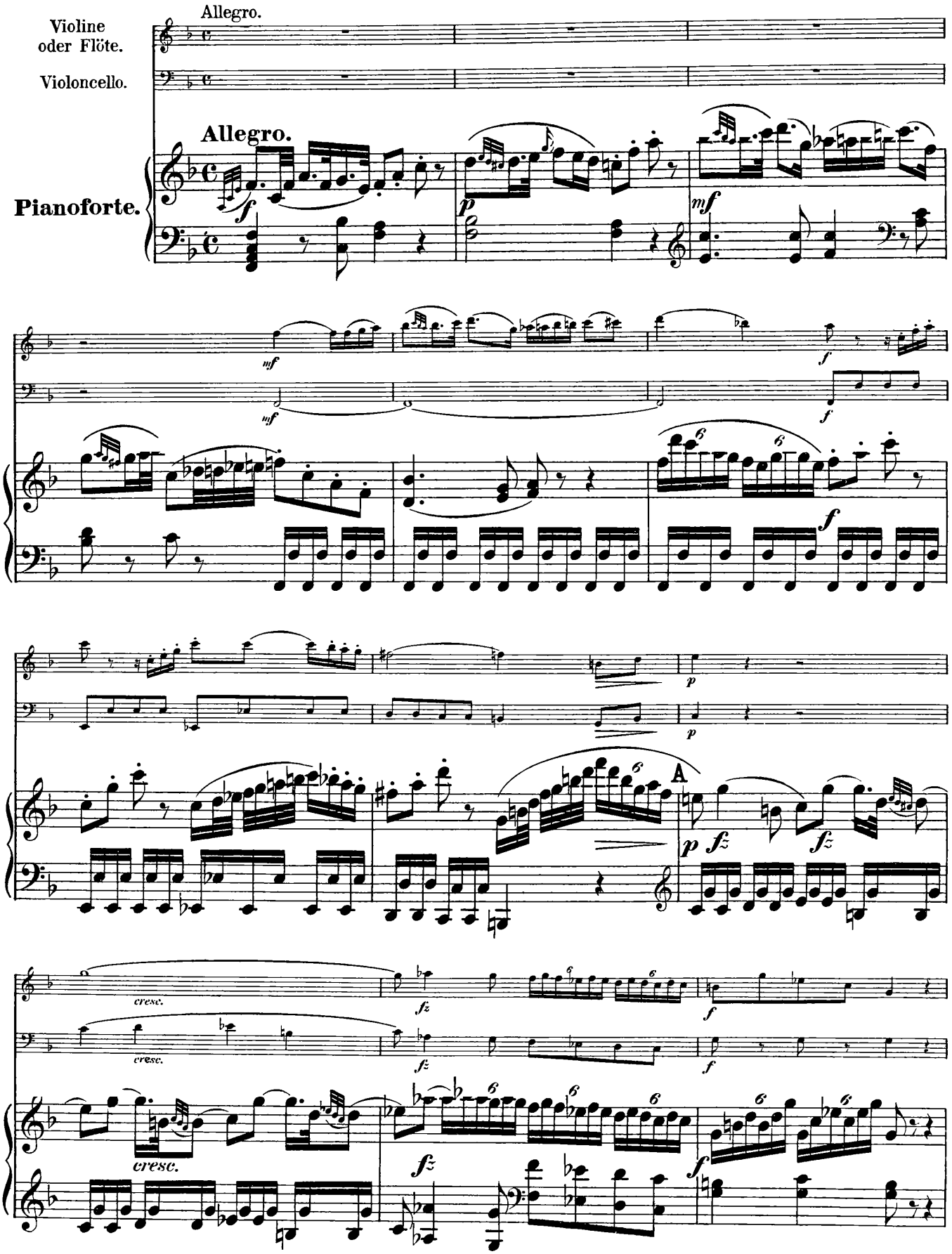

Allegro.
Allegro.
cresc.
cresc.
cresc.

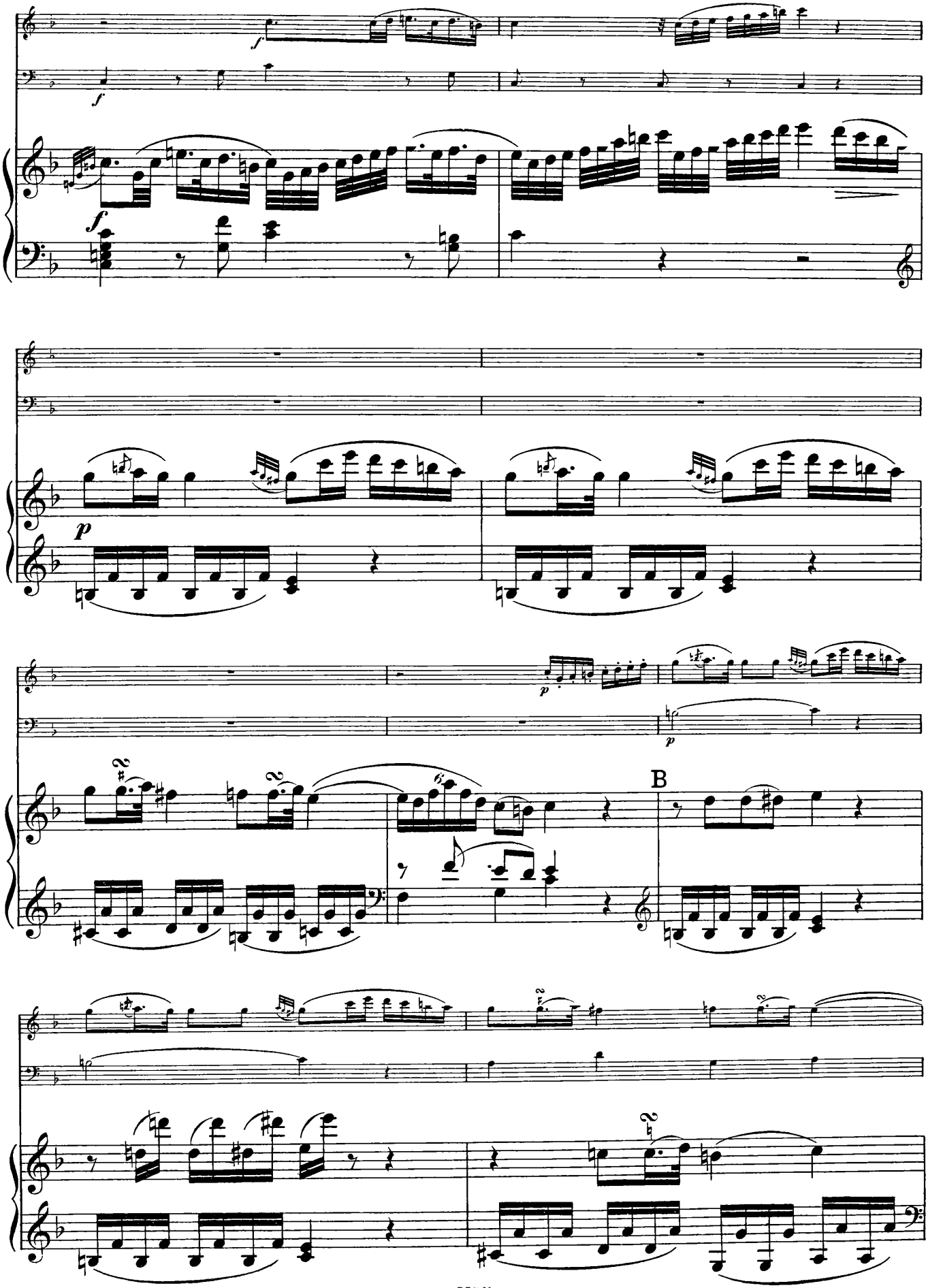

N
p

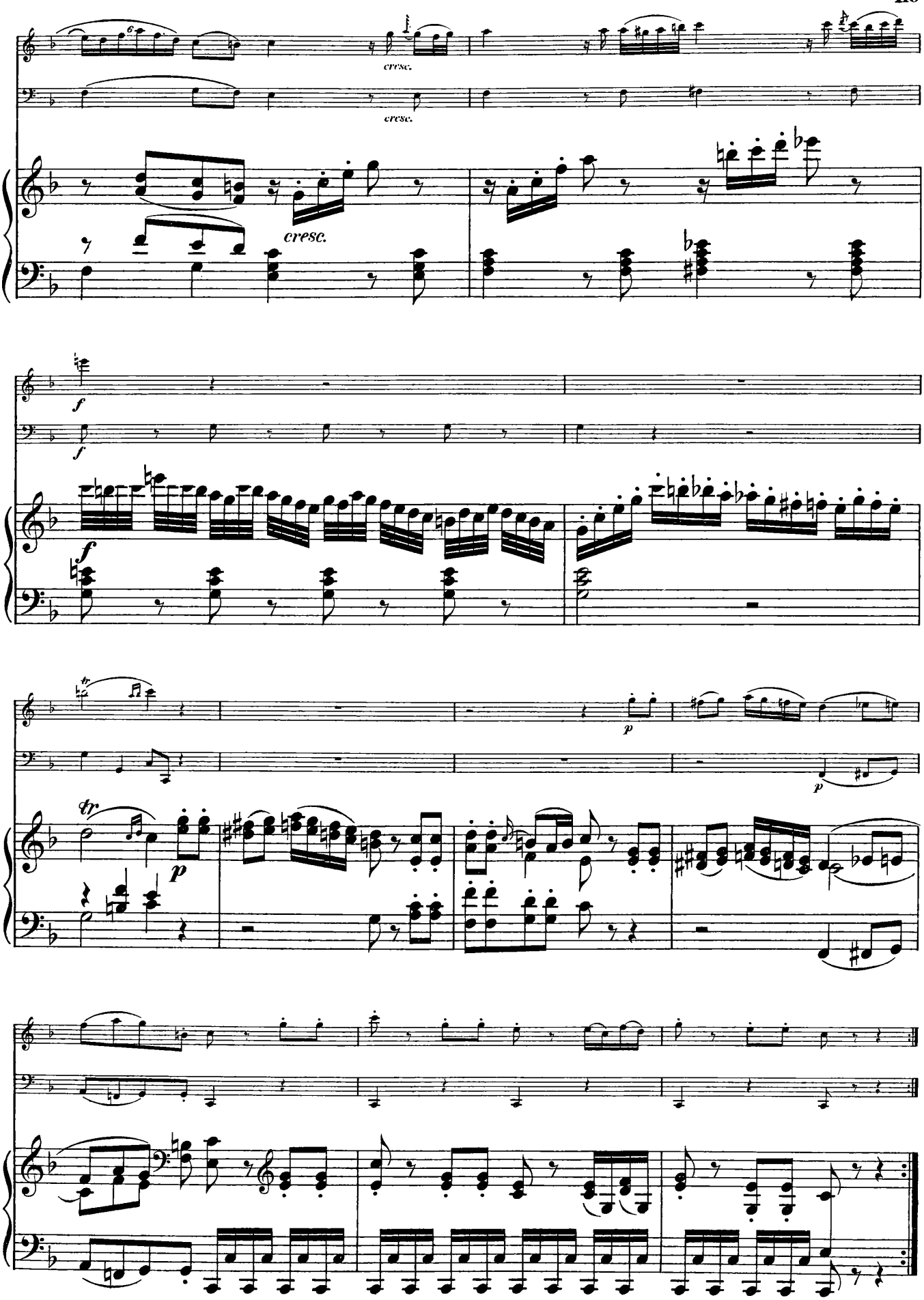

cresc.
cresc.
0
cresc.
f
p
f
p
fp
fr
p

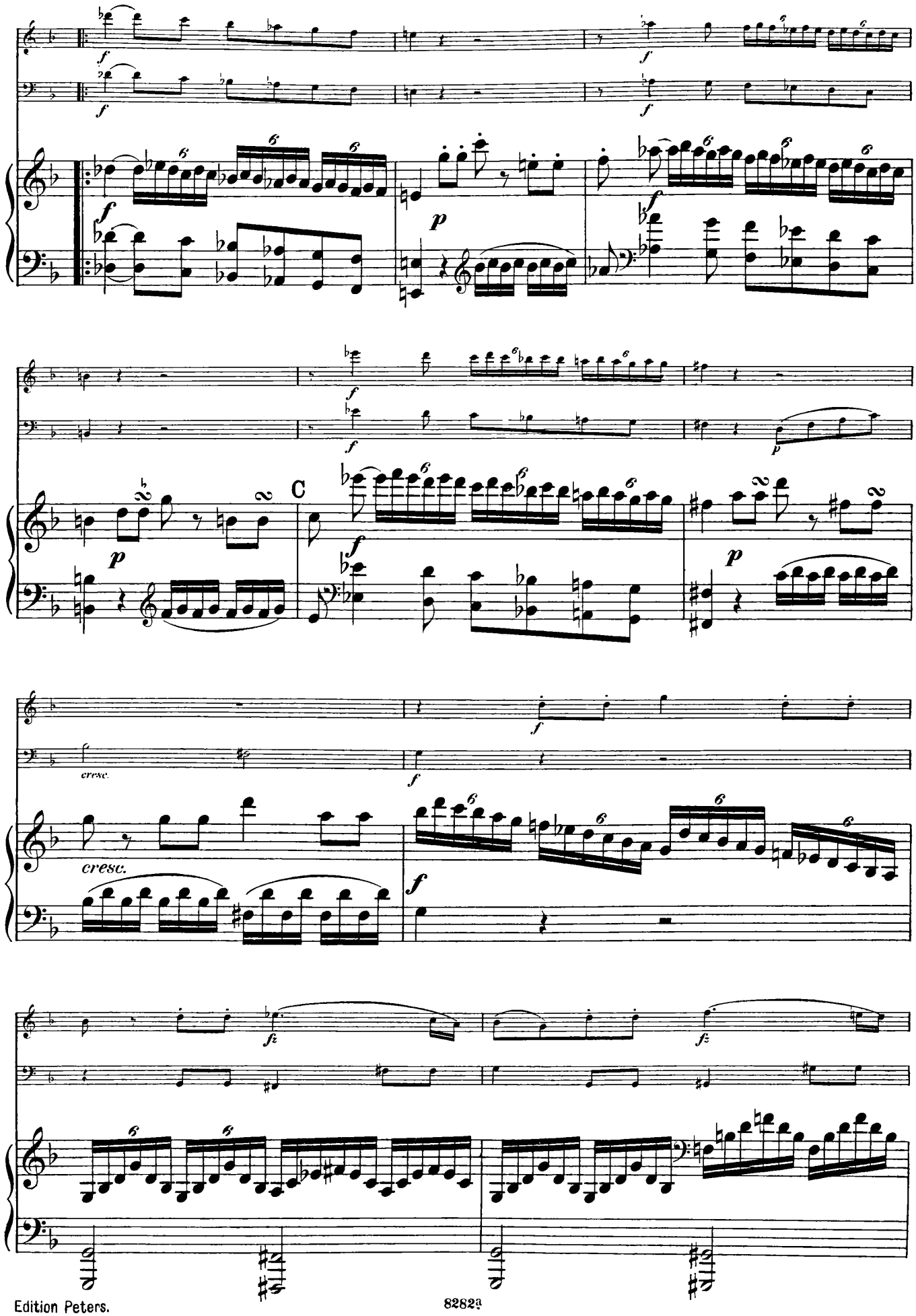

cresc.
cresc.
f
f
P
cresc.
f
p
p
fr
p
f
ff
f
ff
f
ff

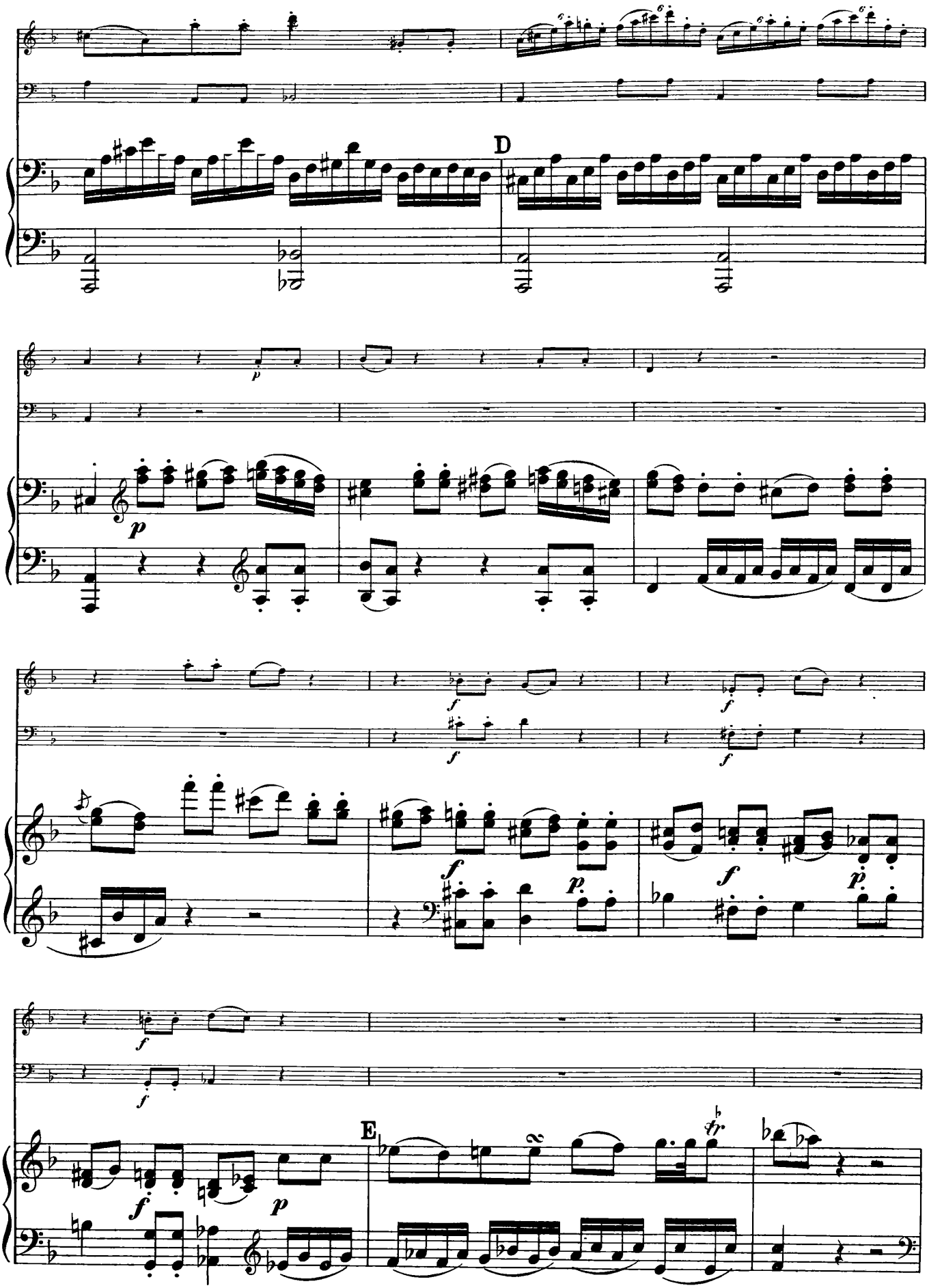
TRIO XXIX.

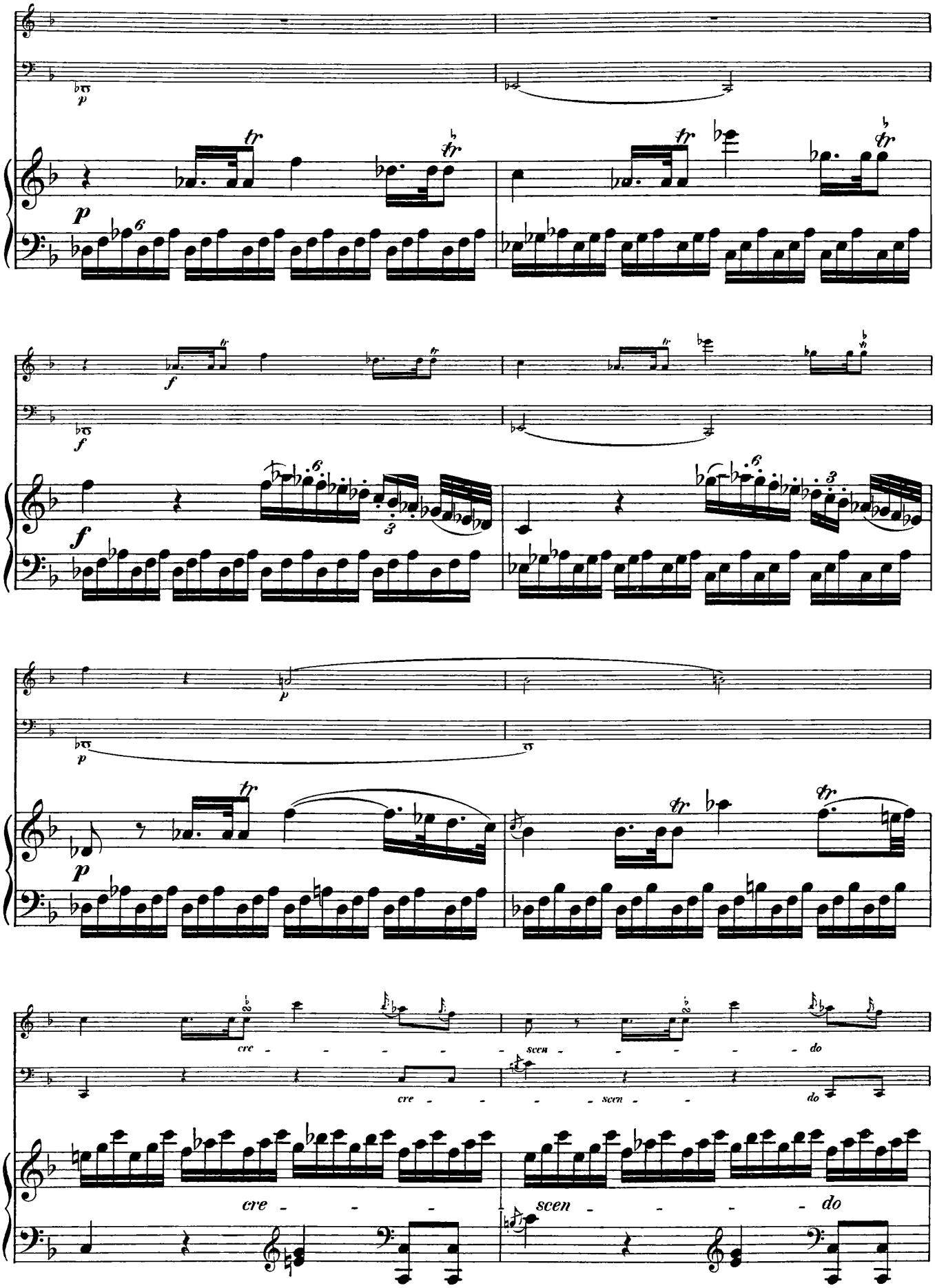

Allegro.
Violine oder Flöte.
Violoncello.
Allegro.
Pianoforte.
A
cresc.

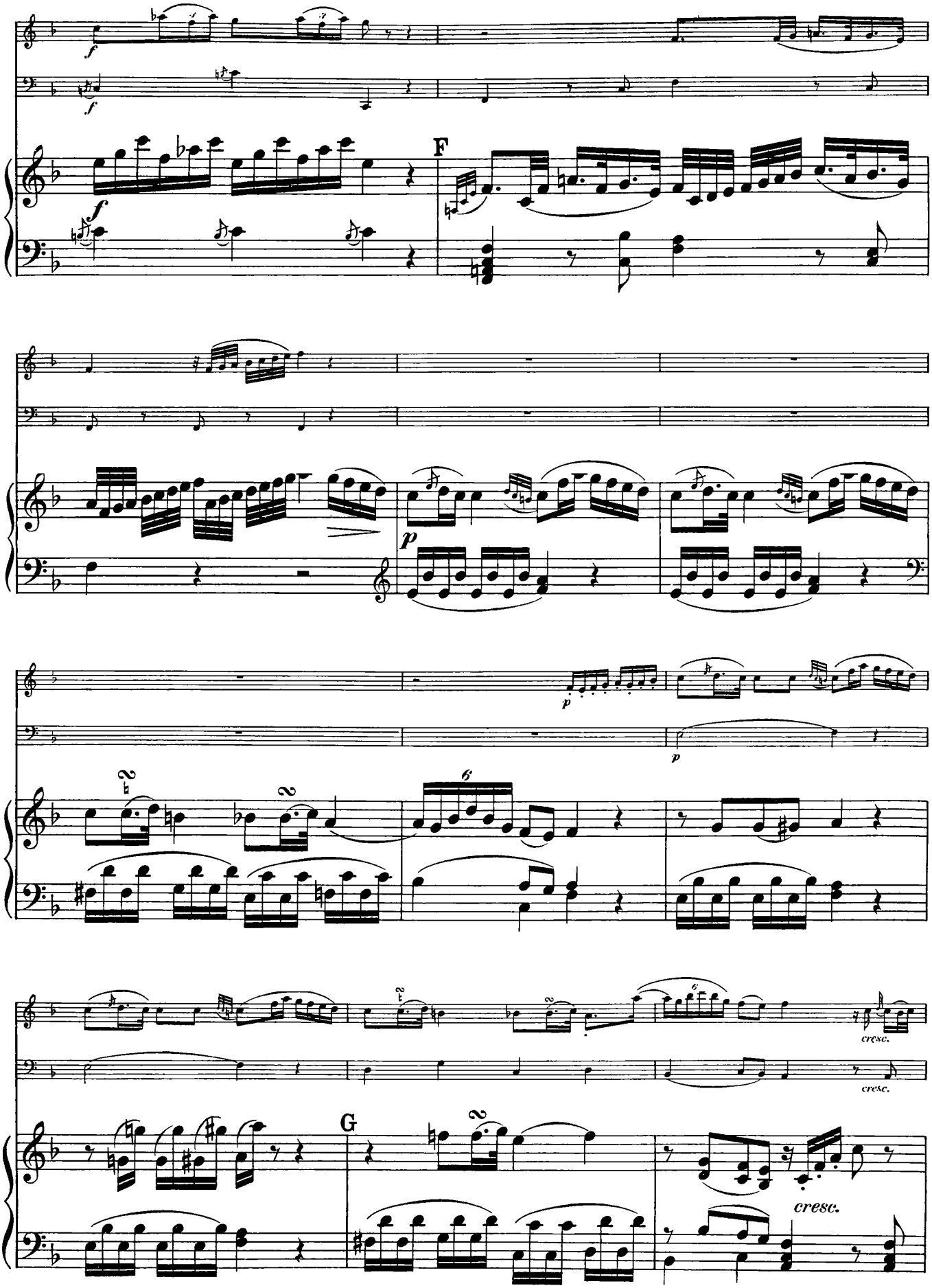

B

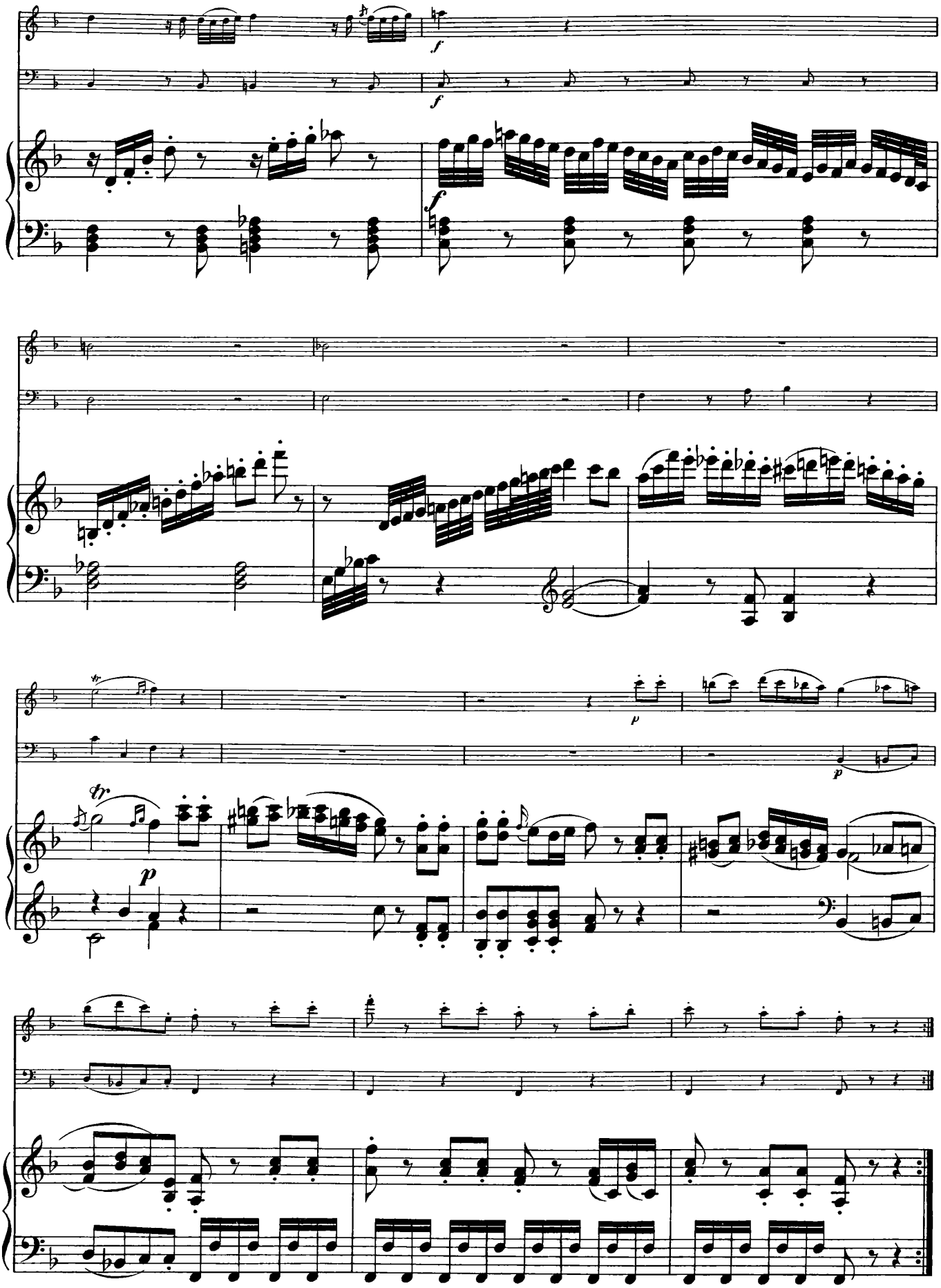

cresc.
cresc.
cresc.
f
f
f
p
p
tr
p


C
cresc.
cresc.


D
E

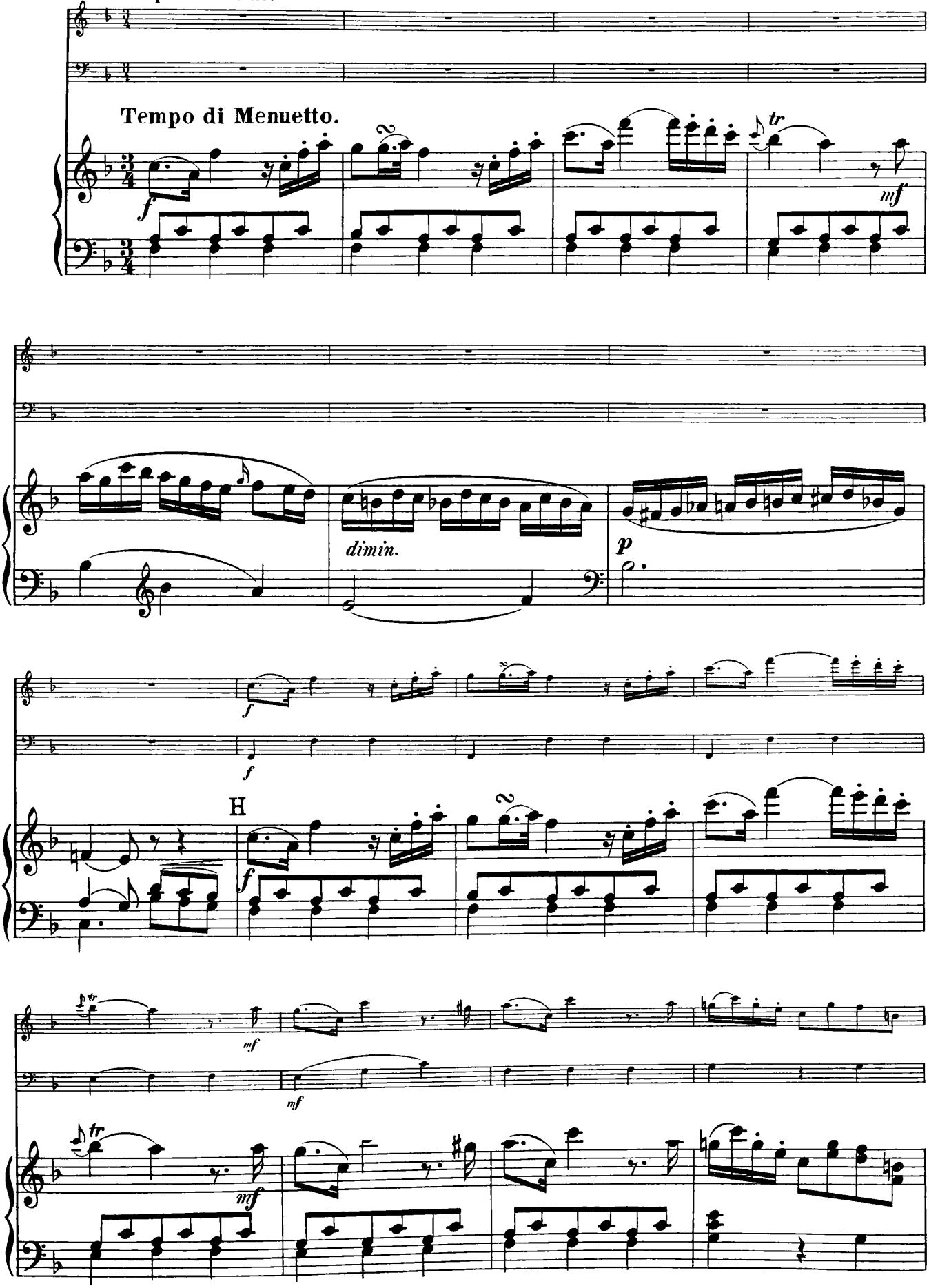

p
f
p
cre - - - - - scen - - - - - do
cre - - - scen - - - do
cre - - - scen - - - do

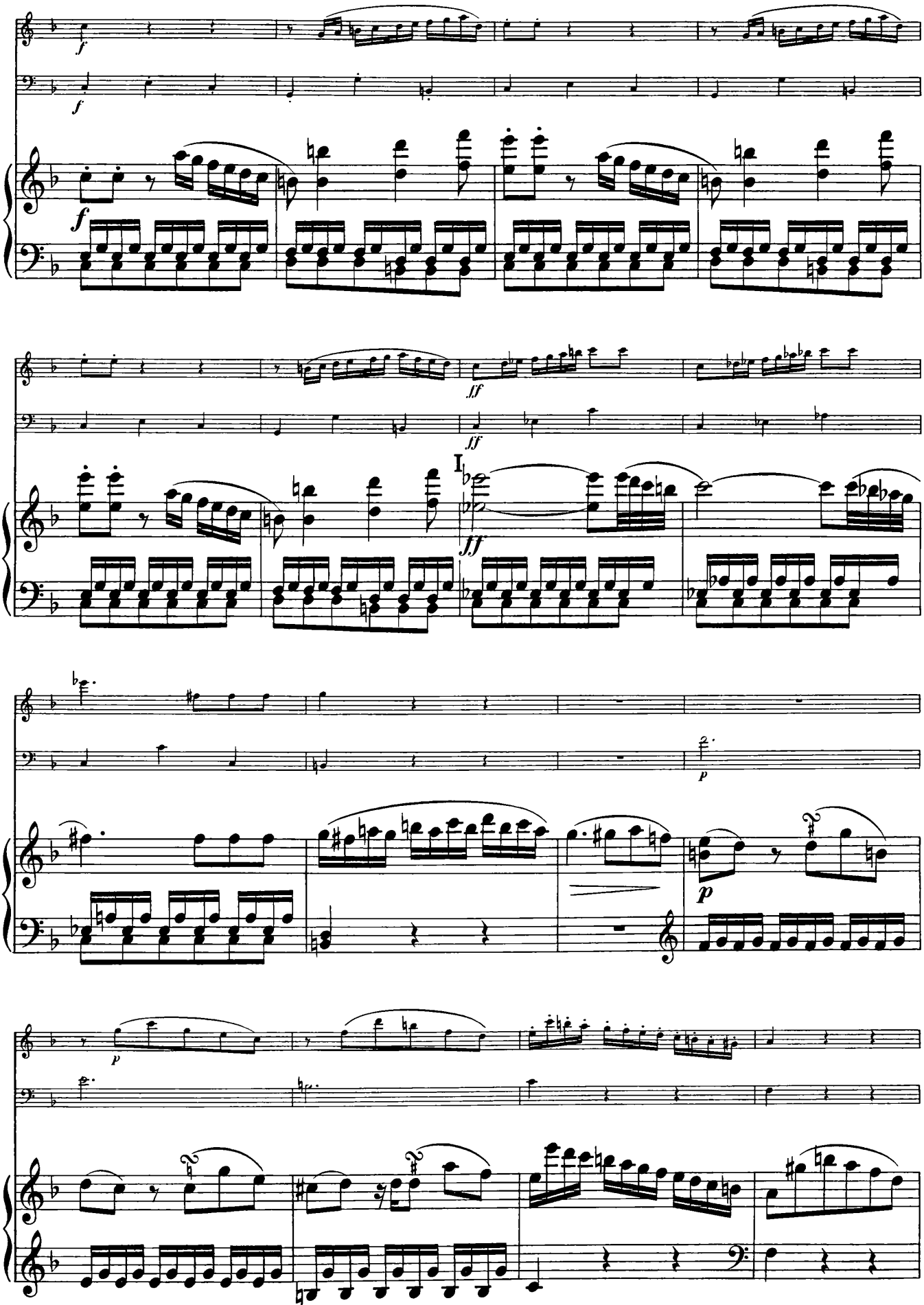

F
G
cresc.
cresc.
cresc.

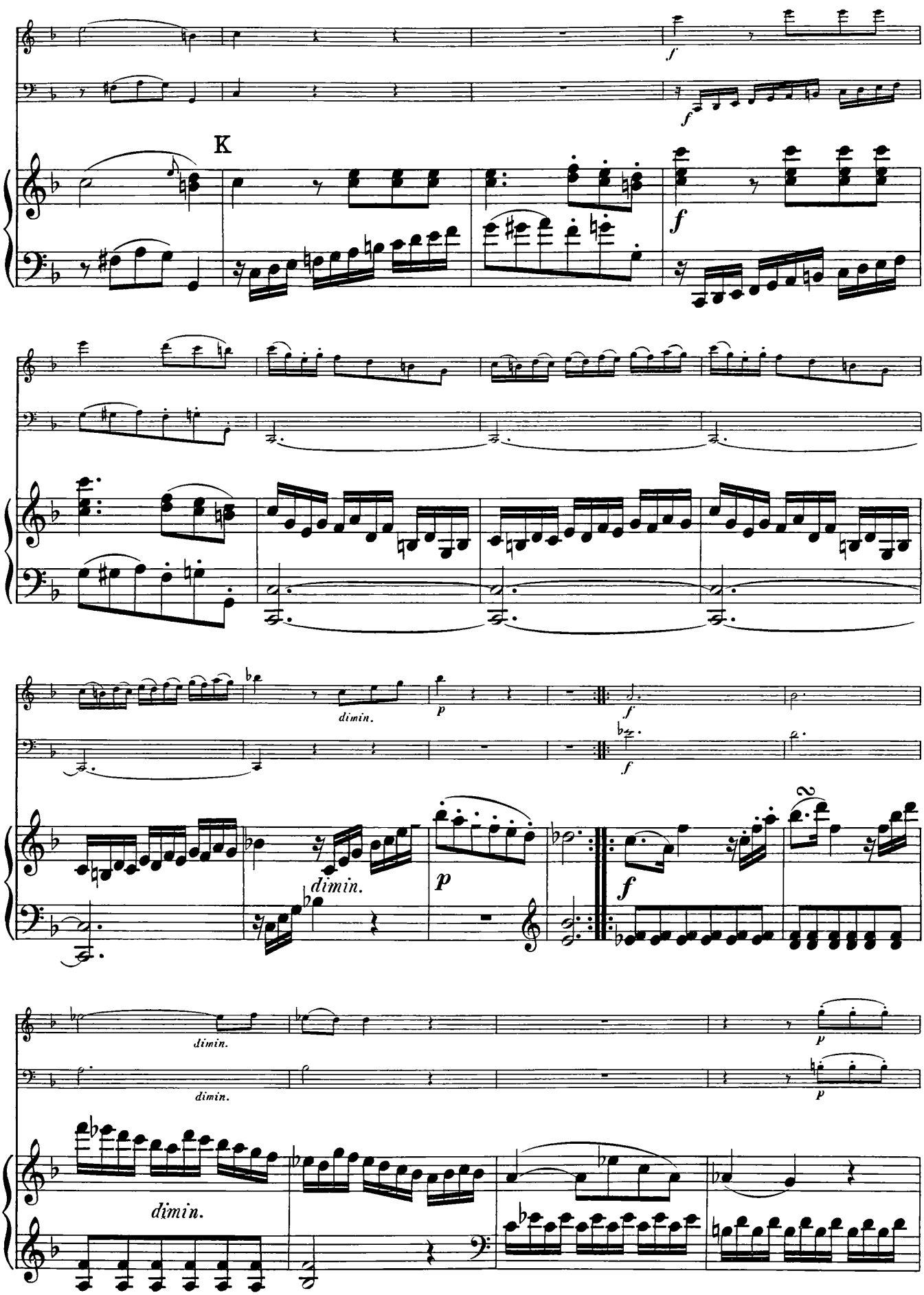


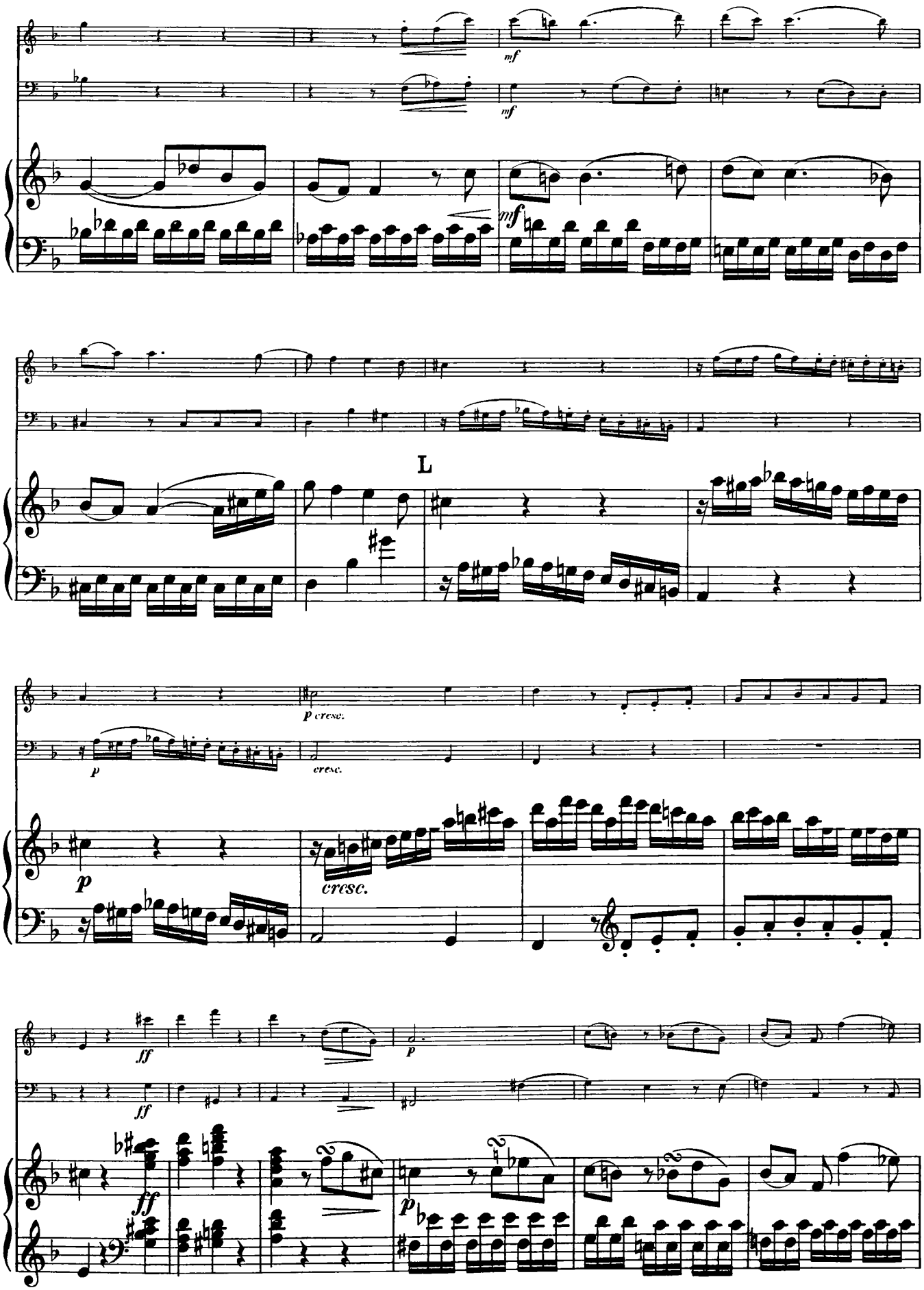
Finale.

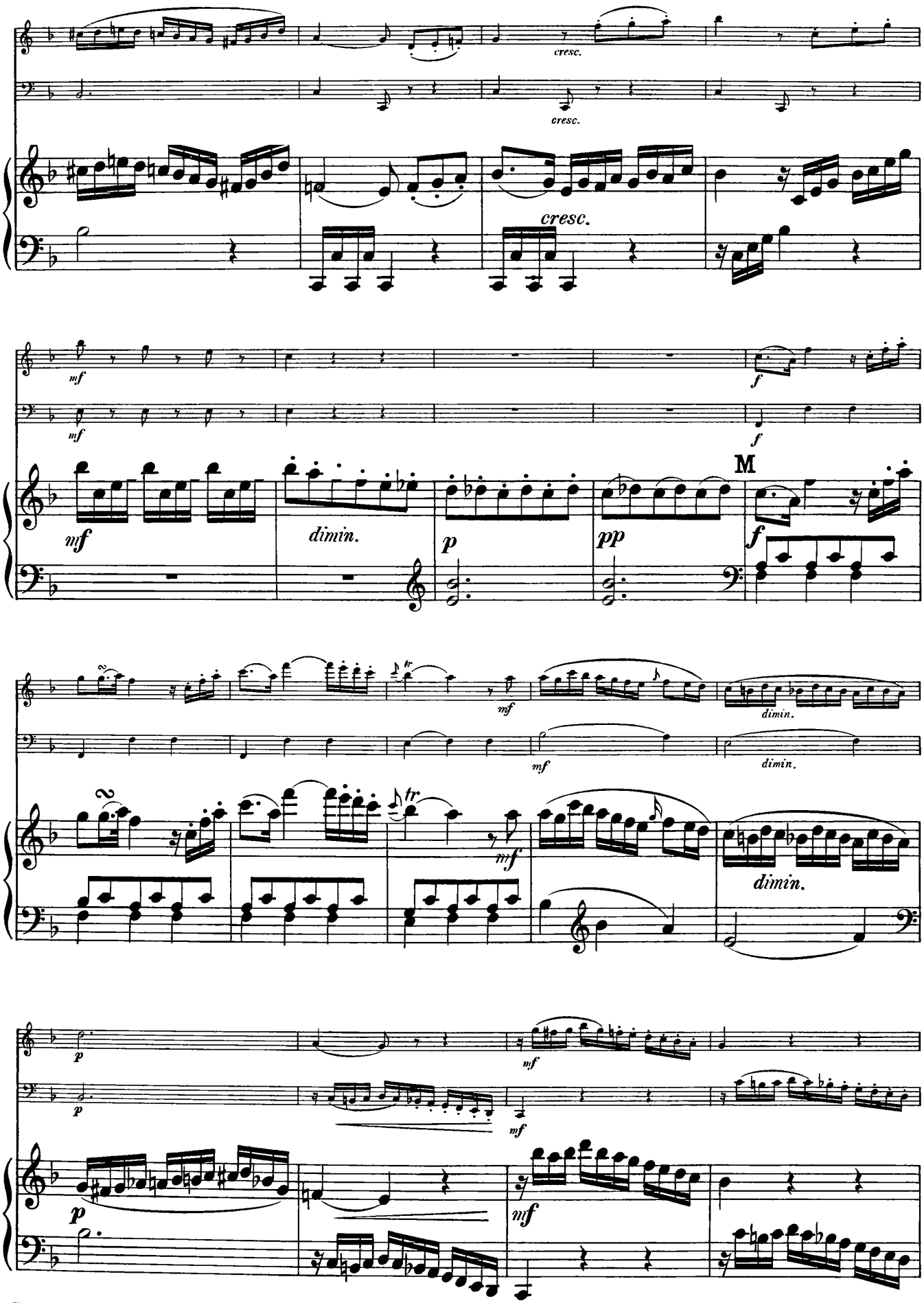
Tempo di Menuetto.

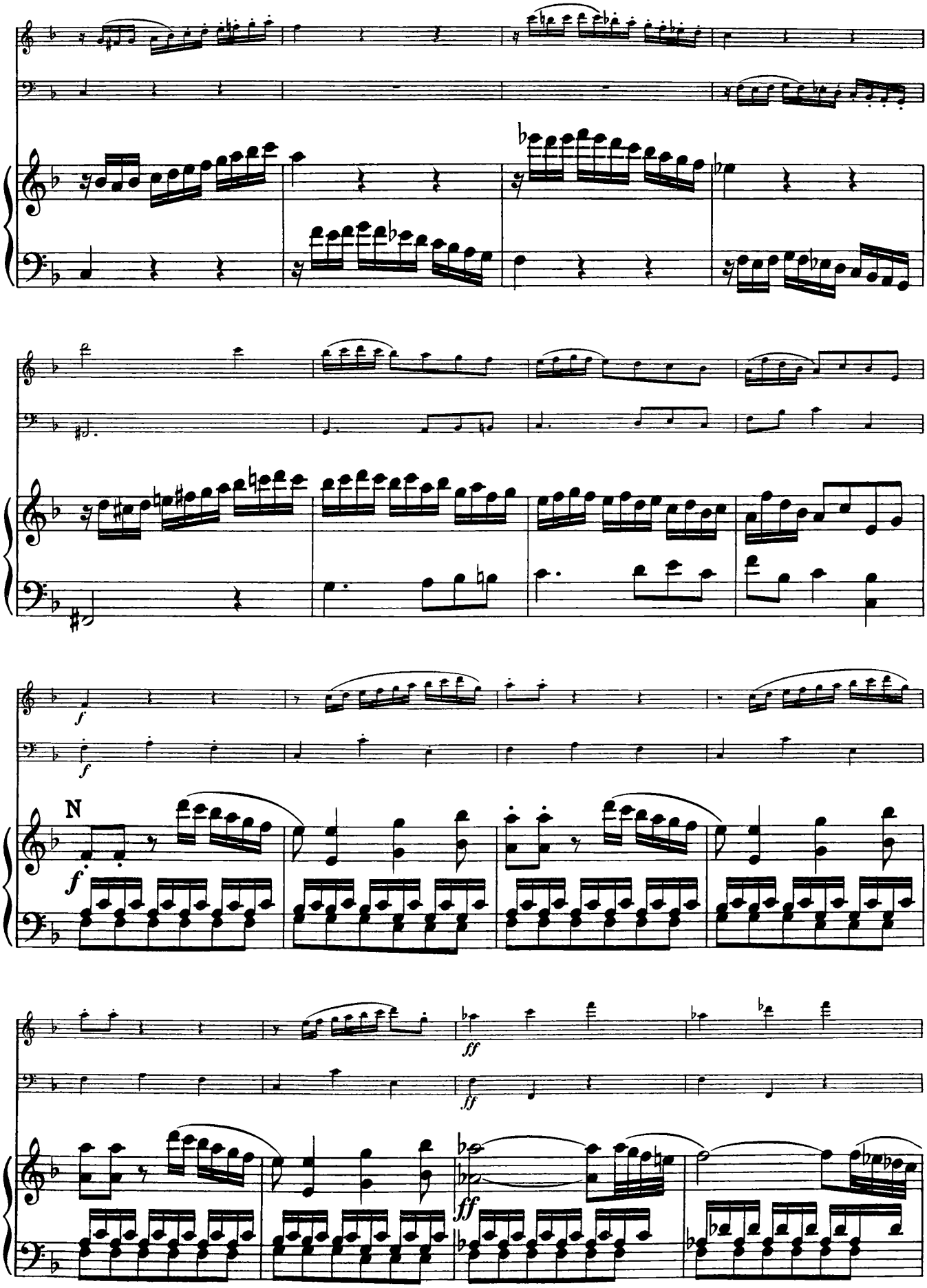


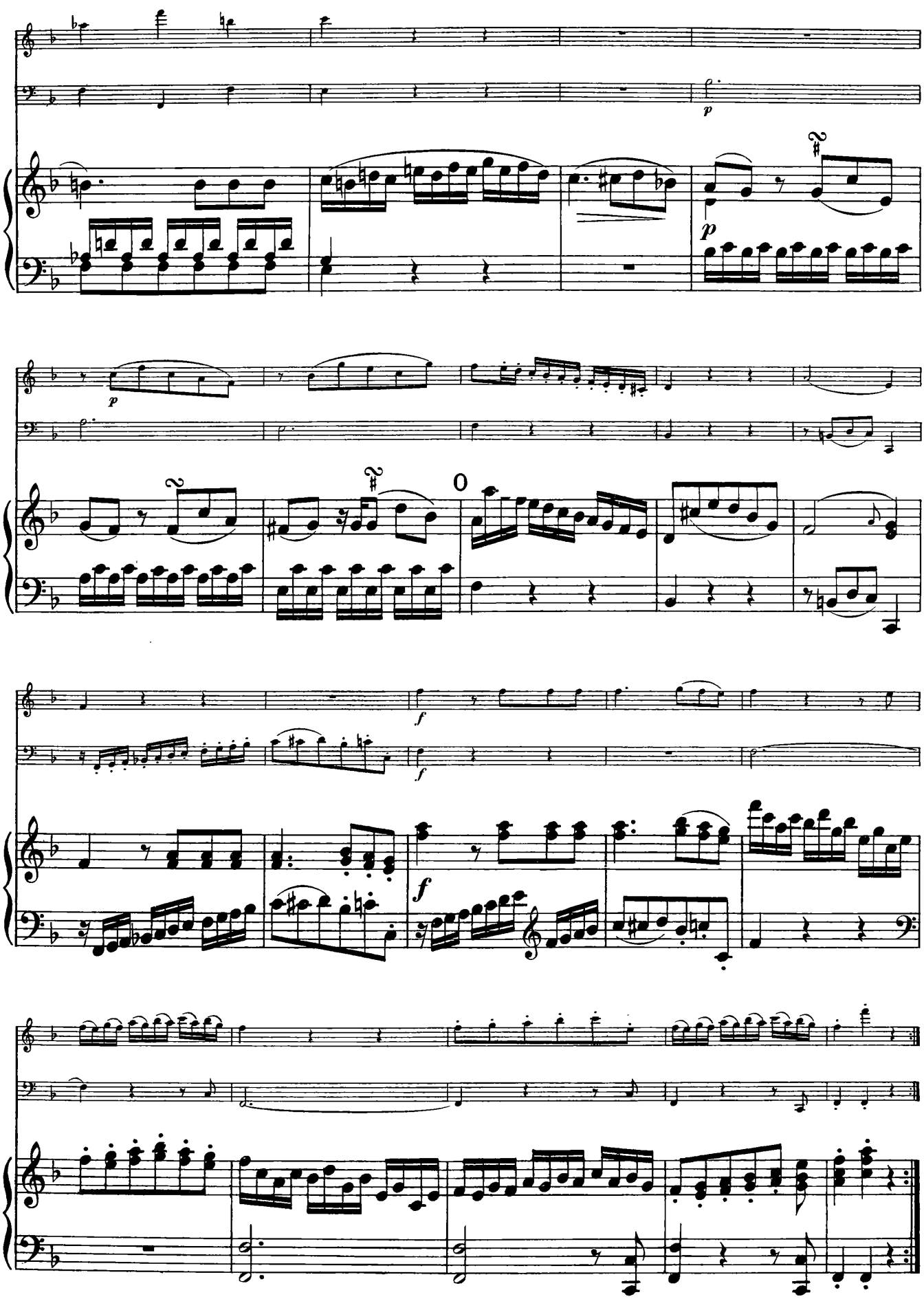

f
f
f
ff
ff
I
ff
p
p


K
f
dimin.
p
dimin.
p
f
dimin.
dimin.
dimin.
p
p

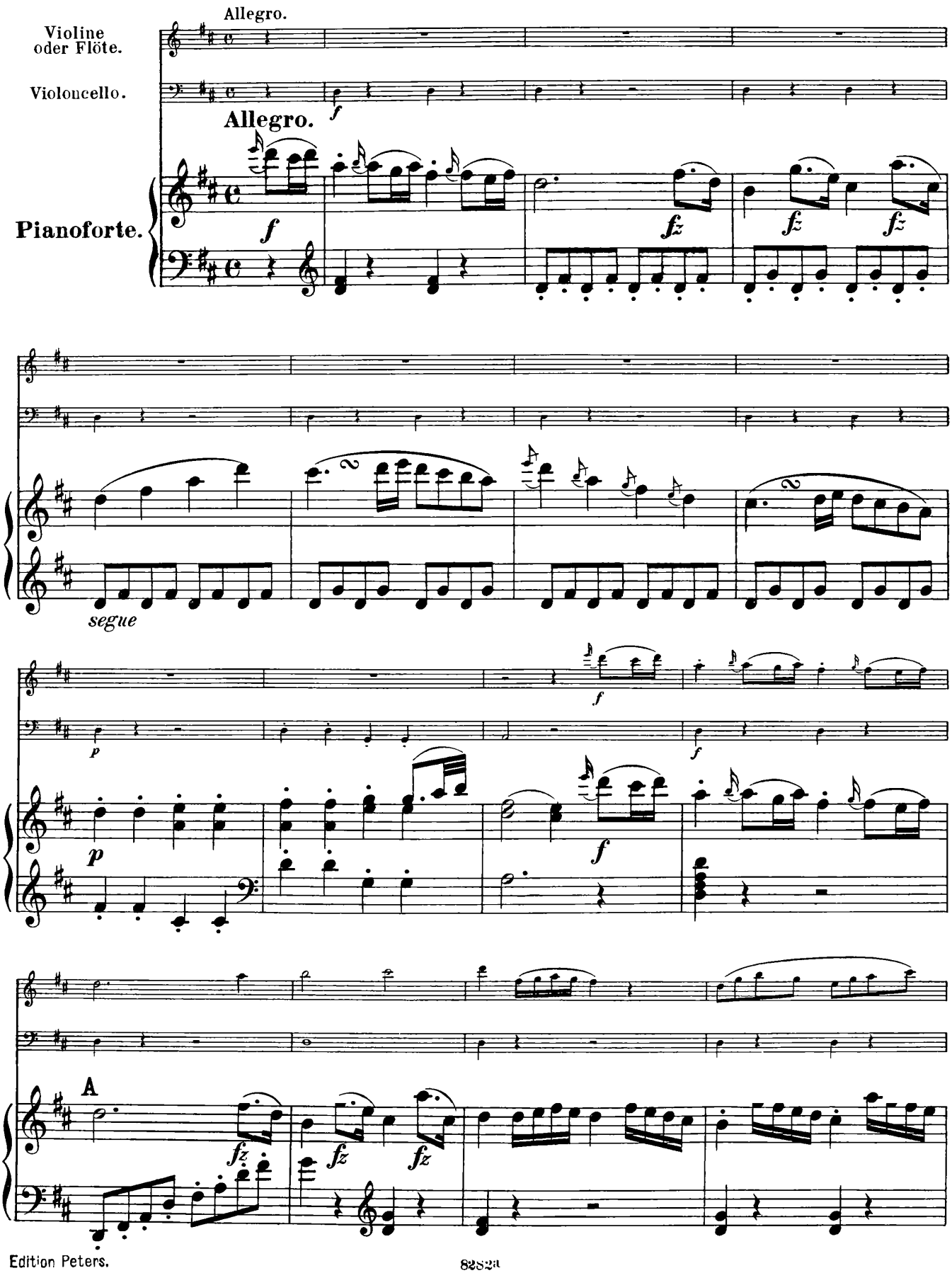

mf
mf
mf
L
p cresc.
cresc.
p
cresc.
ff
ff
p
p

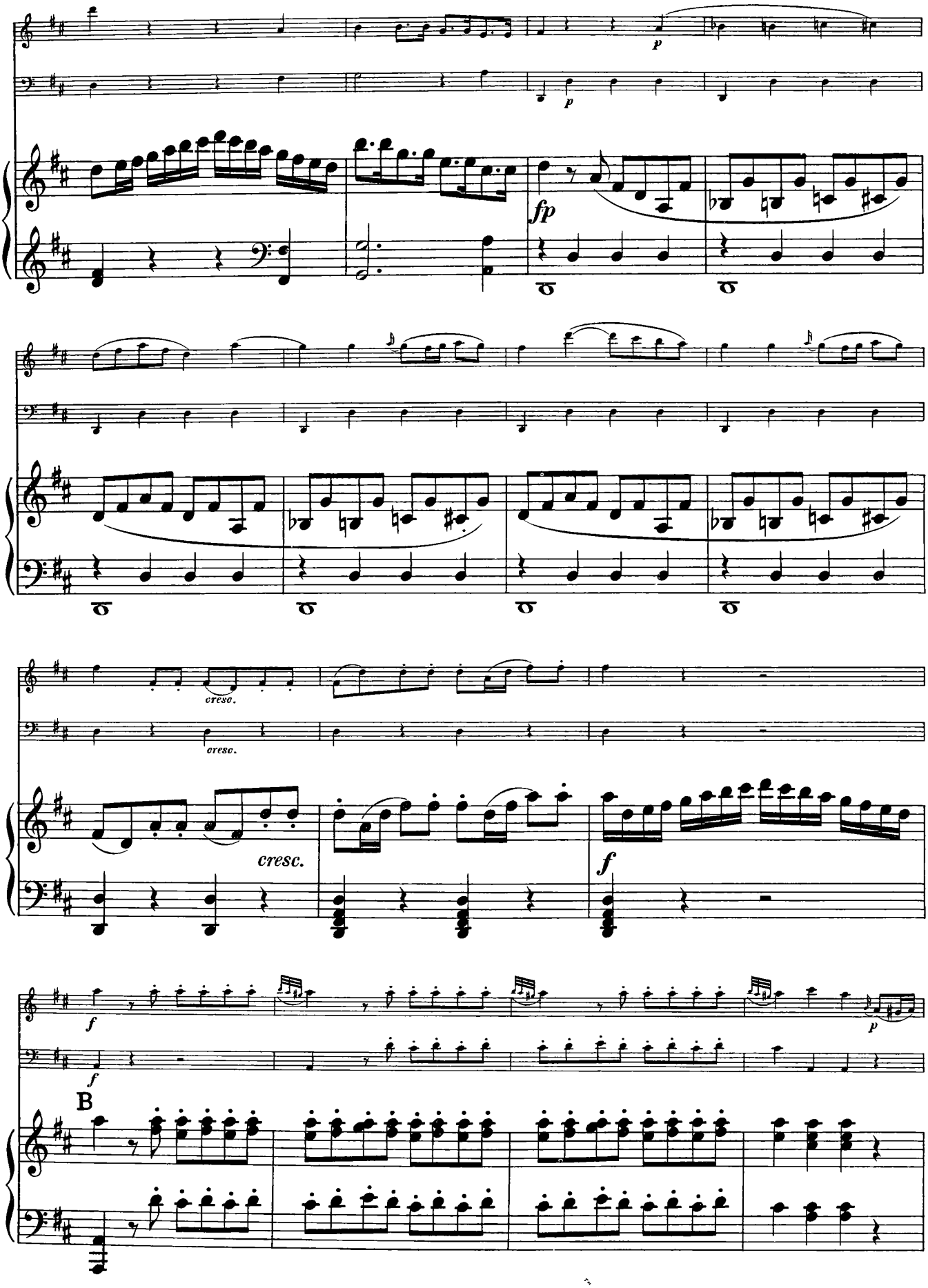

cresc.
cresc.
cresc.
mf
mf
f
f
M
mf
dimin.
p
pp
f
mf
dimin.
mf
dimin.
tr
2
mf
dimin.
p
p
mf
mf
mf

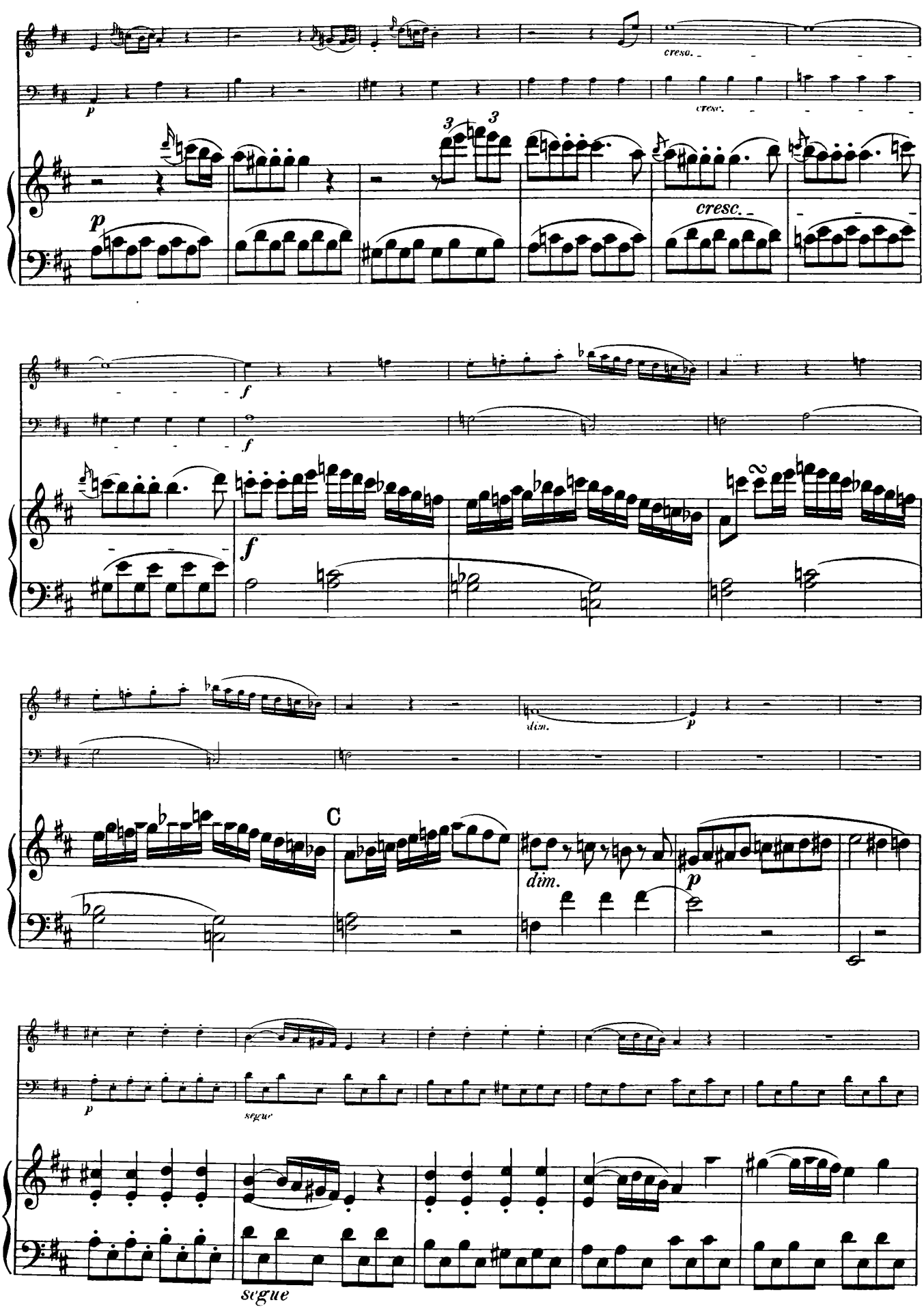

N
f
ff

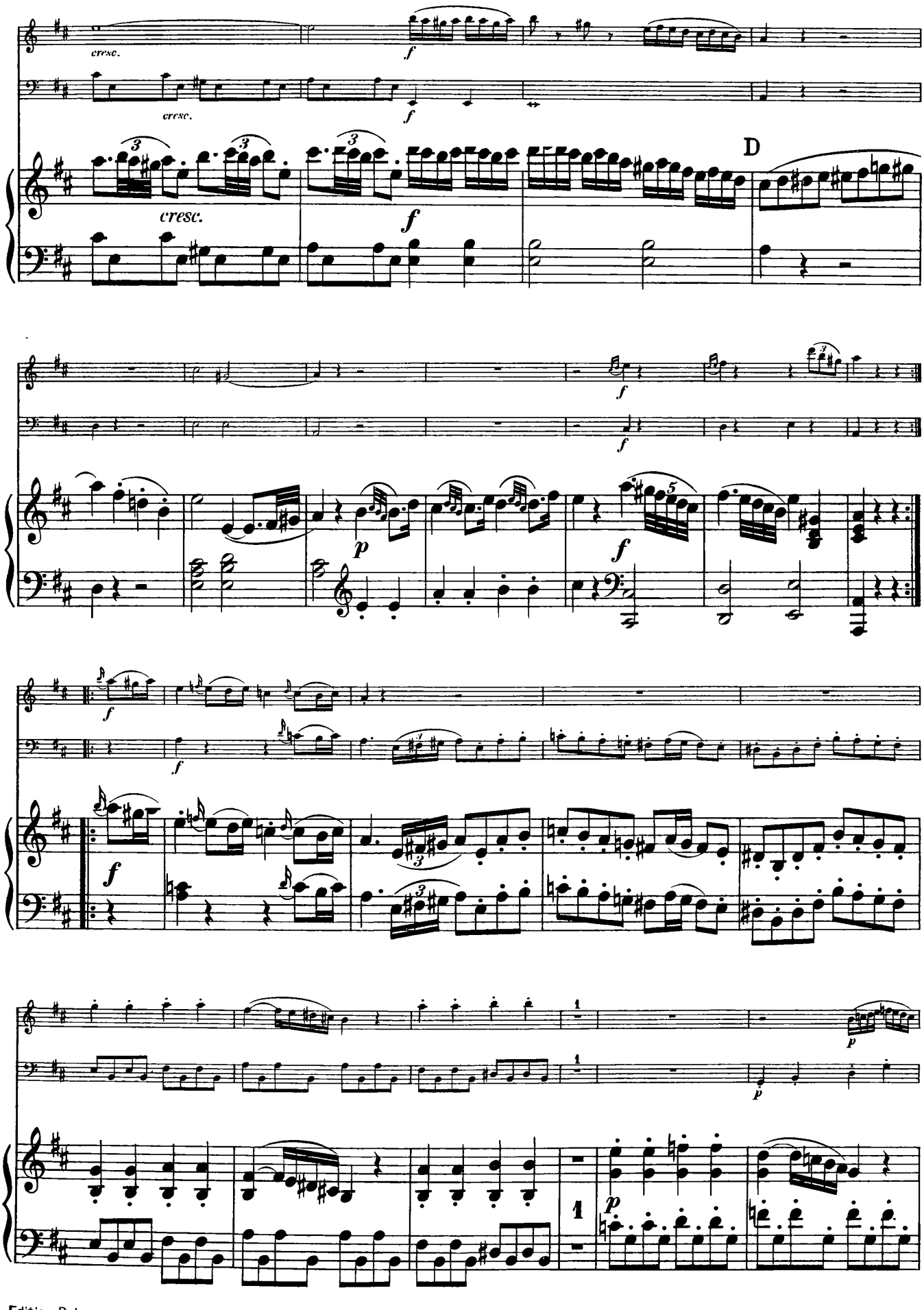


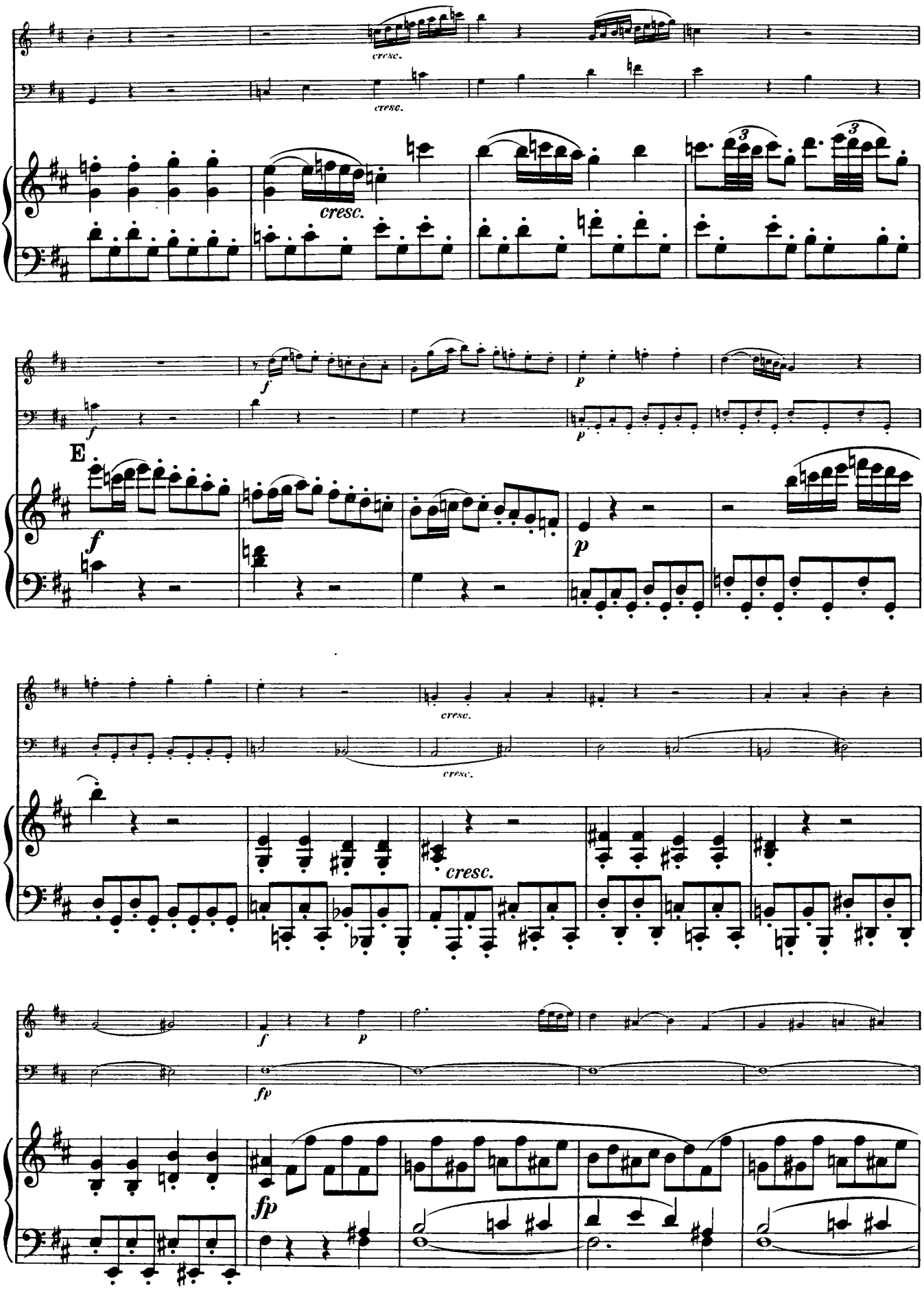
TRIO XXX.

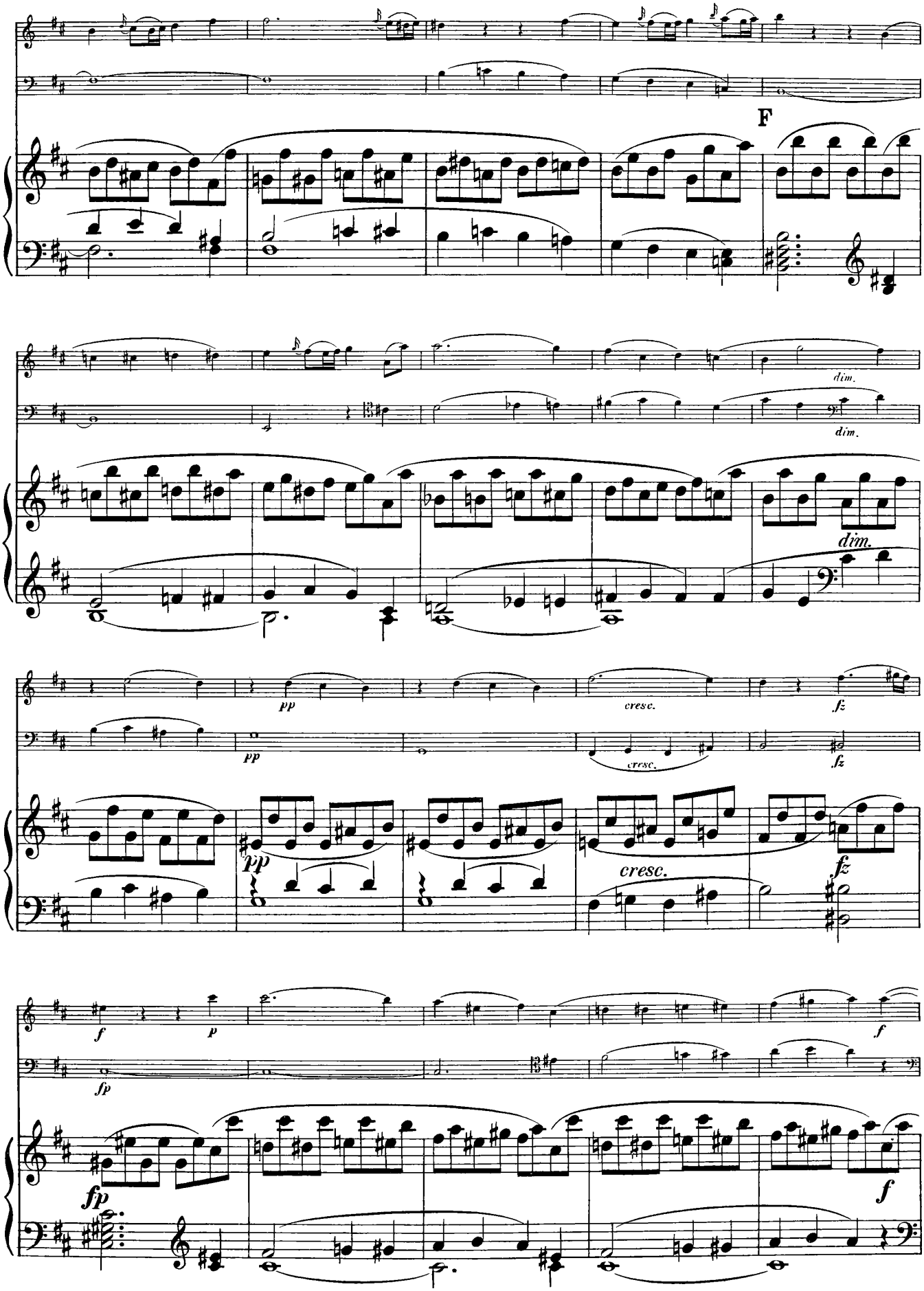

Allegro.
Violine oder Flöte.
Violoncello.
Allegro.
Pianoforte.
segue
A

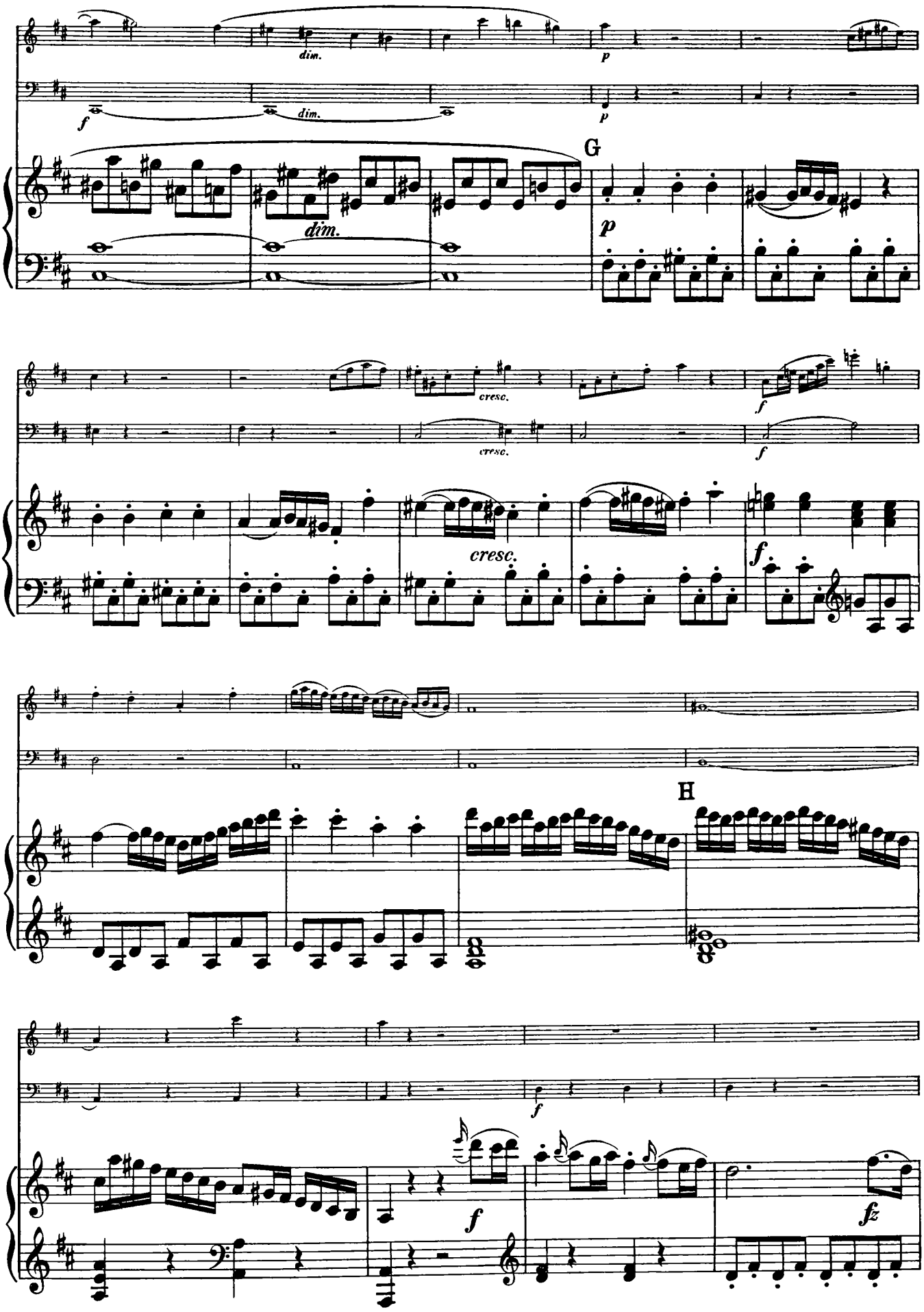

p
p
fp
cresc.
cresc.
cresc.
f
f
f
p
B

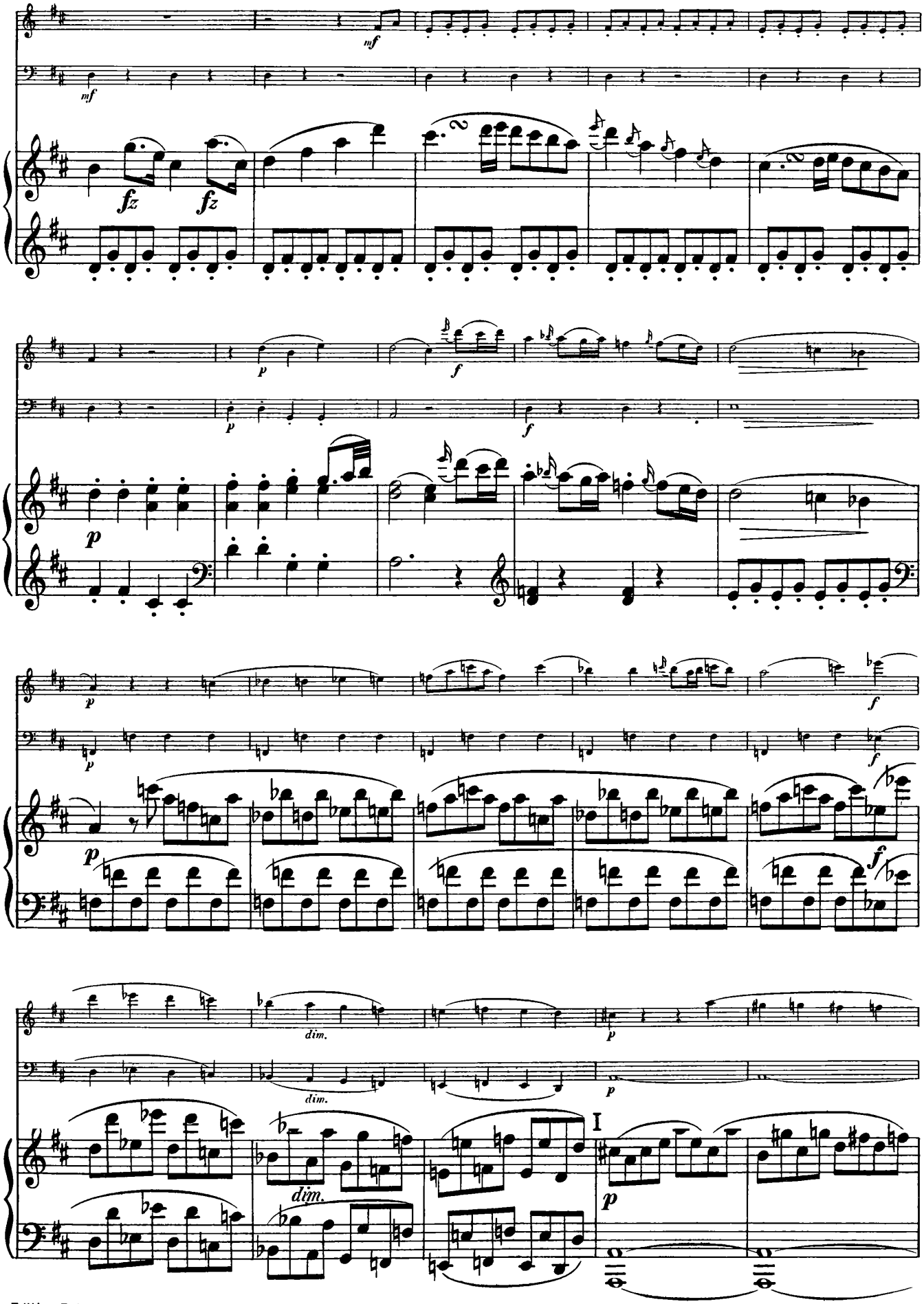

cresc.
cresc.
cresc.
dim.
dim.
C
segue
segue

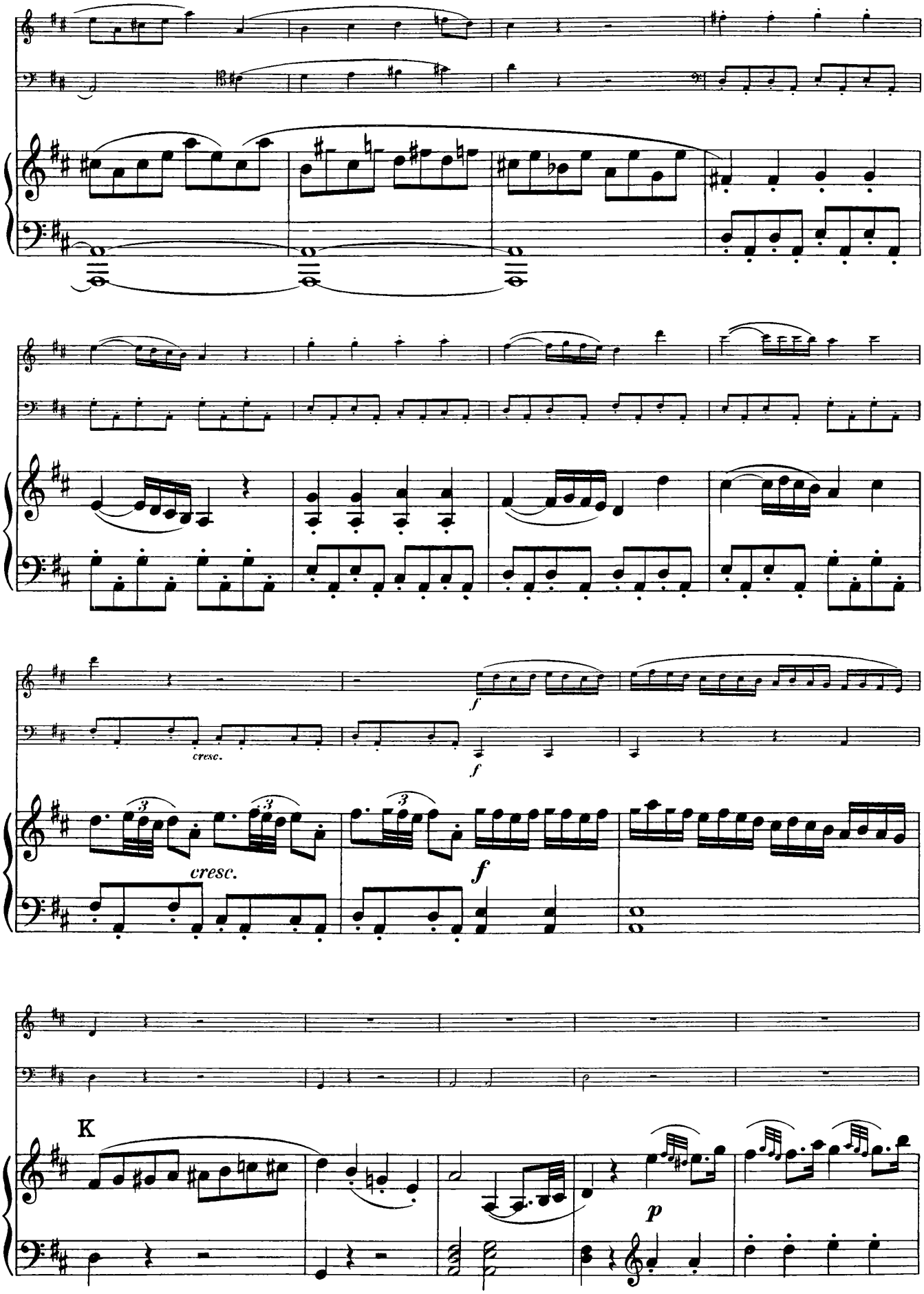

cresc.
cresc.
cresc.
D

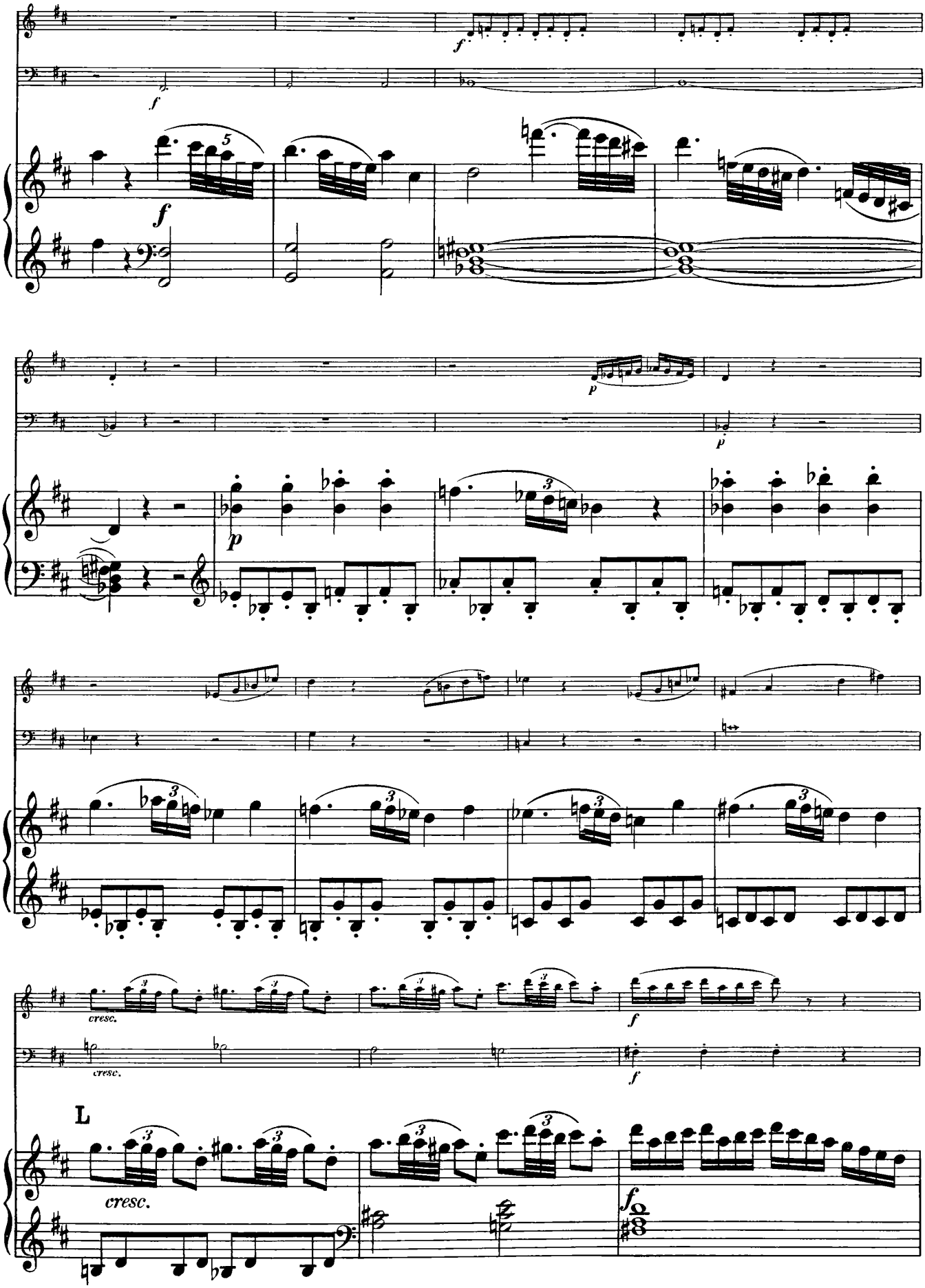

cresc.
cresc.
cresc.
3
3
f
f
p
p
E
f
p
cresc.
cresc.
cresc.
f
p
fp
fp

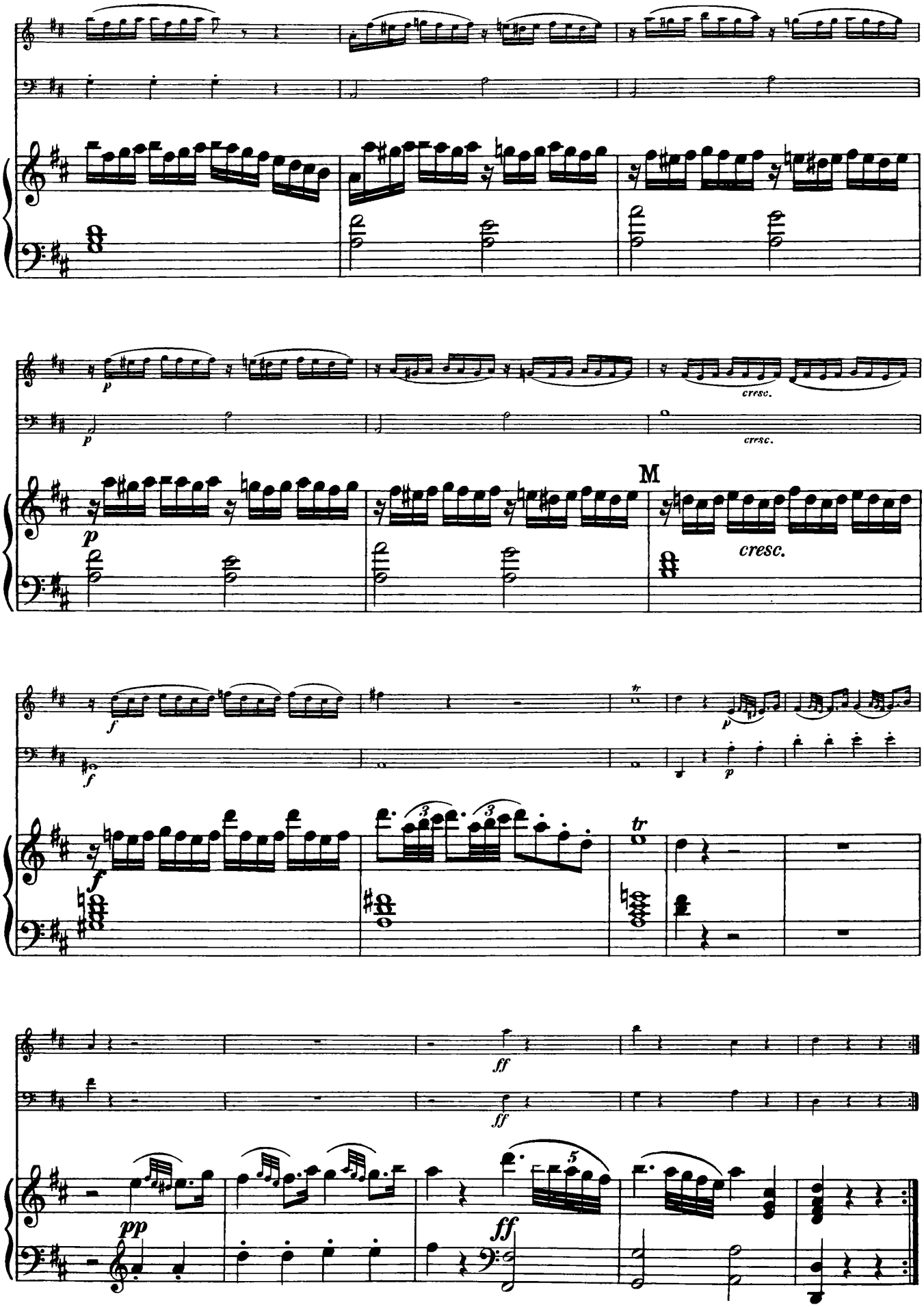

F
dim.
dim.
dim.
pp
pp
cresc.
cresc.
fz
fz
pp
cresc.
fz
f
p
f
fp
fp
f

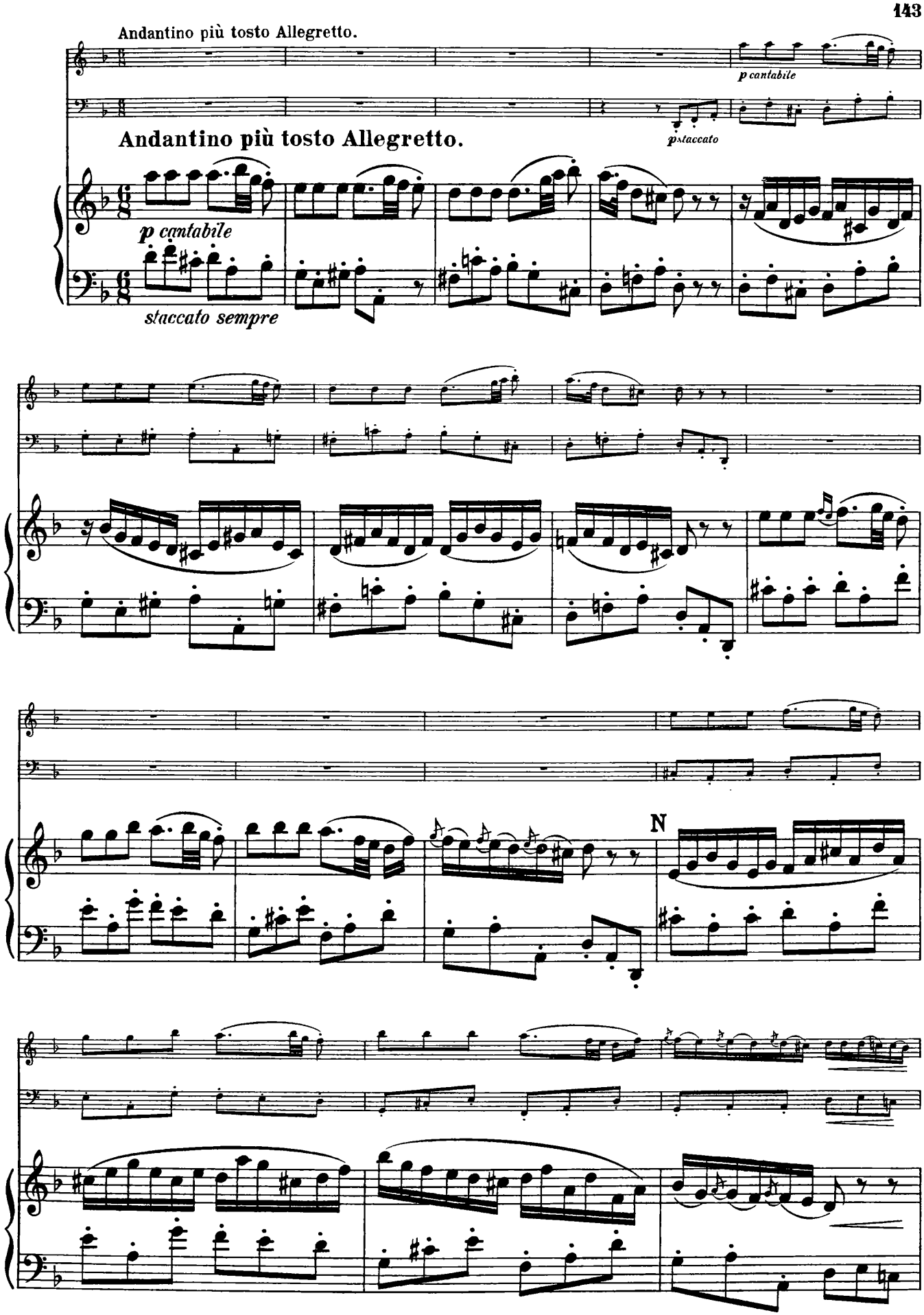

dim.
dim.
dim.
G
cresc.
cresc.
cresc.
H

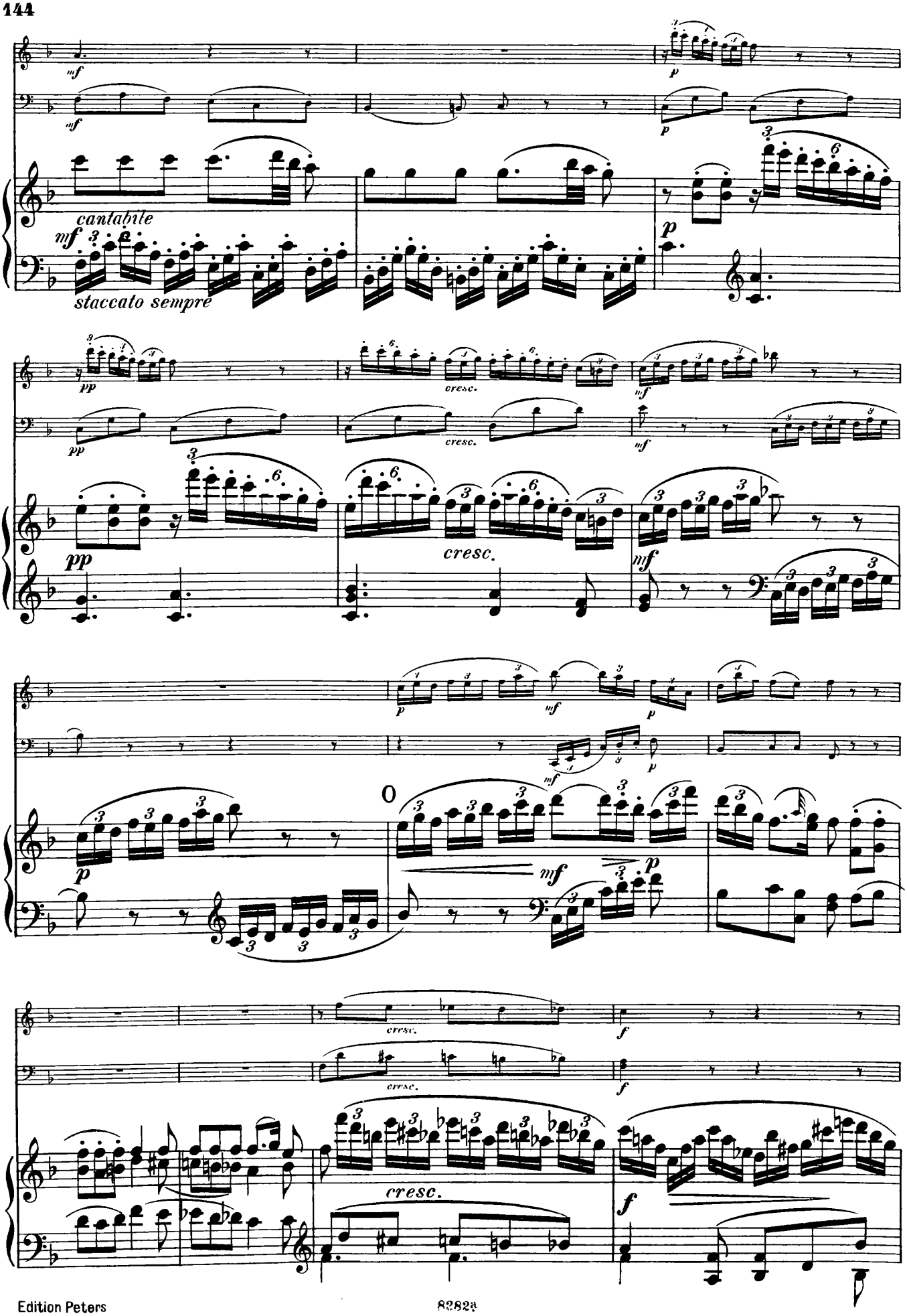

mf
mf
fz
fz
p
f
p
f
p
p
f
p
f
dim.
dim.
p
I
p

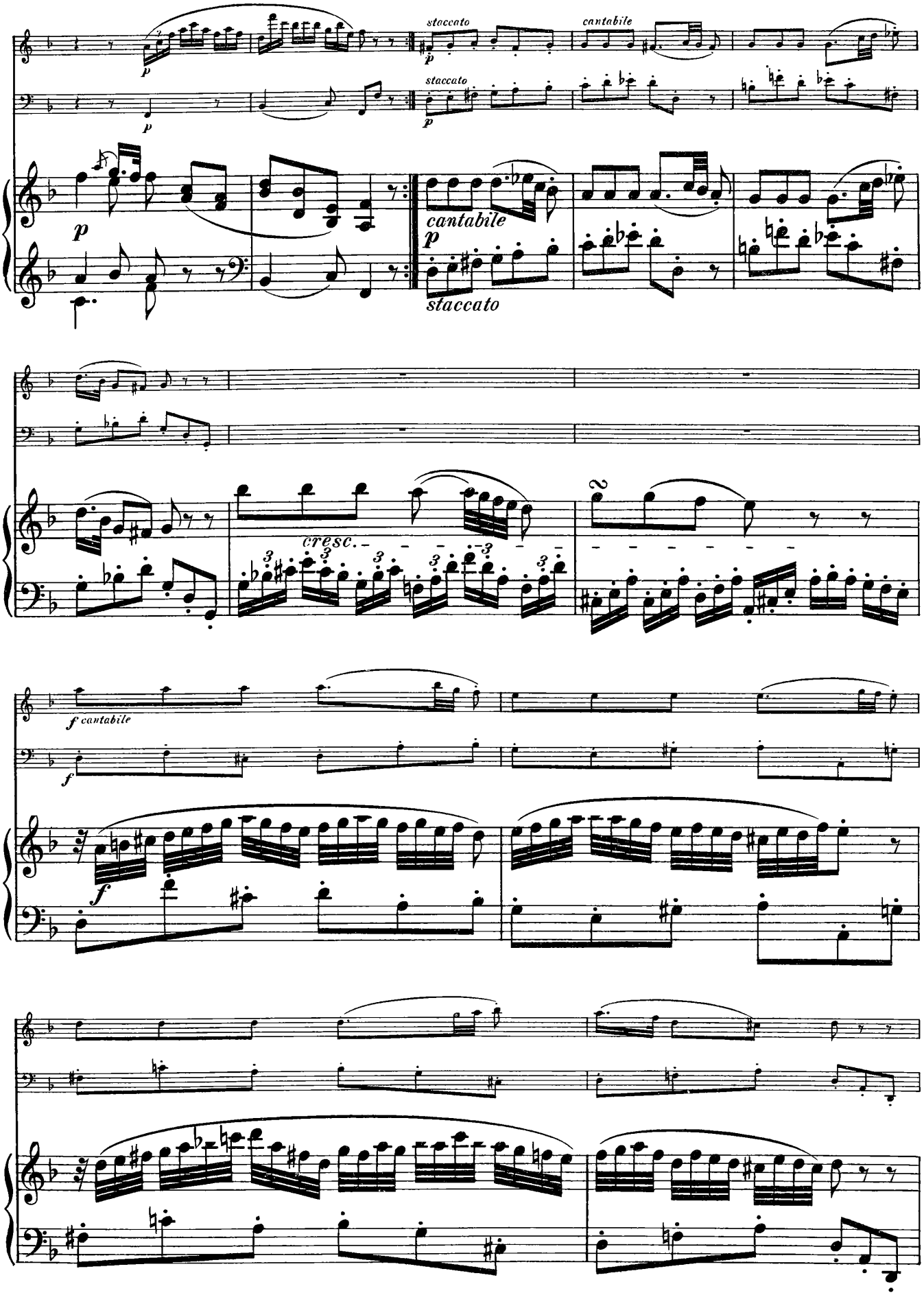

cresc.
f
cresc.
f
K
p

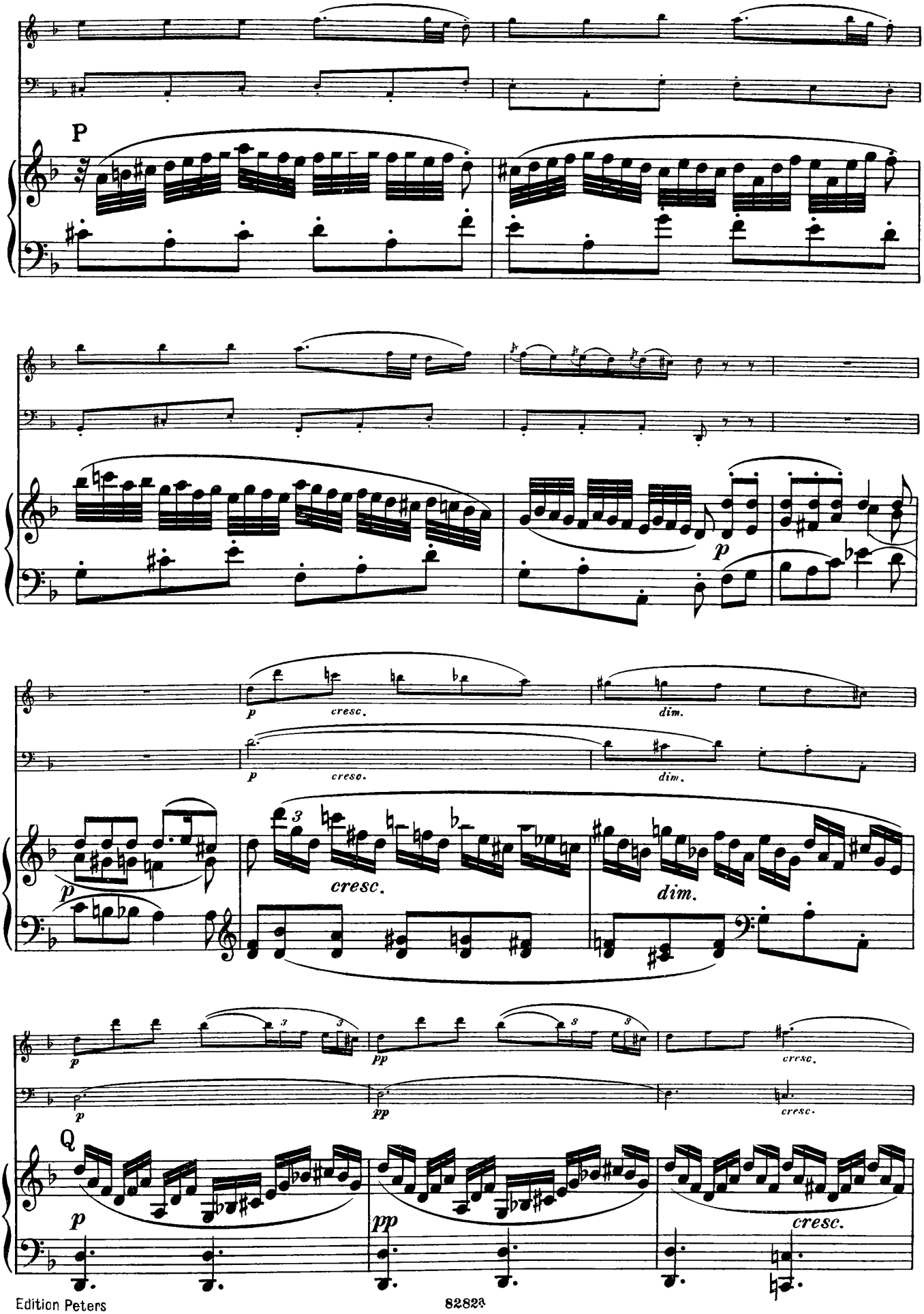

f
f
p
p
cresc.
cresc.
f
f
L
cresc.
f

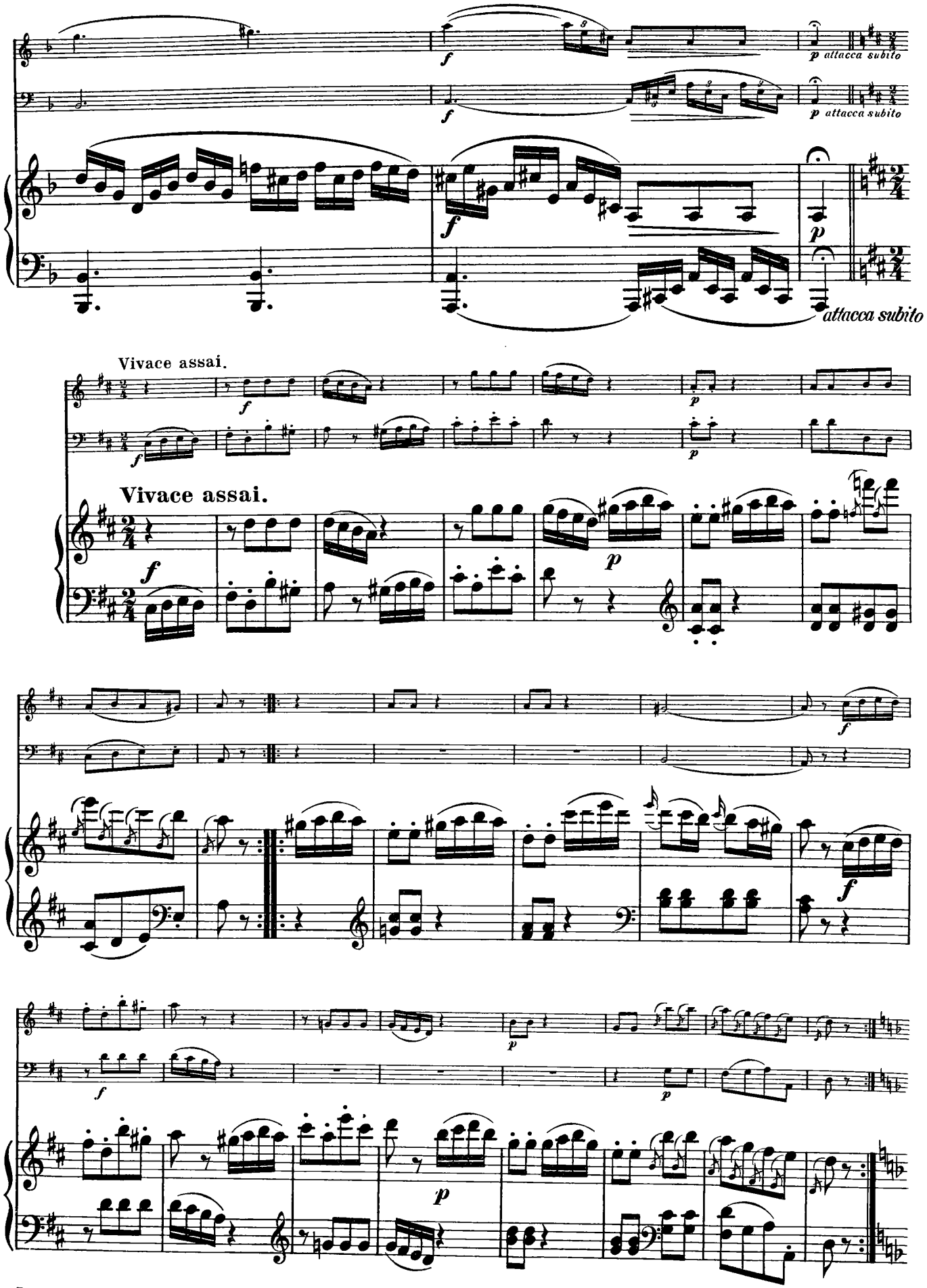

p
cresc.
cresc.
M
cresc.
f
p
f
tr
ff
ff
pp
5
ff

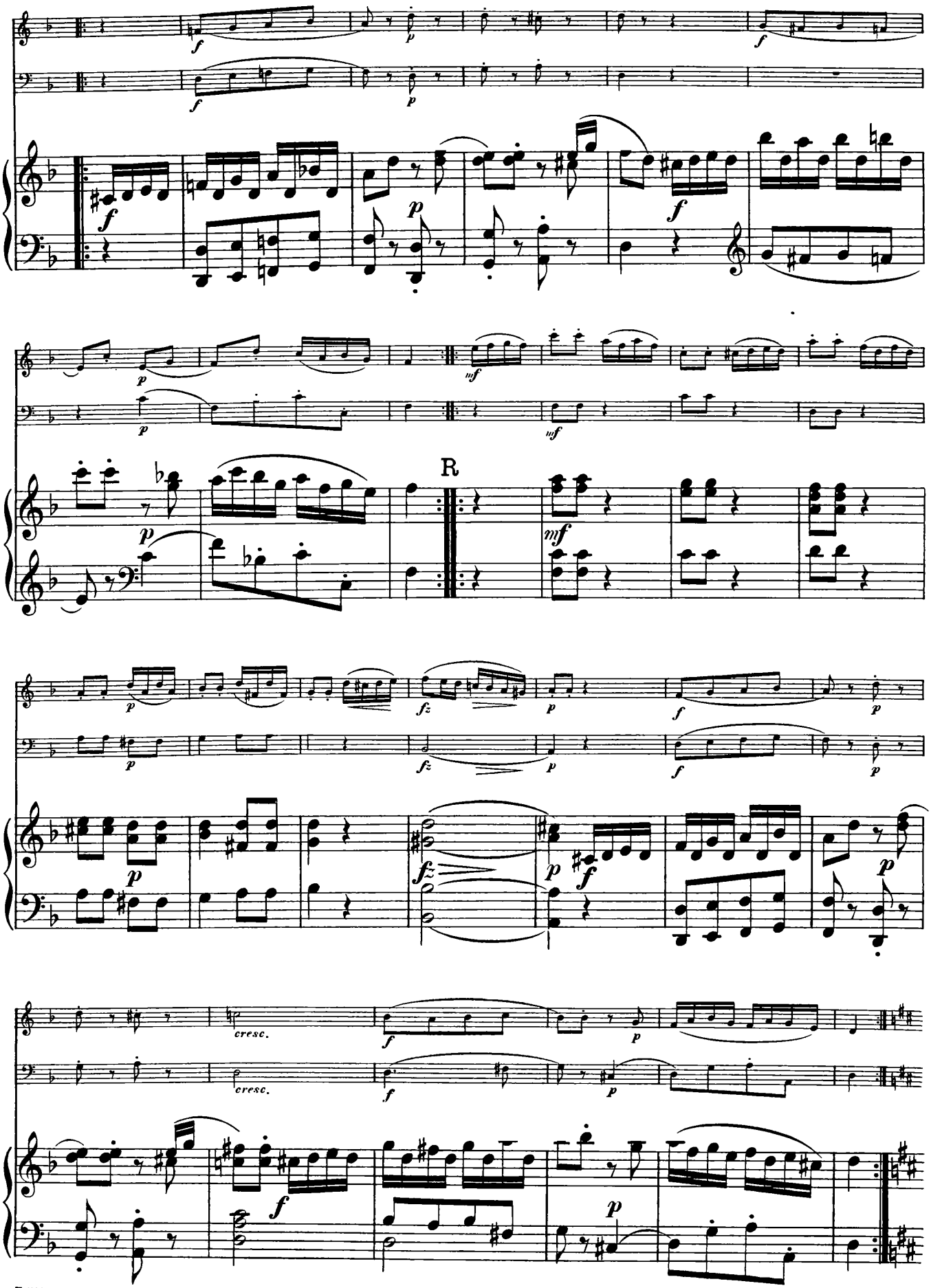

Andantino più tosto Allegretto.
p cantabile
p staccato
Andantino più tosto Allegretto.
p cantabile
staccato sempre
N

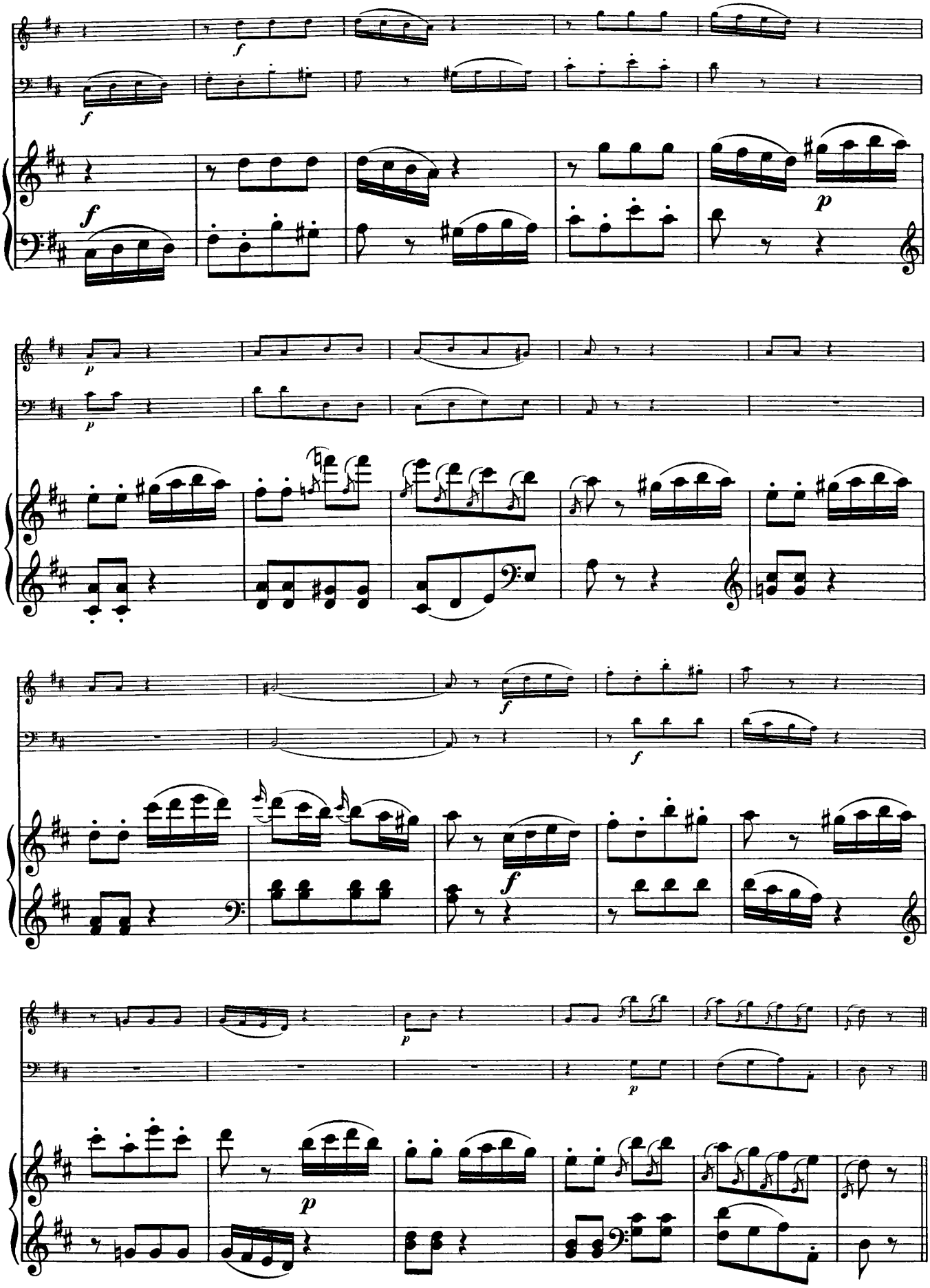

cantabile
staccato sempre
cresc.
cresc.
cresc.
cresc.
cresc.

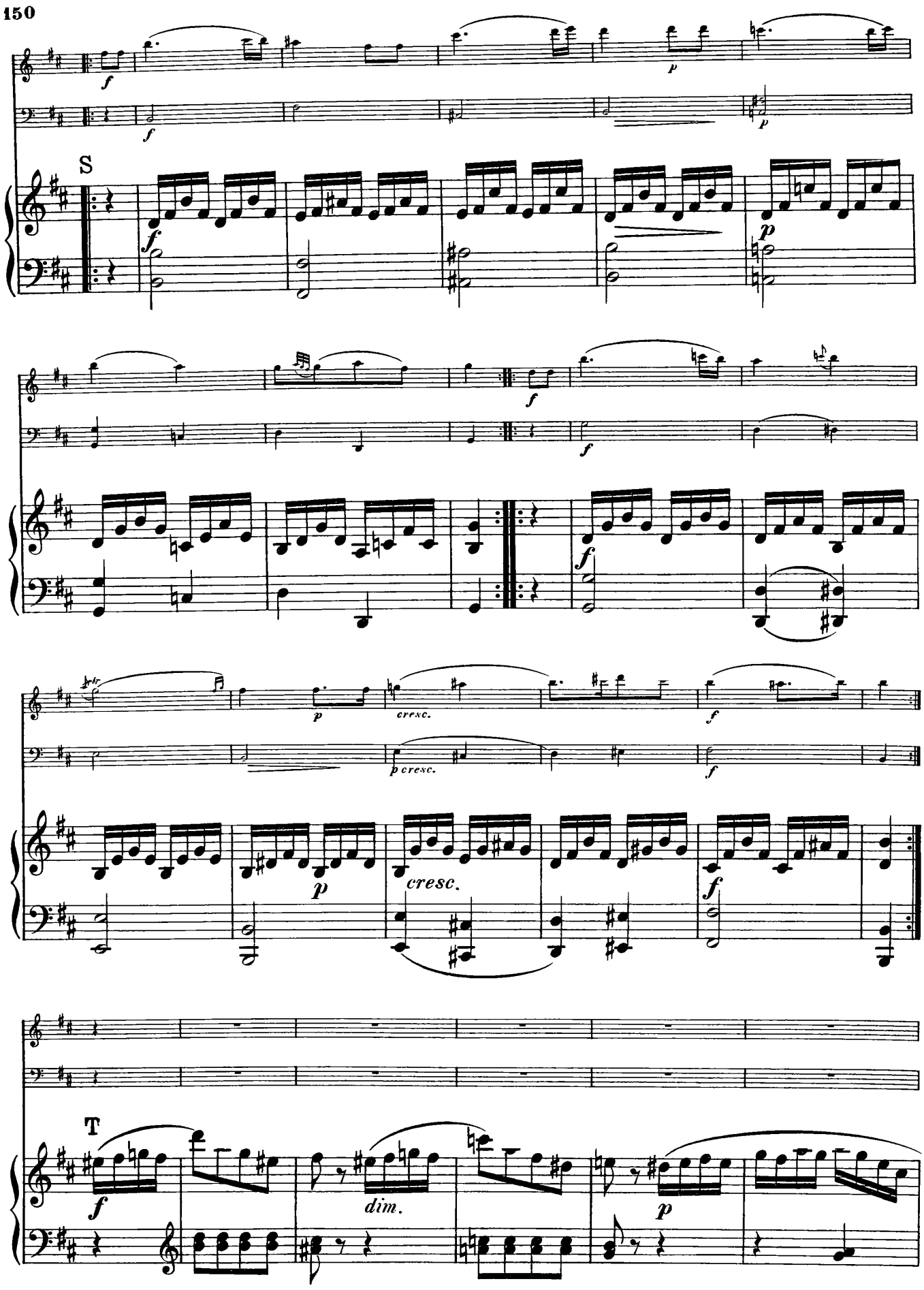

staccato
cantabile
p
staccato
p
p
p
cantabile
p
staccato
cresc.
f cantabile
f
f

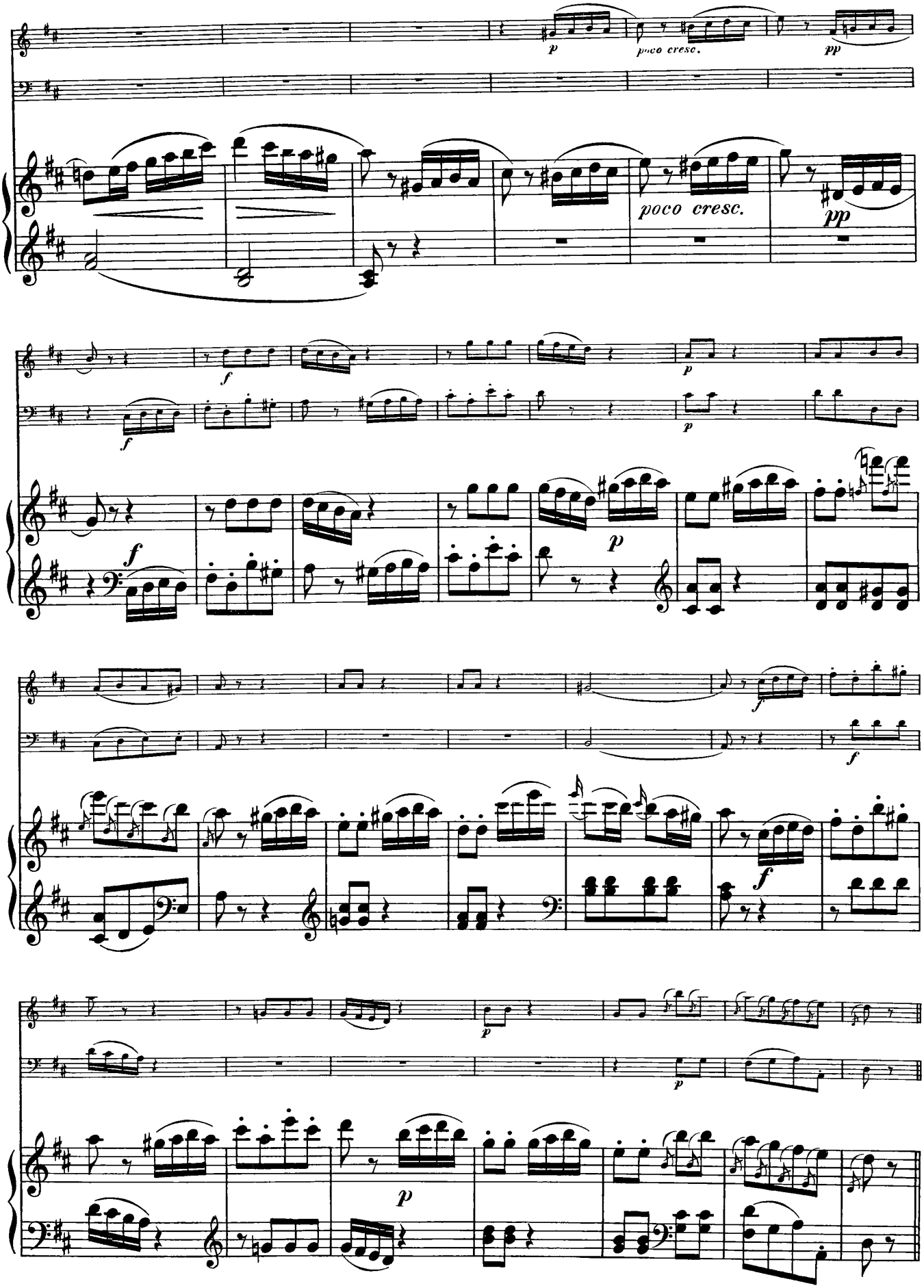

P
p
cresc.
dim.
p
creso.
dim.
p
cresc.
dim.
p
pp
cresc.
p
pp
cresc.
Q
p
pp
cresc.

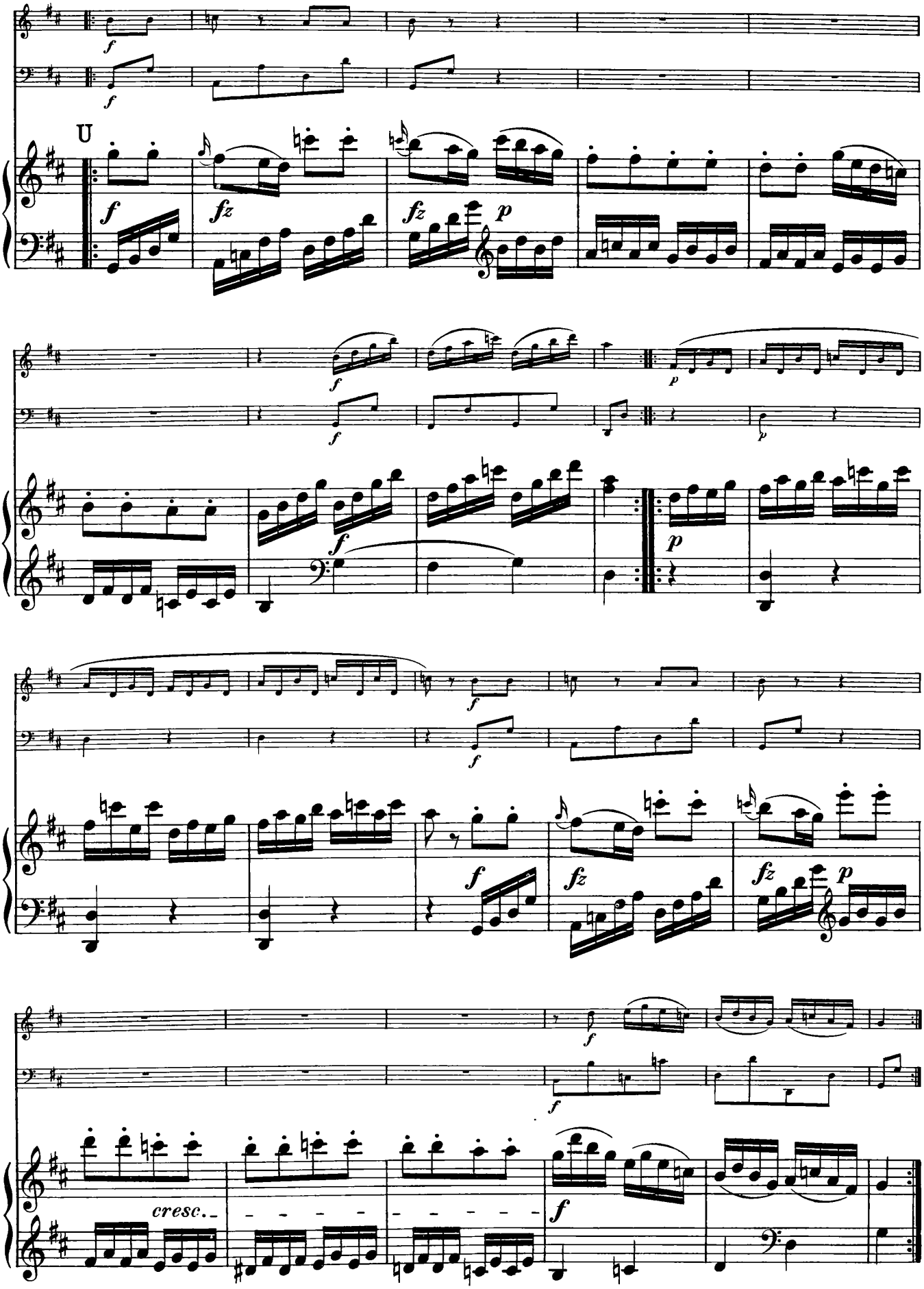

f
p attacca subito
attacca subito
Vivace assai.
Vivace assai.

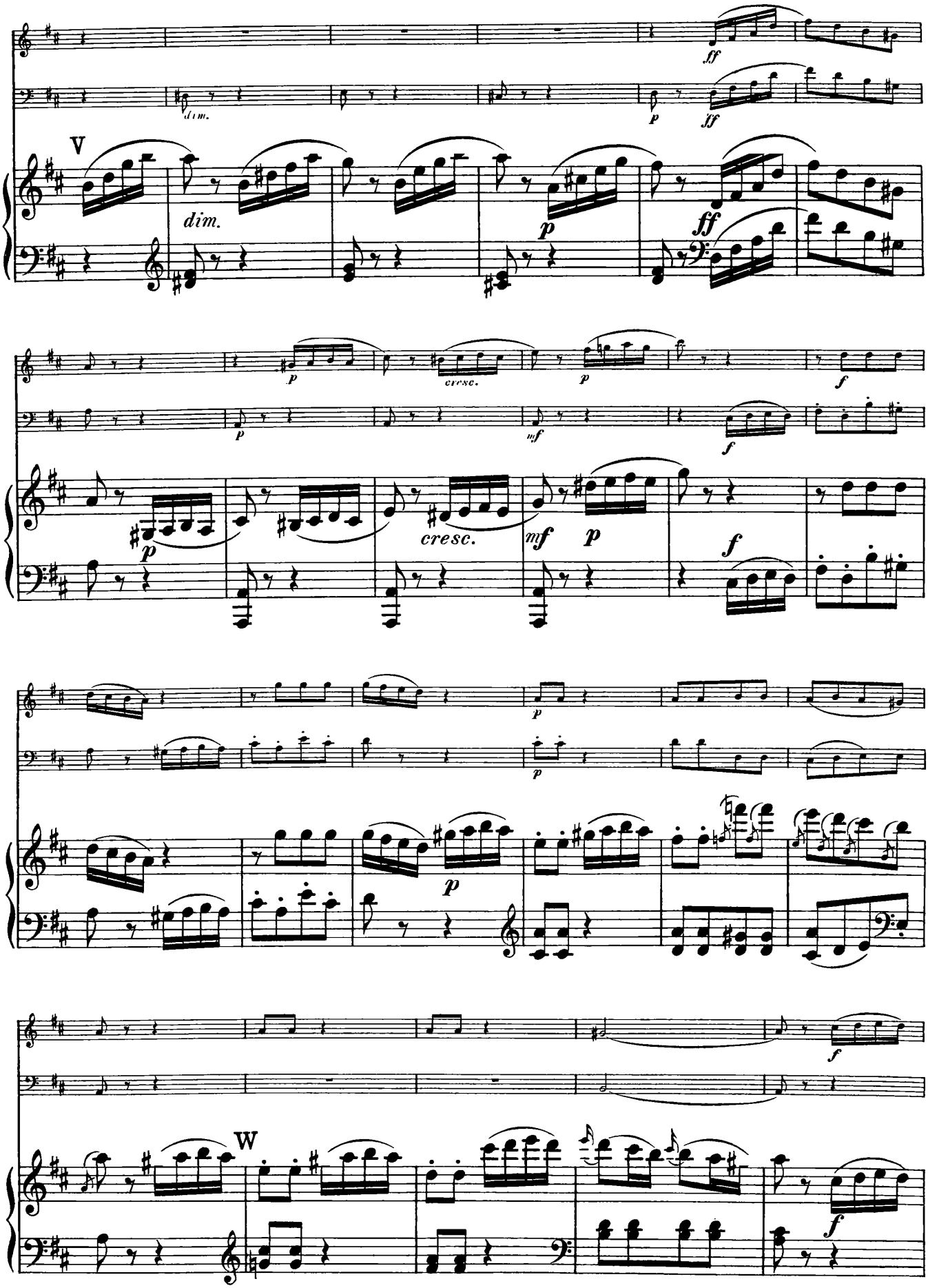

R
cresc.
cresc.

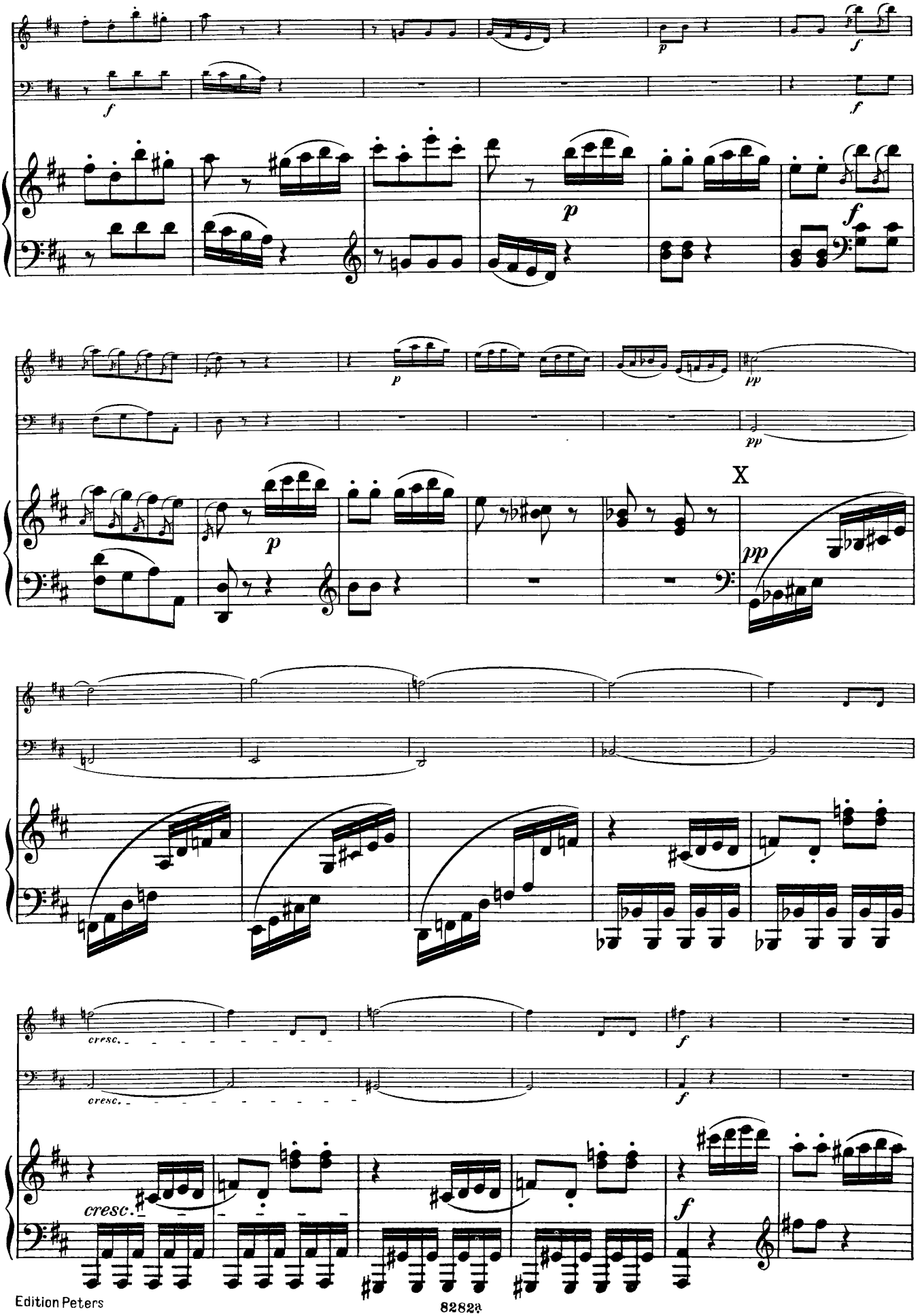


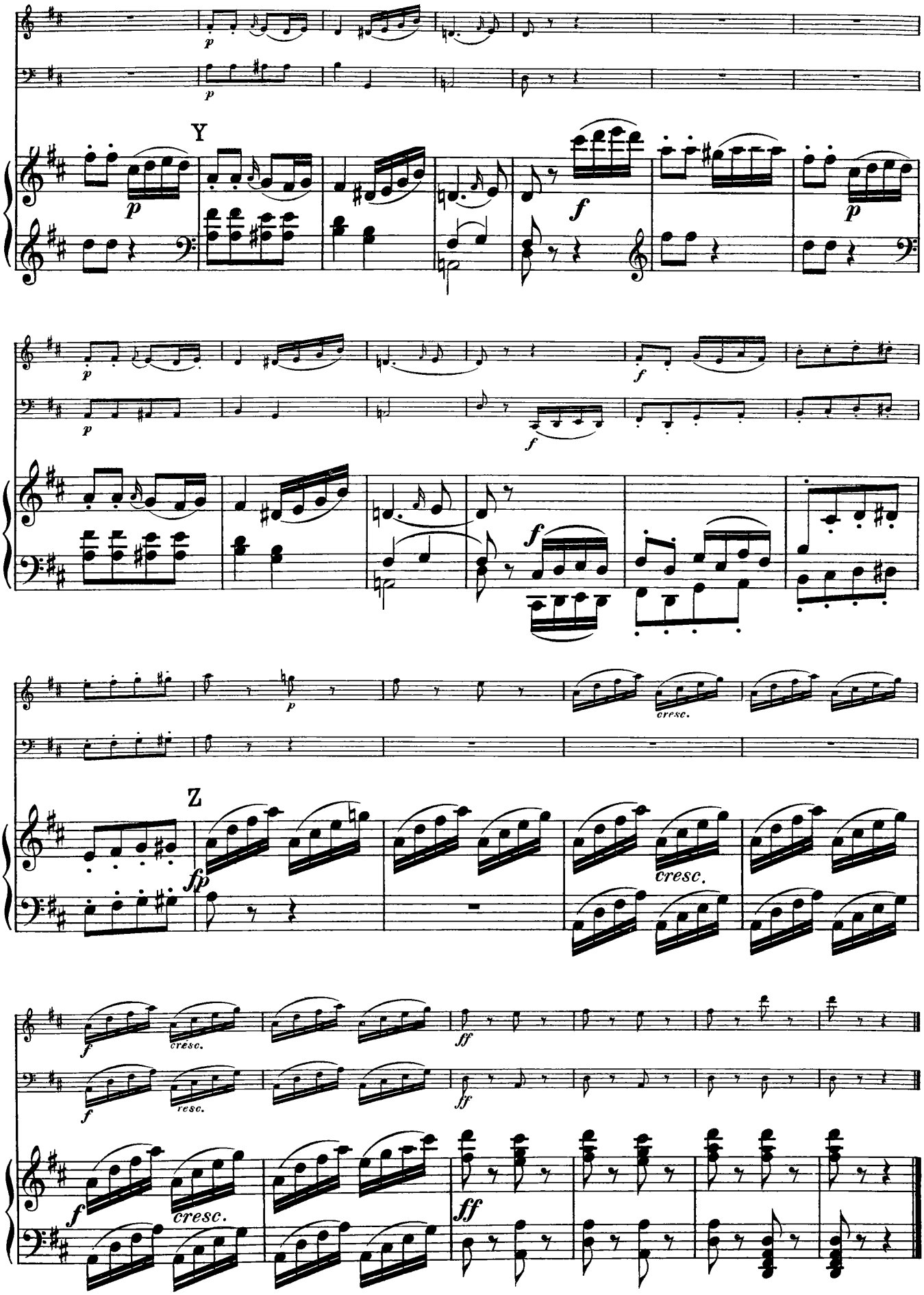

S
T
cresc.
dim.


p
poco cresc.
pp
poco cresc.
pp
f
f
p
p
f
p
f
f
f
p
p
p

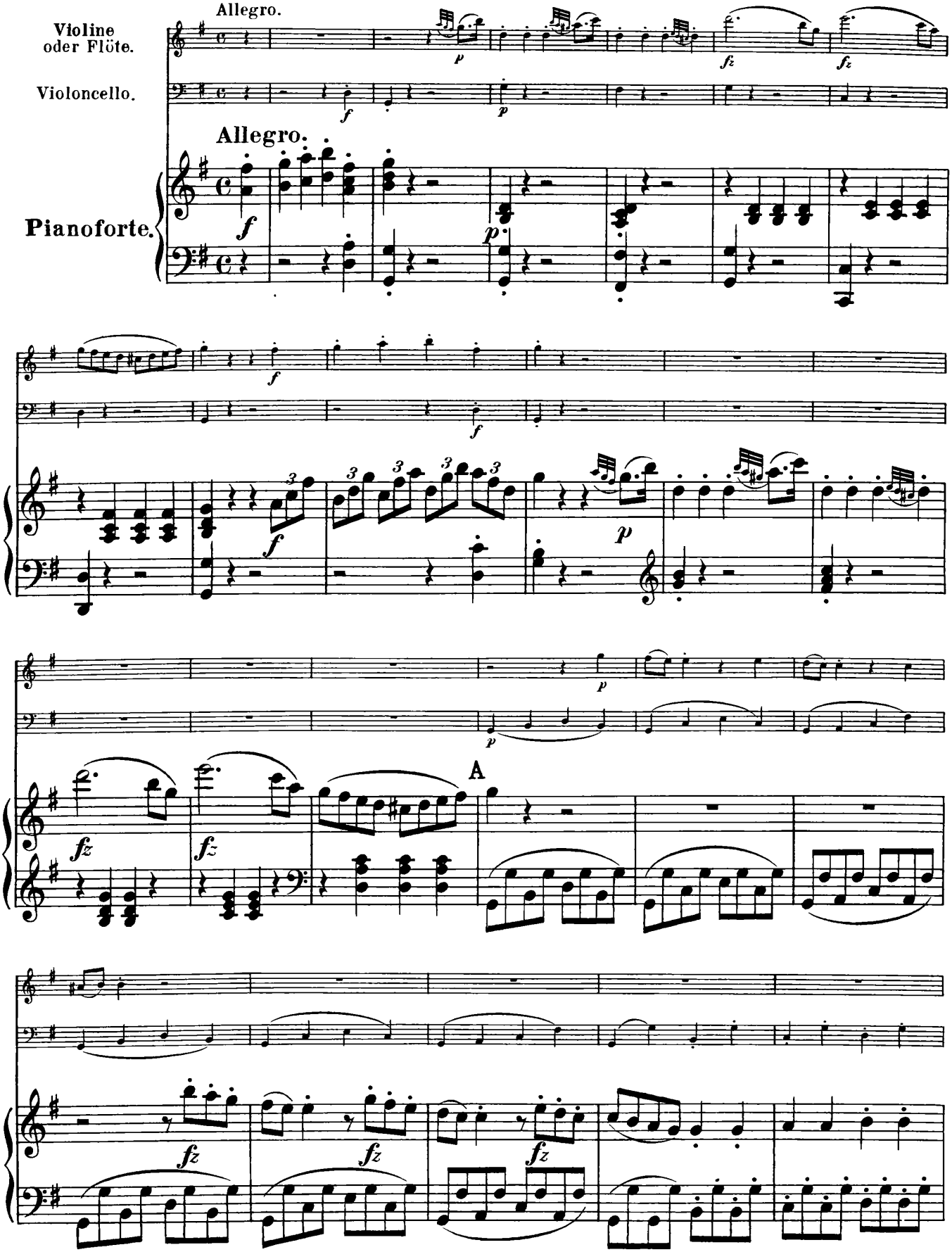

U
cresc.

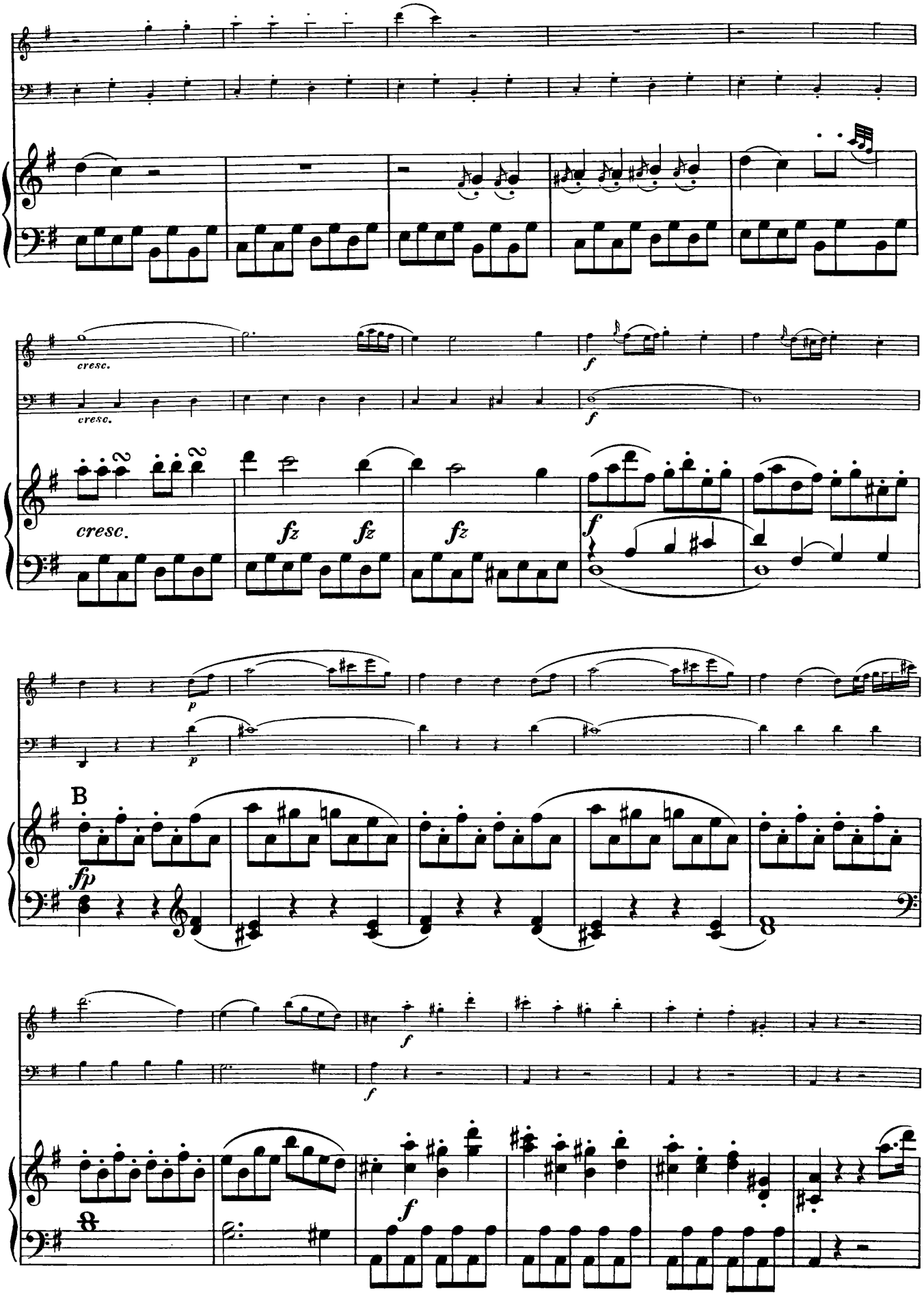

V
dim.
ff
p
cresc.
mf
W

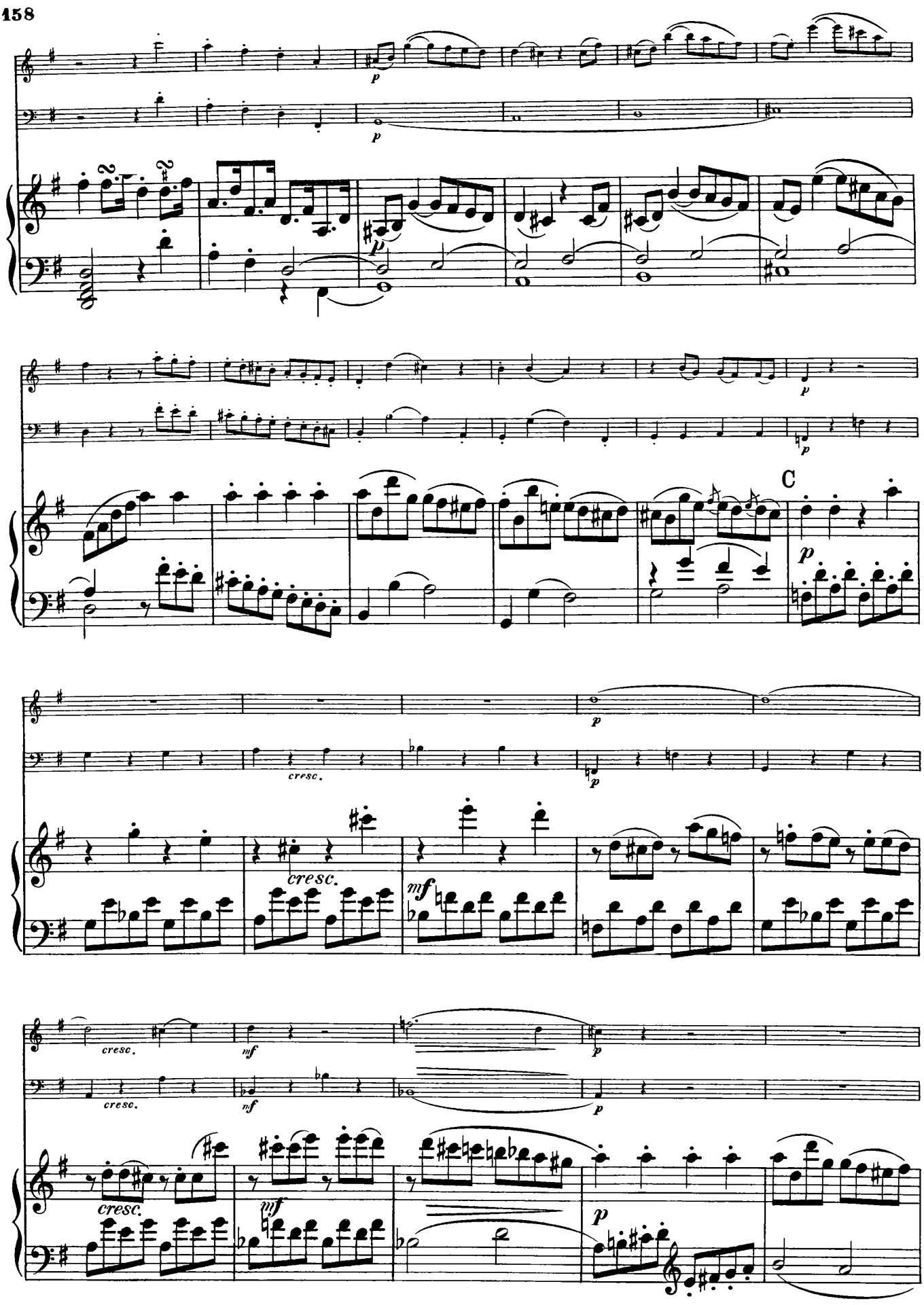

X
cresc.
cresc.
cresc.

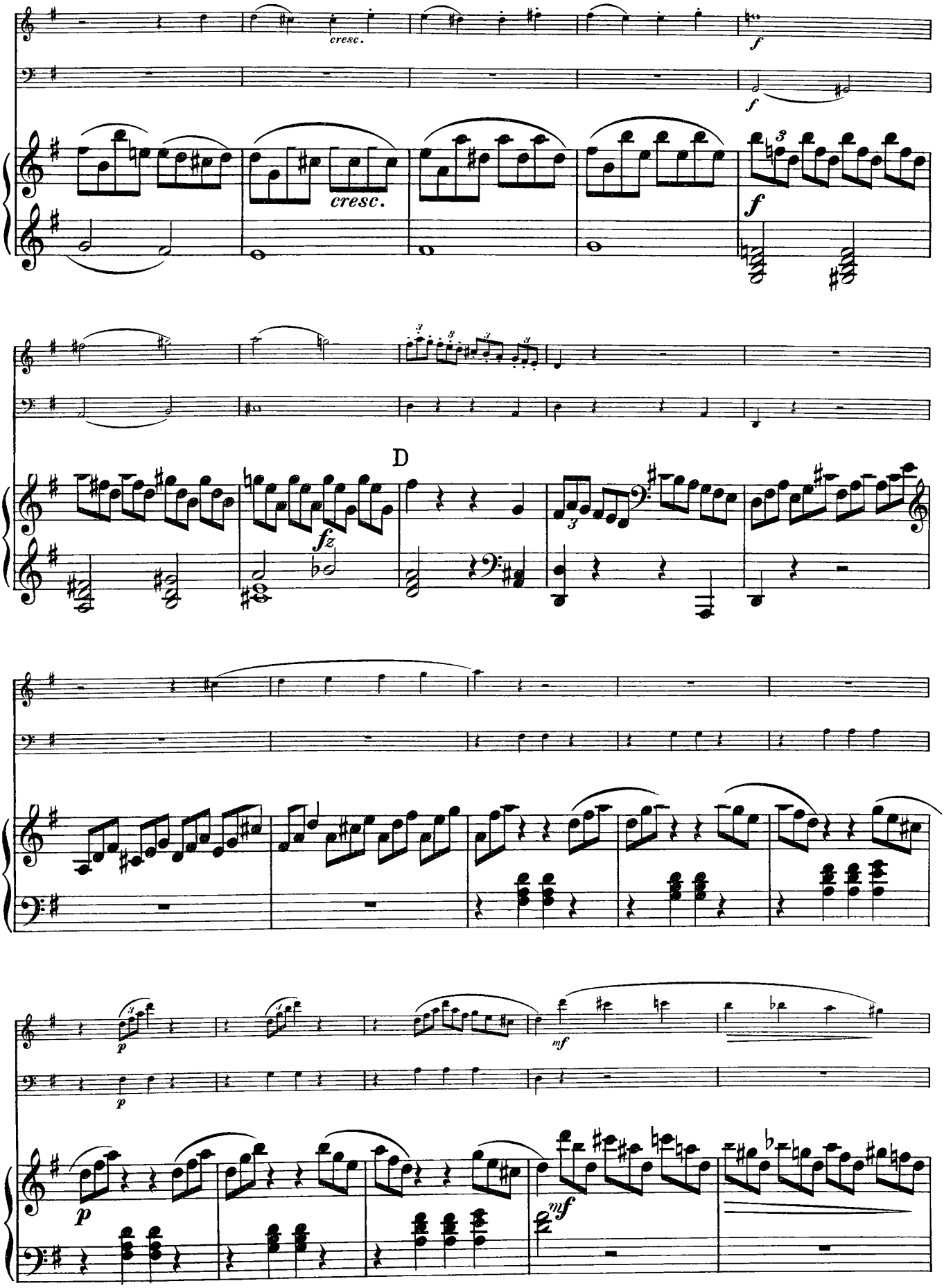

Y
Z
cresc.
cresc.
cresc.
cresc.
cresc.

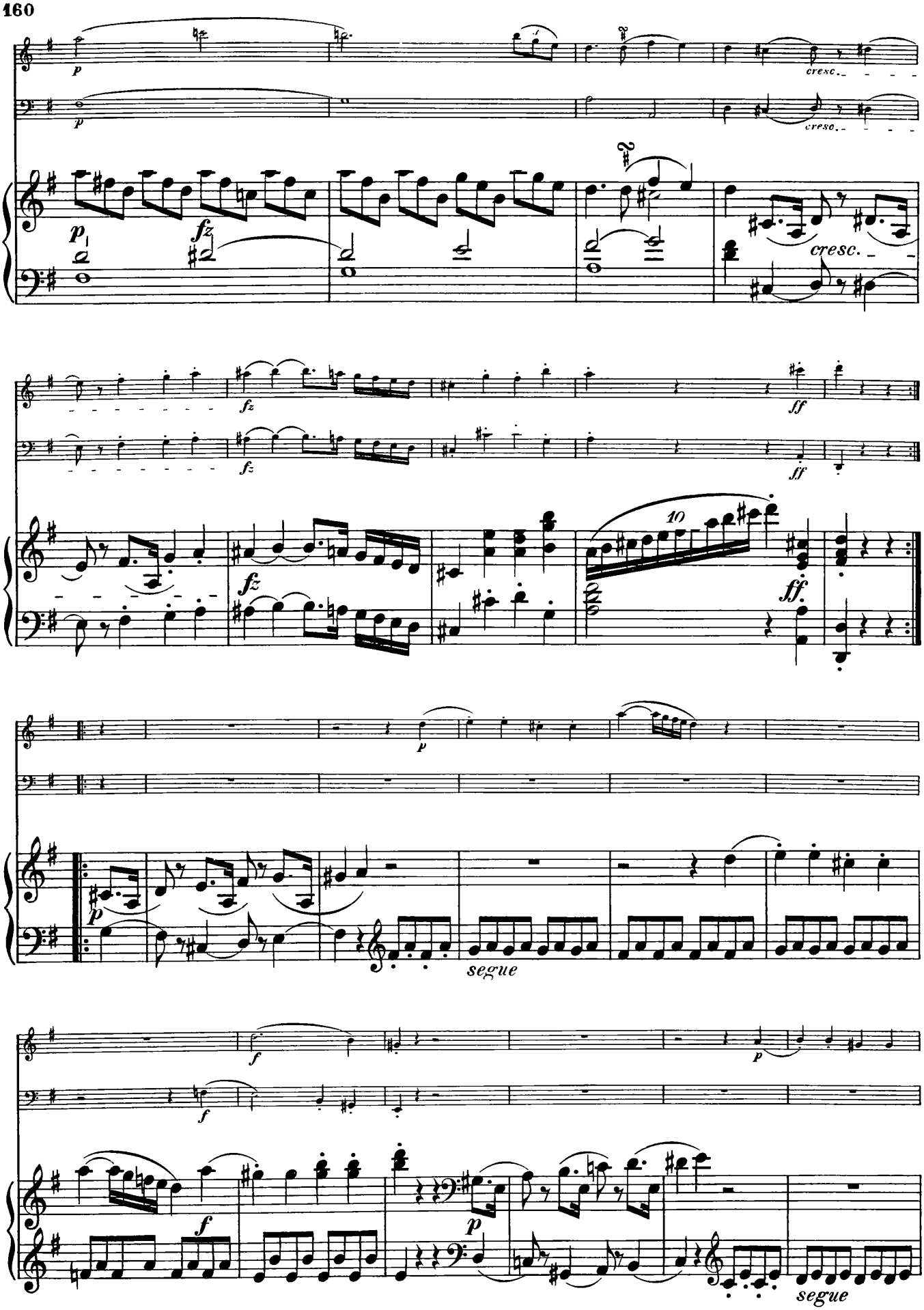
TRIO XXXI.

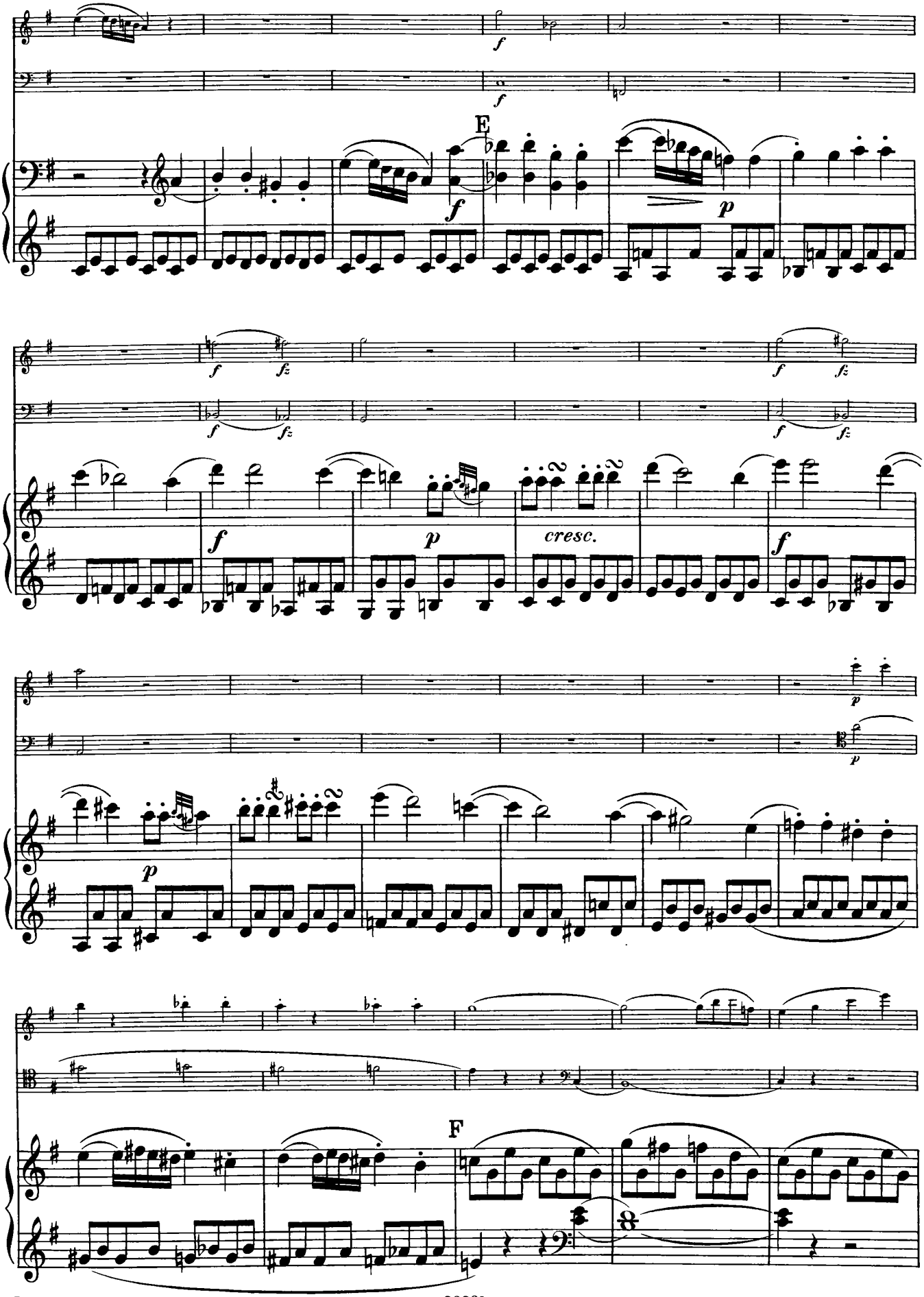

Allegro.
Violine oder Flöte.
Violoncello.
Allegro.
Pianoforte.
A

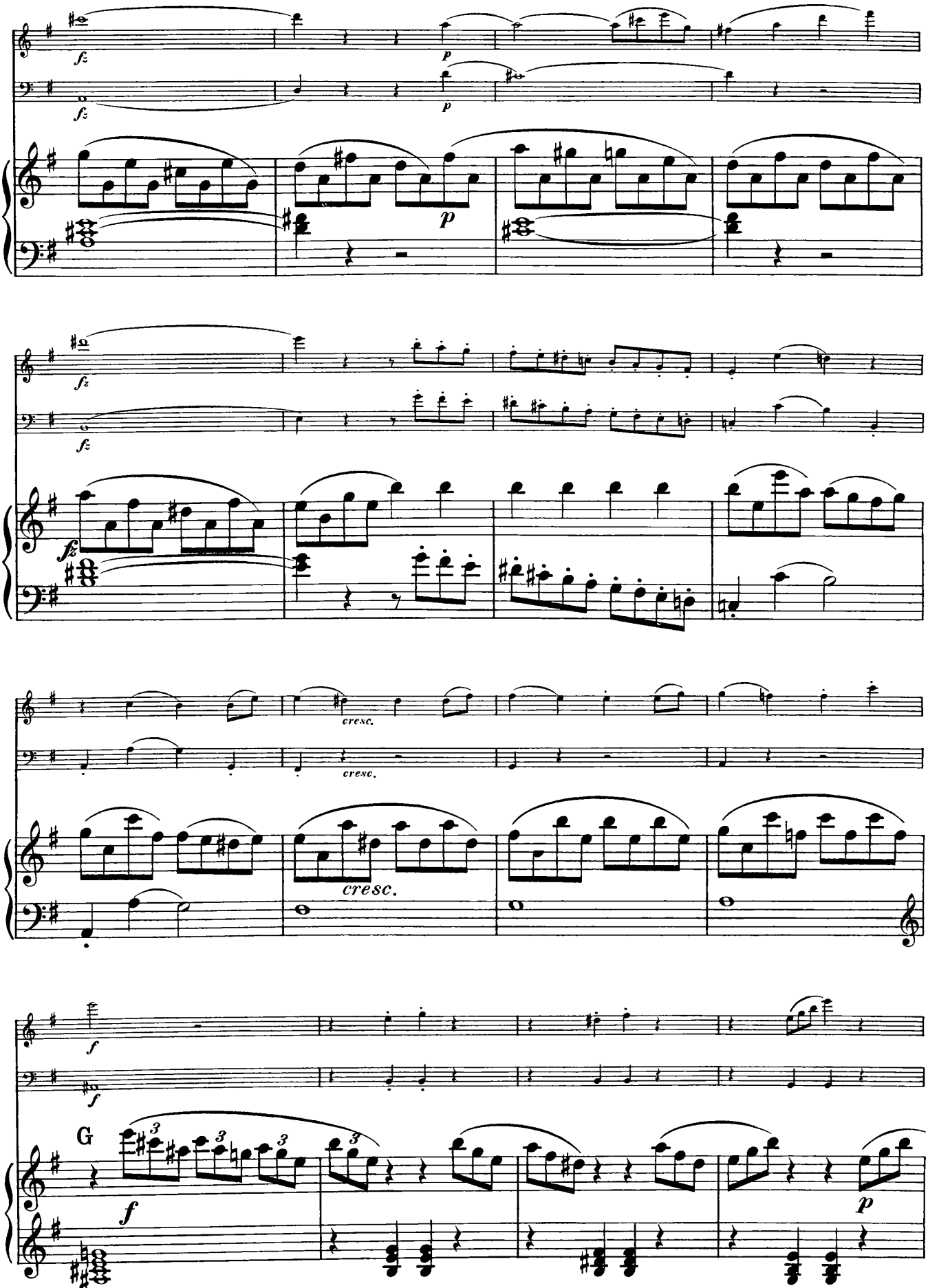

cresc.
cresc.
f
f
cresc.
fz
fz
fz
f
p
p
B
fp
f
f
f

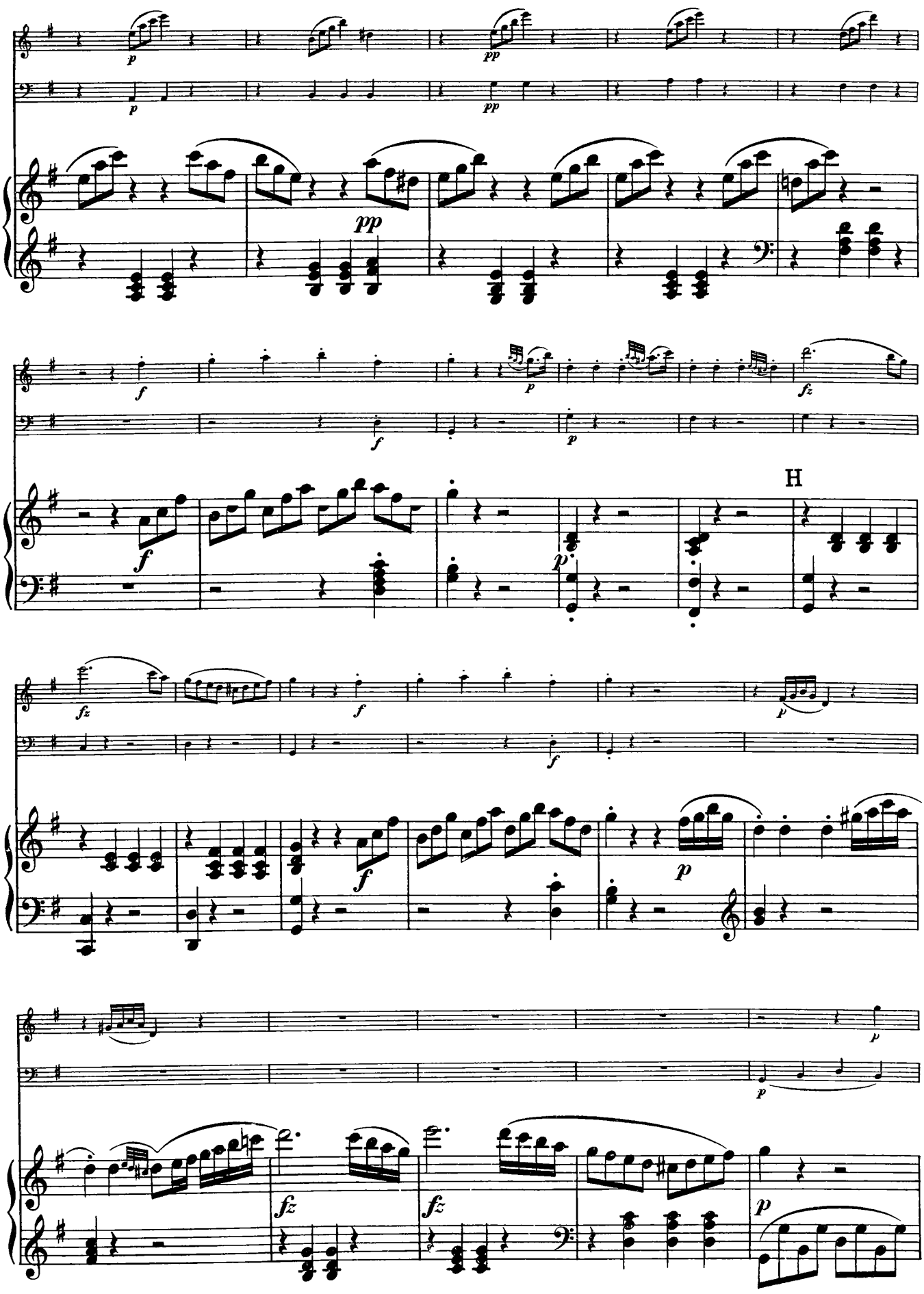

p
C
cresc.
mf

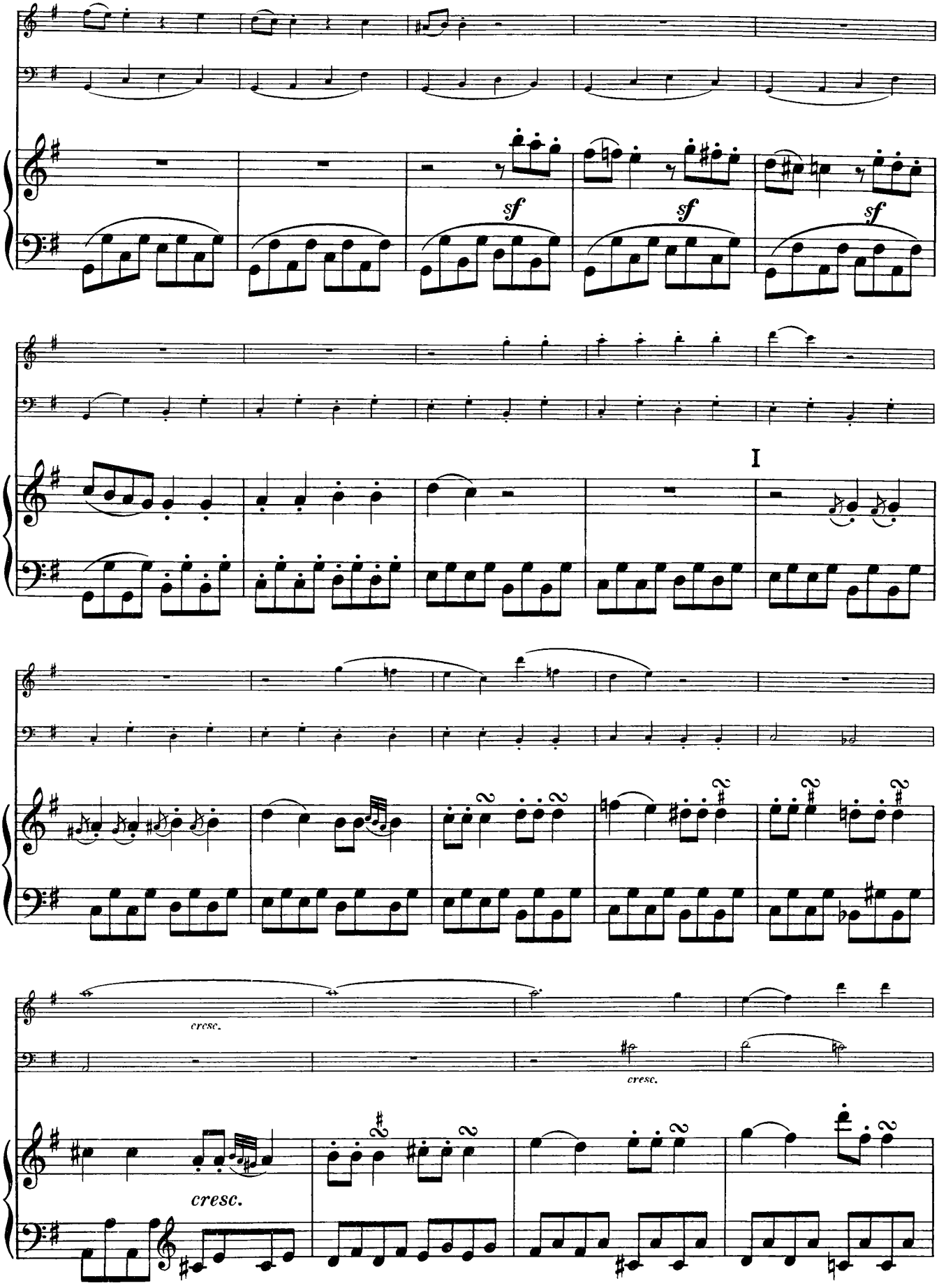

cresc.
f
cresc.
f
D
fz
p
mf
p
mf

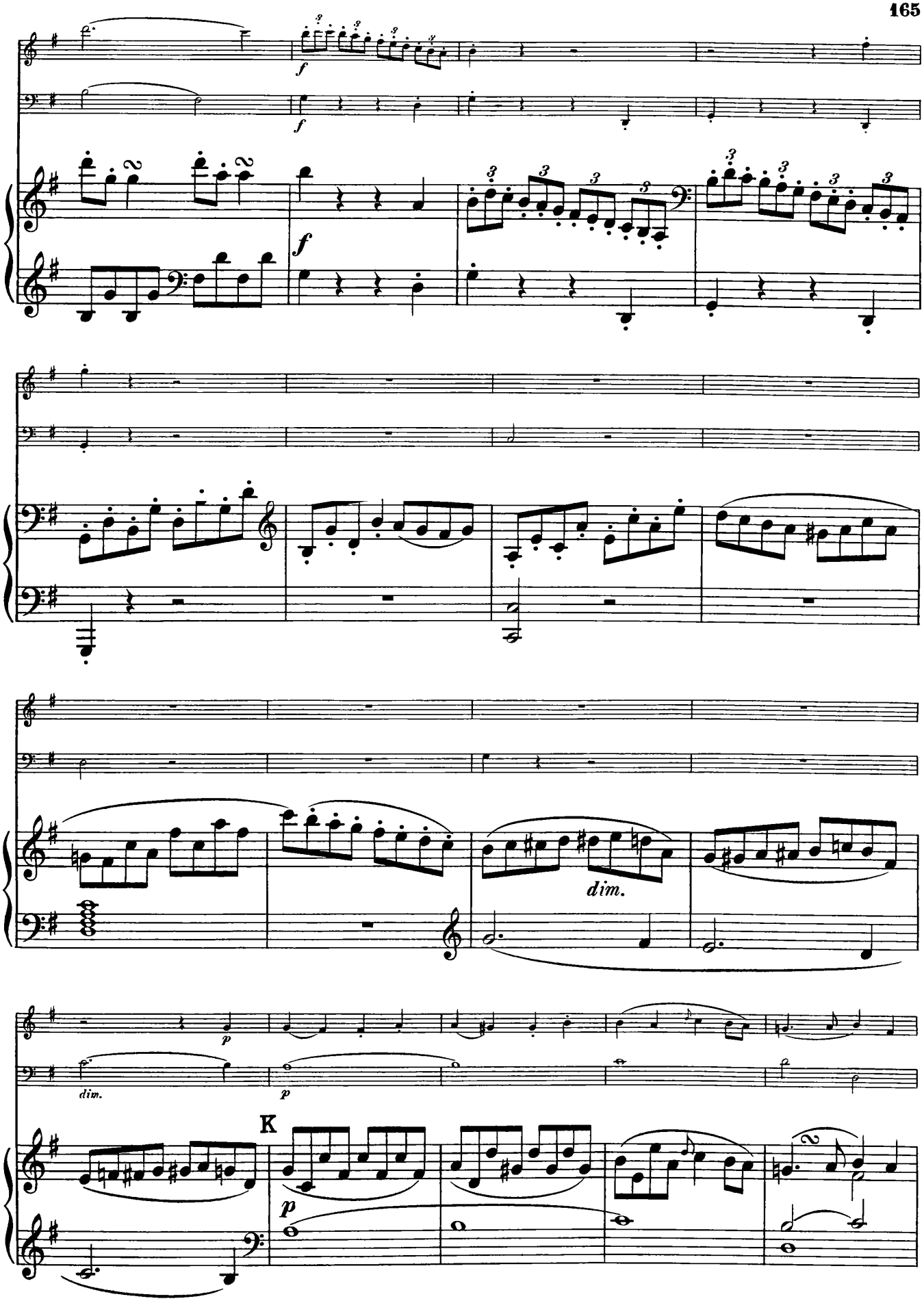

p
cresc.
fz
ff
10
segue
f
segue

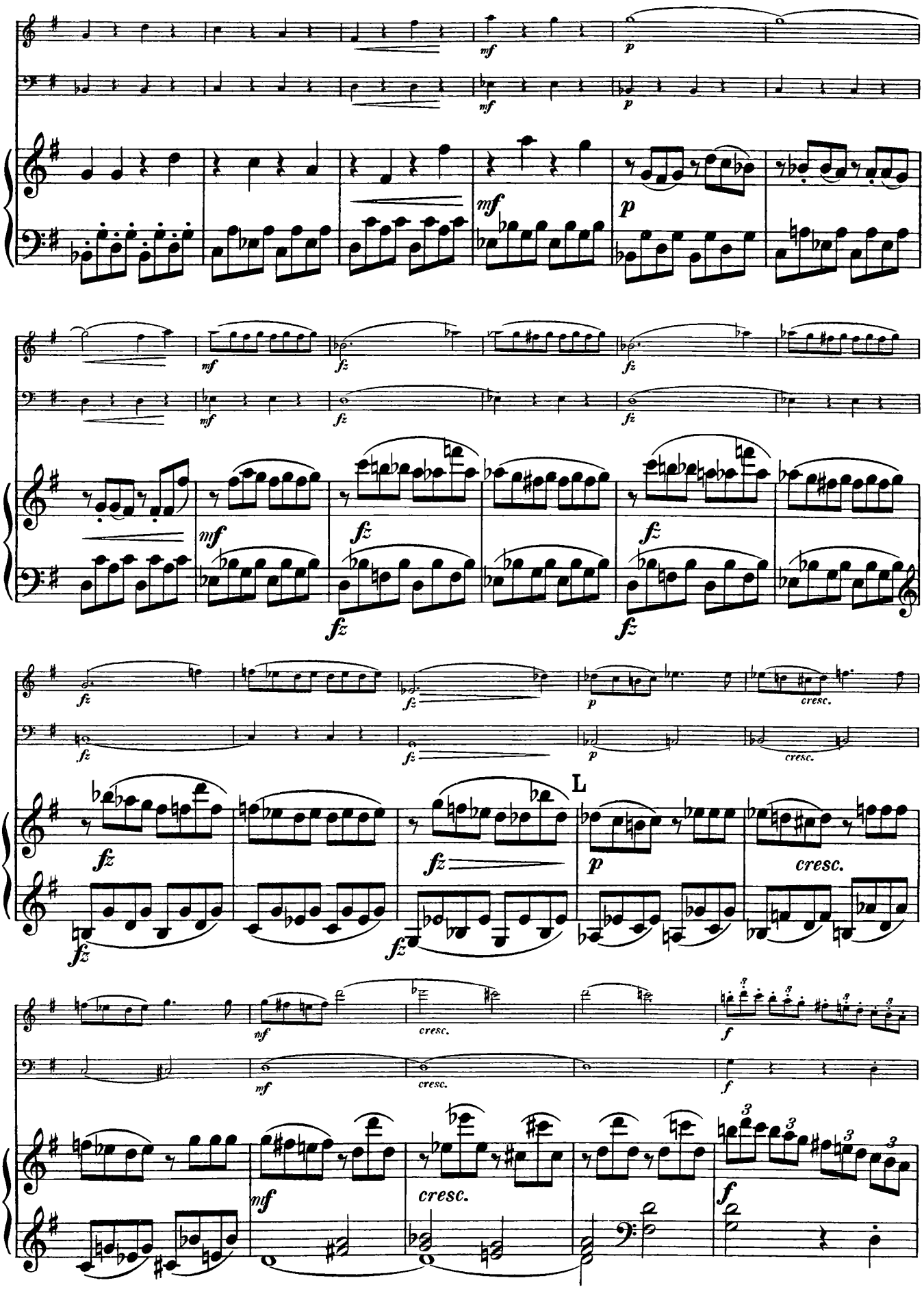

E
F
cresc.

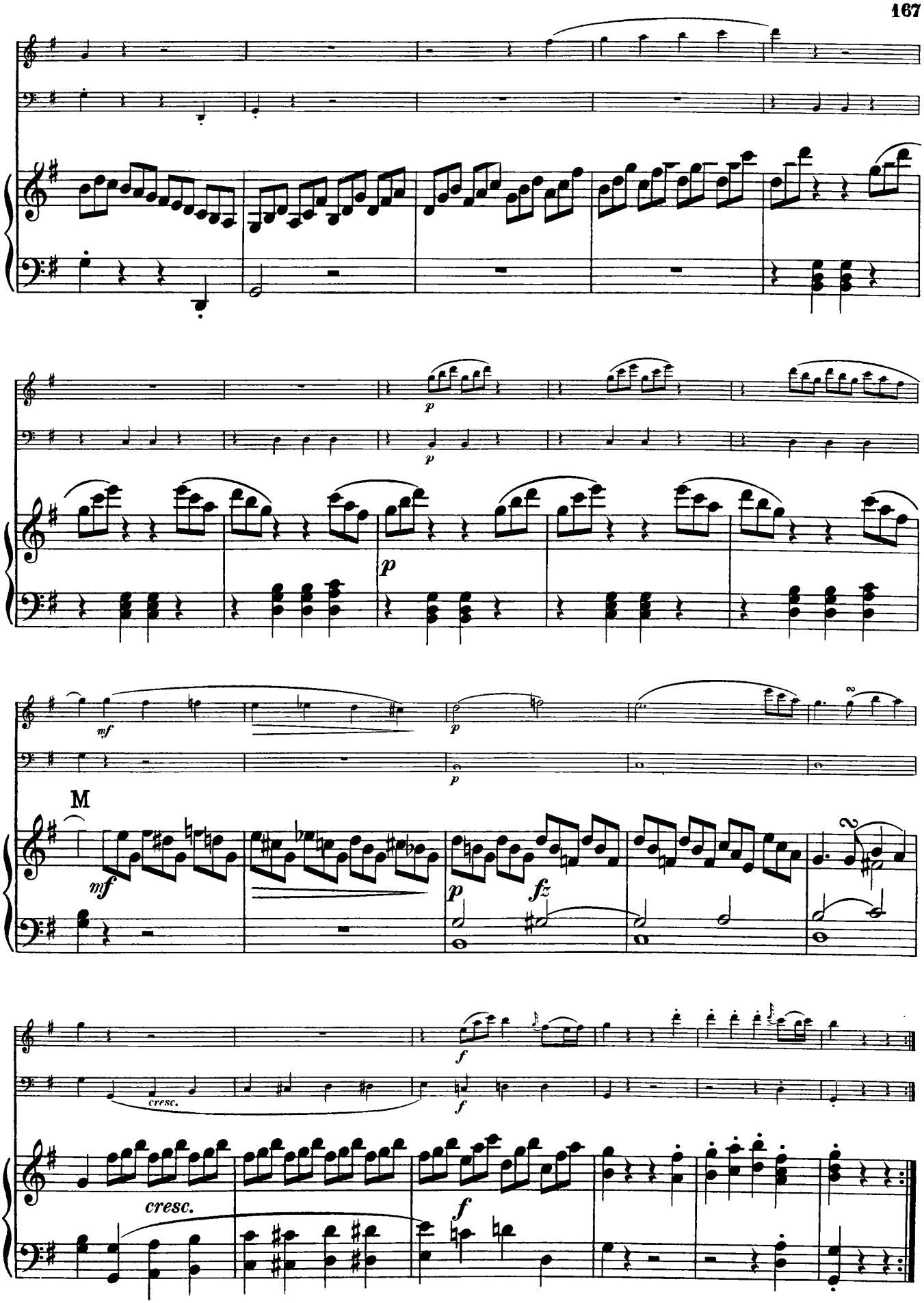

fz
p
cresc.
cresc.
f
G
fz

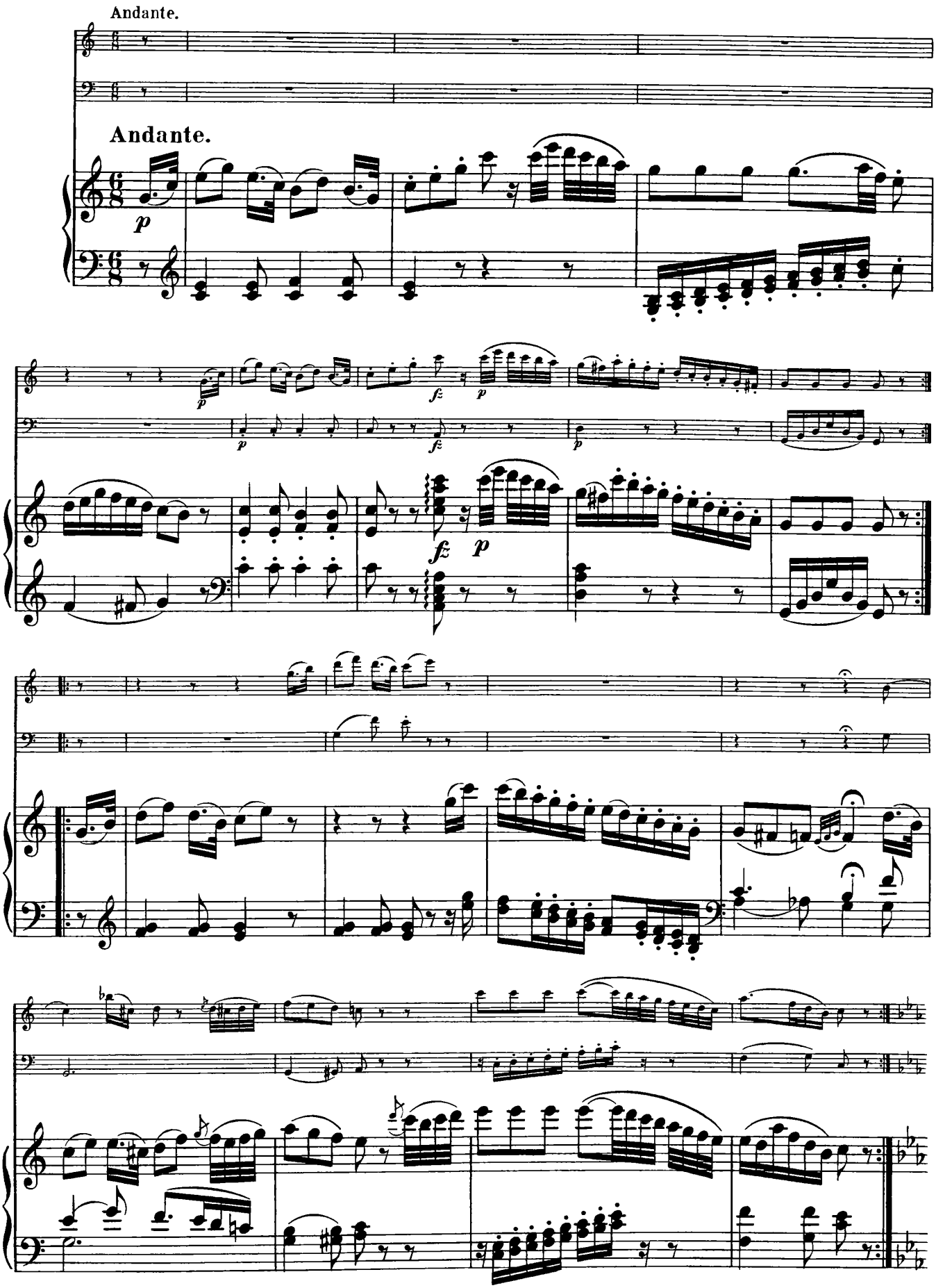

H

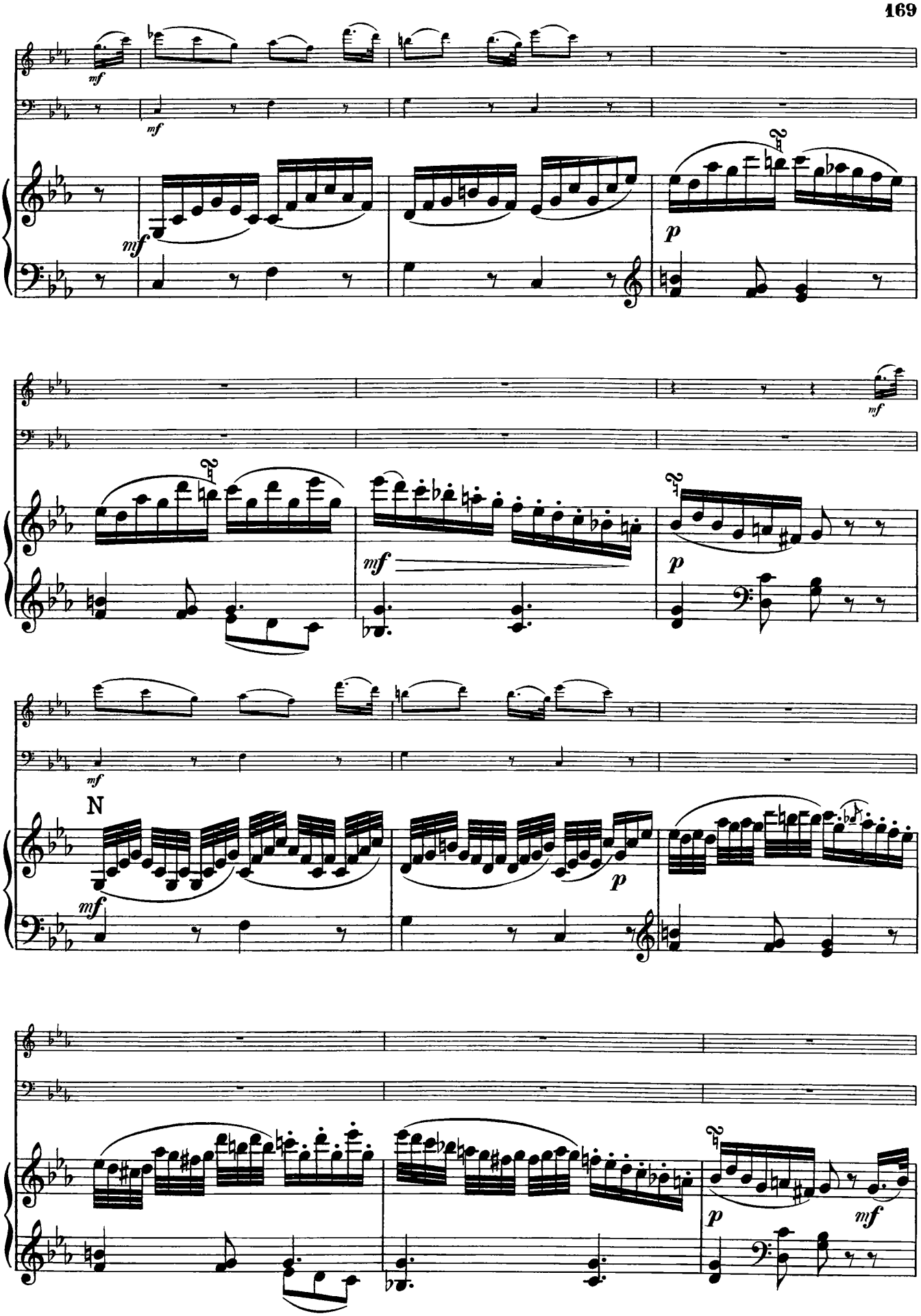

sf
sf
sf
I
cresc.
cresc.
cresc.

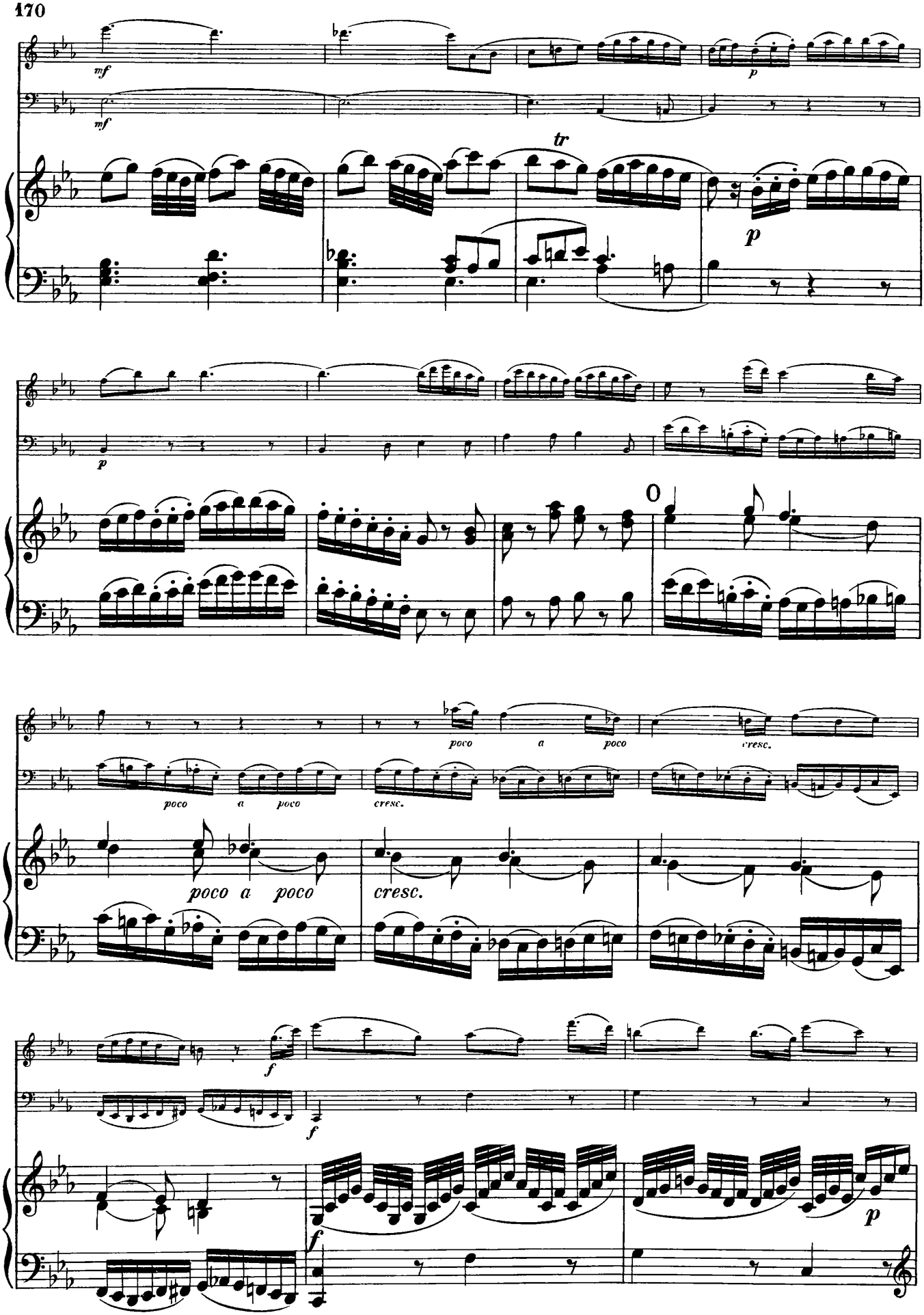

f
f
f
dim.
p
dim.
p
K
p


mf
p
fz
cresc.
L
3


p
p
p
mf
p
M
mf
p
fz
f
f
cresc.
cresc.
f


Andante.
Andante.
p
fz
p


mf
mf
mf
p
mf
mf
p
mf
N
mf
p
p
mf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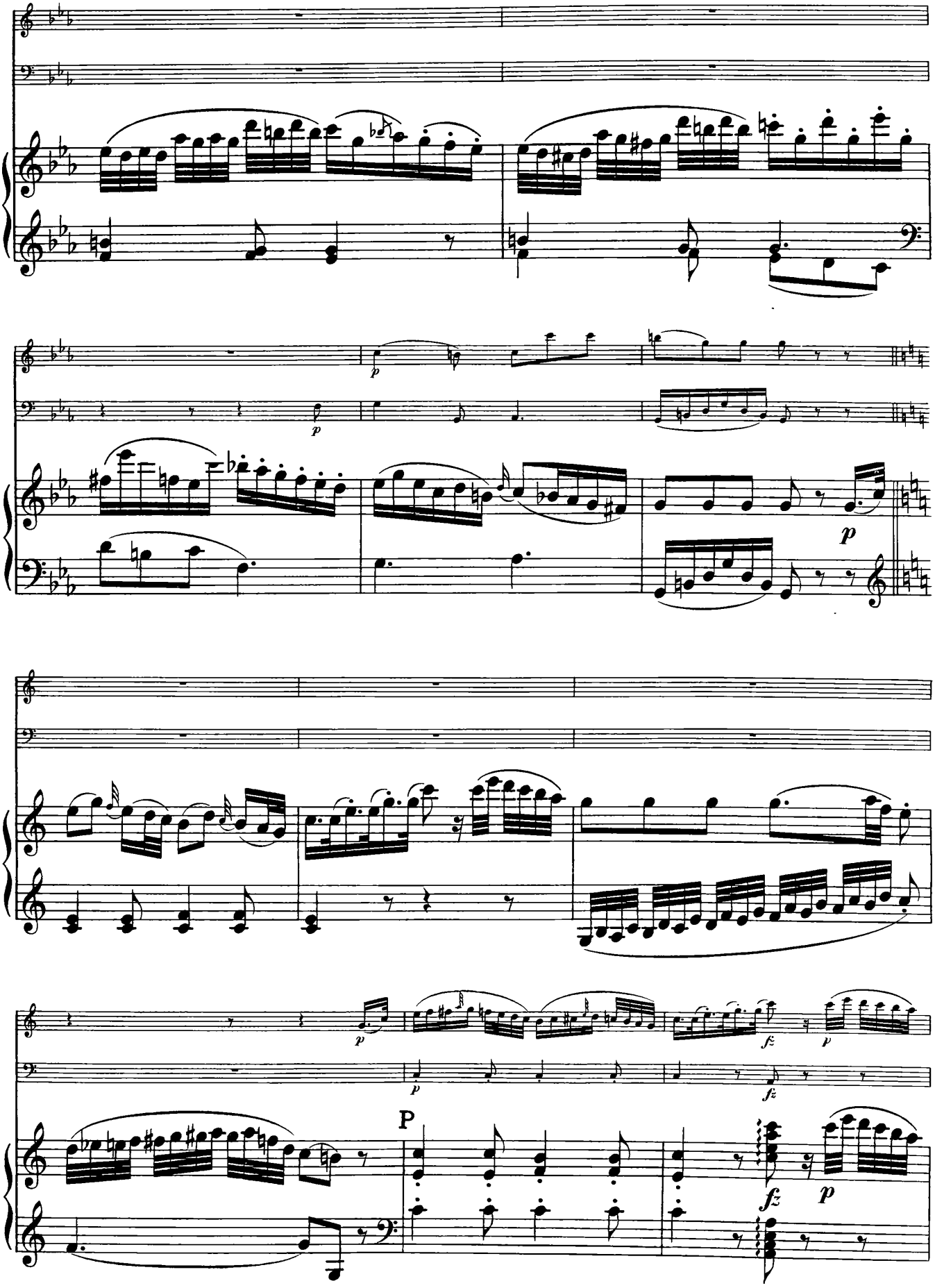
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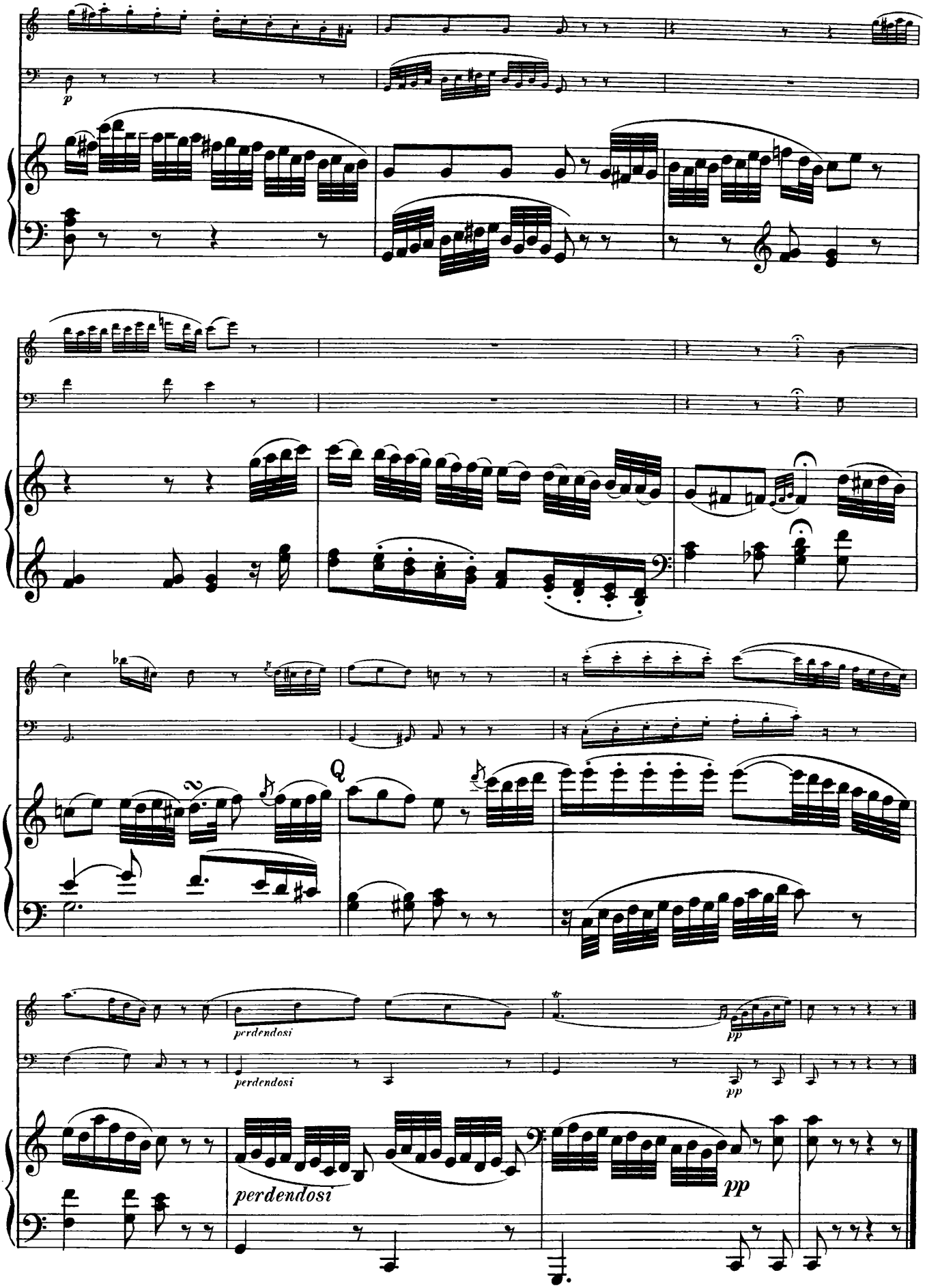
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Finale.

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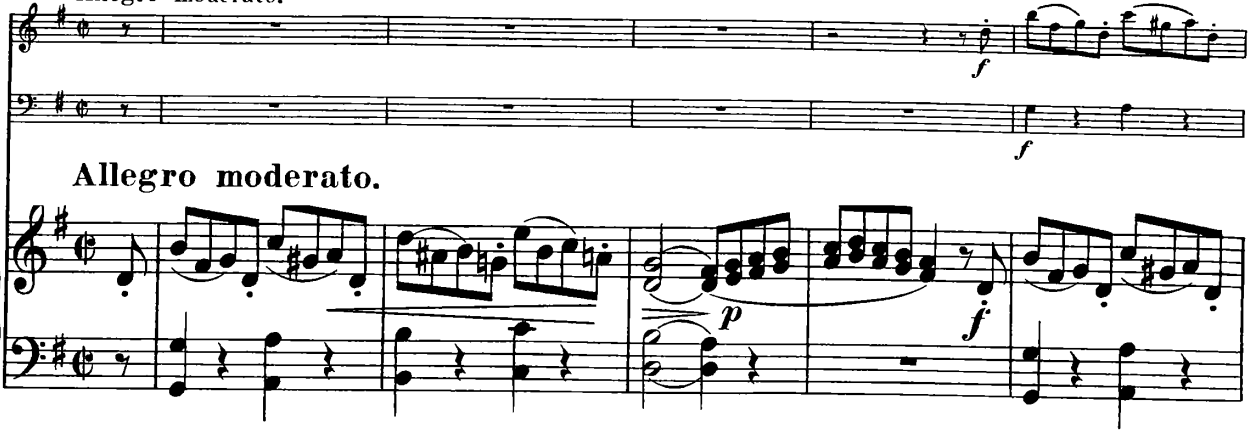

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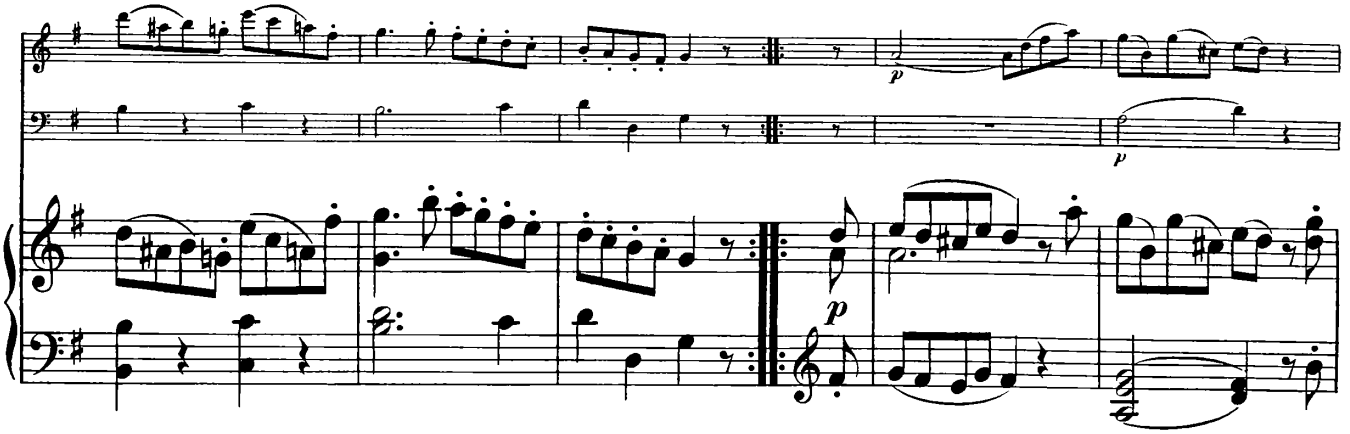

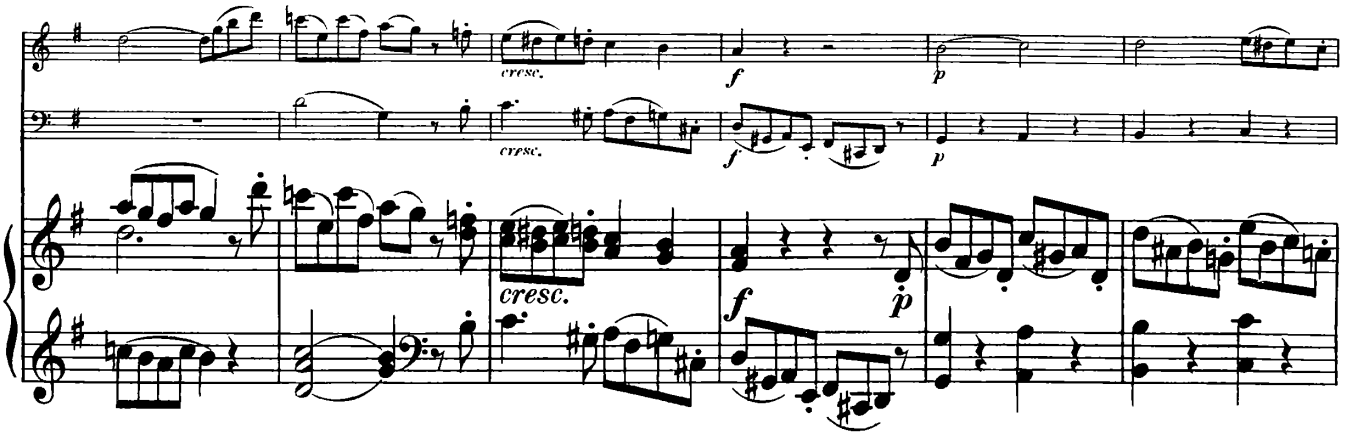

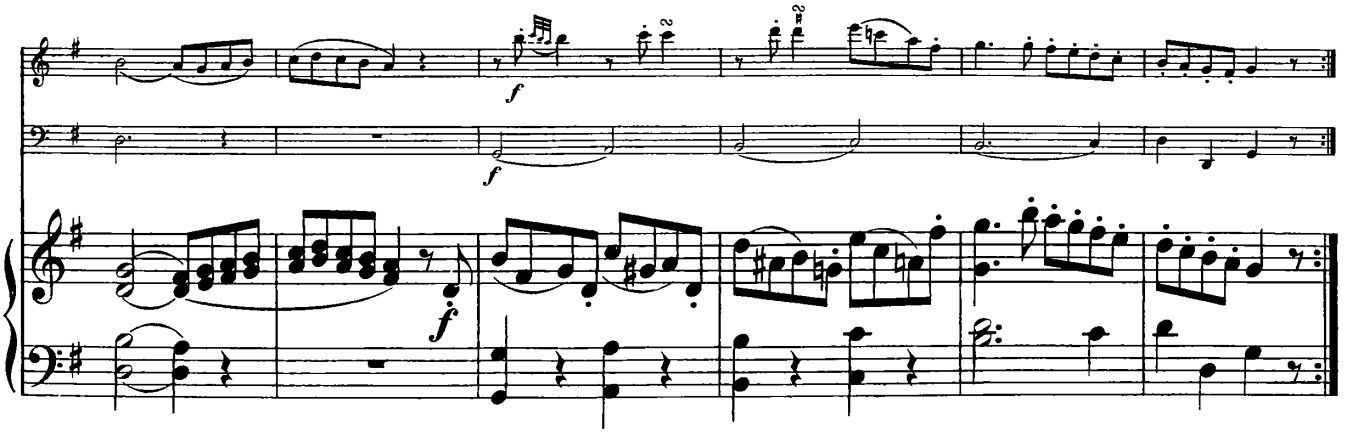

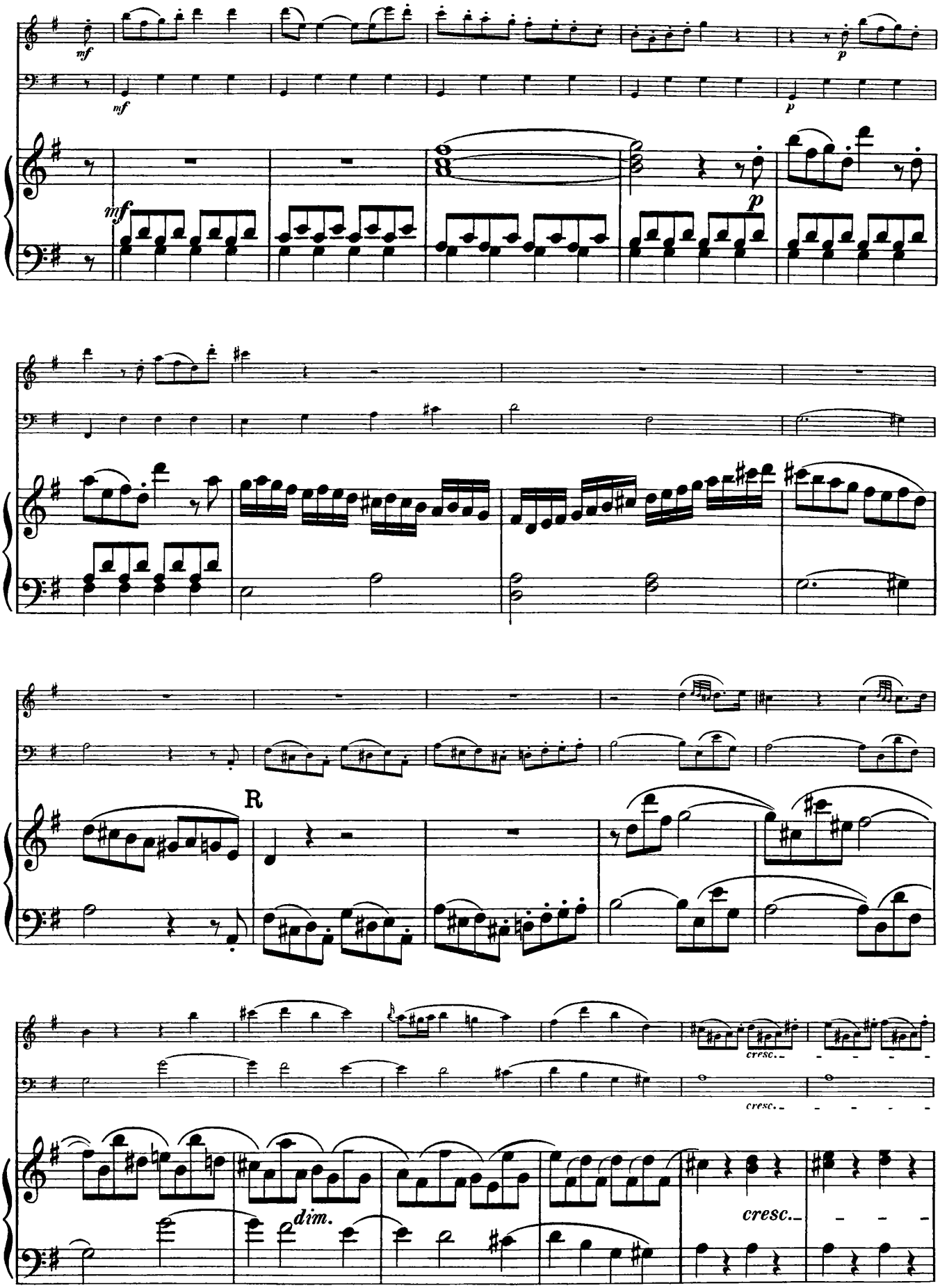
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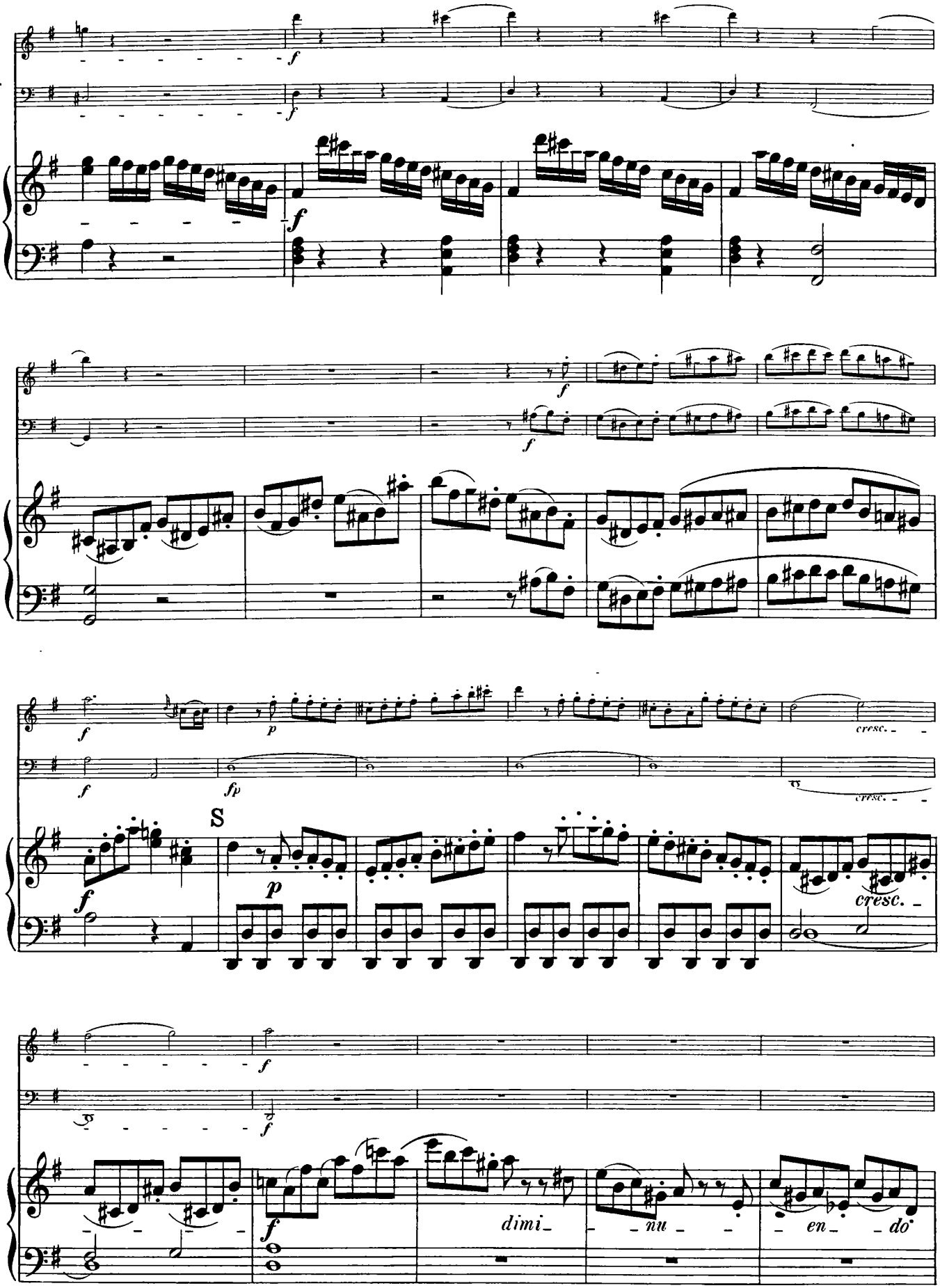
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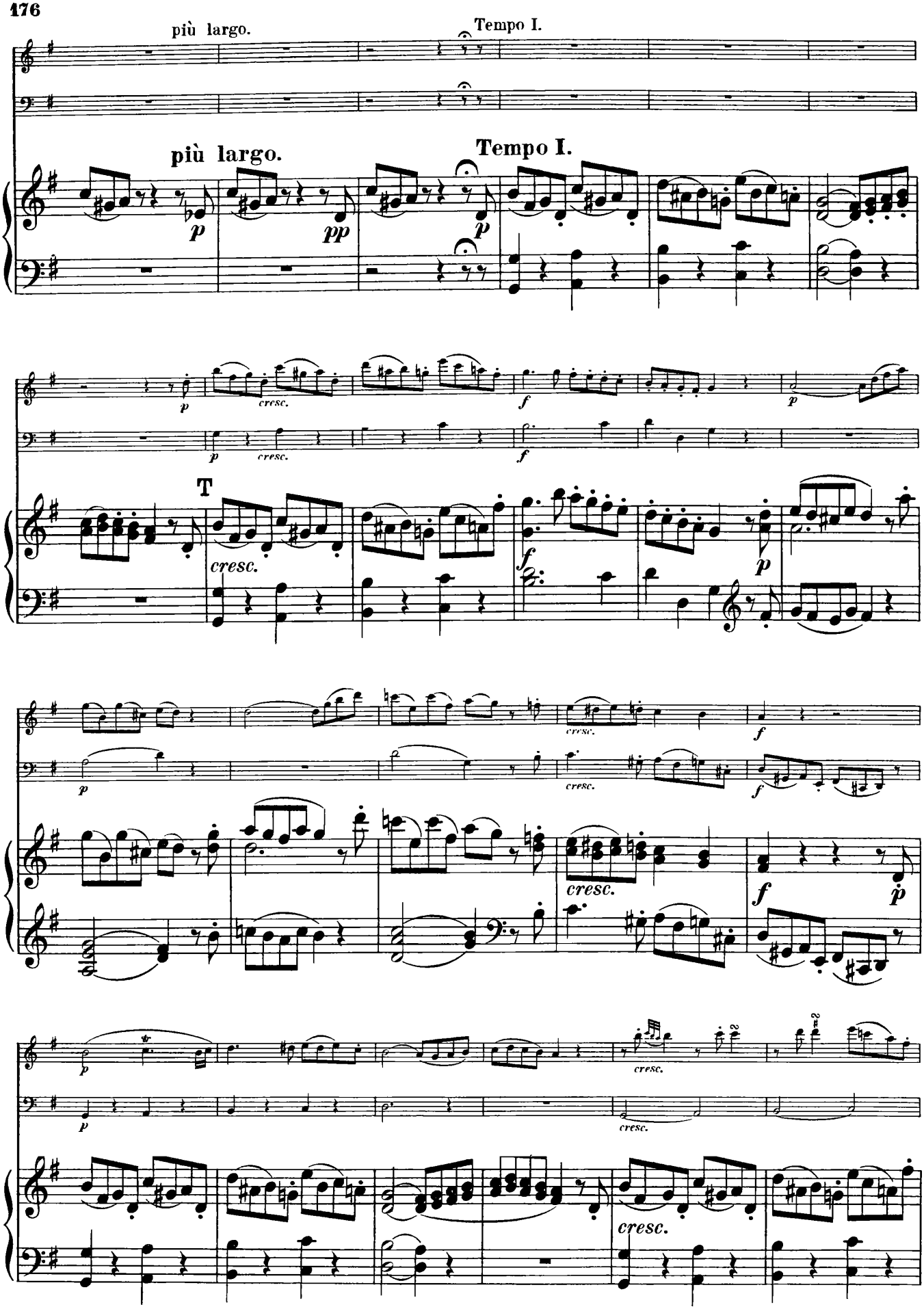
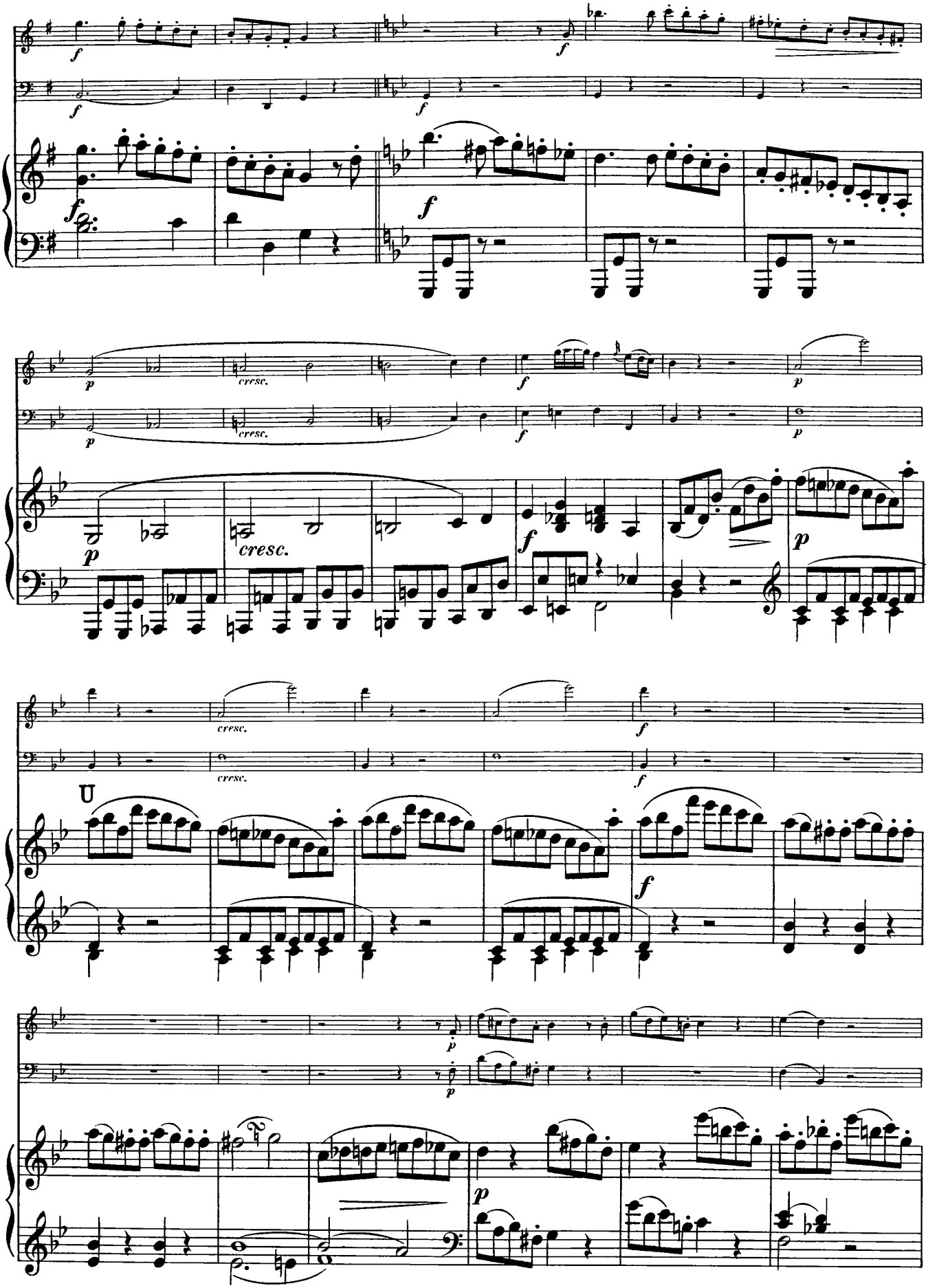

più largo.
Tempo I.
più largo.
Tempo I.
T
cresc.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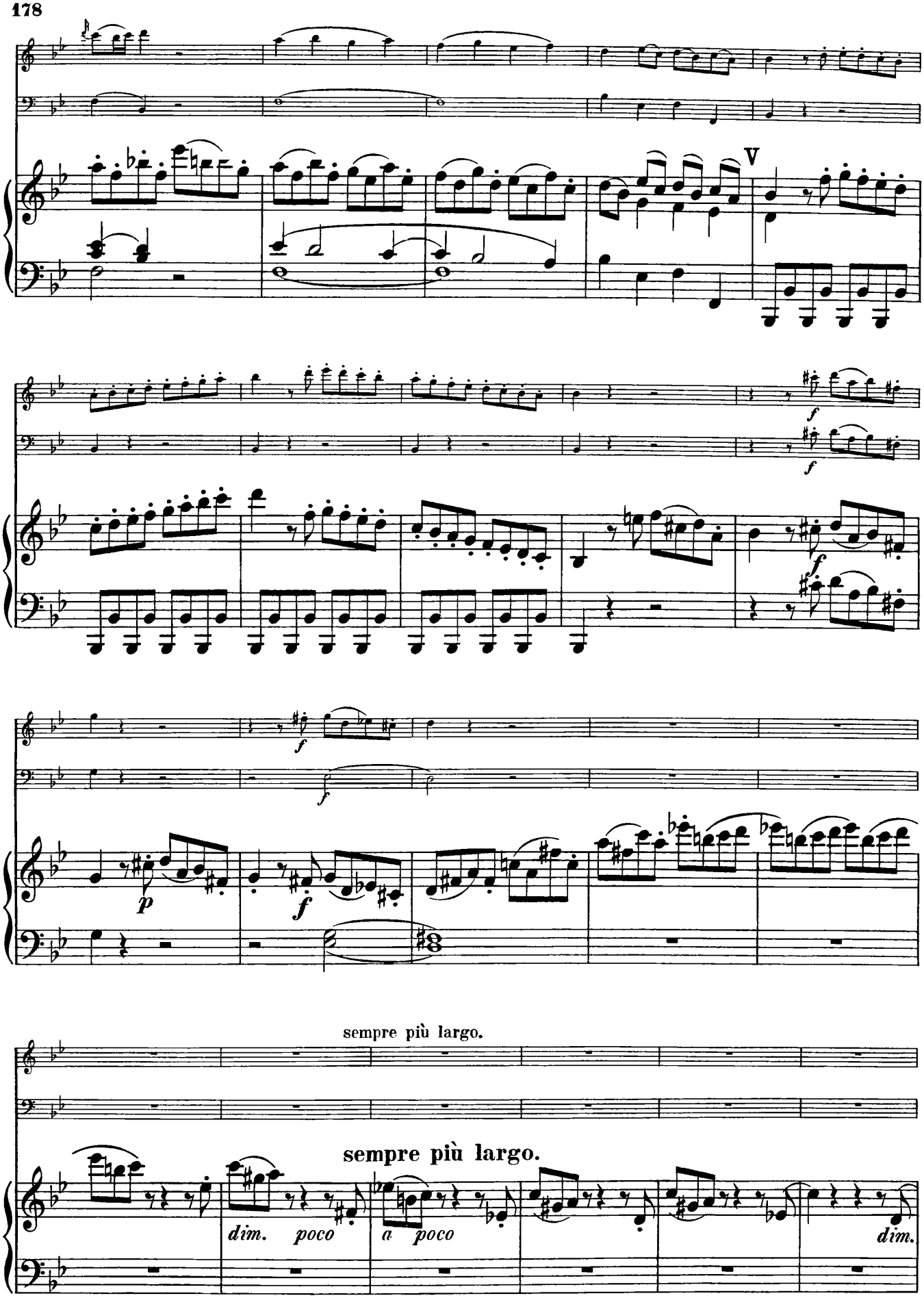
cresc.
U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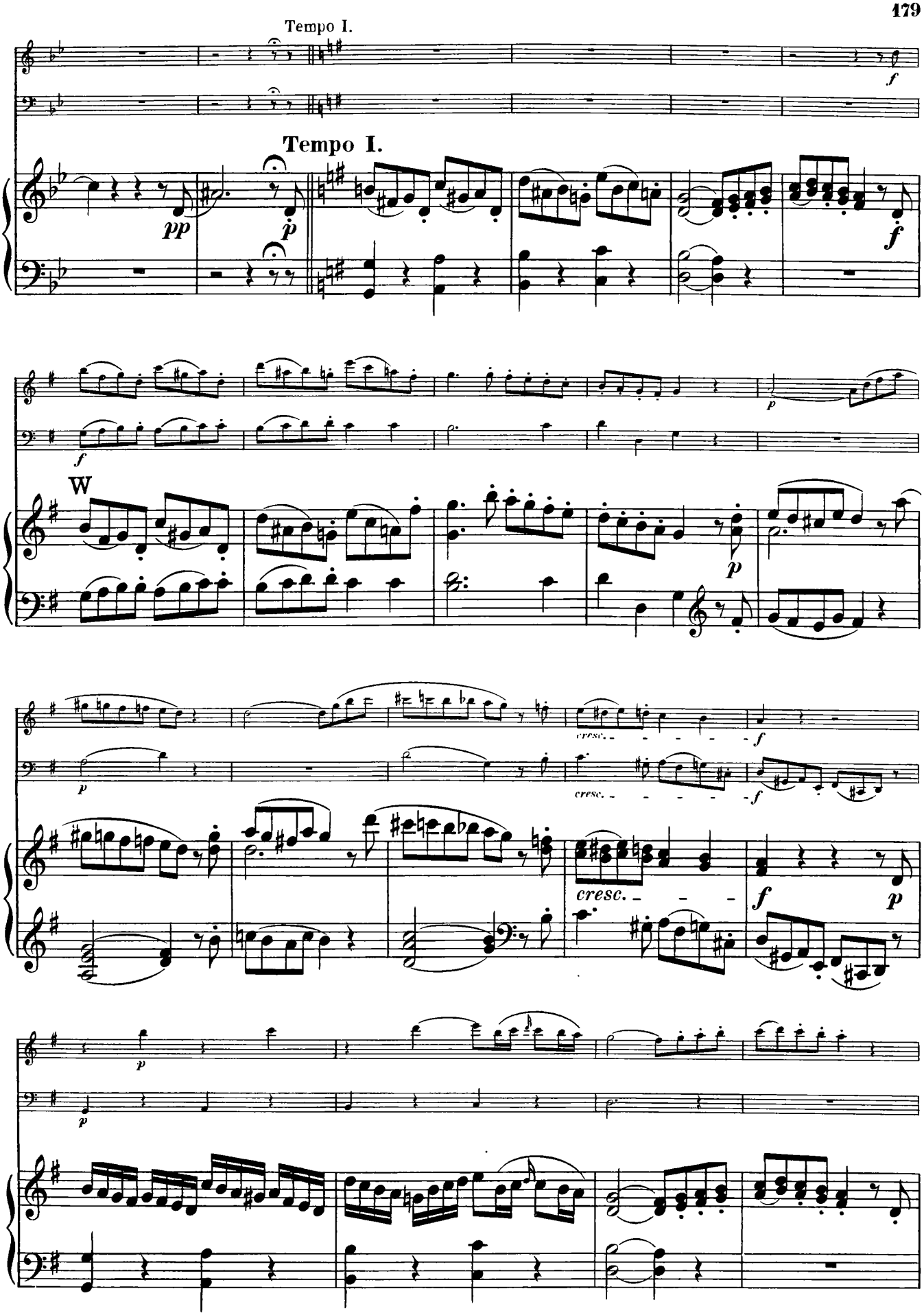
sempre più largo.
dim. poco
a poco
dim.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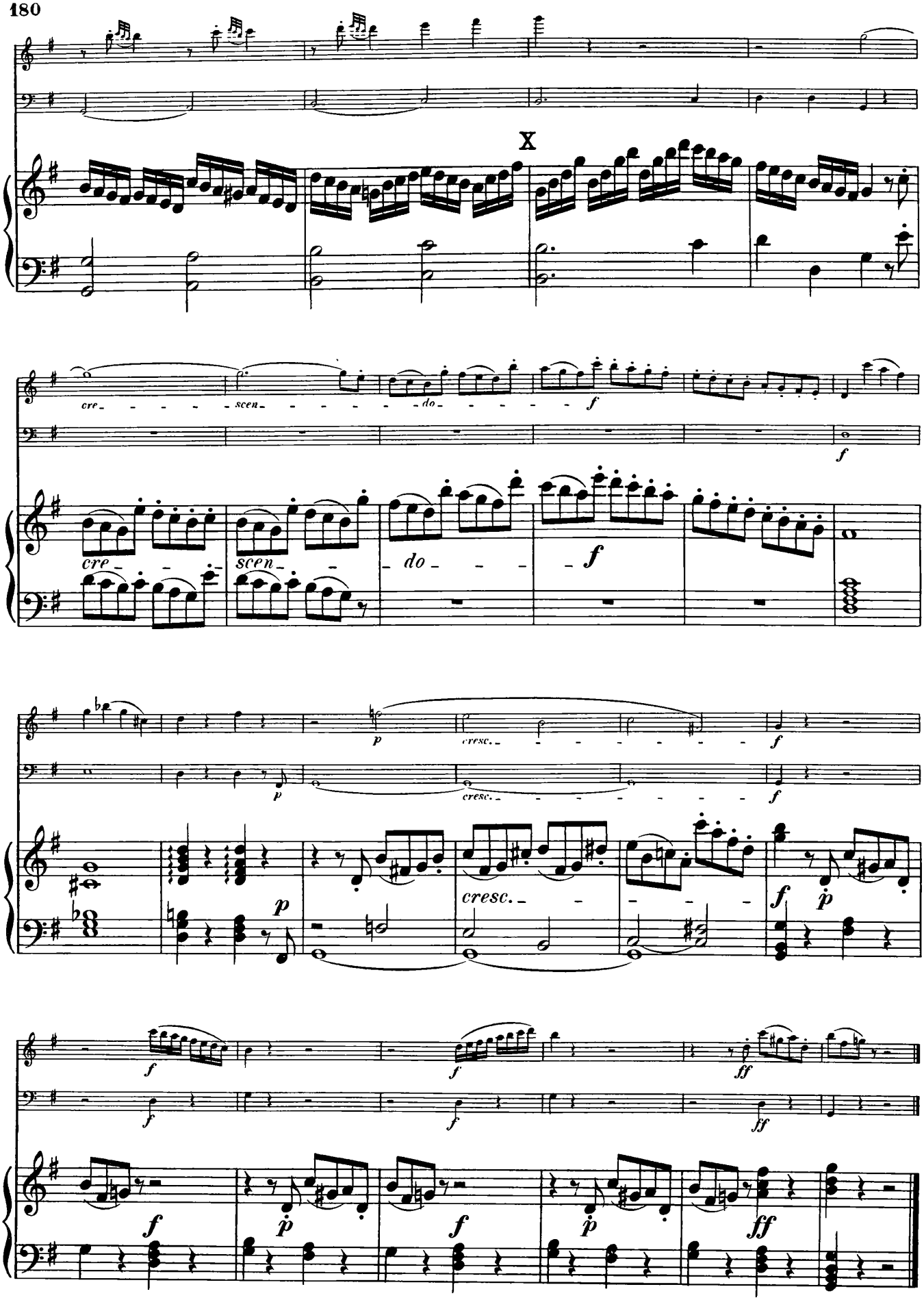

Edition Peters.

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AUSGEWÄHLTE KAMMERMUSIK

FÜR KONZERT, HAUS UND UNTERRICHT

Zwei Violinen und Klavier bzw. Cembalo (auch mit Violoncello bzw. Viola da gamba und Blasinstrumenten)

BACH, J. S. Doppelkonzert d moll, Ausg. f. 2 Vln. u. Kl. (Schreck) 231
— — c moll, Ausg. f. Vl., Ob. (Vl. II) u. Kl. (Seiffert) 3722
— Triosonaten C dur f. 2 Vln., G dur f. 2 Fl. (2 Vln.), G dur f. Fl. (Vl.), Vl., c moll f. Fl., Vl., sowie jeweils Cemb. (Kl.), Vc. (Va. d. g.) (Landshoff) 2 Bde. 4203a/b
— Triosonaten nach den Orgelsonaten (Frotscher):
Nr. 1 f. Vl. I (Fl., Ob.), Vl. II (Va.), Cemb., Vc. (Va. d. g., Fag.) V 1031
Nr. 2 f. Vl. I (Fl., Ob.), Vl. II (Va.), Cemb., Vc. (Va. d. g., Fag.) V 1032
Nr. 3 f. Vl. I, Vl. II (Va.), Cemb., Vc. V 1036
Nr. 4 f. Vl. I (Fl.), Vl. II (Va.), Cemb., Vc. (Va. d. g.) V 1037
Nr. 5 f. Fl. (Vl.), Vl. (Va.), Cemb., Vc. (Va. d. g., Fag.) V 1038
Nr. 6 f. Vl. I (Fl., Ob.), Vl. II (Va.), Cemb., Vc. (Va. d. g., Fag.) V 1039
— Triosonate a. d. Musikalischen Opfer c moll f. Fl. (Vl. I), Vl. II, Cemb. (Kl.), Vc. mit Generalbaß-Aussetzung v. J. Ph. Kirnberger 237a
BACH, PH. E. Trio B dur f. Fl., Vl. (od. 2 Vln.) u. Cemb. (Kl.), Vc. ad lib. (Landshoff) 4237
— Triosonaten F dur, d moll (Vc. ad lib.) (Klengel) 4288
CORELLI Zwei Kirchensonaten Op. 1 Nr. 10, Op. 3 Nr. 5 (Klengel) 3876a
— Zwei Kammersonaten Op. 2 Nr. 4, Op. 4 Nr. 9 (Klengel) 3876b
— Zwei Sonaten Op. 1 Nr. 6, Op. 2 Nr. 2 (Klengel) 3876c
— Sechs Kammersonaten Op. 4 (Sitt) 3531
— Zwölf Concerti grossi. Lt. Orig. f. 2 Vln., Vc. und Cemb. spielbar (Woehl)** 4481/92
FASCH, JOH. FRIEDR. Trio G dur f. 2 Vln. u. Kl. (Cemb.), Vc. ad lib. (Frotscher) V 1228
GODARD Sechs Charakterstücke Op. 18 3795
HÄNDEL Sonate Op. 2 Nr. 3 F dur (Klengel) 3951a
— — Op. 2 Nr. 4 B dur (Sitt) 3119b
— — Op. 2 Nr. 6 g moll (Sitt) 3119c
— — Op. 2 Nr. 7 g moll (Sitt) 3119a
— — Op. 2 Nr. 8 g moll (Barth) 3578
— — Op. 2 Nr. 9 E dur (Sitt) 3119d
— Sieben Triosonaten Op. 5 f. 2 Vln., Cemb. u. Vc. (Va. d. g.) (Schleifer) 3 Hefte 4630a/c
HANSEATISCHE MEISTER des Barock. Triosonaten u. Stücke f. 2 Vln., Cemb. (Orgel, Kl.), Vc. (Fock) 4539
HAYDN Sechs Sonaten Op. 8 (Vc. ad lib.) (Gülzow-Weismann) 2 Bde. 4376a/b
MOZART Concertante nach d. Sonate KV 448 (David) 3234
PLEYEL Duos f. 1 od. 2 Vln. u. Kl. Op. 8 u. 48, 2 Hefte 2970a/b
PURCELL Vier Sonaten f. 2 Vln., Cemb. (Orgel) u. Vc. (Va. d. g.) (Schleifer) 2 Hefte 4649a/b
— Vier Triosonaten f. 2 Vln., Cemb. (Orgel) u. Vc. (Va. d. g.) (Woehl) 2 Hefte 4242a/b
VIVALDI Concerto grosso Op. 3 Nr. 11 d moll, Ausg. f. 2 Vln. u. Kl. (Klengel) 4327

Trios für Violine, Viola und Violoncello bzw. zwei Violinen und Violoncello (auch mit Flöten)

BEETHOVEN Vier Trios Op. 3 u. 9 u. Serenade Op. 8 f. Vl., Va. u. Vc., Serenade Op. 25 f. Fl., Vl. u. Va. 191
— Serenade Op. 25 f. Fl., Vl. u. Va. 194a
HAYDN Sechs Sonaten Op. 8 (Ausf. durch 2 Vln. u. Vc. möglich) 2 Hefte 4376a/b
— Drei Trios (Londoner) f. 2 Fl. (Vln.) u. Vc. 4973
MOZART Divertimento Es dur KV 563 f. Vl., Va. u. Vc. 1419

Trios für Violine, Violoncello und Klavier (auch mit Viola da gamba und Cembalo sowie Blasinstrumenten)

ARENSKY Trio Op. 32 d moll 4315
BEETHOVEN Sämtliche Trios Bd. I 166a
— — Bd. II f. Kl., Klarinette od. Vl. u. Vc. nach Op. 20, sowie f. Kl., Vl. u. Vc. nach Op. 36 166b
BRAHMS Sämtliche Trios 3898
— Trio Op. 40 Es dur f. Kl., Vl. u. Horn (oder Va. u. Vc.) 3899b
— Trio Nr. 5 Op. 114 a moll f. Kl., Vc. u. Klarinette (od. Vl.) 3899e
— Doppelkonzert Op. 102, Ausg. f. Vl., Vc. u. Kl. 3902
CHOPIN Trio Op. 8 g moll 1919
FRANCK Trio Fis dur Op. 1 Nr. 1 3745
HAYDN Sämtliche Trios. 3 Bde. 192a/c
MENDELSSOHN Sämtliche Trios 1740
MOZART Symphonie concertante, Ausg. f. Vl., Va. u. Kl. 2206
— Sämtliche Trios (Marguerre) 193a
ROMAN Sonate f. Fl. (Vl.) u. Kl. (Cemb.), Vc. ad lib. V 1196
SCHUBERT Trios Op. 99 B dur*, Op. 100 Es dur 167
SCHUMANN Phantasiestücke Op. 88 2378
— Sämtliche Trios 2377
SMETANA Trio Op. 15 g moll 4238
TELEMANN Konzert E dur f. Vl., Va. d. g. (Vc.) u. Cemb. (Kl.), Vc. II ad lib. (Döbereiner)** 3875
TSCHAIKOWSKY Trio Op. 50 a moll (Rubinstein-Trio)* 3777
WEBER Trio Op. 63 g moll 1473

Streichquartette

BEETHOVEN Sämtliche Streichquartette*. 3 Bde. (I Op. 18, II Op. 59, 74, 95, III Op. 127, 130—133, 135) 195a/c
BOCCHERINI Neun ausgewählte Quartette 3336
BRAHMS Sämtliche Streichquartette 3903
CHERUBINI Drei Quartette Es dur, C dur, d moll 1346
DITTERSDORF Streichquartett Es dur 2192
FRANCK Streichquartett D dur 3746
GRIEG Streichquartett Op. 27 g moll* 2489
HAYDN Sämtliche Quartette. 4 Bde. 289a/d
— Quartett Op. 76 Nr. 3 288
— Zwölf ausgew. Quartette in Stud.-Part. 1026a/b
MENDELSSOHN Sämtliche Streichquartette* 1742
MOZART Zehn berühmte Streichquartette* 16
— Die übrigen 17 Streichquartette 17
— Drei Divertimenti KV 136/138 4266
— Eine kleine Nachtmusik** 3953
SCHUBERT Sämtliche Streichquartette. 2 Bde. 168a/b
— Quartett d moll (Der Tod und das Mädchen) Stud.-Part. 516
SCHUMANN Streichquartette Op. 41* 2379
SMETANA Streichquartett e moll* 2635
TSCHAIKOWSKY Streichquartette Op. 11*, 22, 30. 3 Bde. 3172a/c
VERDI Streichquartett e moll* 4255

Quartette für Klavier bzw. Cembalo mit Streichinstrumenten (Violinen, Viola, Viola da gamba, Violoncello, Kontrabaß)

ABEL Kleines Konzert Es dur f. Cemb. (Kl.), 2 Vln., Vc. sowie ad lib. 2 Fl., Va. u. Kb. (Höckner)** 4409a
BACH, JOH. CHR. Konzert Op. 7 Nr. 5 f. Cemb. (Kl.), 2 Vln. u. Vc. (Döbereiner)** 3873
BEETHOVEN Quartett Op. 16 Es dur 294
BRAHMS Sämtliche Klavierquartette 3904
HAYDN Concertino (Divertimento) C dur f. Kl. (Cemb.), 2 Vln. u. Vc. (Kb. ad lib.) Erstausgabe (W. Weismann)** 4611
MENDELSSOHN Klavierquartette Op. 1, 2, 3 1741
MOZART Quartette KV 478 g moll, KV 493 Es dur 272
SCHUBERT Adagio u. Rondo F dur Op. posth. 1347
SCHUMANN Quartett Op. 47 Es dur 2380
TELEMANN Konzert E dur f. Vl., Va. d. g. (Vc.) u. Cemb. (Kl.), Vc. II ad lib. (Döbereiner)** 3875
WEBER Quartett Op. 8 B dur 2177

Streichquintette

BEETHOVEN Sämtliche Streichquintette 1599
BOCCHERINI Quintett C dur f. 2 Vln., Va. u. 2 Vc. 2231
BRAHMS Quintette Op. 88 F dur u. Op. 111 G dur. 2 Bde. 3905a/b
— Quintett Op. 115 h moll f. Klarinette (od. Va.), 2 Vln., Va., Vc. 3905c
BRUCKNER Quintett F dur* 3842
MENDELSSOHN Sämtliche Streichquintette 1743
MOZART Fünf berühmte Streichquintette* 18
— Die übrigen fünf Streichquintette 19
SCHUBERT Quintett Op. 163 C dur f. 2 Vln., Va., 2 Vc.* 775

Klavierquintette

BRAHMS Quintett Op. 34 f moll* 3660
FRANCK Quintett f moll 3743
SCHUBERT Forellenquintett Op. 114* 169
SCHUMANN Quintett Op. 44 Es dur 2381

Sextette und größere Besetzungen

BEETHOVEN Septett Op. 20 Es dur* 2446
BRAHMS Sextette Op. 18 B dur u. Op. 36 G dur. 2 Bde. 3906a/b
MENDELSSOHN Oktett Op. 20 Es dur 1782
SCHUBERT Oktett Op. 166 F dur* 1849

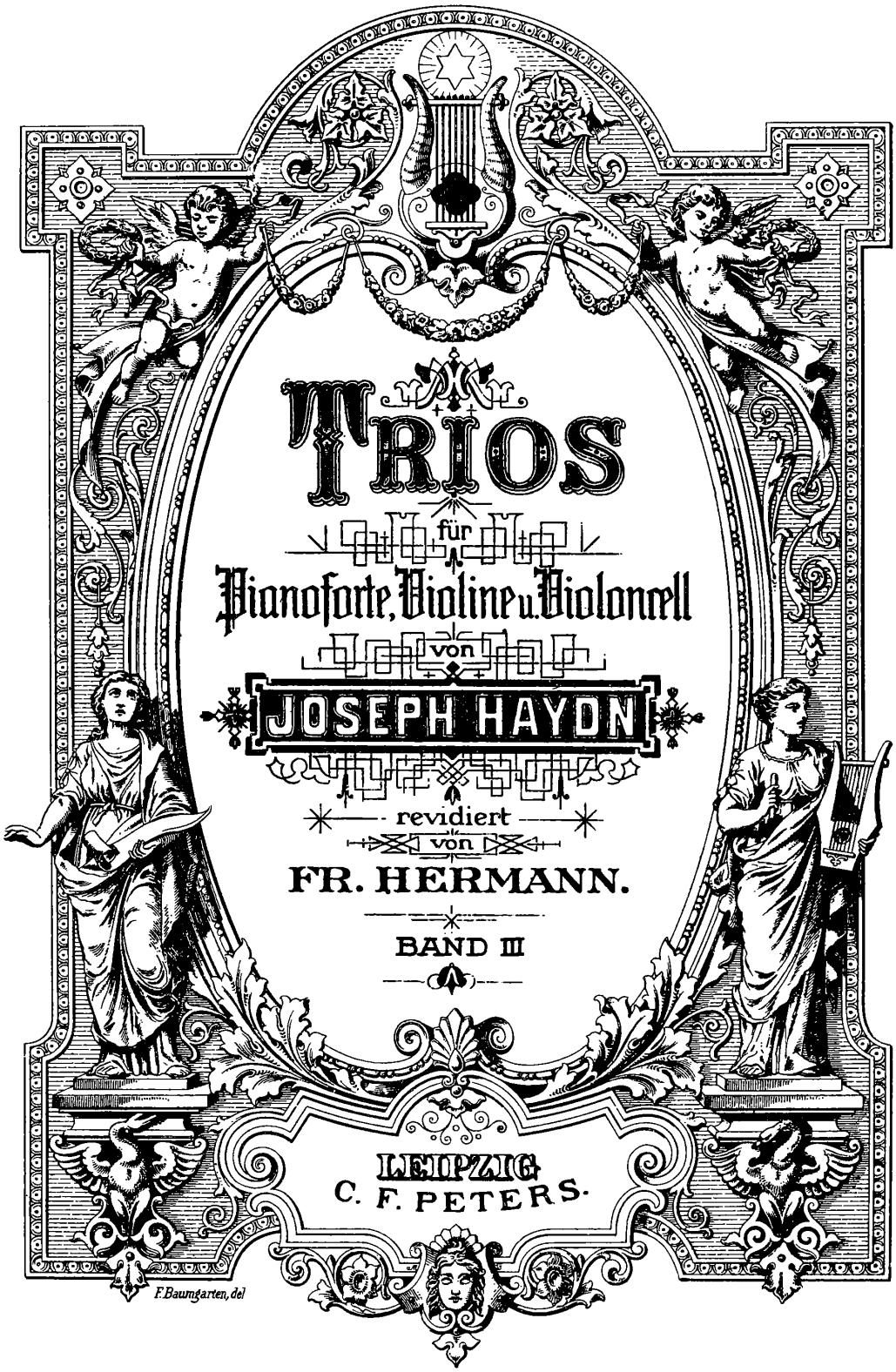
Sammlungen (in verschiedenen Besetzungen)

KLASSISCHE STÜCKE 3 Bde. Für 2 Vln. u. Kl. (Herrmann) 2954a/c
— — Für Vl., Vc. u. Kl. (Herrmann, Wittenbecher) 3339a/c
MEISTER F. D. JUGEND (Hofmann) 3 Bde. Für Vl., Vc. u. Kl. od. 2 Vln. u. Kl. 3363/65
TRIO-ALBUM 2 Bde. Für Vl., Vc. u. Kl. (Sitt) 2738a/b
QUARTETT-ALBUM (Sitt) 2 Bde. 2739a/b

Zu den mit * bezeichneten Werken sind auch Studienpartituren erschienen · Zu den mit ** bezeichneten Werken sind Orchester- bzw. Zusatzstimmen erhältlich

EDITION PETERS · LEIPZIG

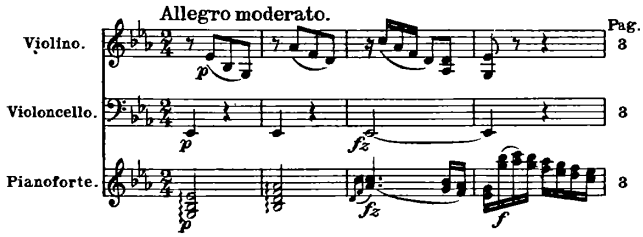
III/18/115 Lp


TRIOS
für
Pianoforte, Violine u. Violoncell
von
JOSEPH HAYDN
revidiert
von
FR. HERMANN.
BAND III
LEIPZIG
C. F. PETERS.
F. Baumgarten, del

HAYDN, TRIOS.

Vol. III.

Trio XXIII.



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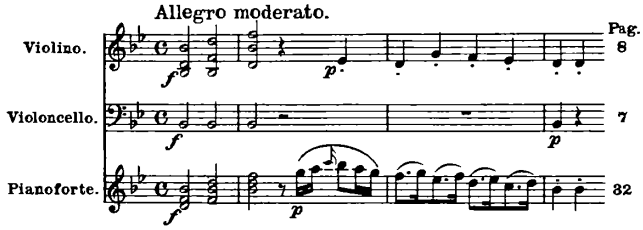

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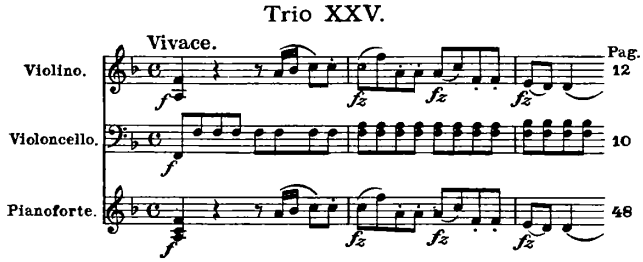

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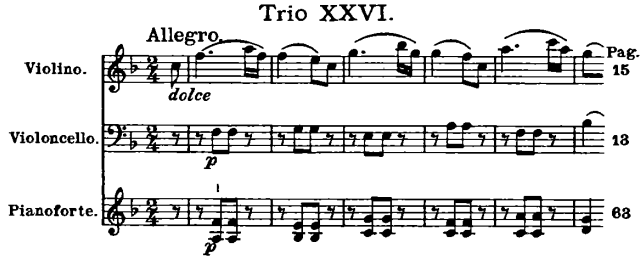

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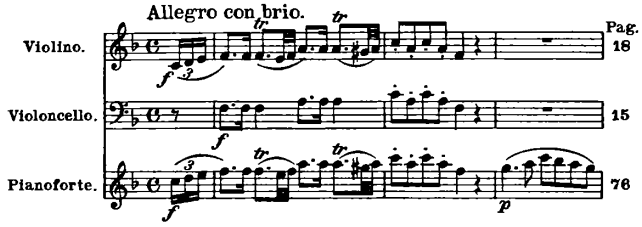

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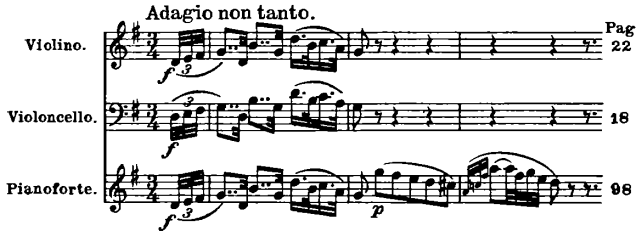
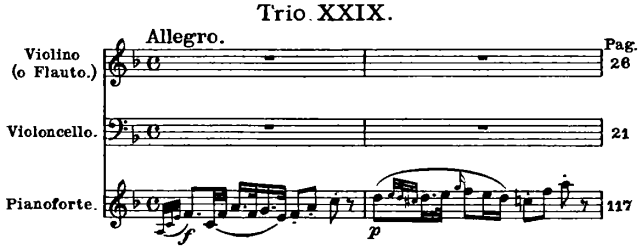


Trio XXIX.



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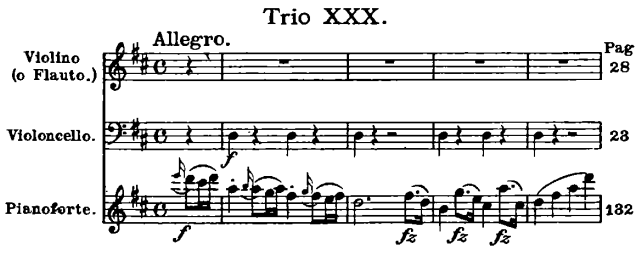
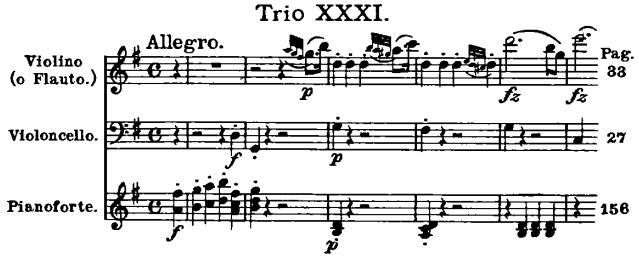
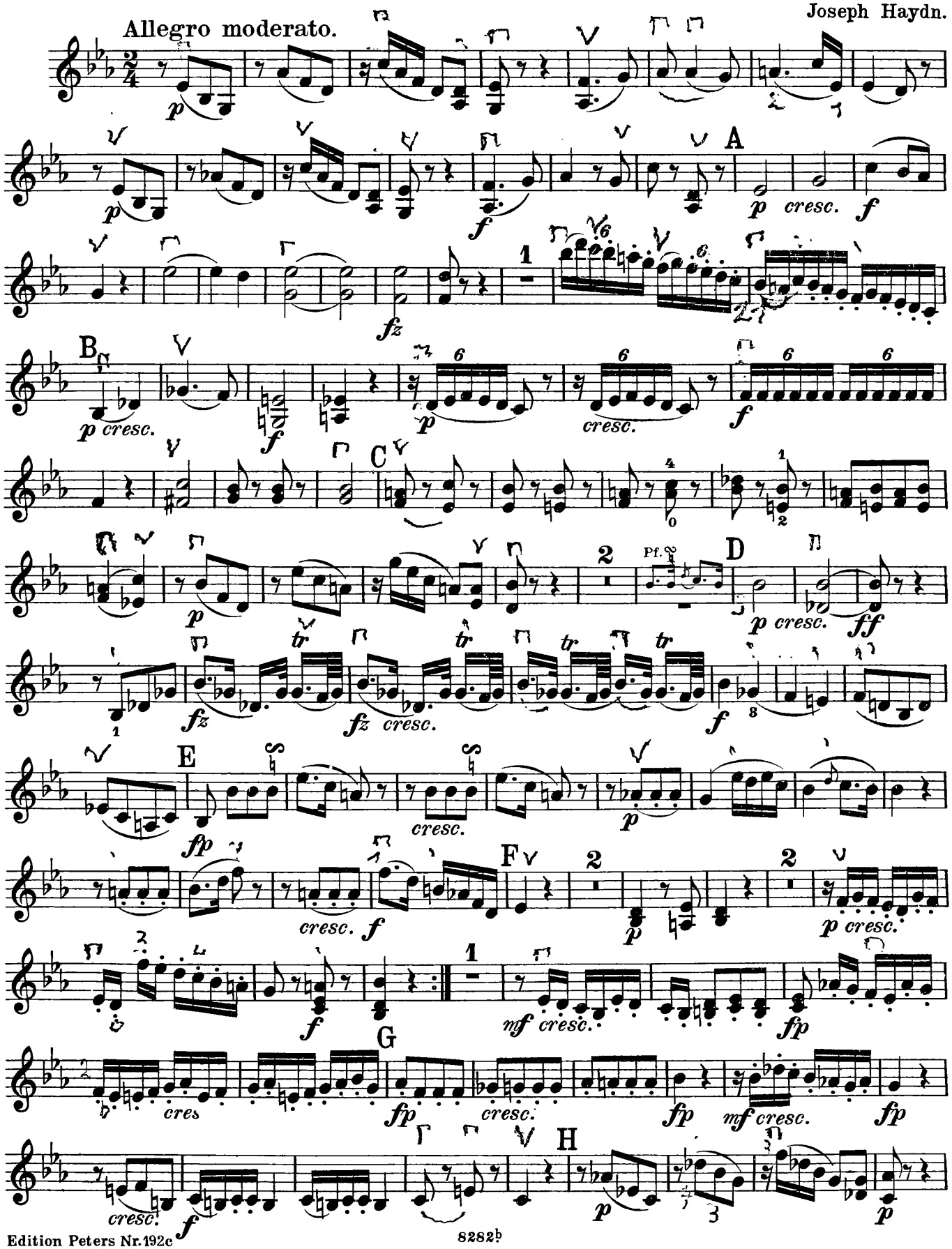


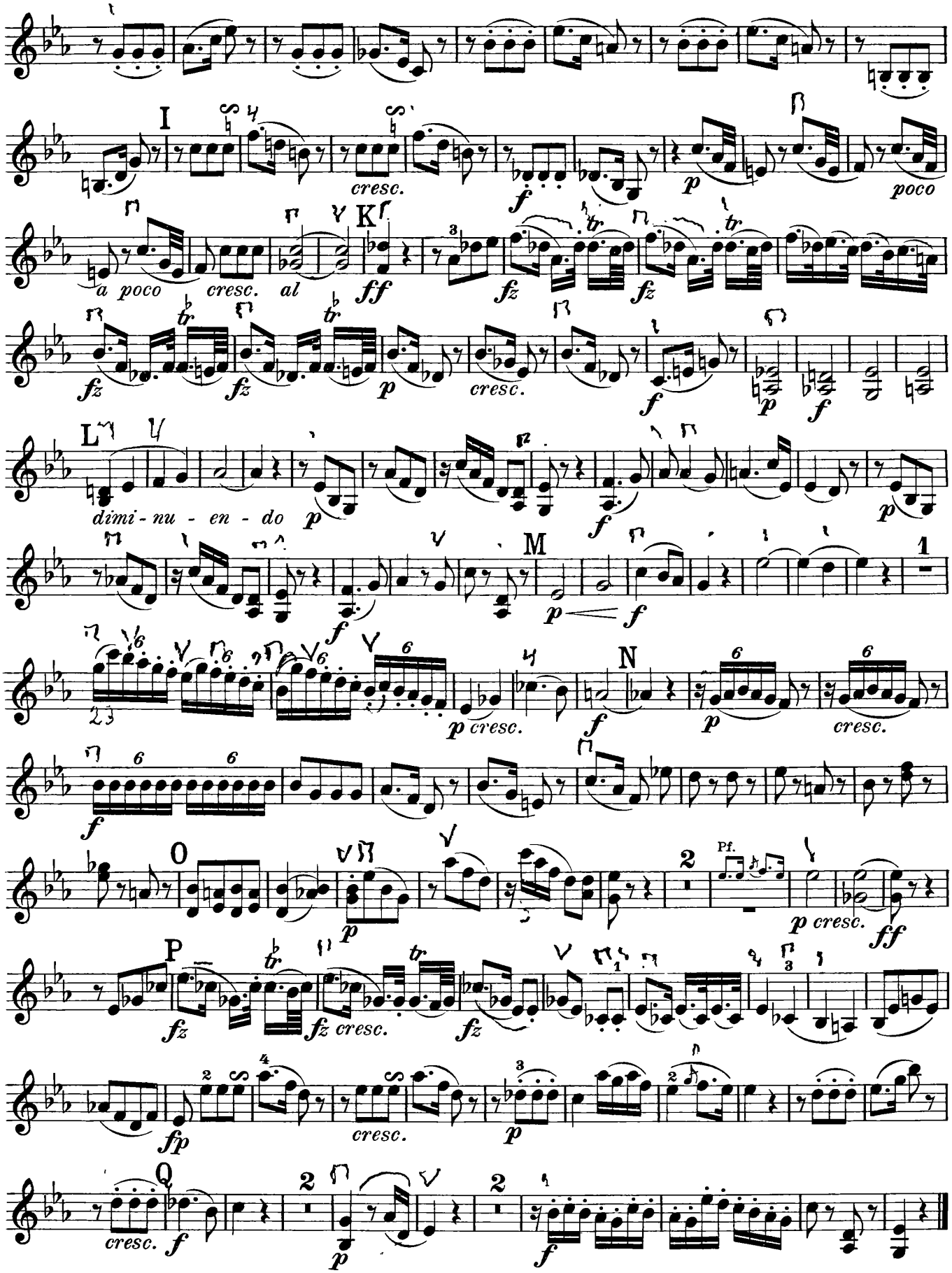
Trio XXXI.



TRIO XXIII.

Joseph Haydn.




I
cresc.
poco
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cresc.
al
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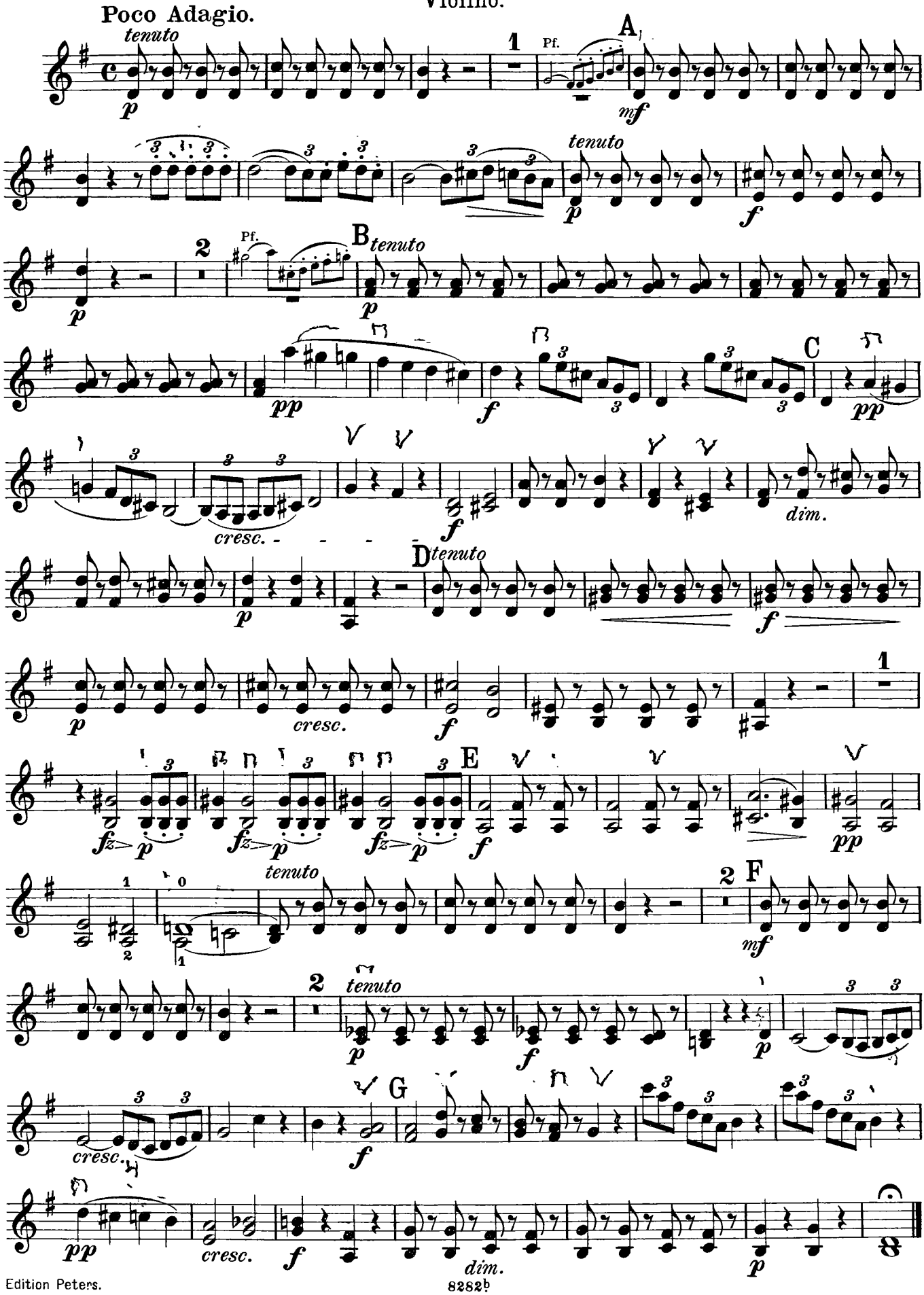
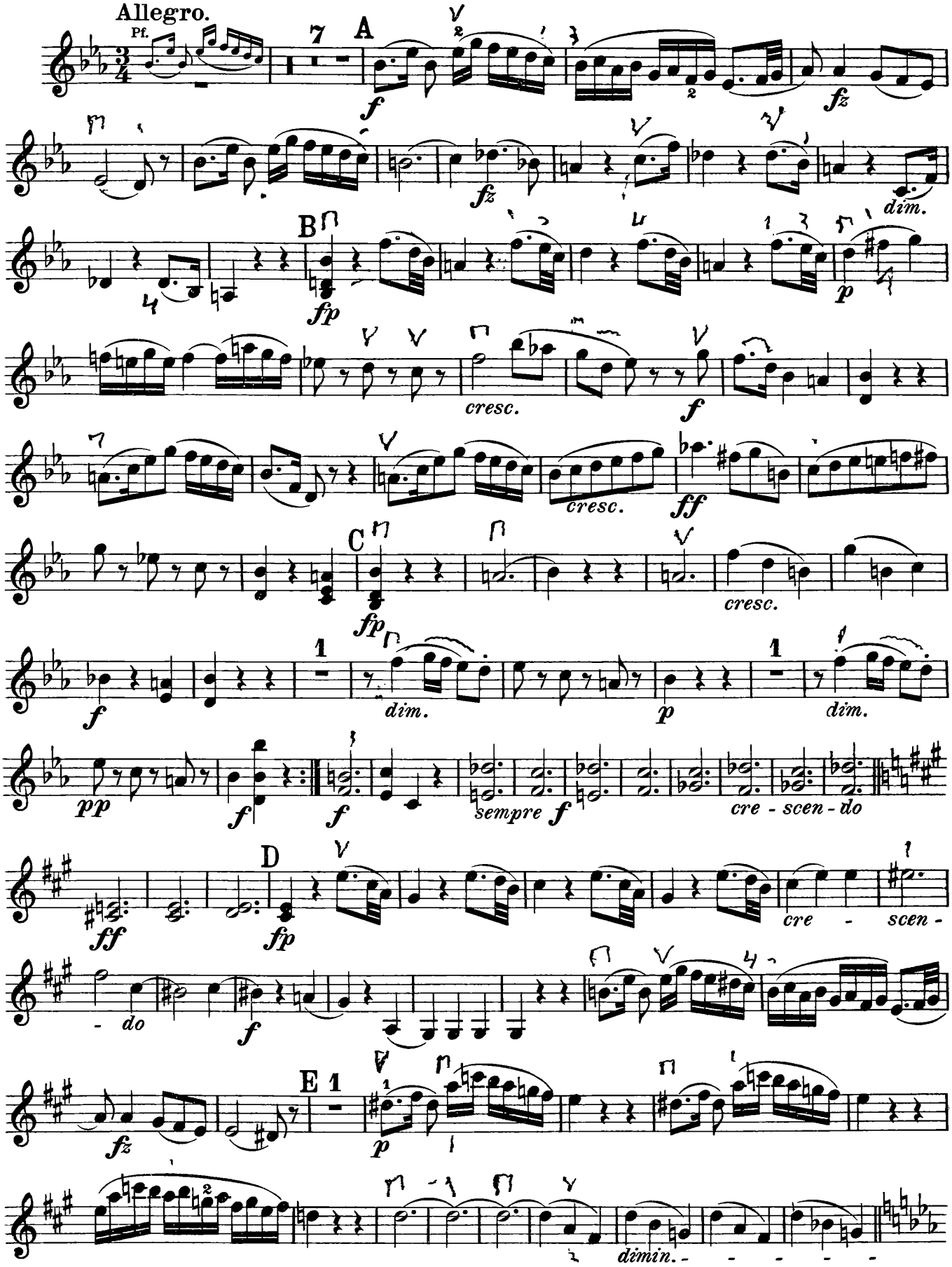
cresc.

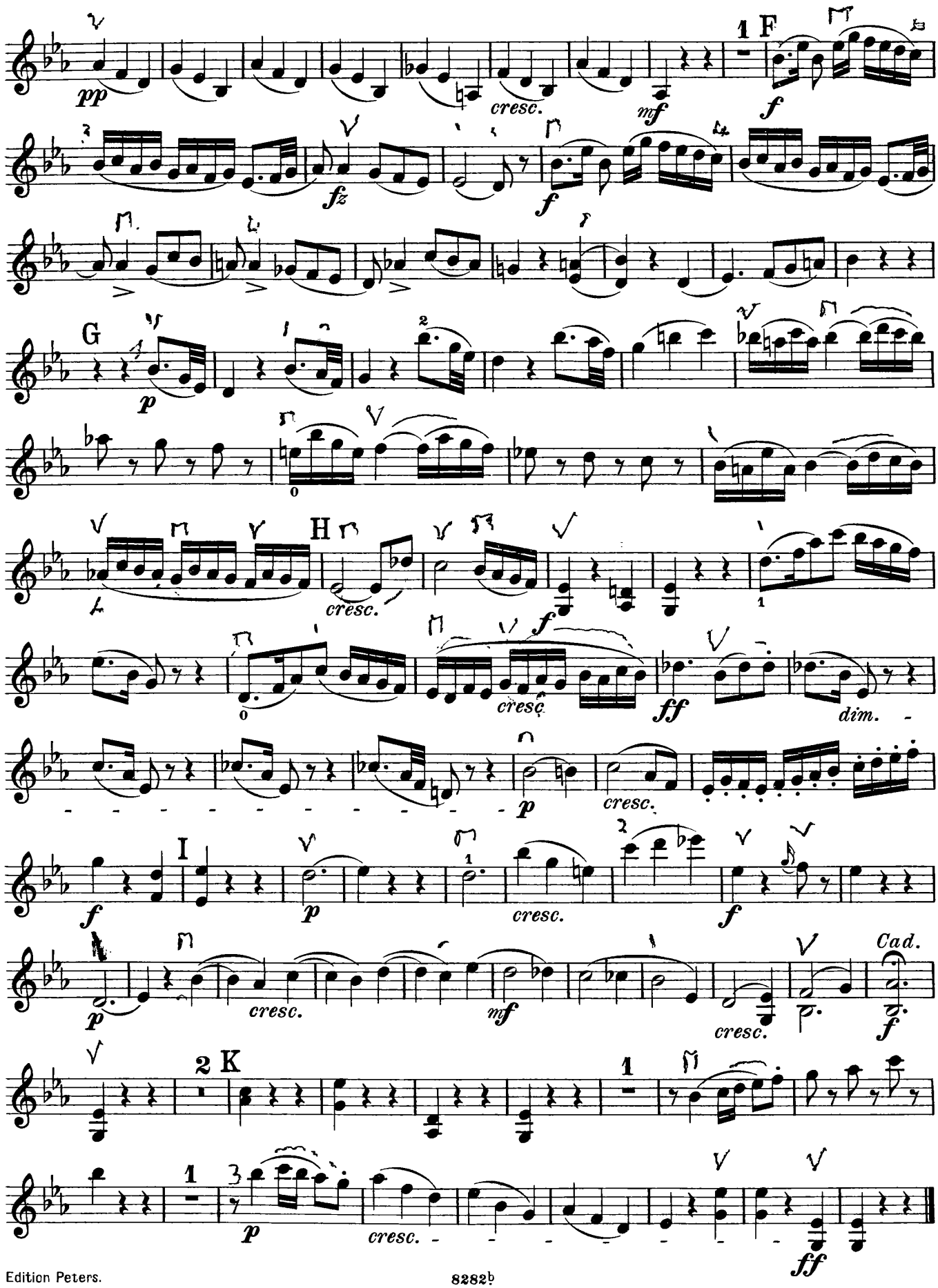

Poco Adagio.
tenuto
p
1
Pf.
A
mf
tenuto
p
f
2
Pf.
B
tenuto
p
pp
f
C
pp
cresc.
f
dim.
D
tenuto
p
f
cresc.
f
1
fz
p
E
f
pp
tenuto
2
F
mf
2
tenuto
p
f
p
G
cresc.
f
pp
cresc.
f
dim.
p

FINALE.

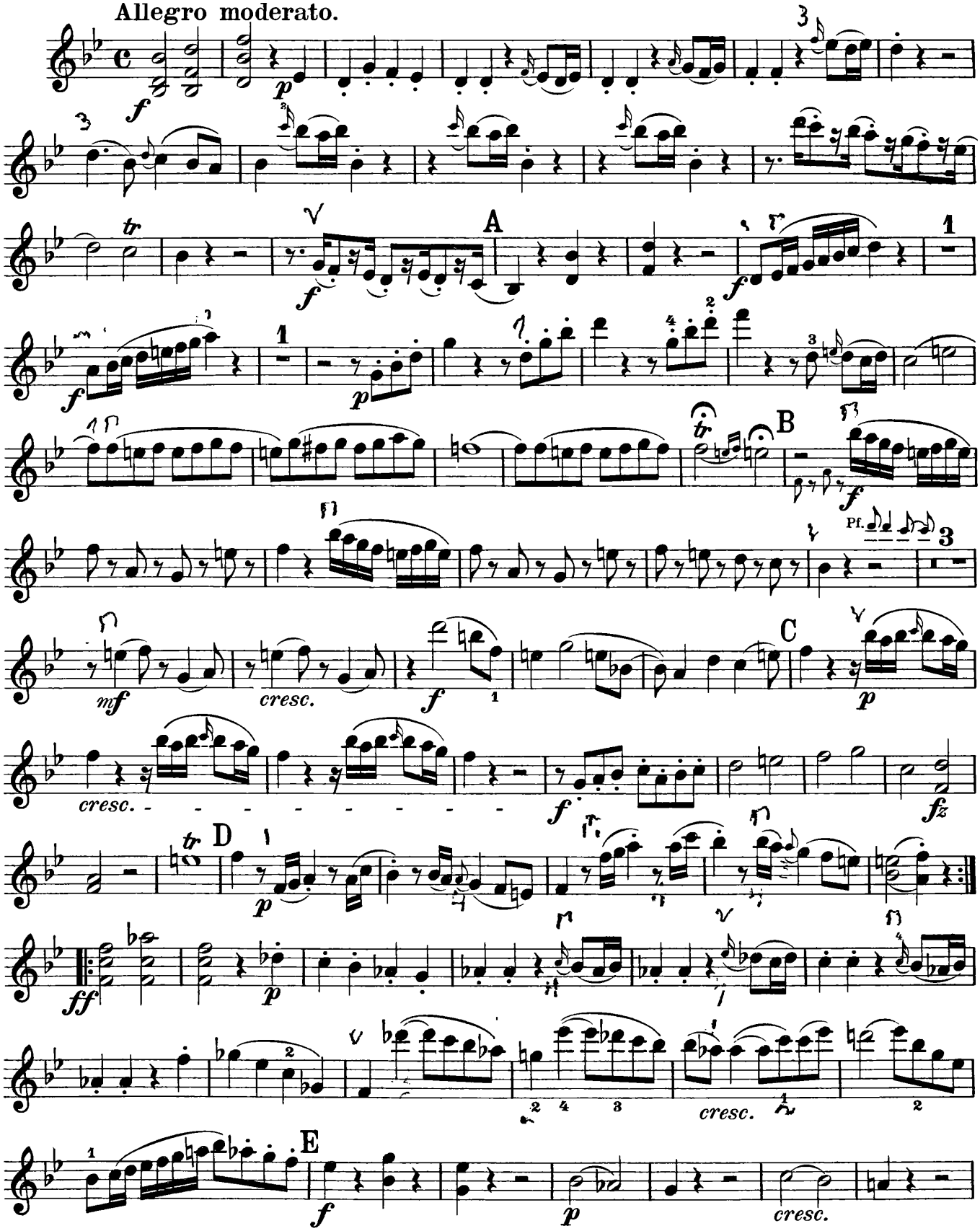
Allegro.

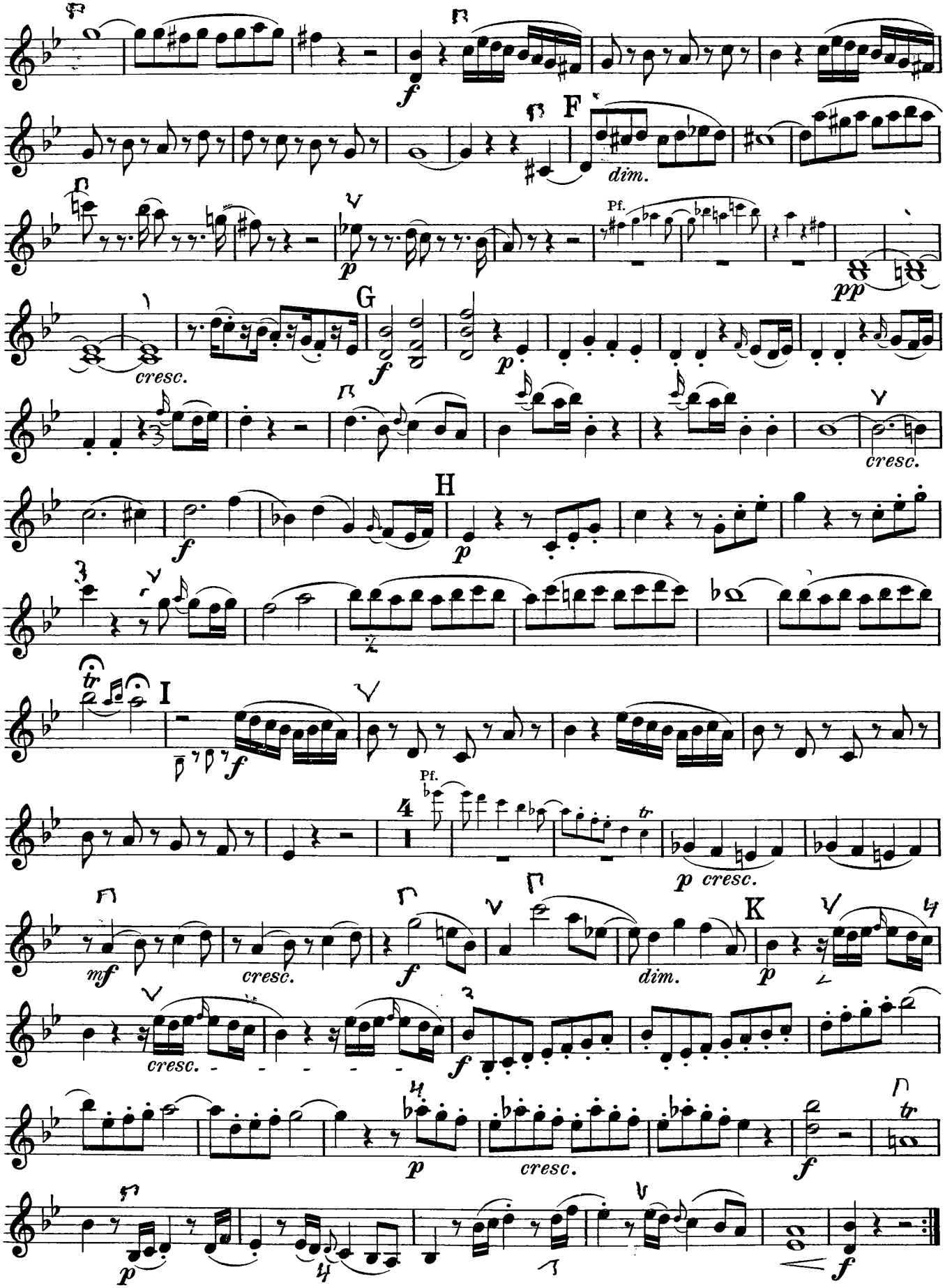
Pf.

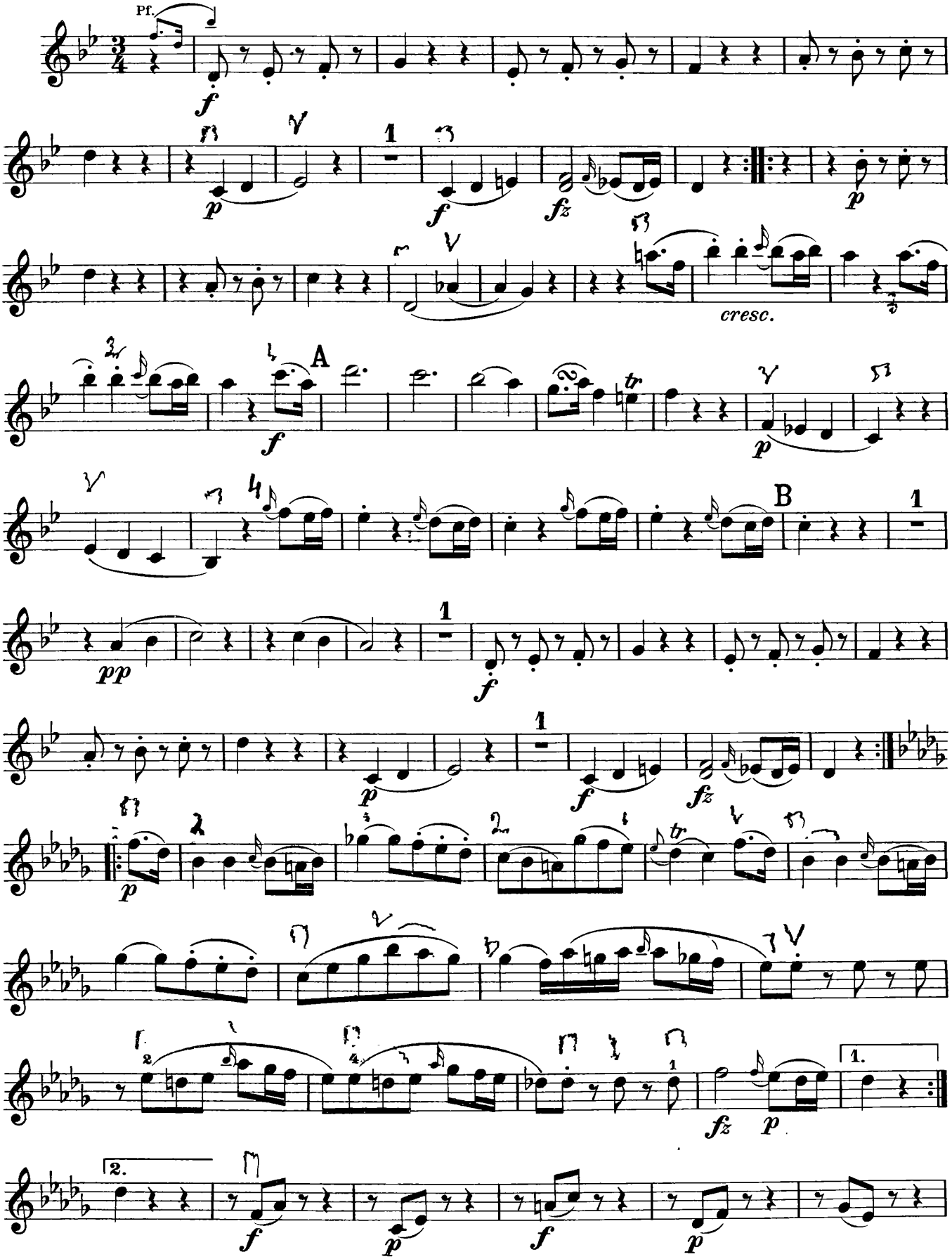


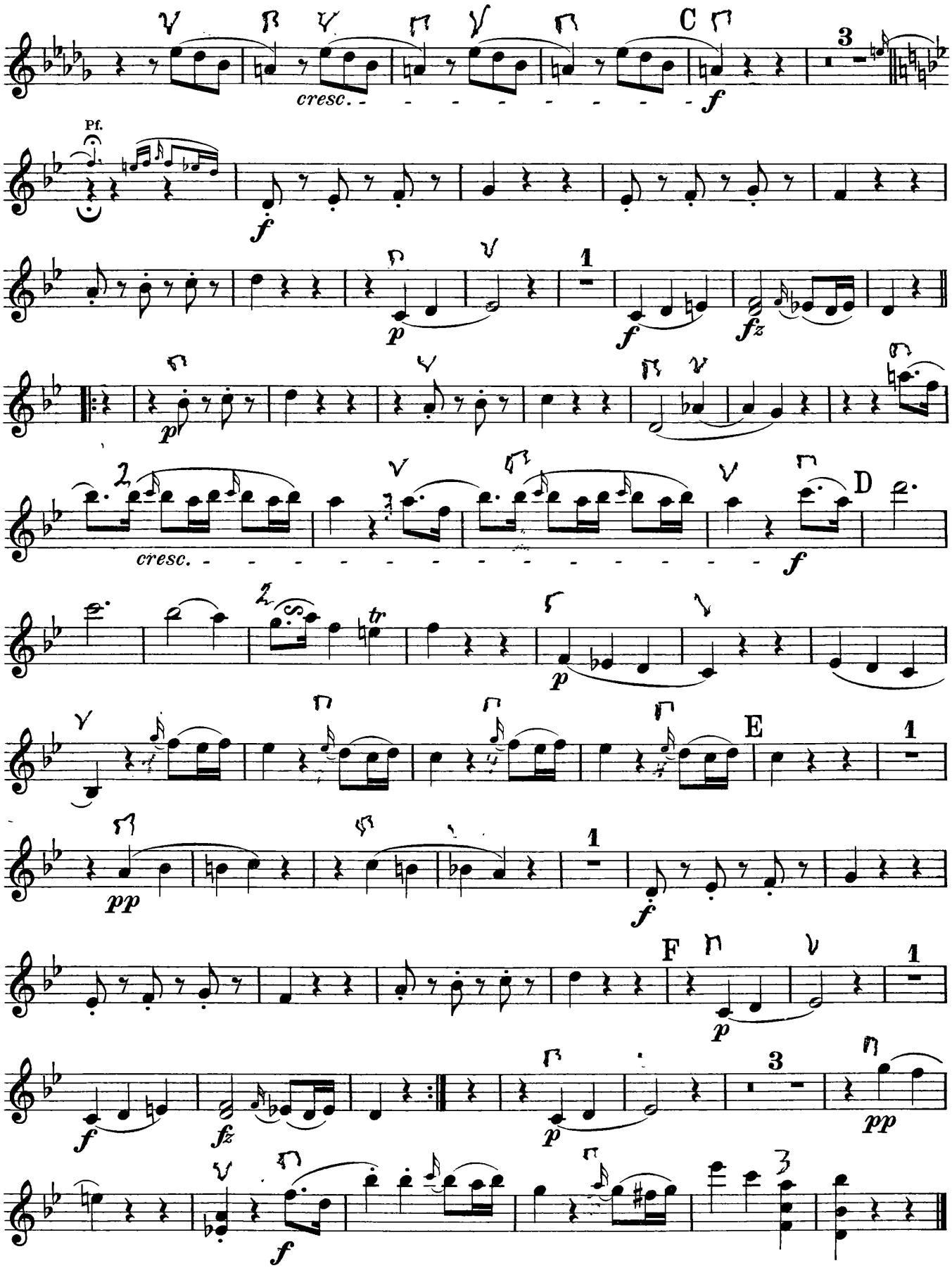

pp
cresc.
mf
1 F
f
fz
f
G
p
H
cresc.
f
cresc.
ff
dim.
p
cresc.
I
f
p
cresc.
f
p
cresc.
mf
cresc.
Cad.
f
2 K
1
1
p
cresc.
ff

TRIO XXIV.

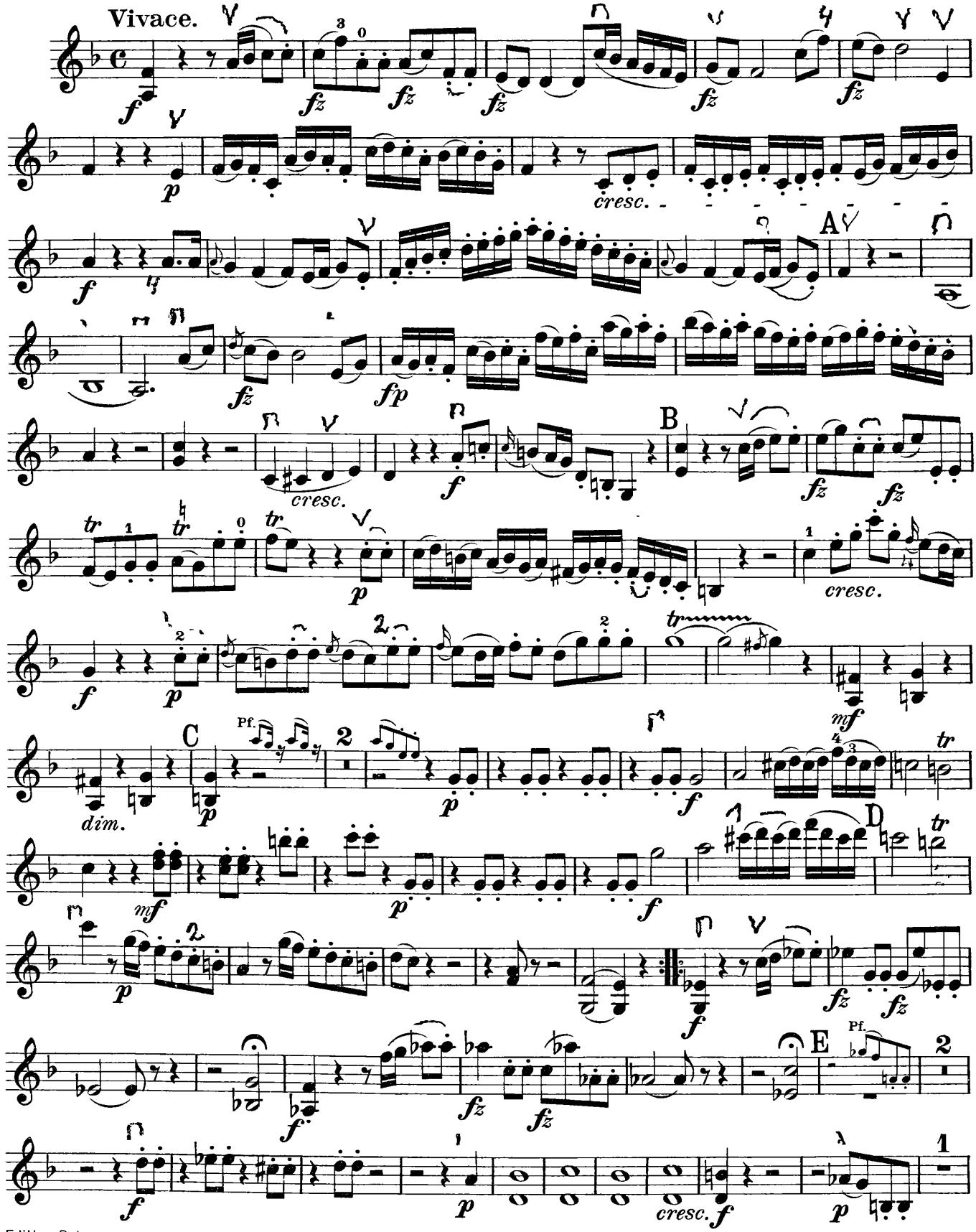


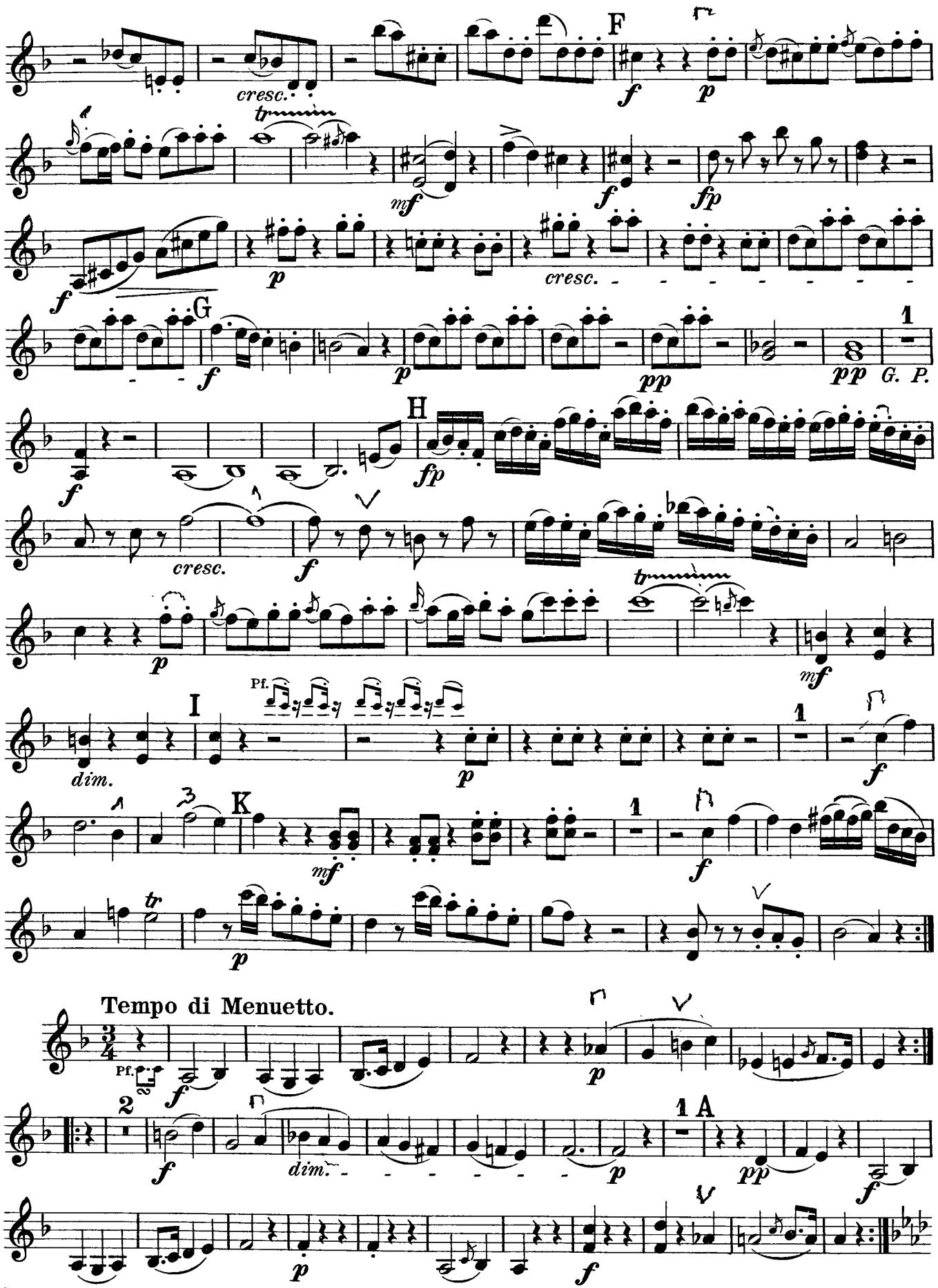

F
dim.
Pf.
pp
G
cresc.
H
cresc.
I
Pf.
p cresc.
K
mf
cresc.
dim.
cresc.
cresc.

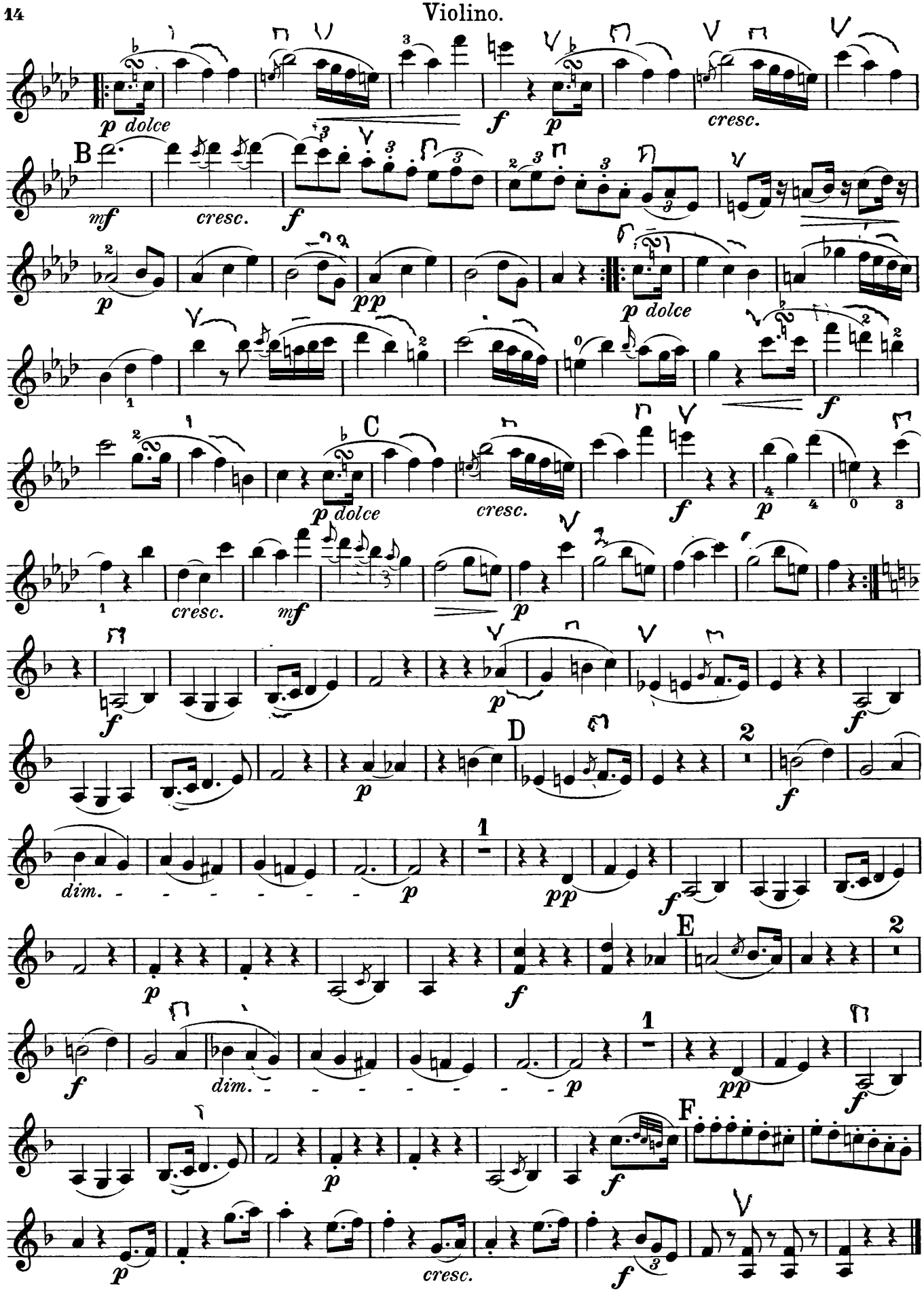

Tempo di Menuetto.
Pf.
cresc.
A
B
1.
2.


C
cresc.
f
Pf.
f
p
1
f
fz
p
2
cresc.
D
f
2
tr
p
E
1
pp
1
f
F
1
p
f
fz
3
p
pp
f

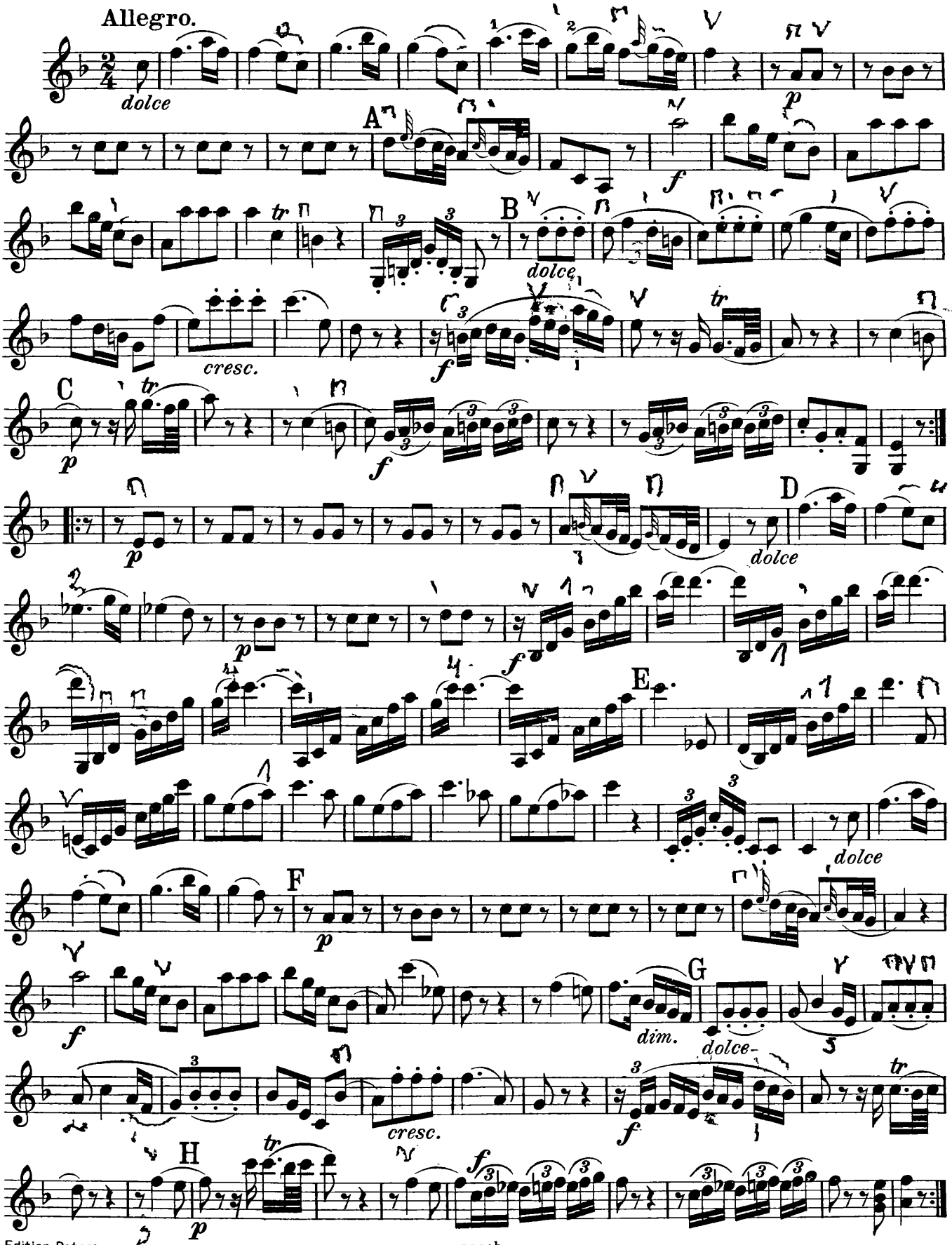
TRIO XXV.

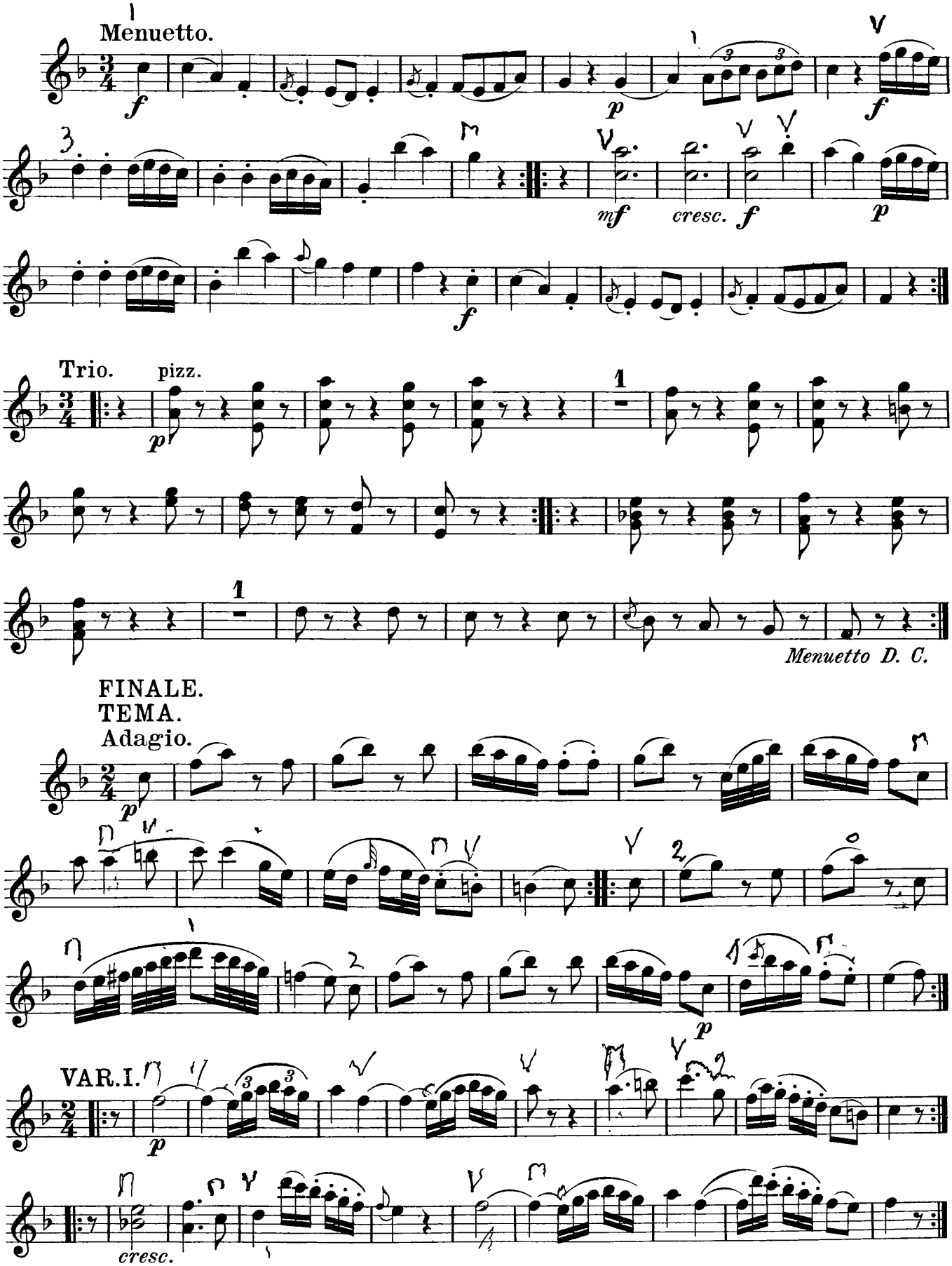


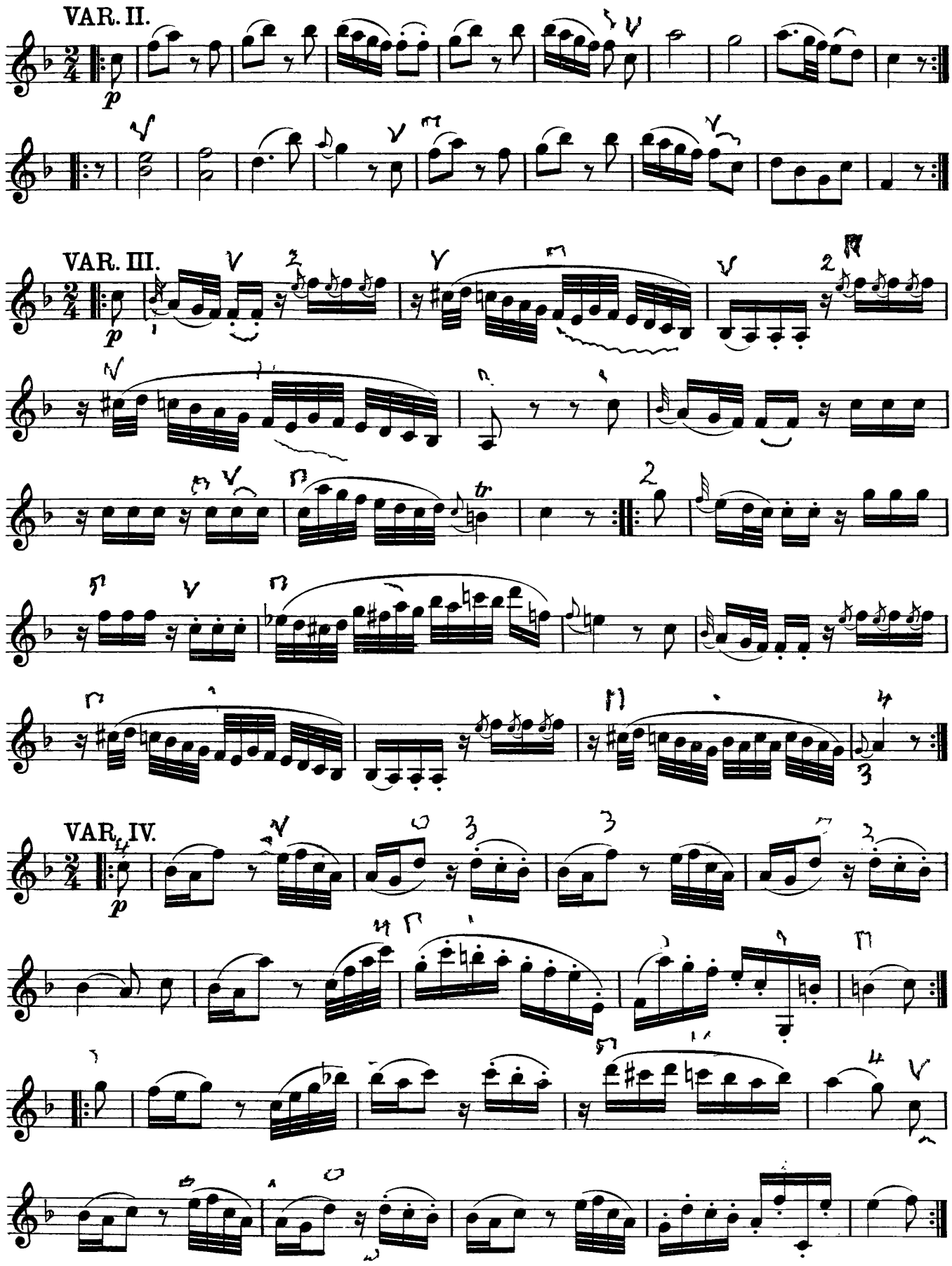

F
cresc.
f
p
tr
mf
fp
G
pp
G. P.
H
I
Pf.
dim.
K
Tempo di Menuetto.
A


p dolce
cresc.
f
p
B
mf
cresc.
f
p
pp
p dolce
f
C
p dolce
cresc.
f
p
cresc.
mf
p
f
p
D
2
f
dim.
p
1
pp
f
E
2
f
dim.
p
1
pp
f
F
p
f
p
cresc.
f

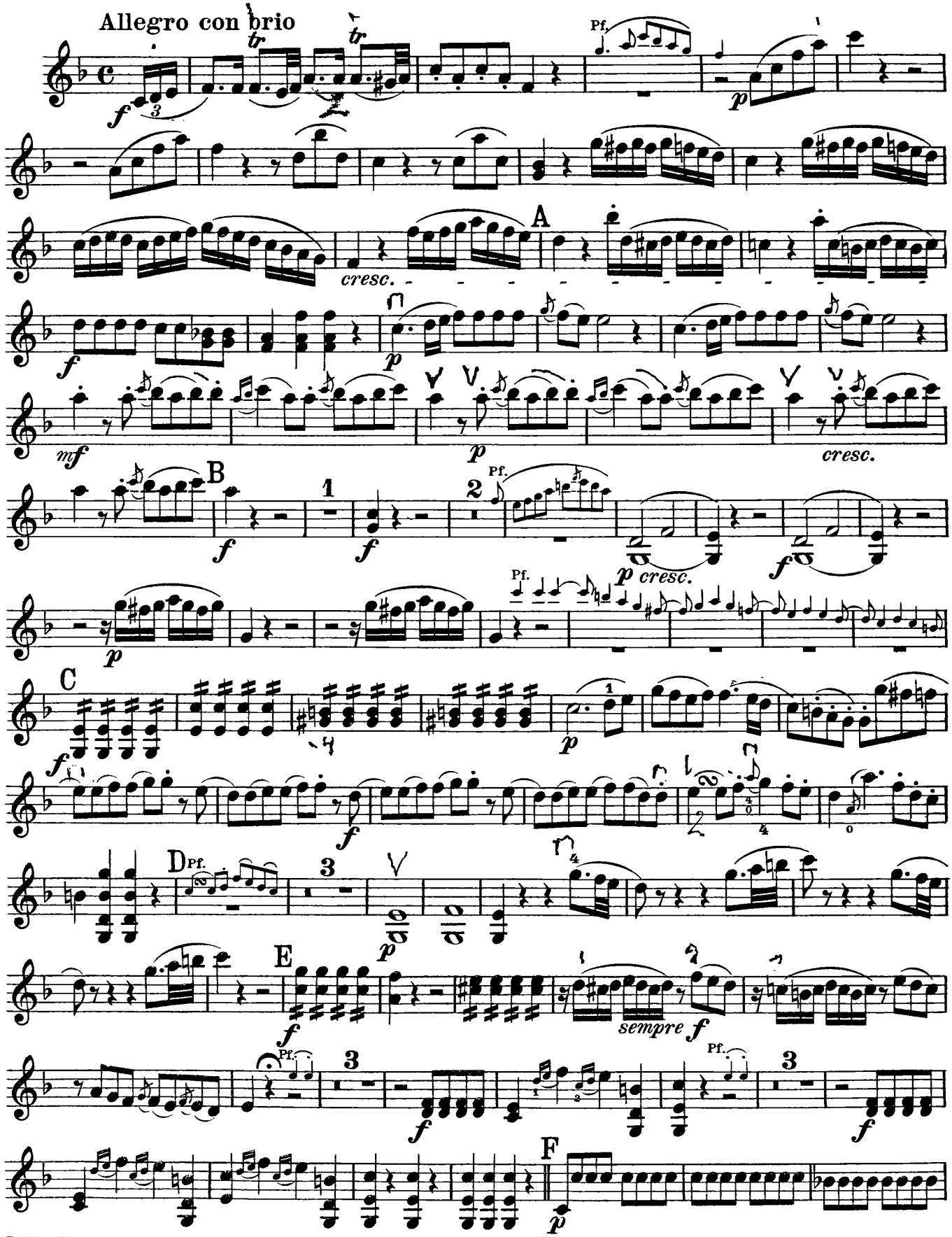
TRIO XXVI.

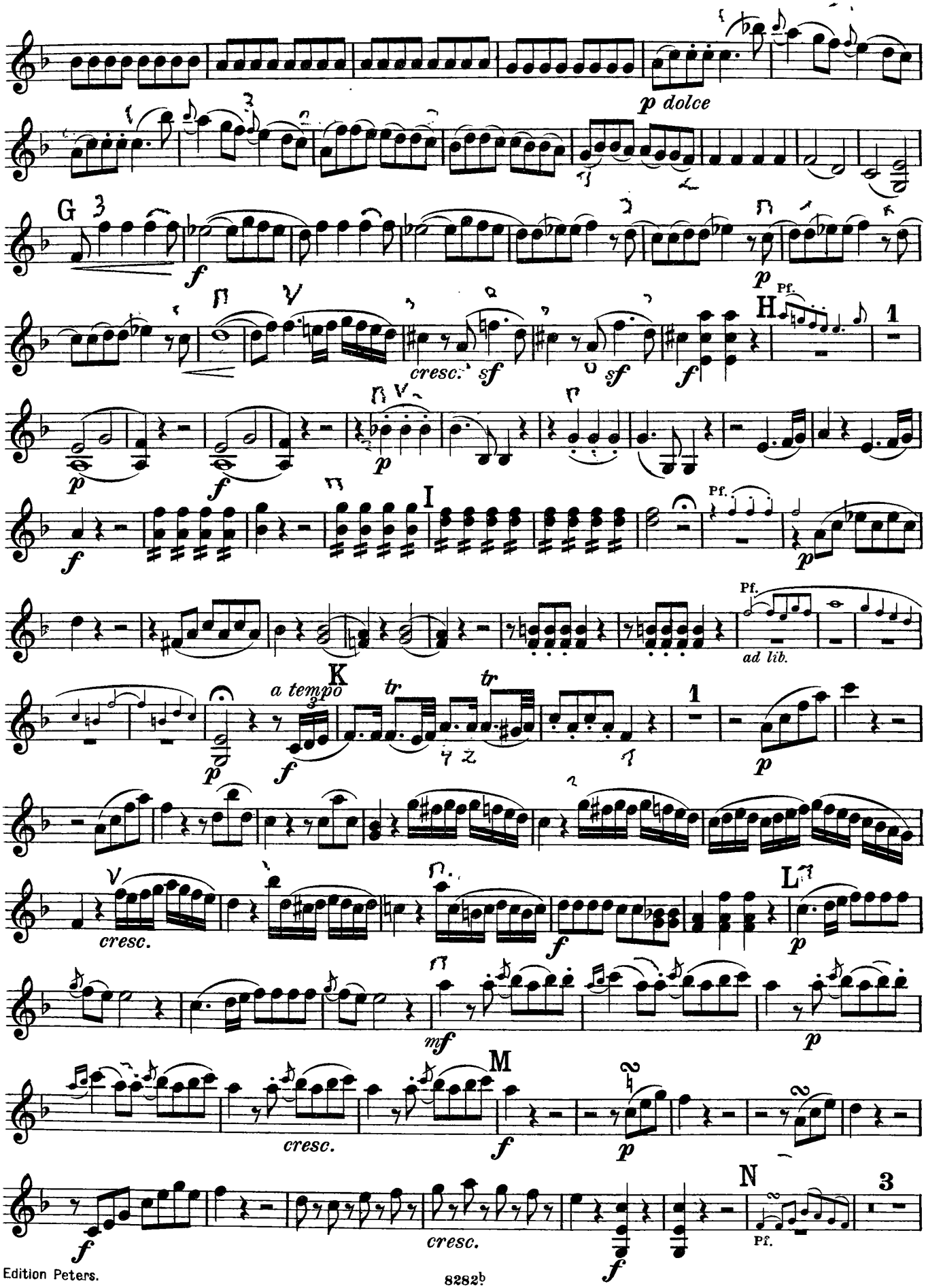

Allegro.
dolce
A
f
B
dolce
cresc.
f
C
p
f
p
D
dolce
p
f
E
dolce
F
p
f
G
dim.
dolce
cresc.
f
H
p

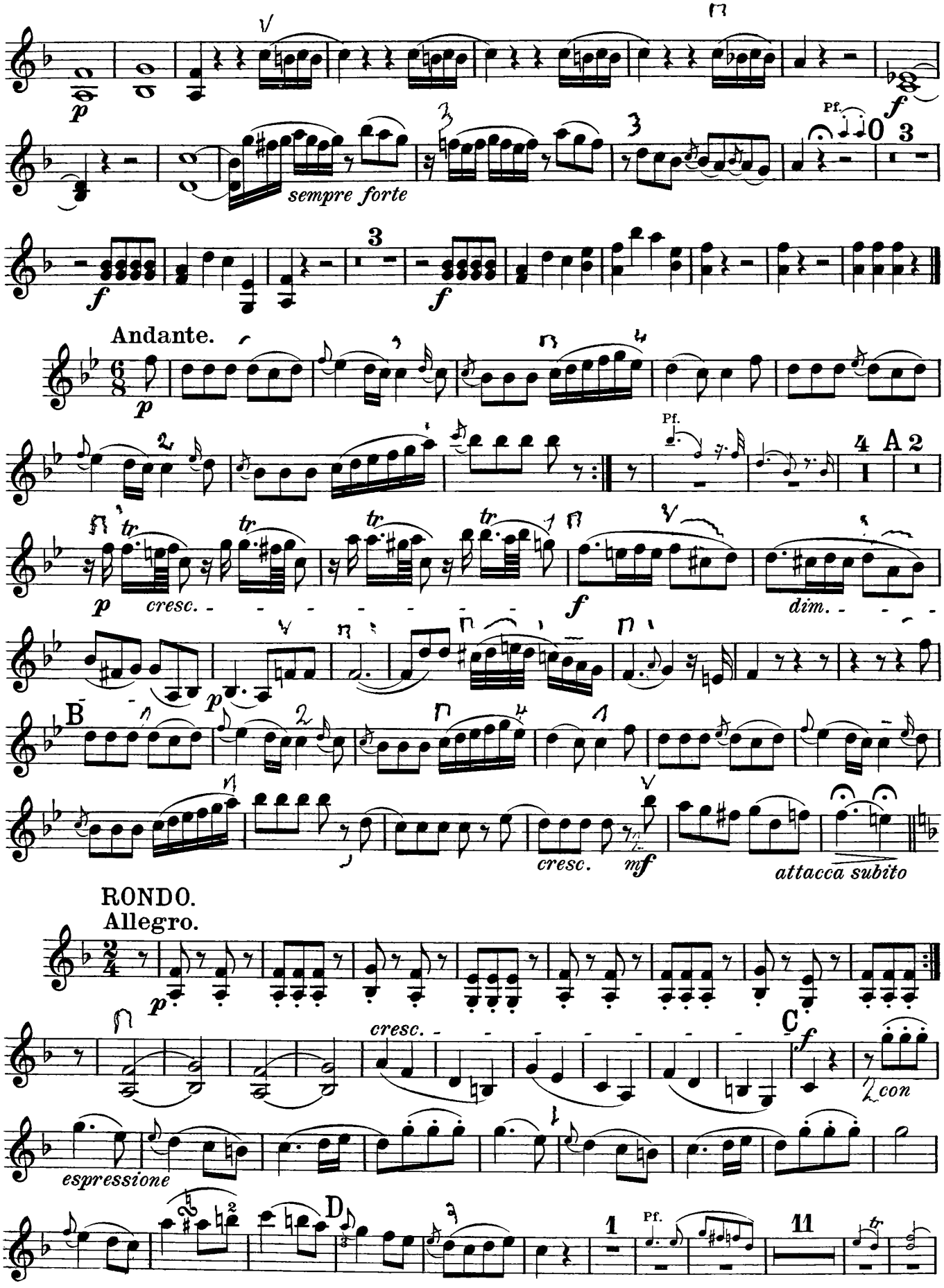

Menuetto.
Trio.
pizz.
Menuetto D. C.
FINALE.
TEMA.
Adagio.
VAR.I.
cresc.

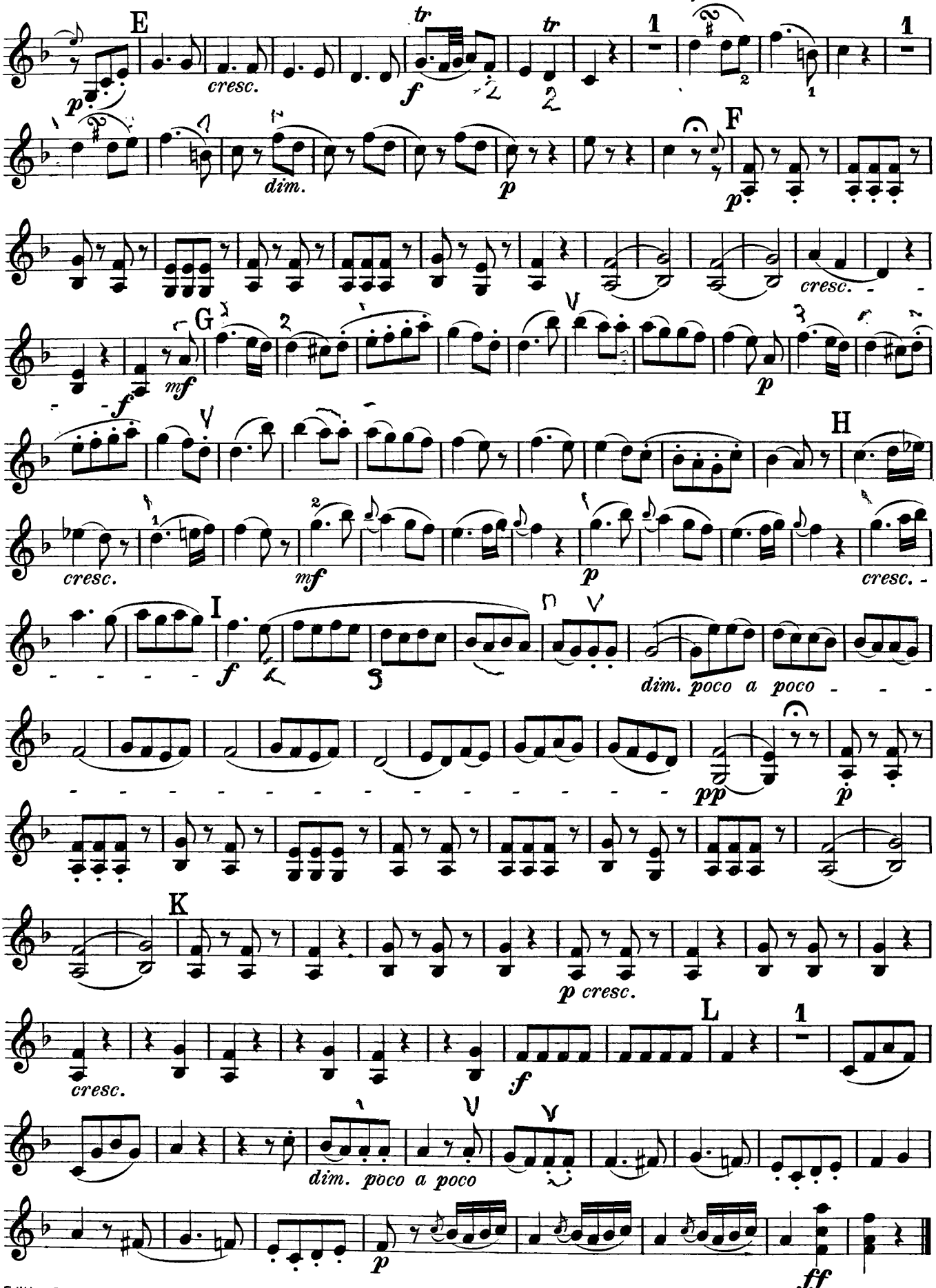

VAR. II.
VAR. III.
VAR. IV.

TRIO XXVII.

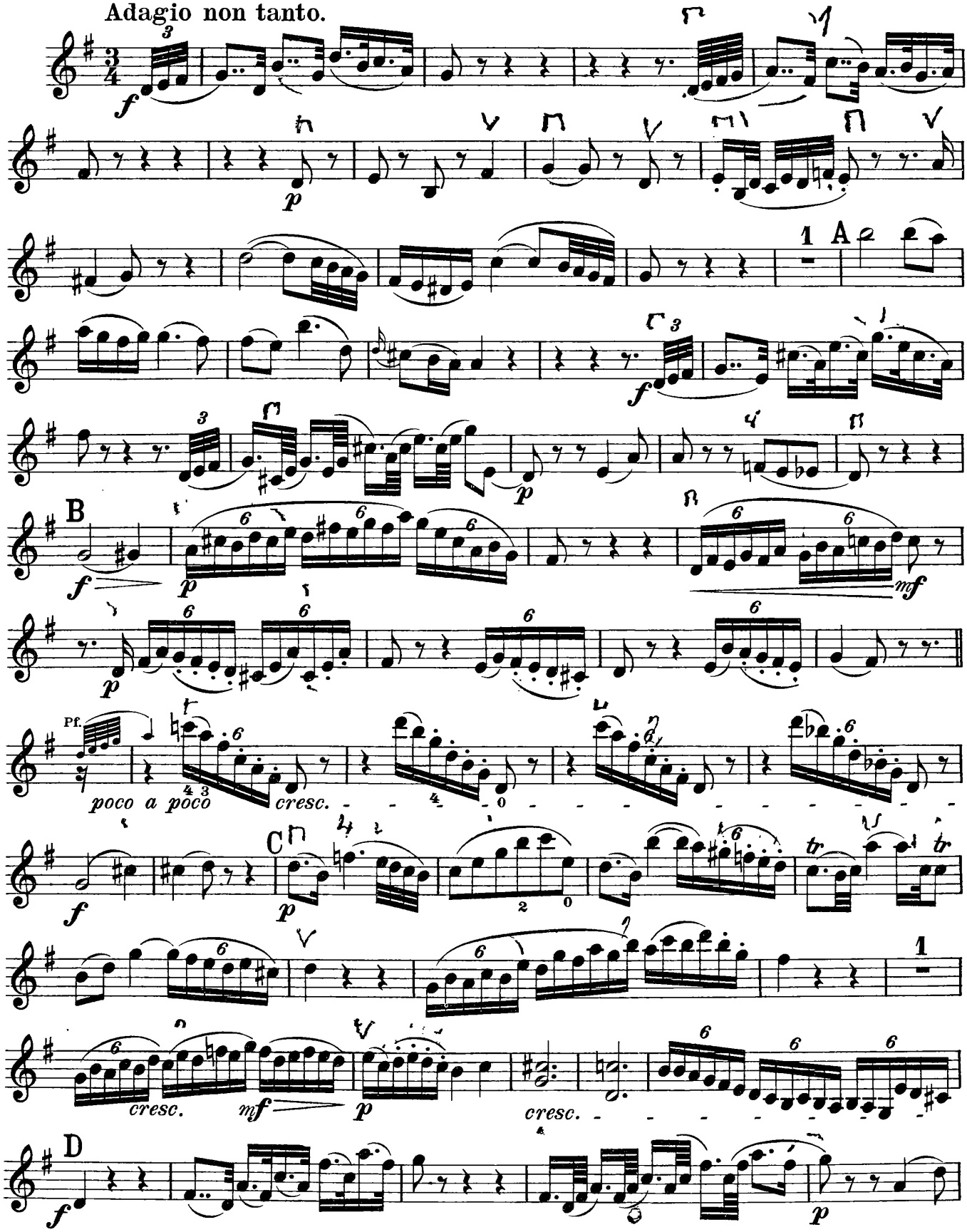


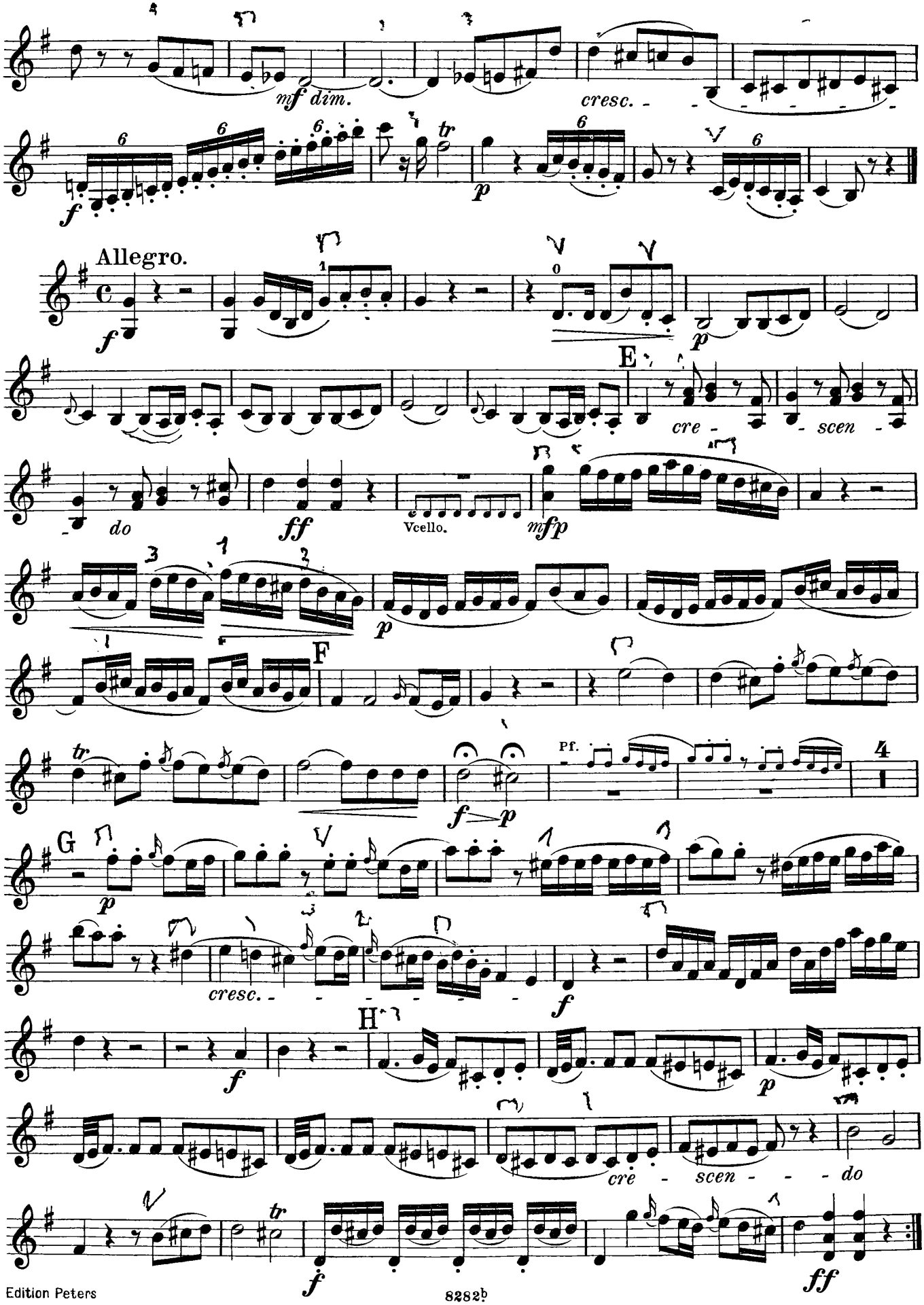

p dolce
G
f
p
Pf.
H
1
cresc.
sf
sf
f
p
f
I
Pf.
p
Pf.
ad lib.
K
a tempo
tr
tr
1
p
f
p
V
cresc.
L
f
p
mf
p
M
cresc.
f
p
N
3
cresc.
Pf.
f
f

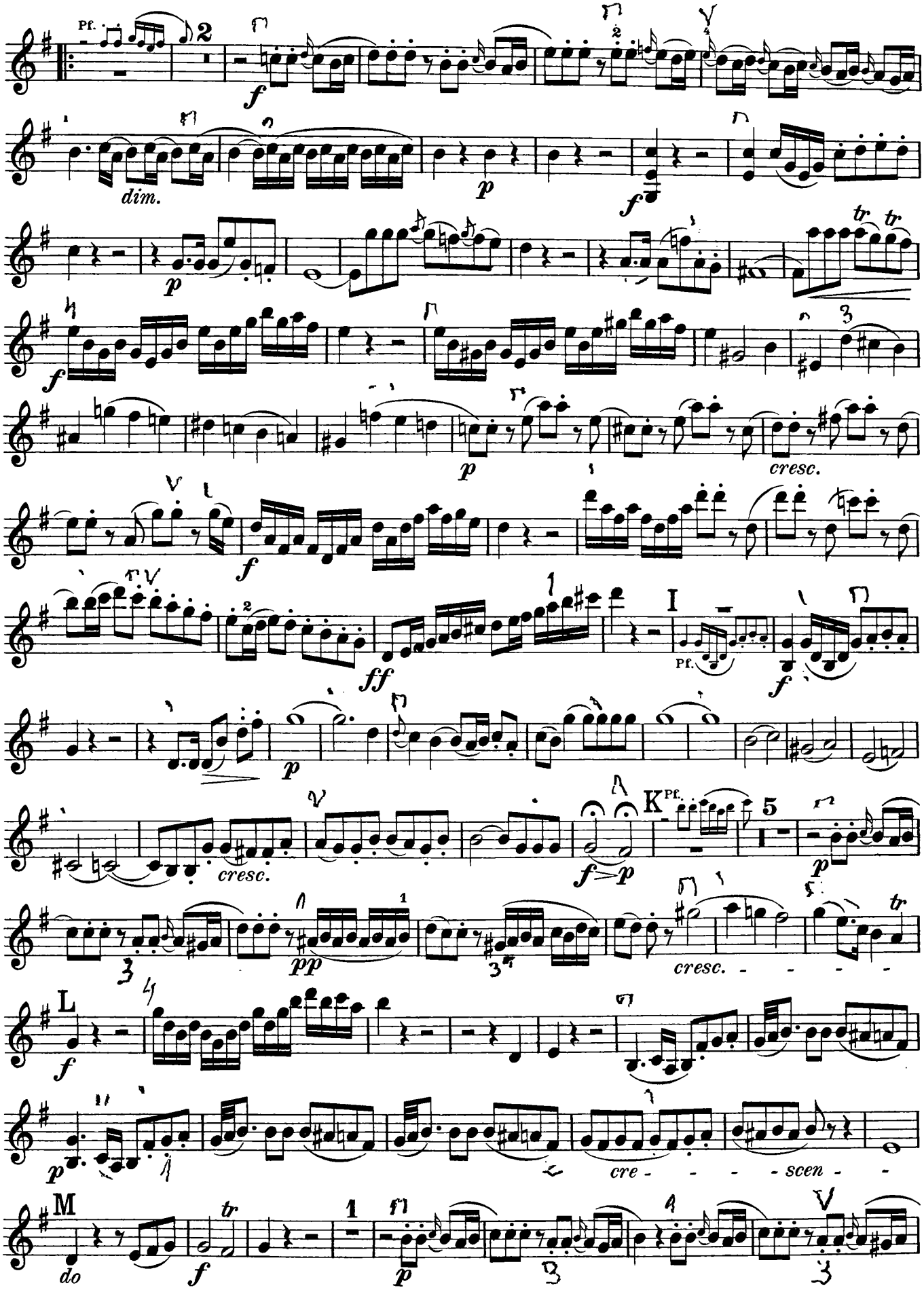

sempre forte
Pf.
Andante.
cresc.
dim.
B
cresc.
attacca subito
RONDO.
Allegro.
cresc.
C
con
espressione
D
Pf.

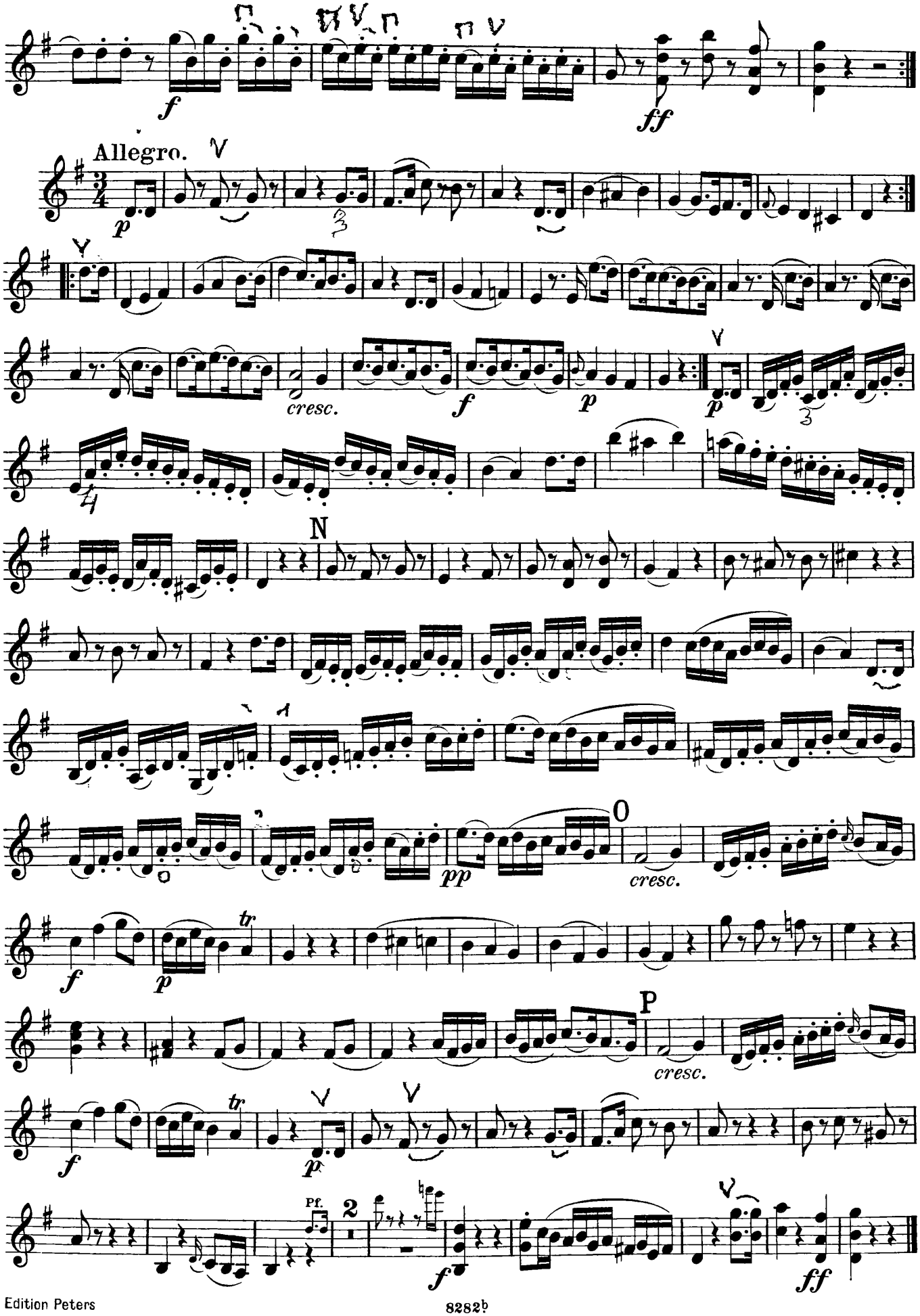

E
cresc.
dim.
F
cresc.
G
mf
H
cresc.
mf
cresc.
I
dim. poco a poco
pp
K
p cresc.
L
cresc.
dim. poco a poco
ff

TRIO XXVIII.

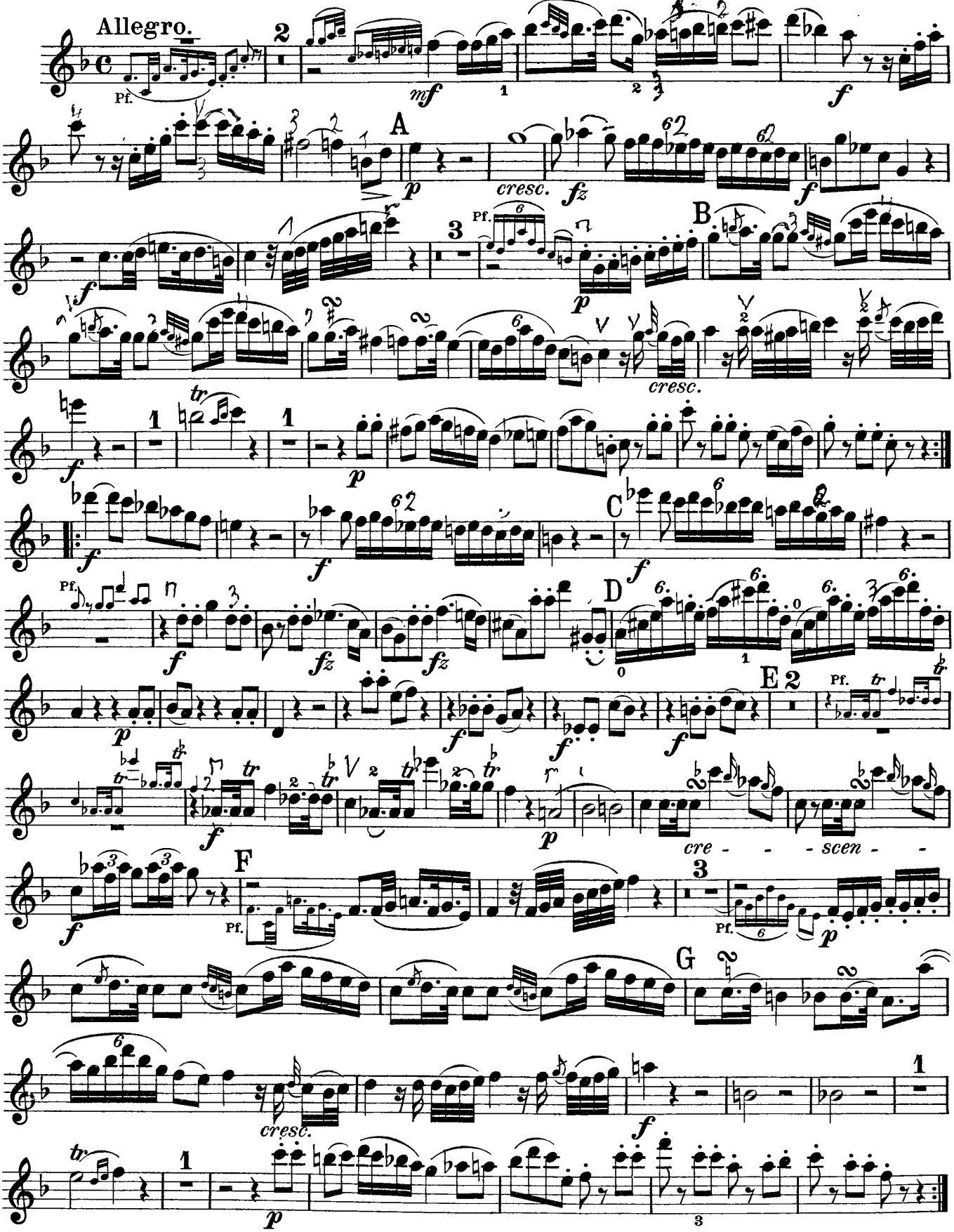



mf dim.
cresc.
f
p
Allegro.
f
p
E
cre - scen - do
ff
Vcello.
mfp
p
F
f p
Pf.
4
G
p
cresc.
f
H
f
p
cre - scen - do
f
ff


Pf.
f
dim.
p
f
p
f
p
cresc.
f
ff
Pf.
f
p
cresc.
f>p
K Pf.
p
pp
cresc.
L
f
p
cre - - - - scen - -
M
do
f
p
fp

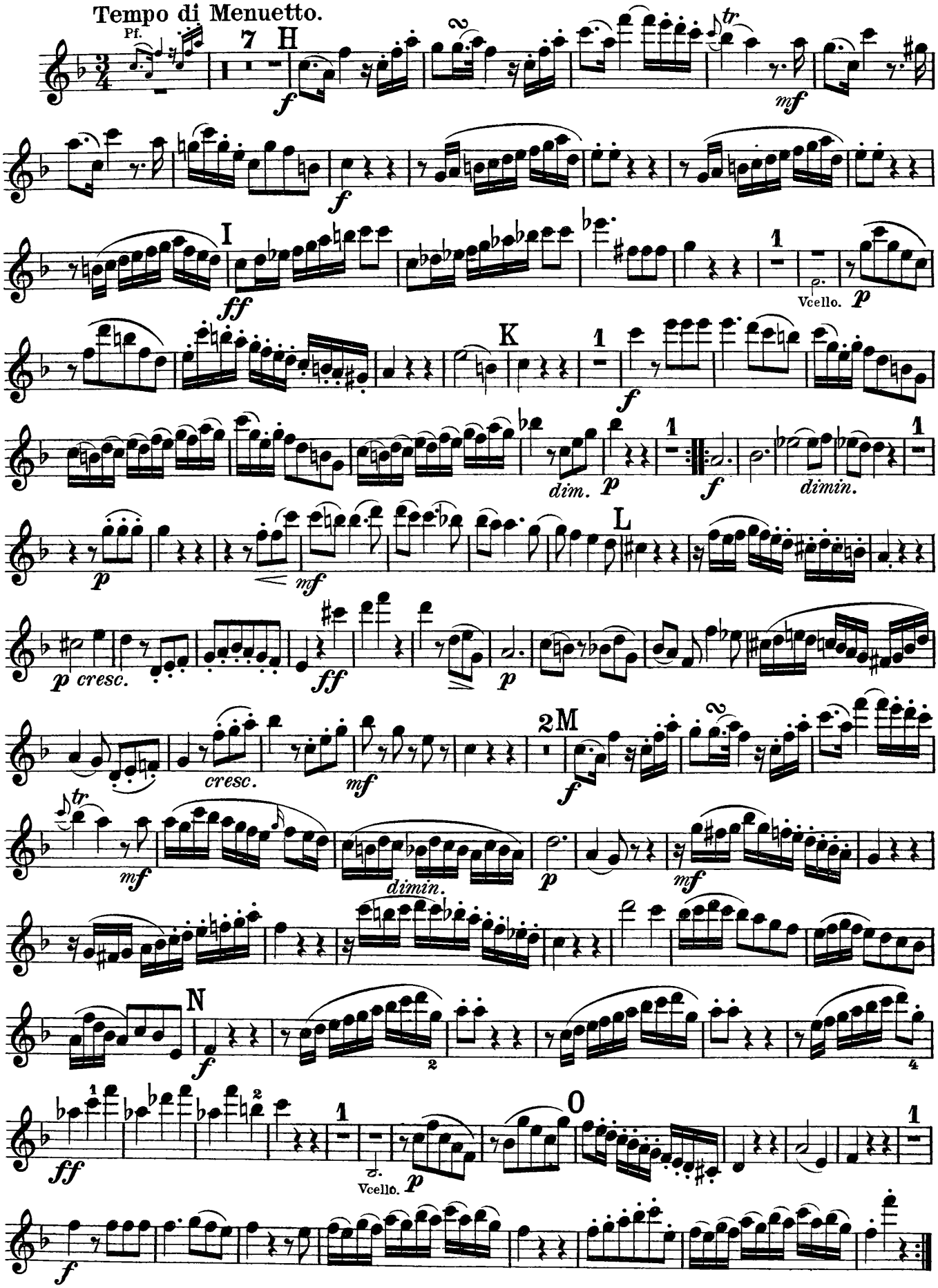

Allegro.
cresc.
cresc.
cresc.
Pf.

TRIO XXIX.

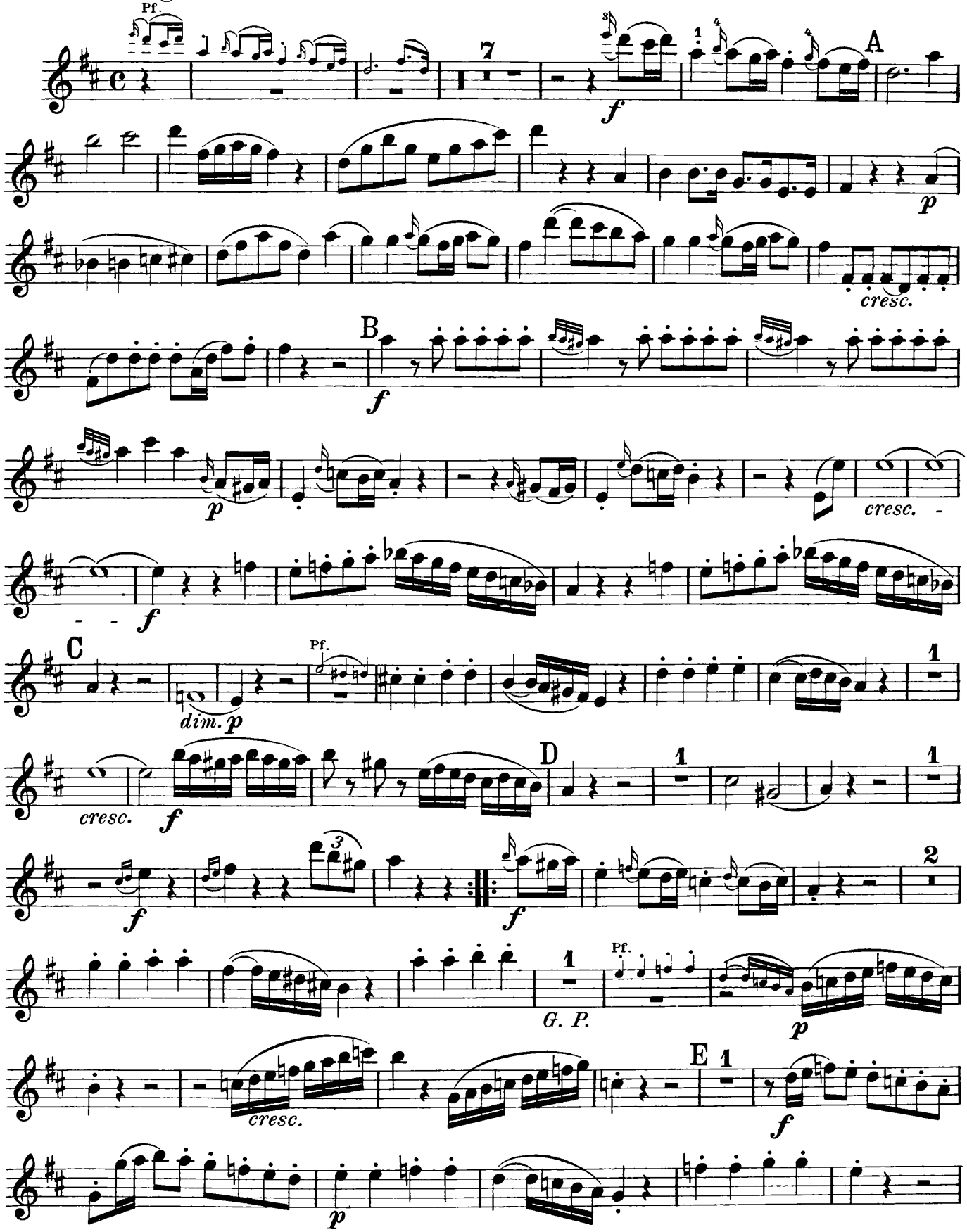


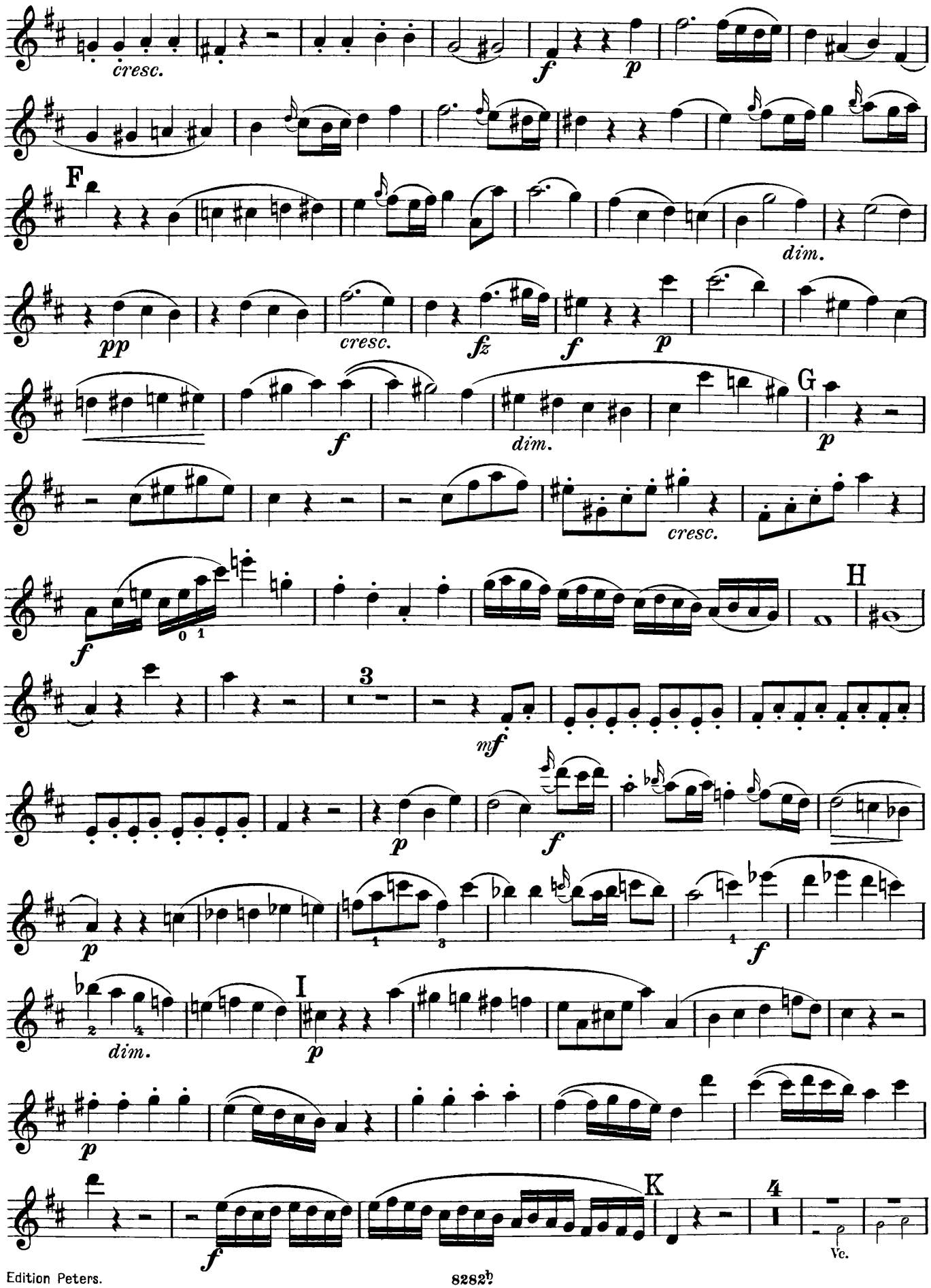
FINALE.

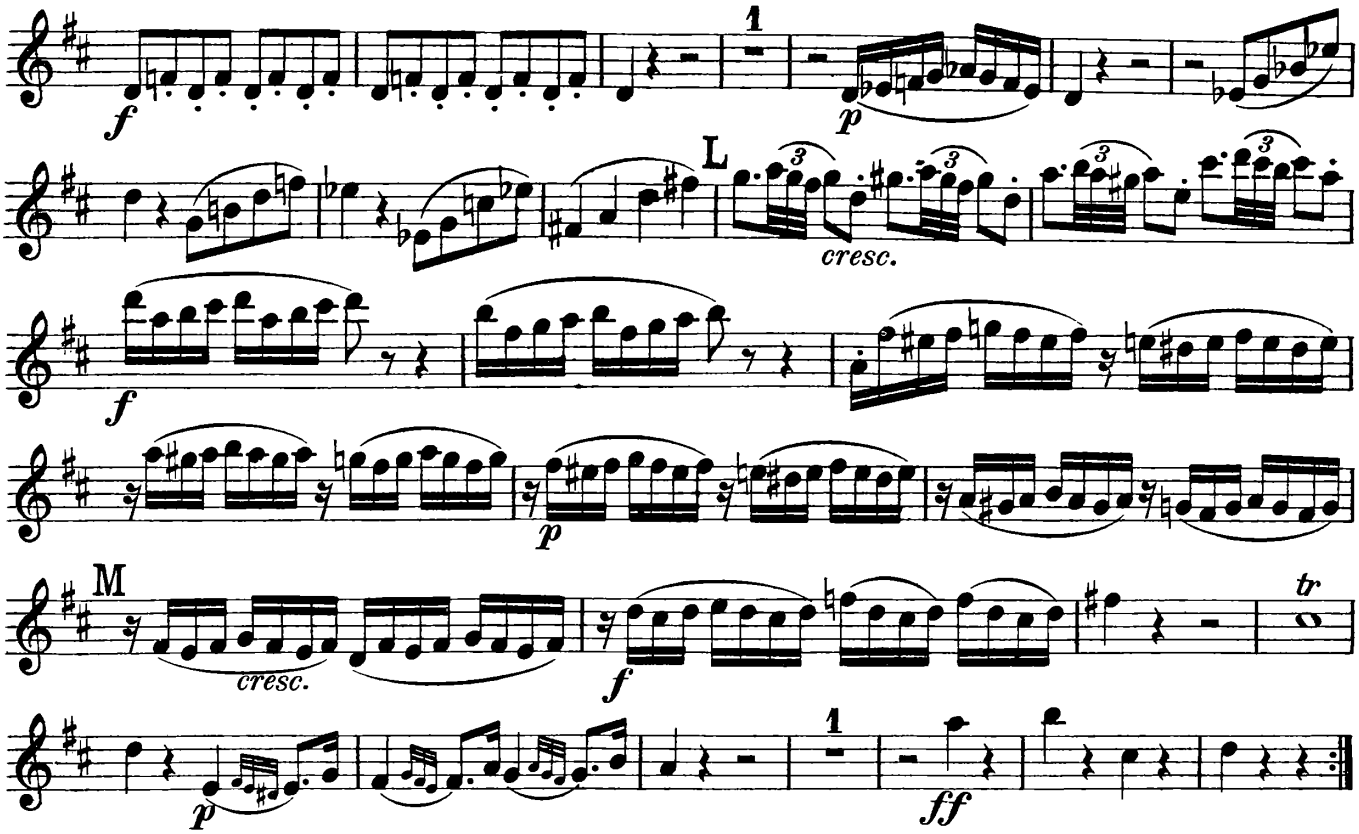
Tempo di Menuetto.



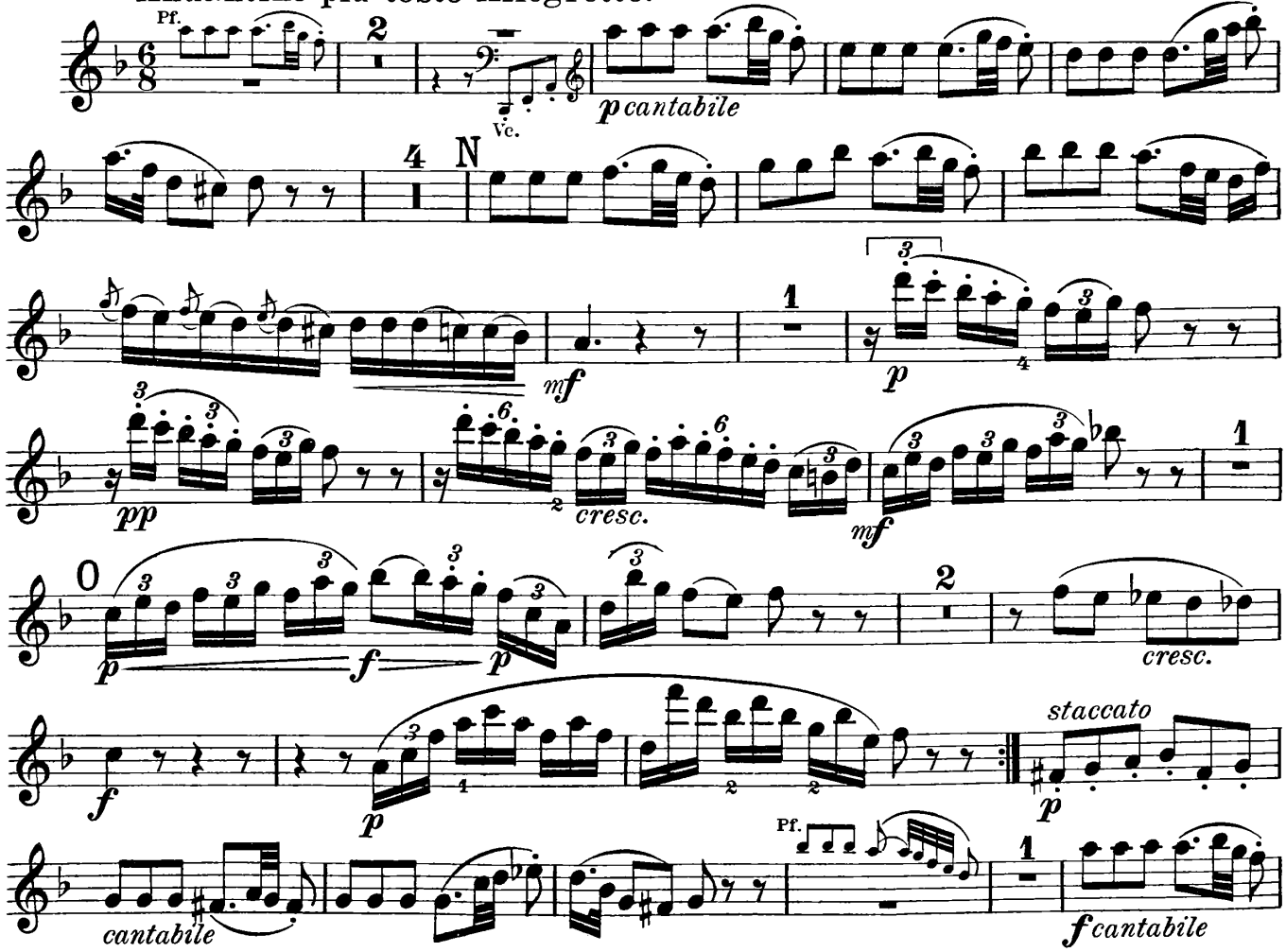
TRIO XXX.

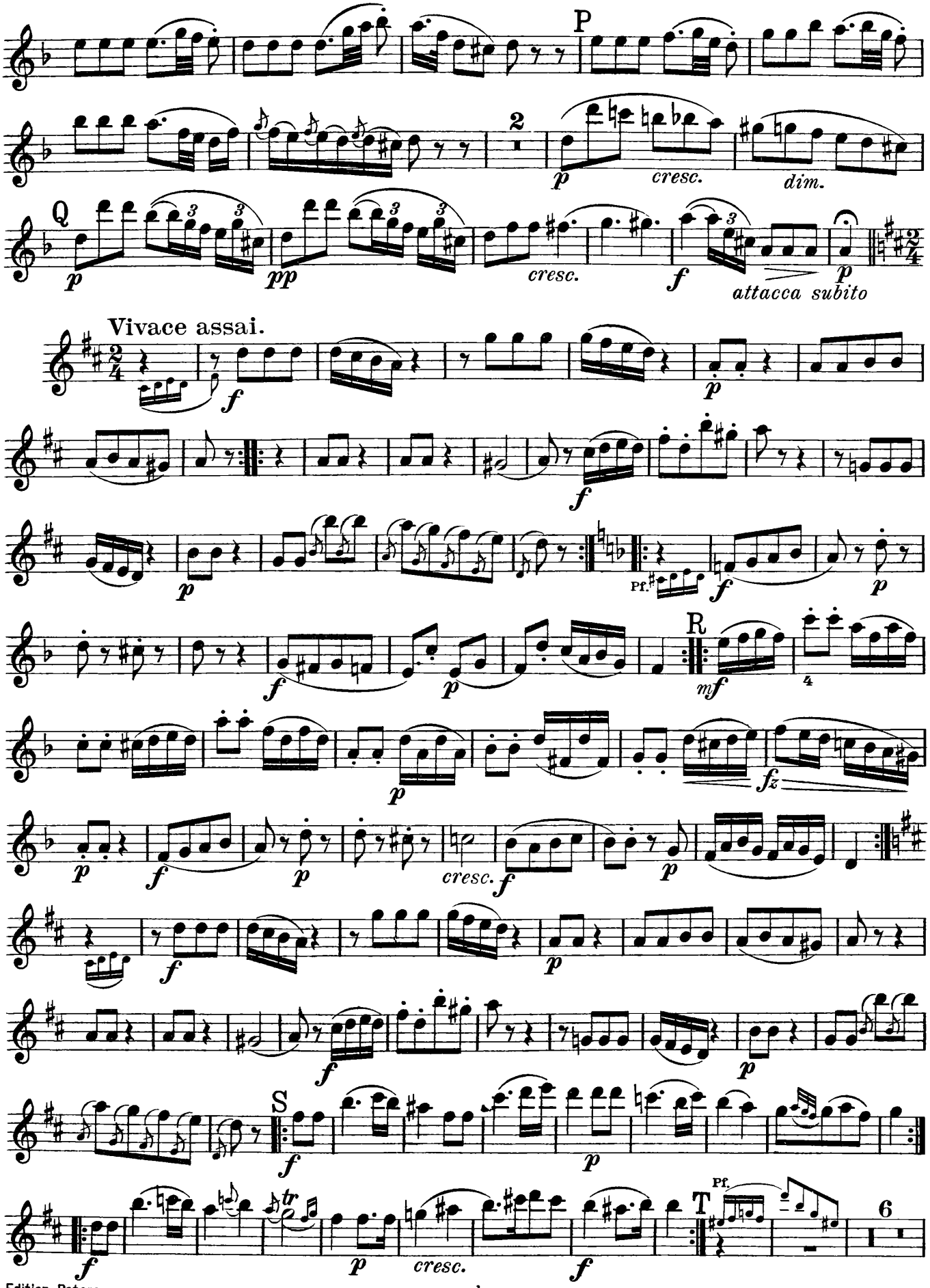


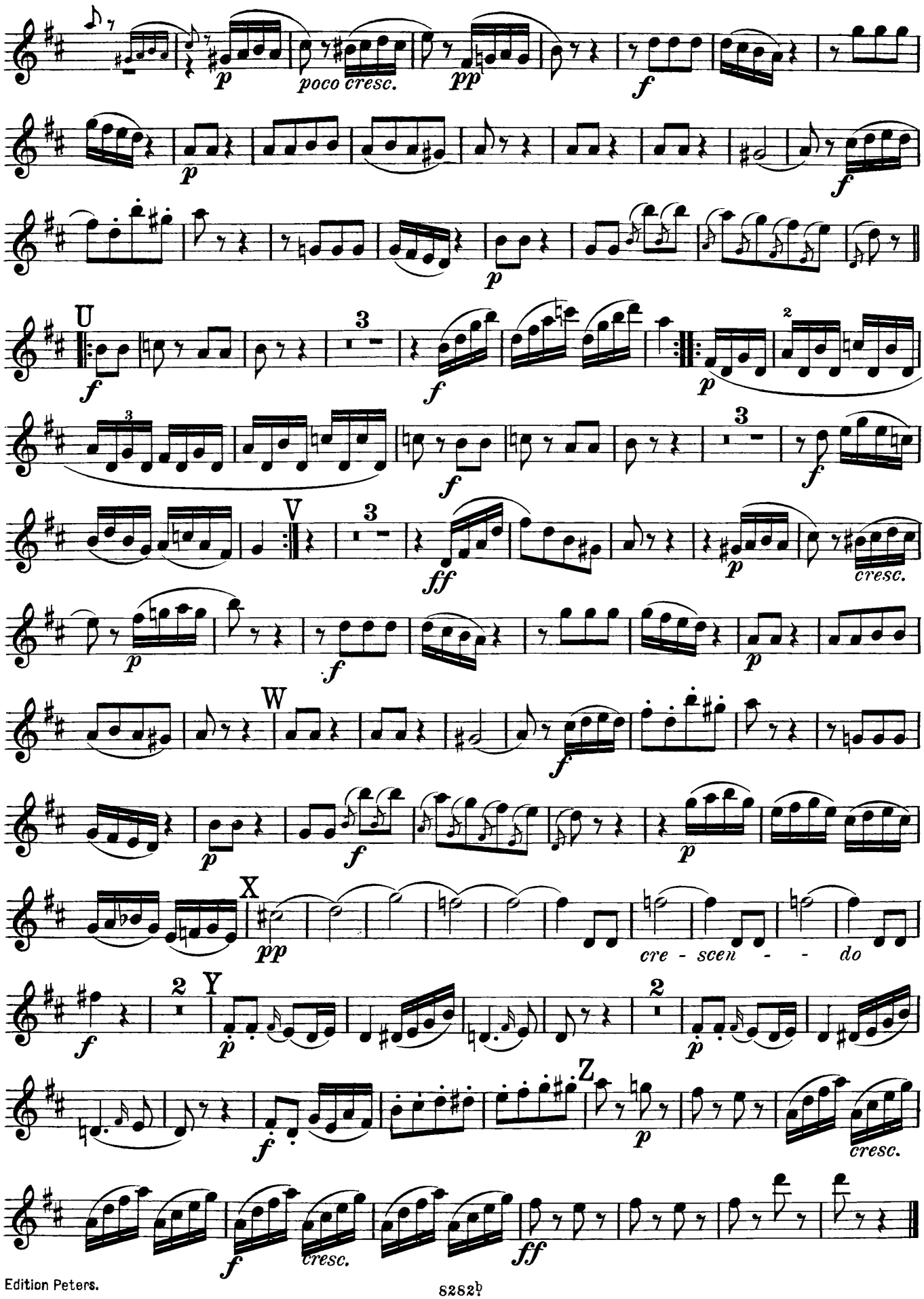

cresc.
f
p
F
dim.
pp
cresc.
fz
f
p
f
dim.
G
p
cresc.
f
H
3
mf
p
f
p
f
I
dim.
p
p
K
4
Vc.



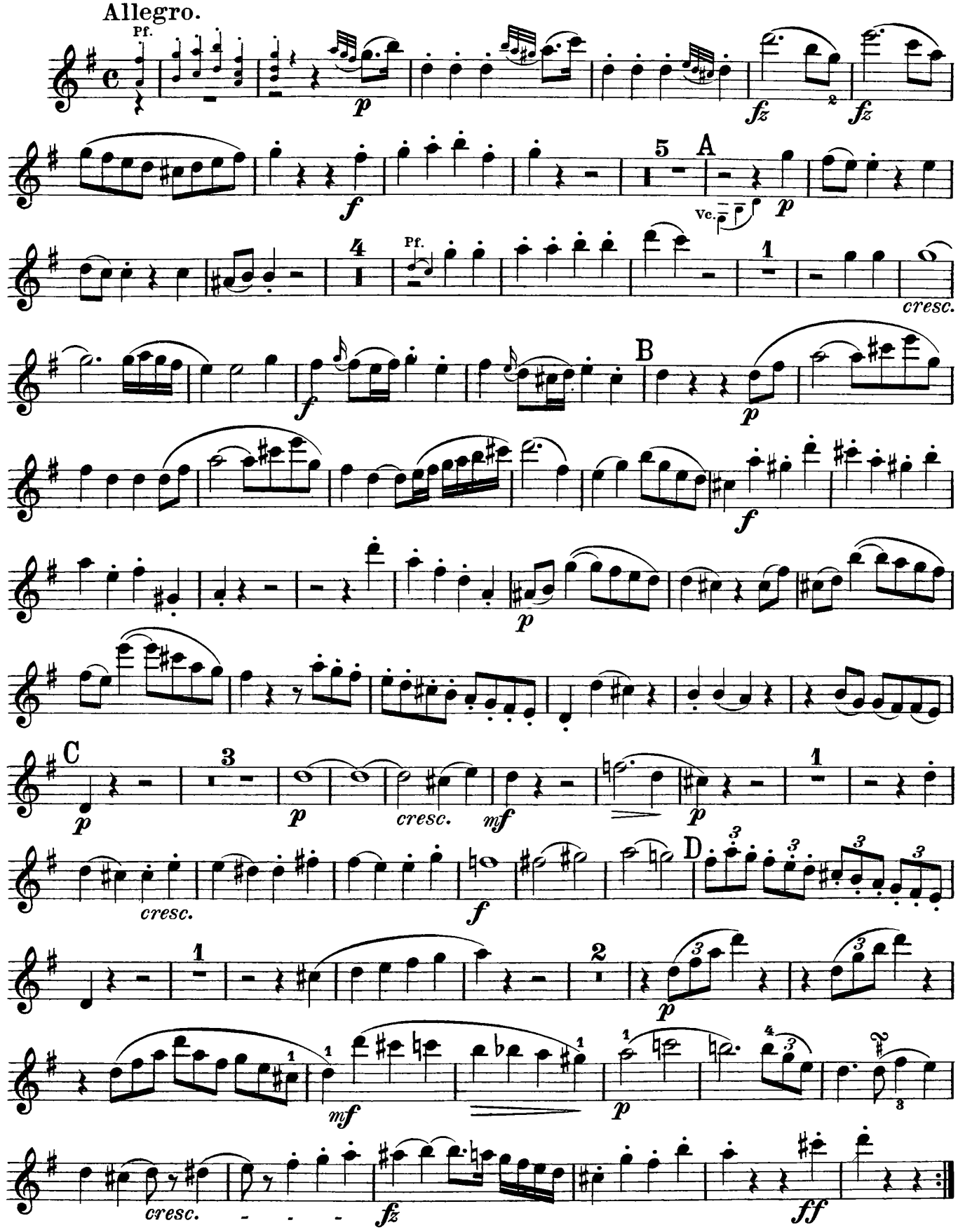
Andantino più tosto Allegretto.

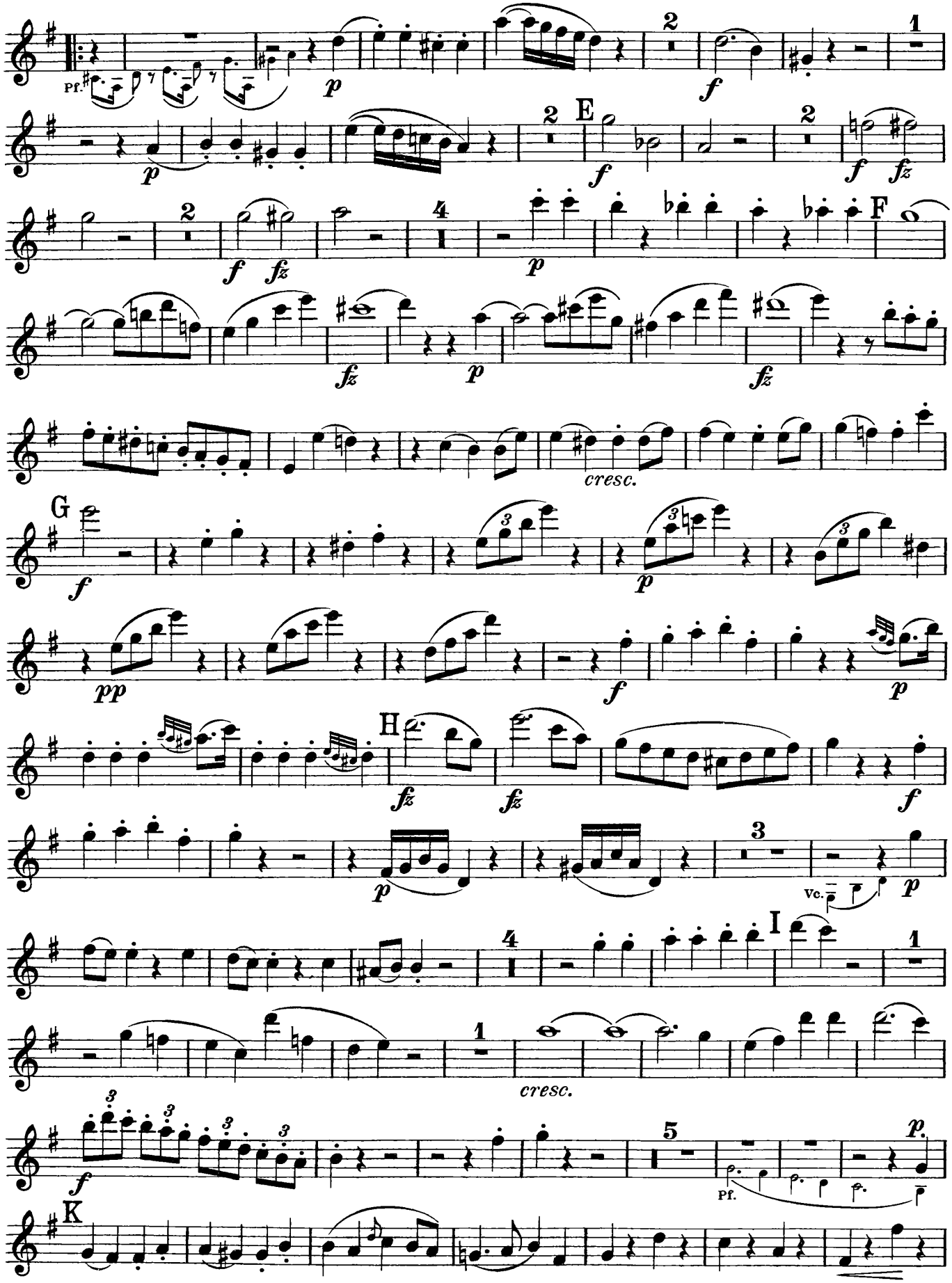


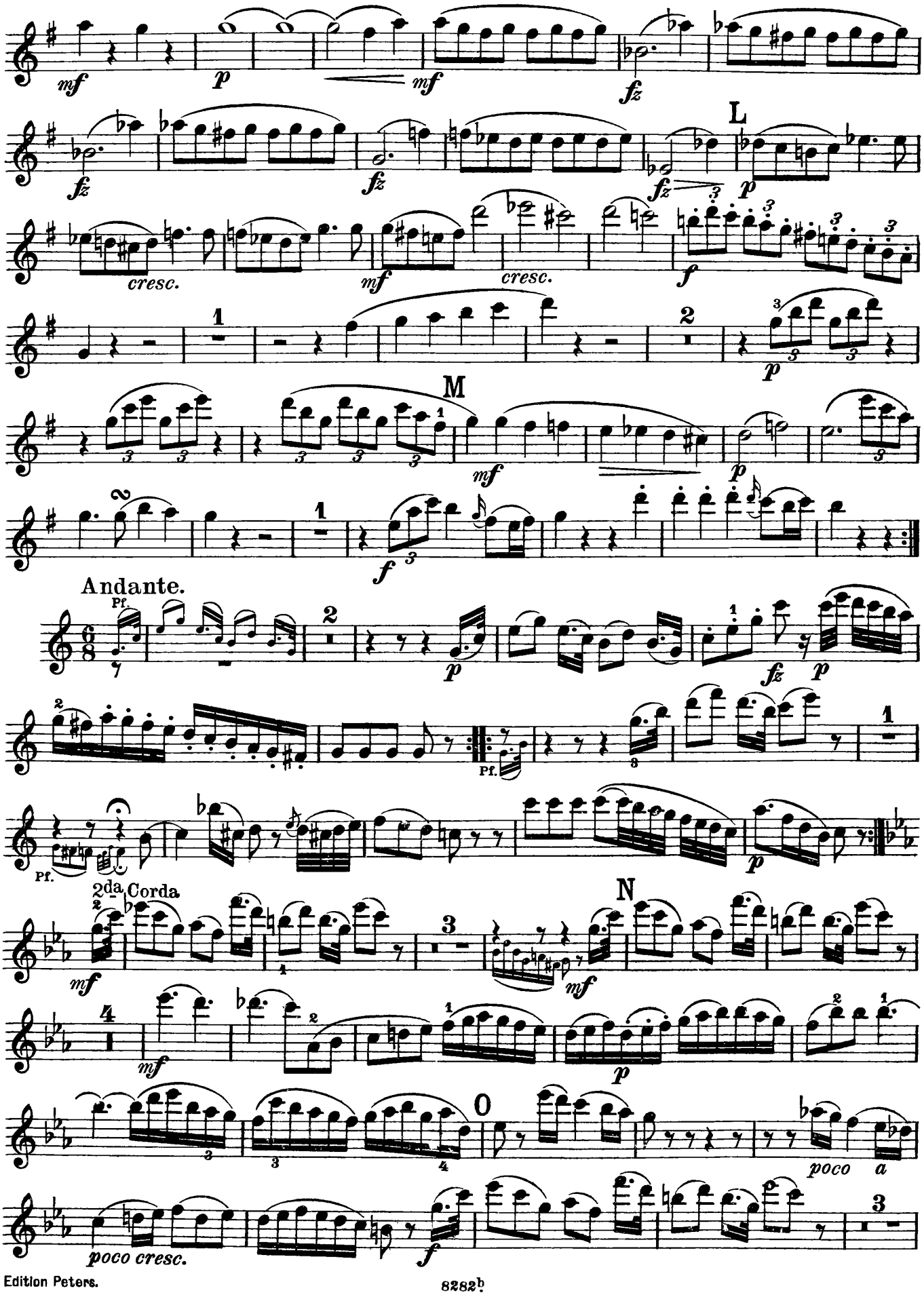

P
2
cresc.
dim.
Q
cresc.
attacca subito
Vivace assai.
R
S
T
Pf.
6


p
poco cresc.
pp
f
U
V
W
X
Y
Z
ff
cre - scen - - do
cresc.

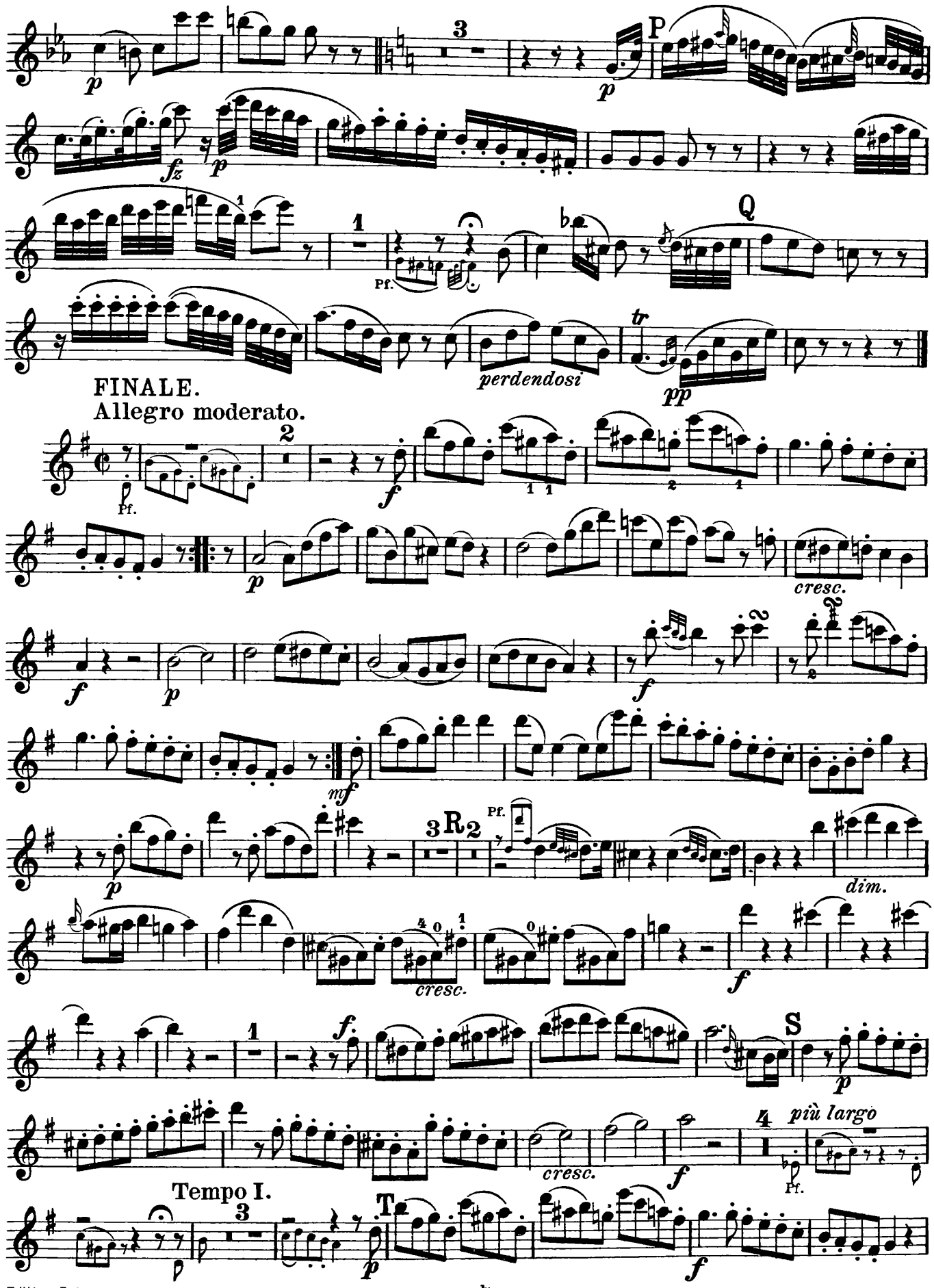
TRIO XXXI.

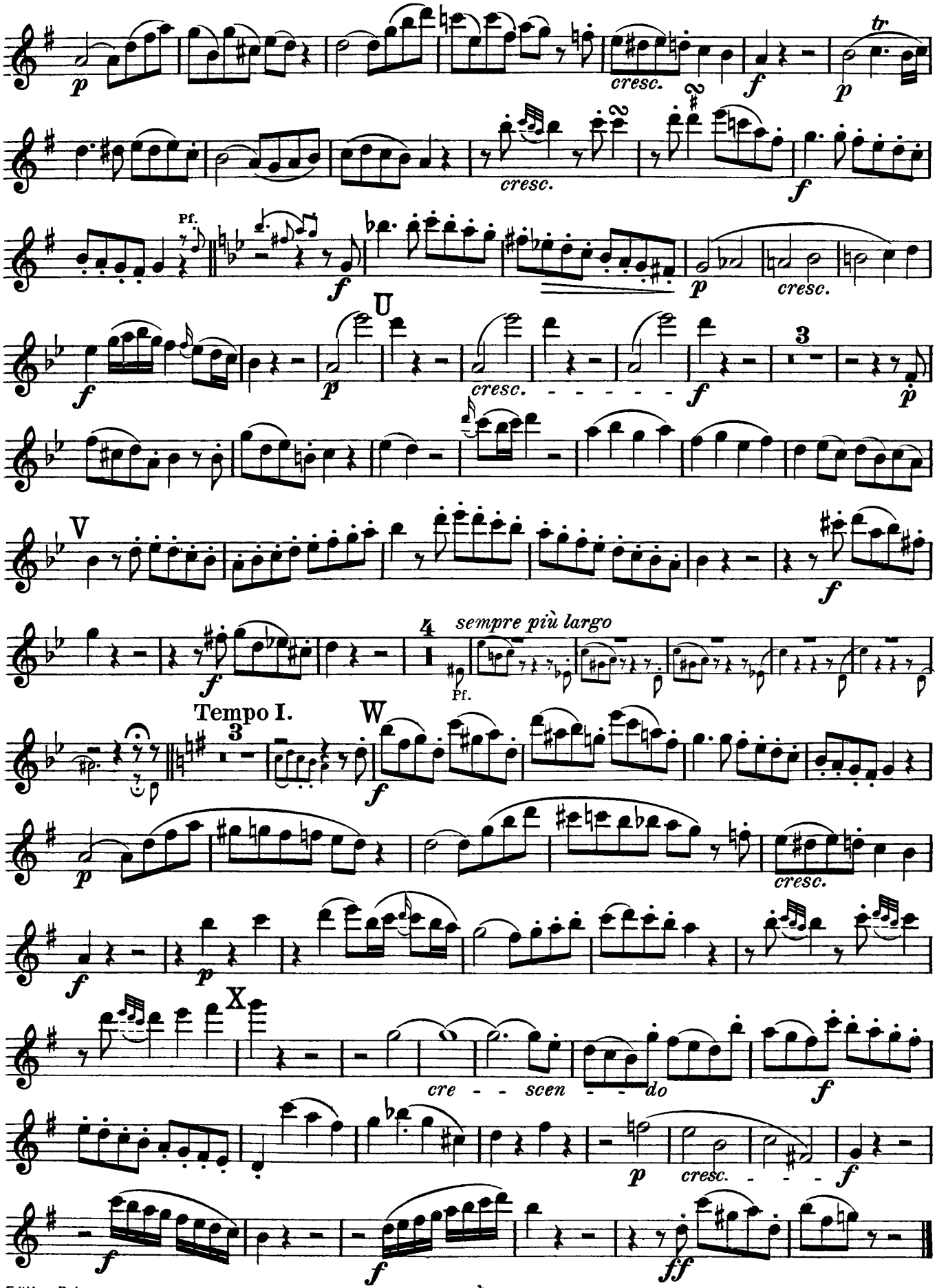

Allegro.
Pf.
p
fz
fz
5
A
f
Vc.
p
4
Pf.
1
cresc.
B
f
p
f
p
C
3
p
p
cresc.
mf
p
1
cresc.
f
D
1
2
p
mf
p
cresc.
fz
ff


Pf.
p
2
f
1
2
E
f
2
f fz
2
f fz
4
p
F
fz
p
fz
cresc.
G
f
pp
f
p
H
fz
fz
f
p
3
Vc.
p
I
4
1
1
cresc.
f
5
Pf.
p.
K

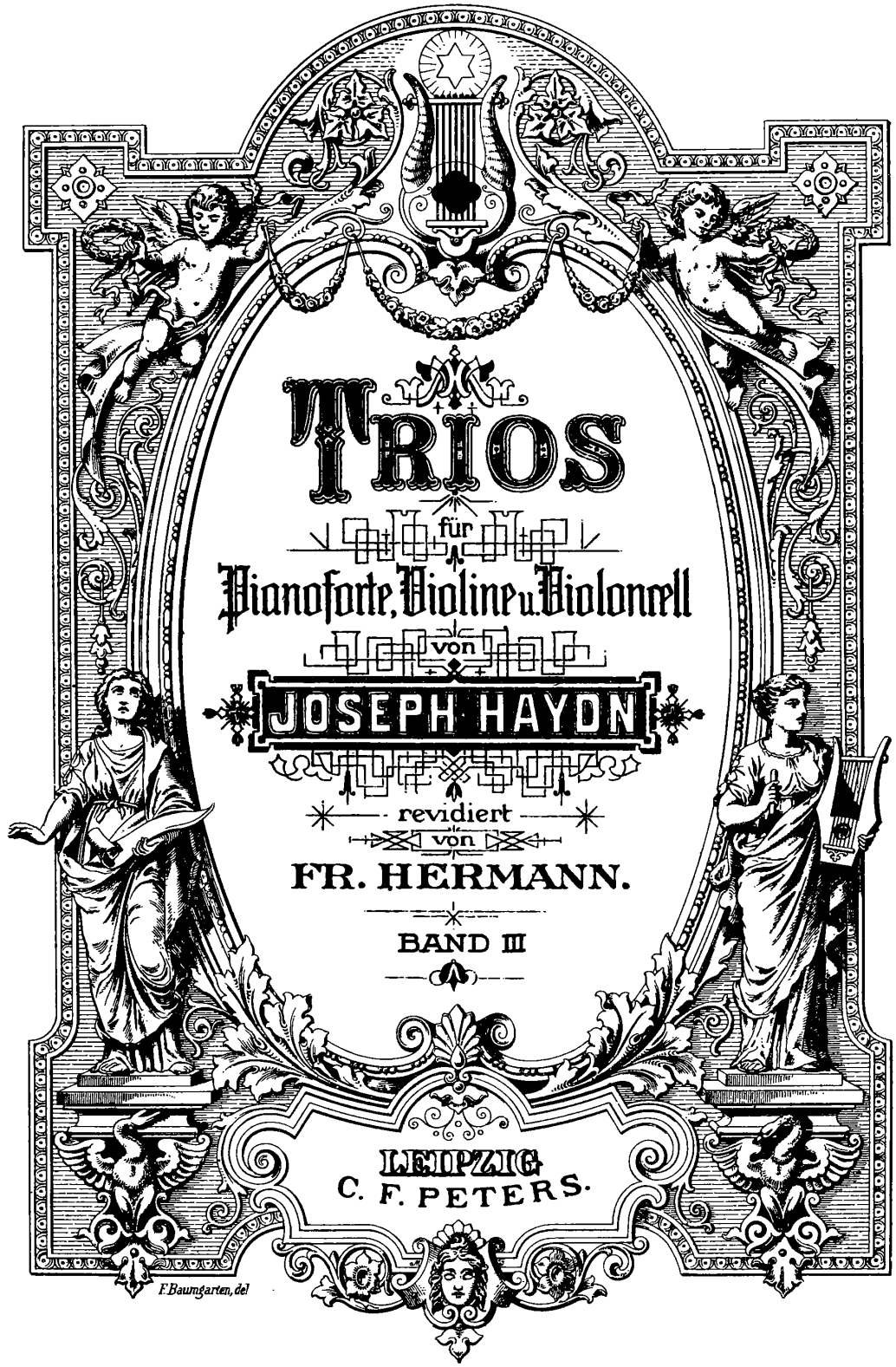

mf
p
mf
fz
L
cresc.
M
Andante.
Pf.
2da Corda
N
O
poco a
poco cresc.

Violino o Flauto.




cresc.
Pf.
U
V
sempre più largo
Tempo I.
W
X
cre - - scen - - do

Lizenz-Nr. 415-330/304/66
Druck: VEB Messe- und Musikaliendruck Leipzig III/18/157


TRIOS
für
Pianoforte, Violine u. Violoncell
von
JOSEPH HAYDN
revidiert
von
FR. HERMANN.
BAND III
LEIPZIG
C. F. PETERS.
F. Baumgarten, del

HAYDN, TRIOS.

Vol. III.

Trio XXIII.
Allegro moderato.
Violino. Violoncello. Pianoforte. Pag. 3 3 3

Trio XXIV.
Allegro moderato.
Violino. Violoncello. Pianoforte. Pag. 8 7 32

Trio XXV.
Vivace.
Violino. Violoncello. Pianoforte. Pag. 12 10 48

Trio XXVI.
Allegro.
Violino. Violoncello Pianoforte. Pag. 15 13 63

Trio XXVII.
Allegro con brio.
Violino. Violoncello. Pianoforte. Pag. 18 15 76

Trio XXVIII.
Adagio non tanto.
Violino Violoncello. Pianoforte. Pag. 22 18 98

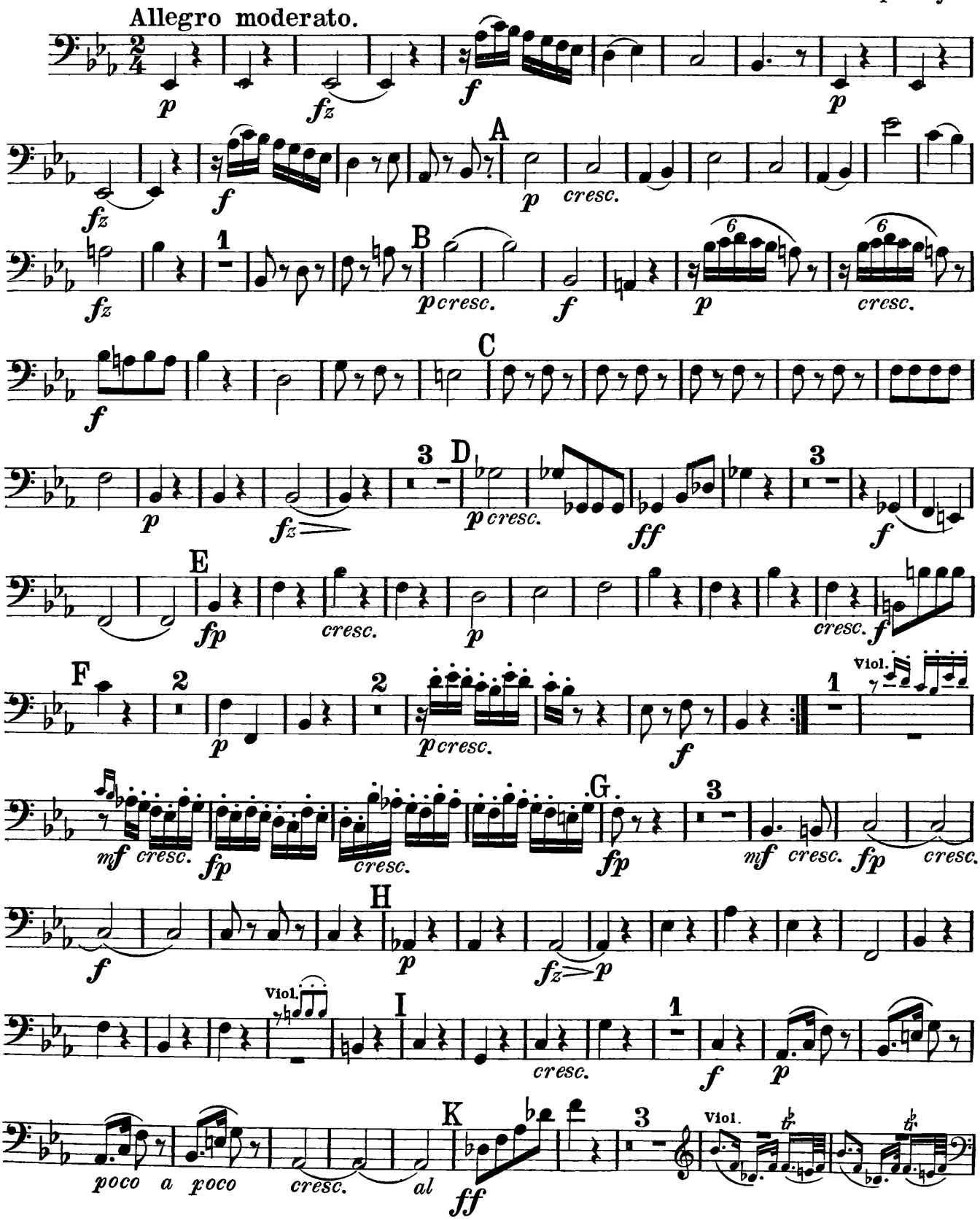
Trio XXIX.
Allegro.
Violino (o Flauto.) Violoncello. Pianoforte. Pag. 26 21 117

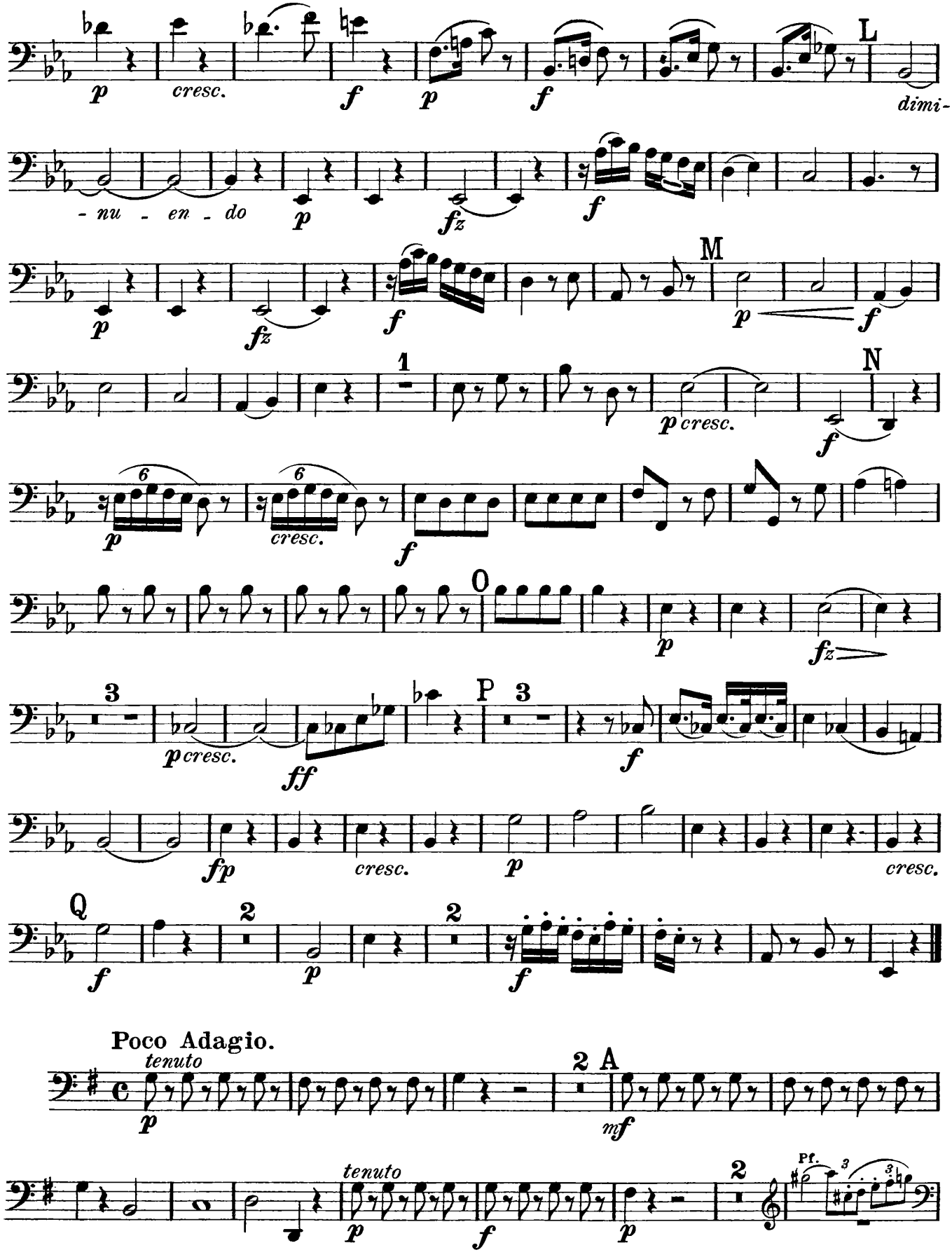
Trio XXX.
Allegro.
Violino (o Flauto.) Violoncello. Pianoforte. Pag. 28 23 132

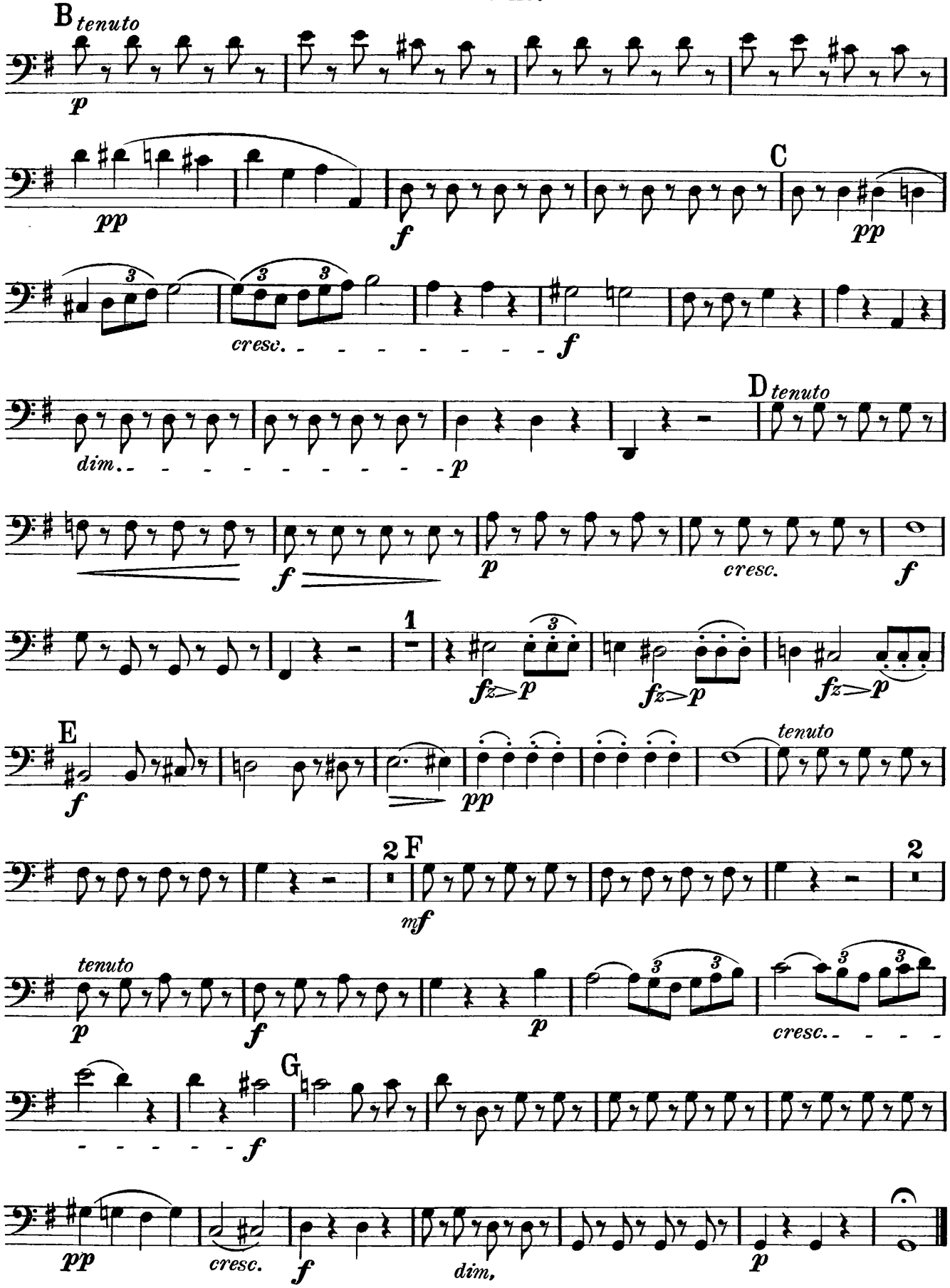
Trio XXXI.
Allegro.
Violino (o Flauto.) Violoncello. Pianoforte. Pag. 33 27 156

TRIO XXIII.

Joseph Haydn.

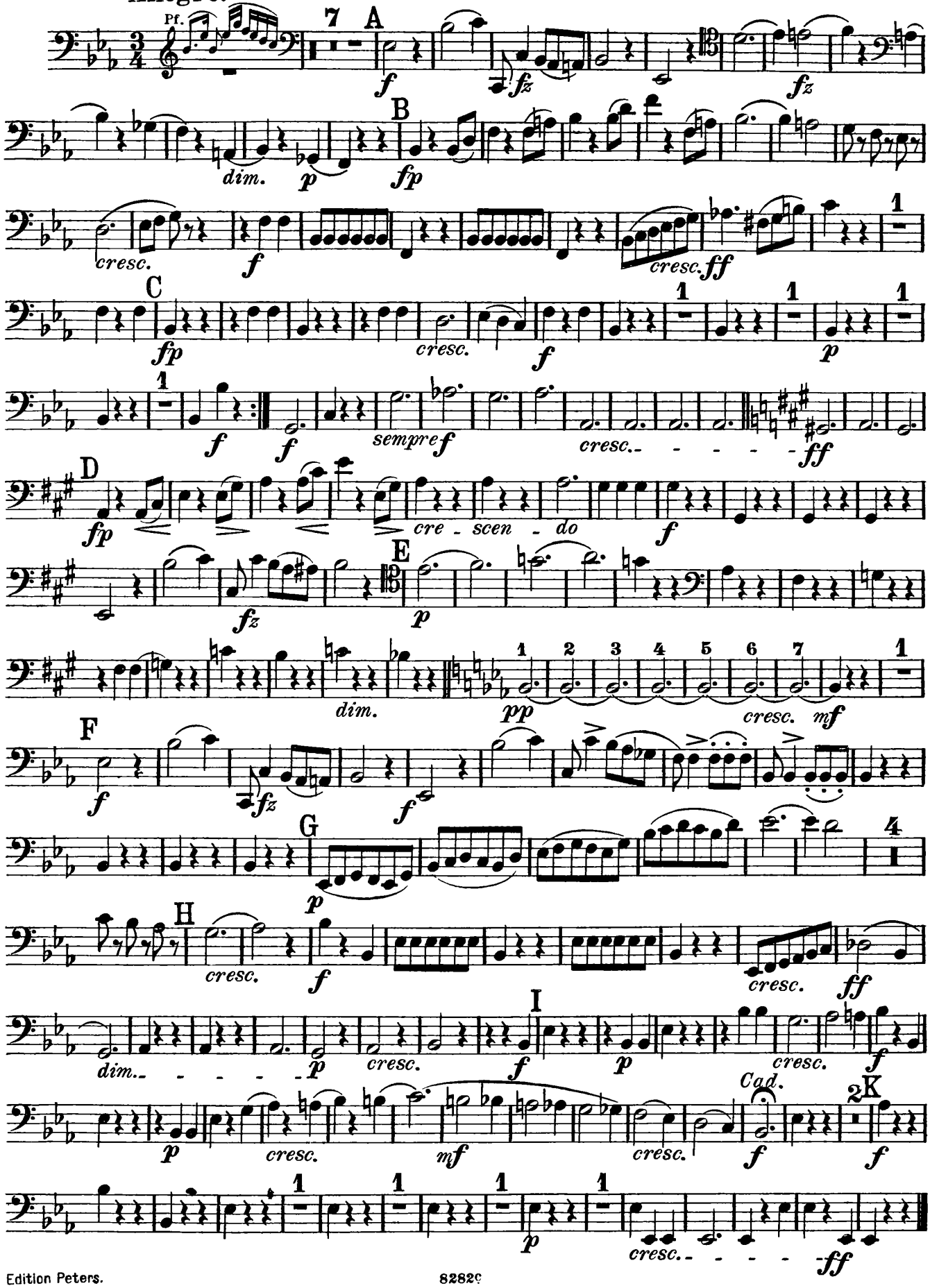



p
cresc.
f
p
f
L
dimi-
- nu - en - do
p
fz
f
p
fz
f
M
p
f
1
N
p cresc.
f
p
cresc.
f
0
p
fz
3
P
3
p cresc.
ff
f
fp
cresc.
p
cresc.
Q
2
2
f
p
f
Poco Adagio.
tenuto
2 A
p
mf
tenuto
2
Pf.
p
f
p

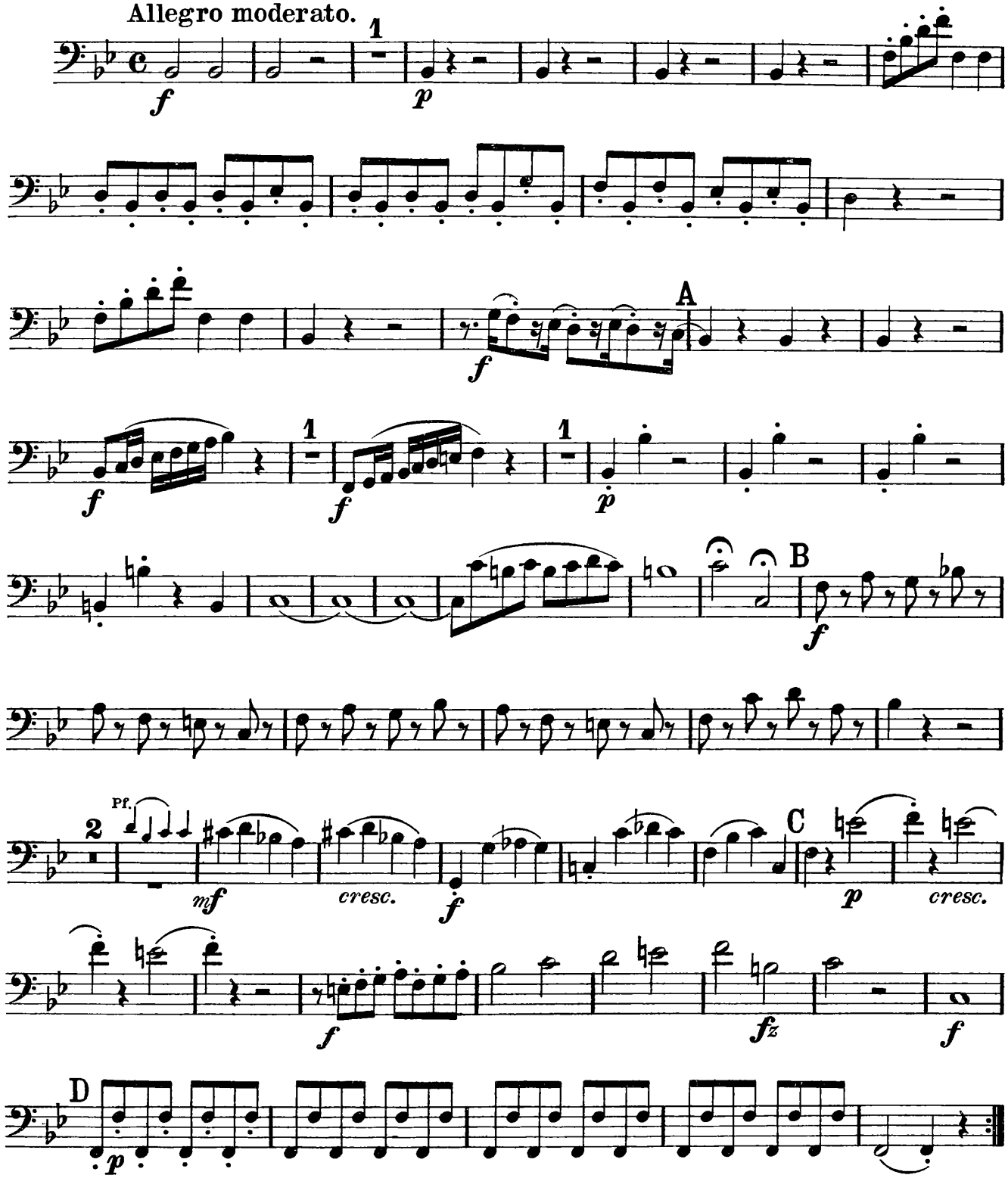

B tenuto
p
pp
f
C
pp
cresc.
f
dim.
p
D tenuto
f
p
cresc.
f
1
fz p
fz p
fz p
E
f
pp
tenuto
2
F
mf
2
tenuto
p
f
p
cresc.
G
f
pp
cresc.
f
dim.
p

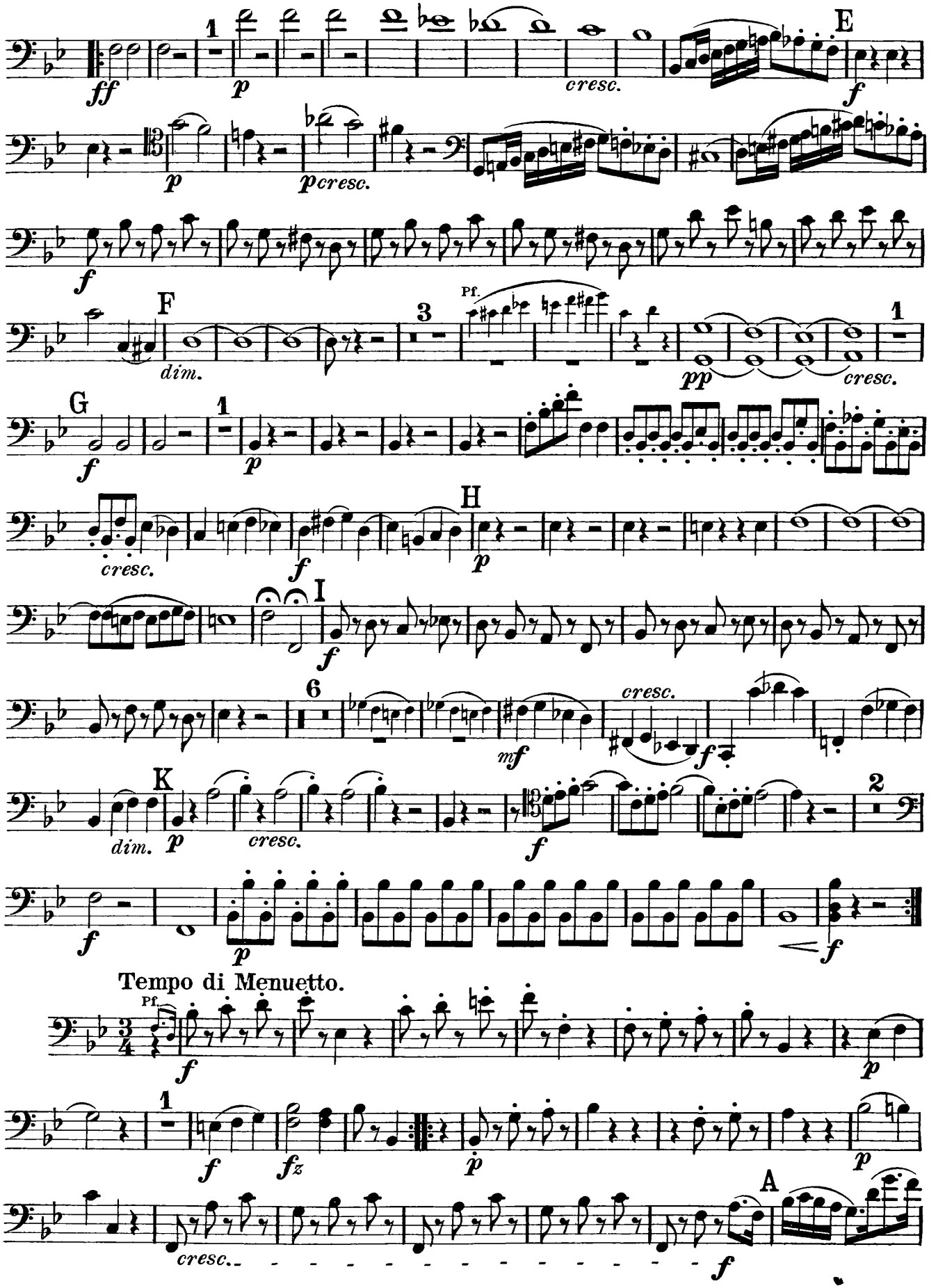
FINALE.
Allegro.

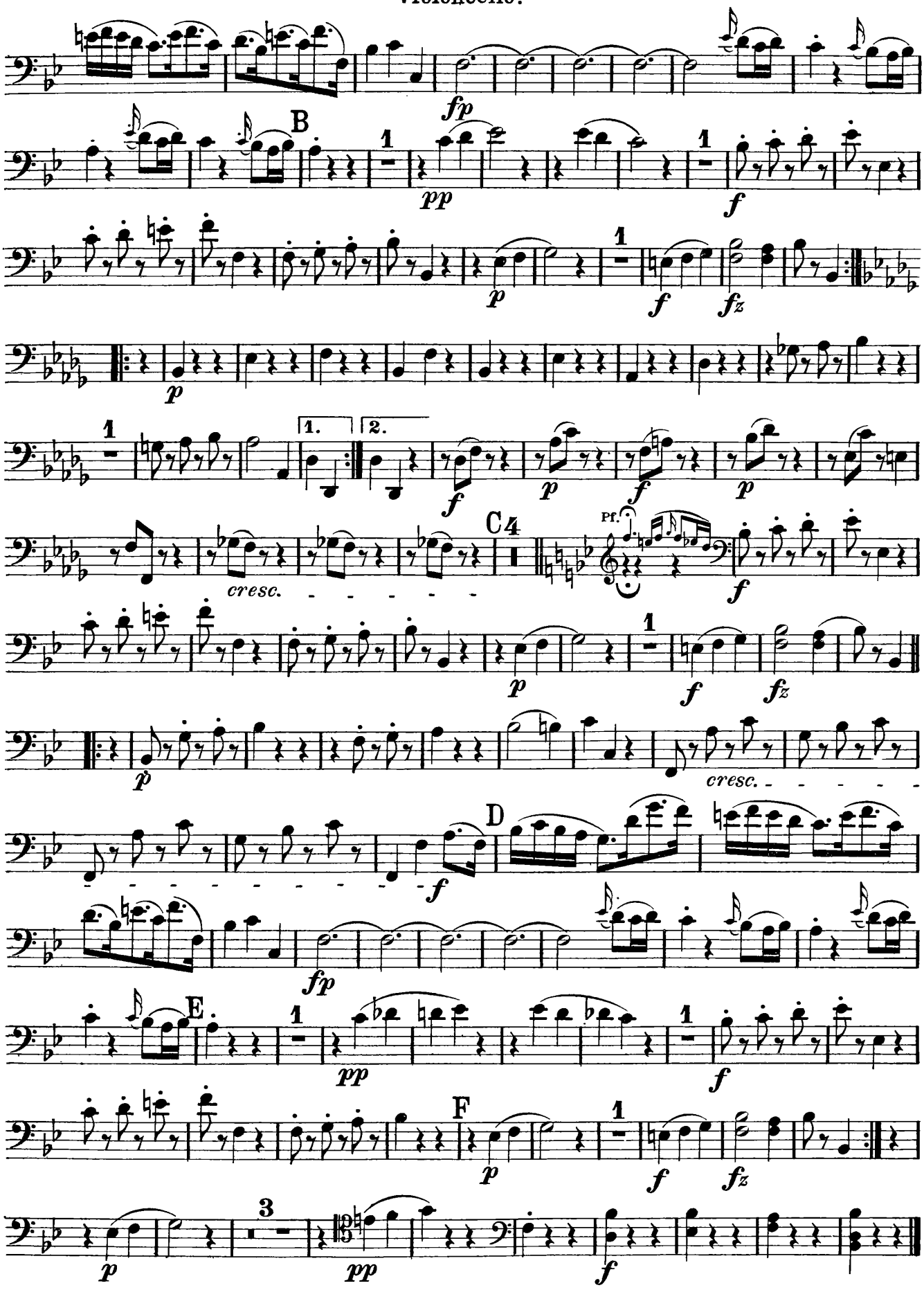
Violoncello.



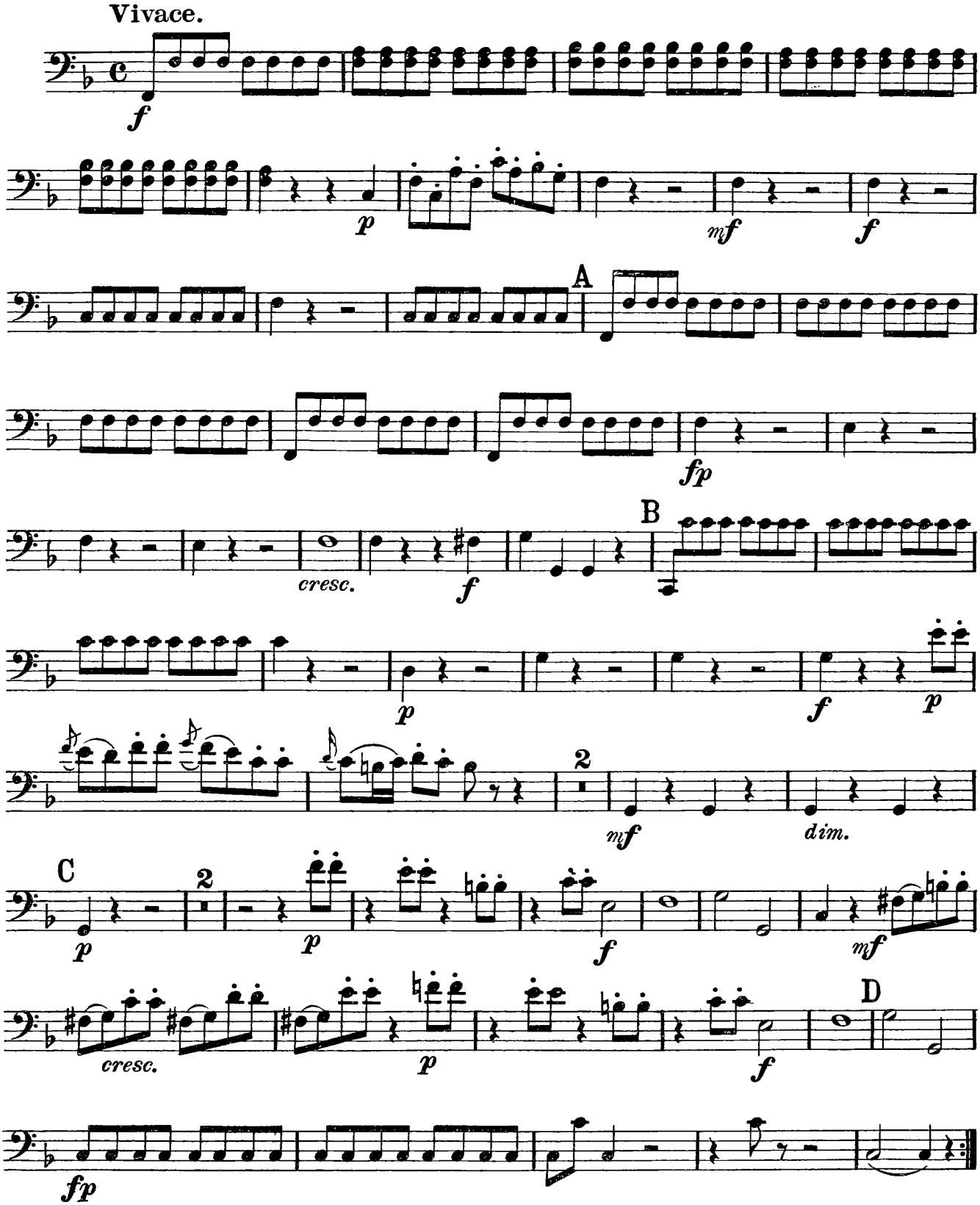
TRIO XXIV.

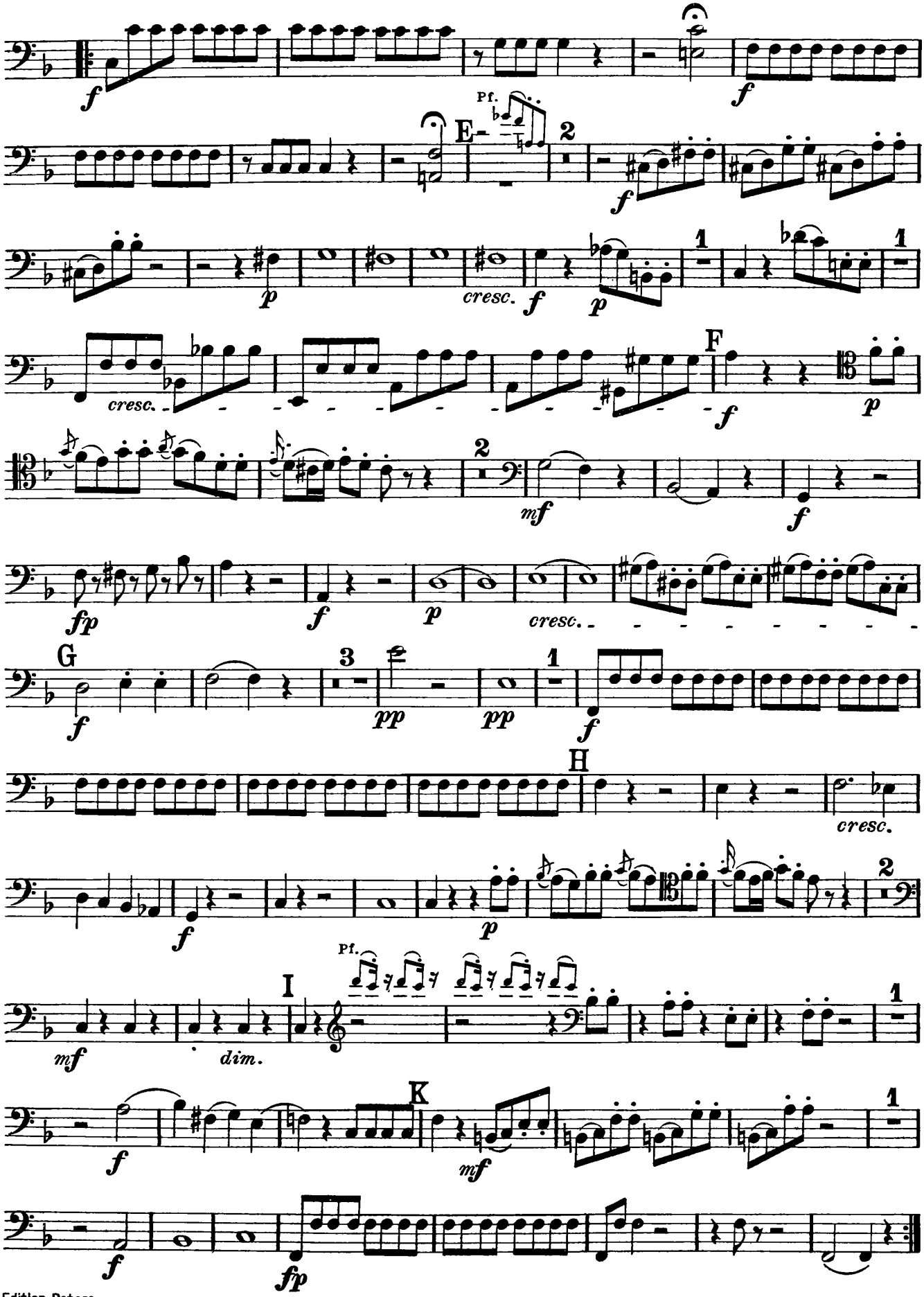


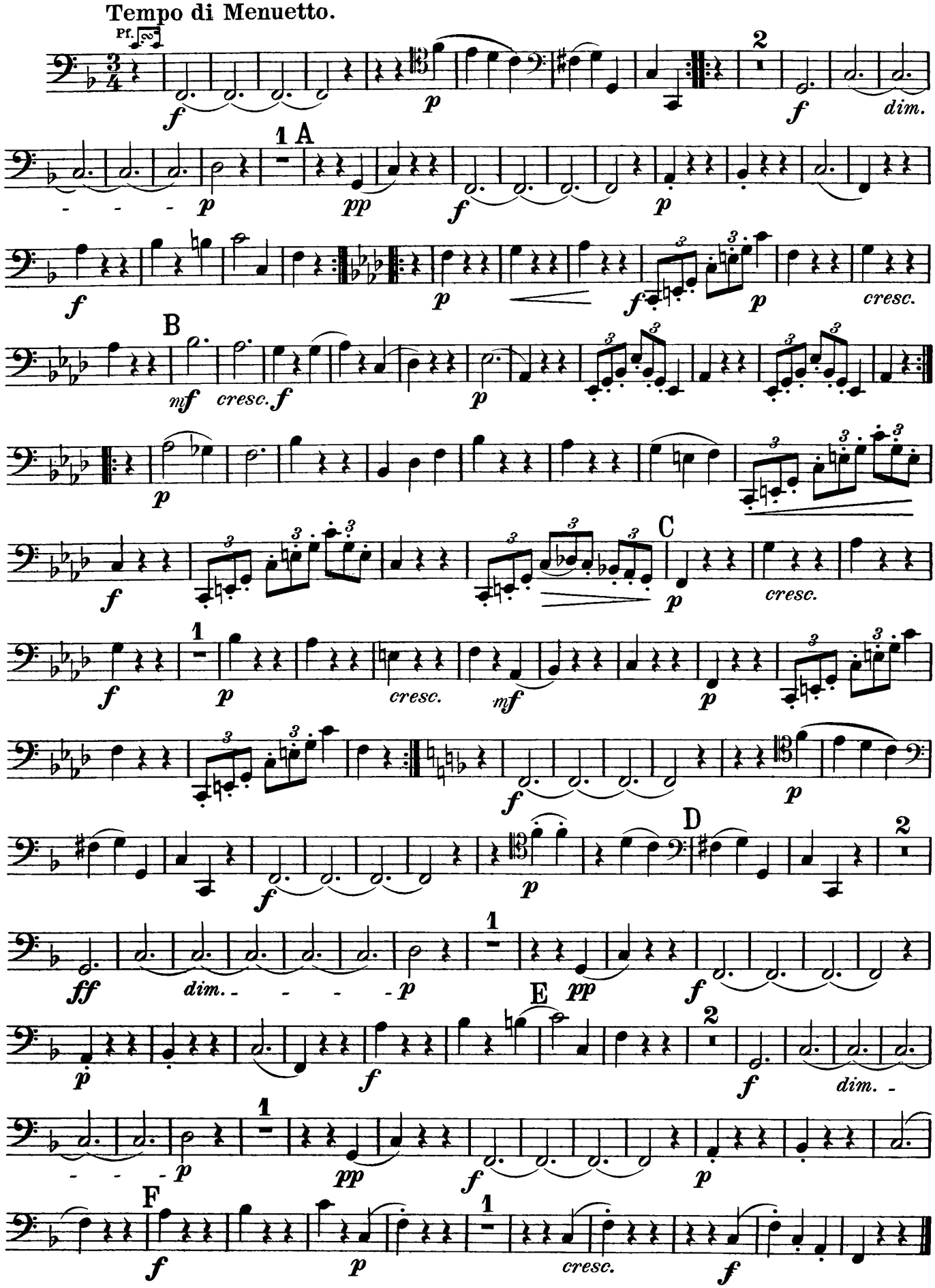

E
F
G
H
I
K
Tempo di Menuetto.
A
cresc.
dim.
Pf.


fp
B
1
pp
f
p
fz
1.
2.
C 4
Pf.
cresc.
D
E
F
3

TRIO XXV.

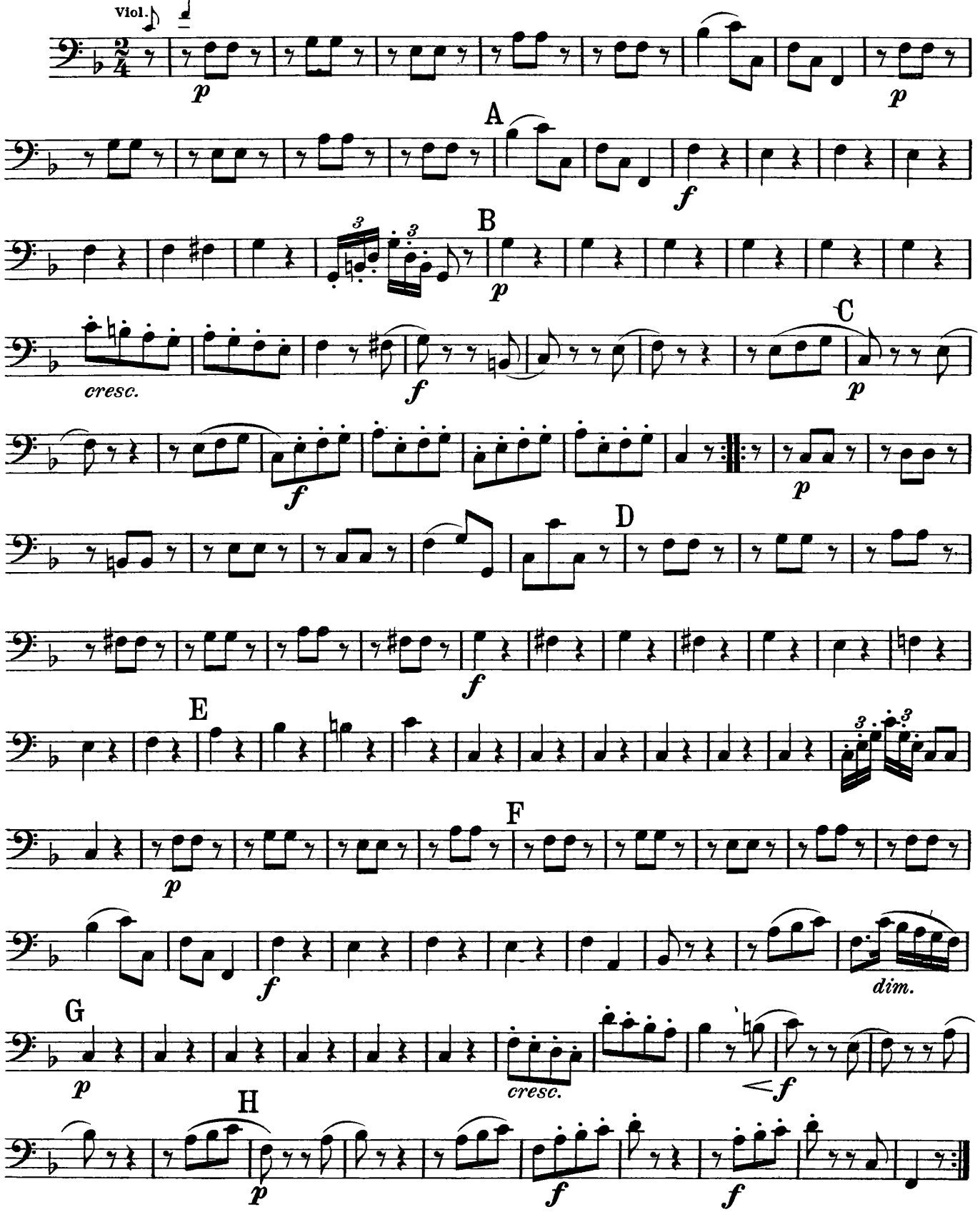



f
Pf.
E
2
f
p
cresc.
f
p
1
1
cresc.
F
f
p
2
mf
f
fp
f
p
cresc.
G
3
1
f
pp
pp
f
H
cresc.
2
f
p
Pf.
I
1
mf
dim.
K
1
f
mf
f
fp

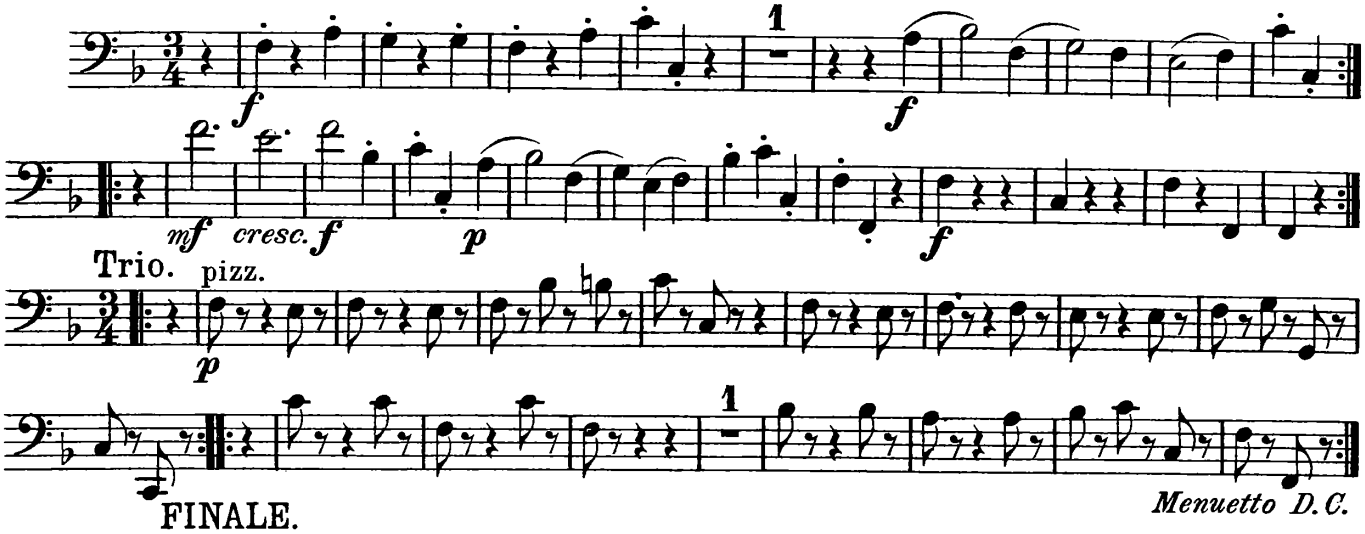

Tempo di Menuetto.
Pf.
A
B
C
D
E
F
dim.
cresc.

TRIO XXVI.

Allegro.



Menuetto.



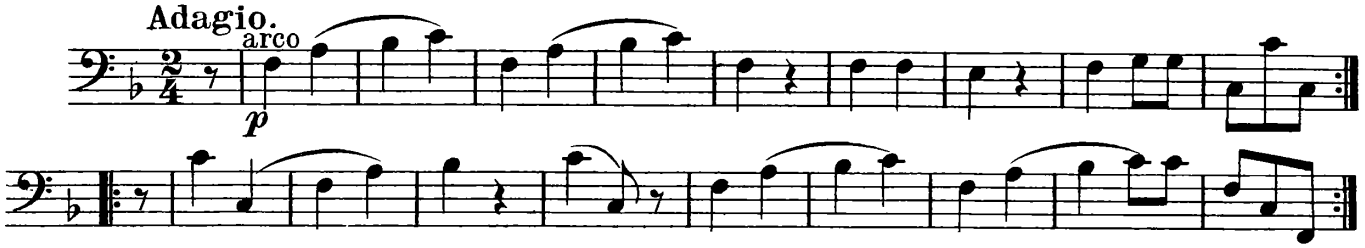
Trio. pizz.

Menuetto D.C.

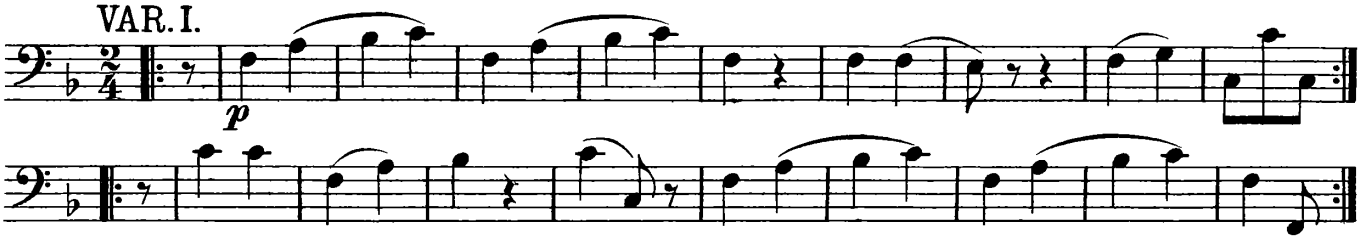
FINALE.

TEMA.

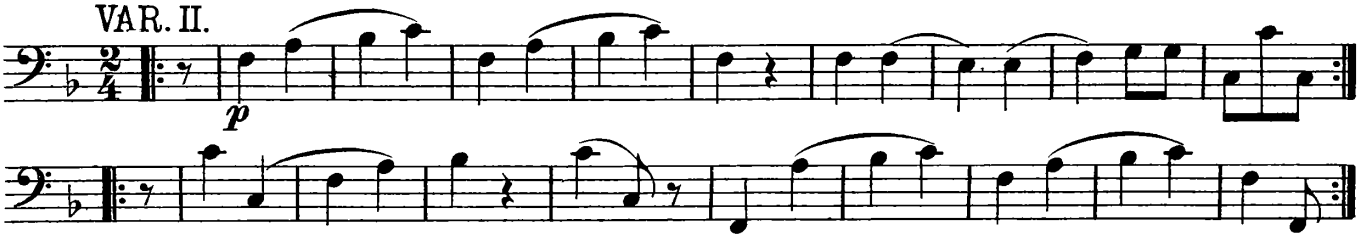
Adagio.



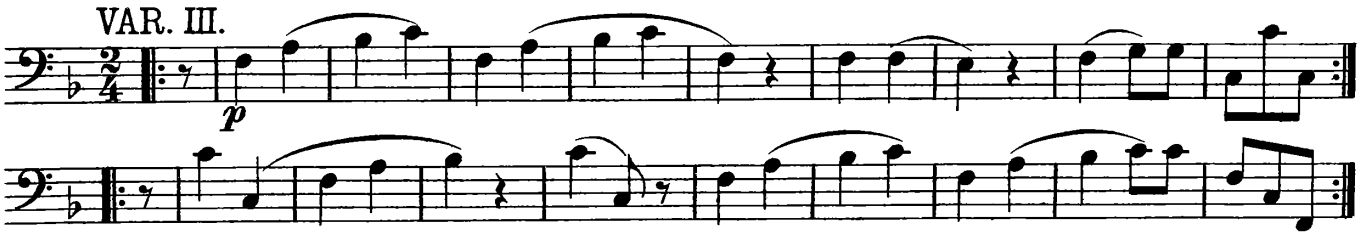
VAR. I.



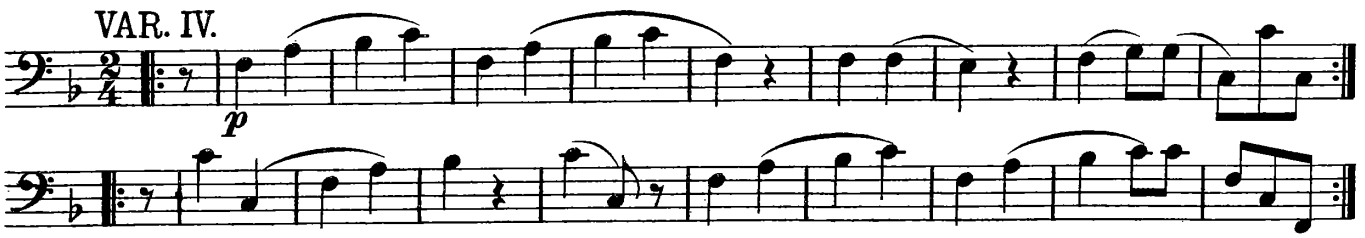
VAR. II.



VAR. III.

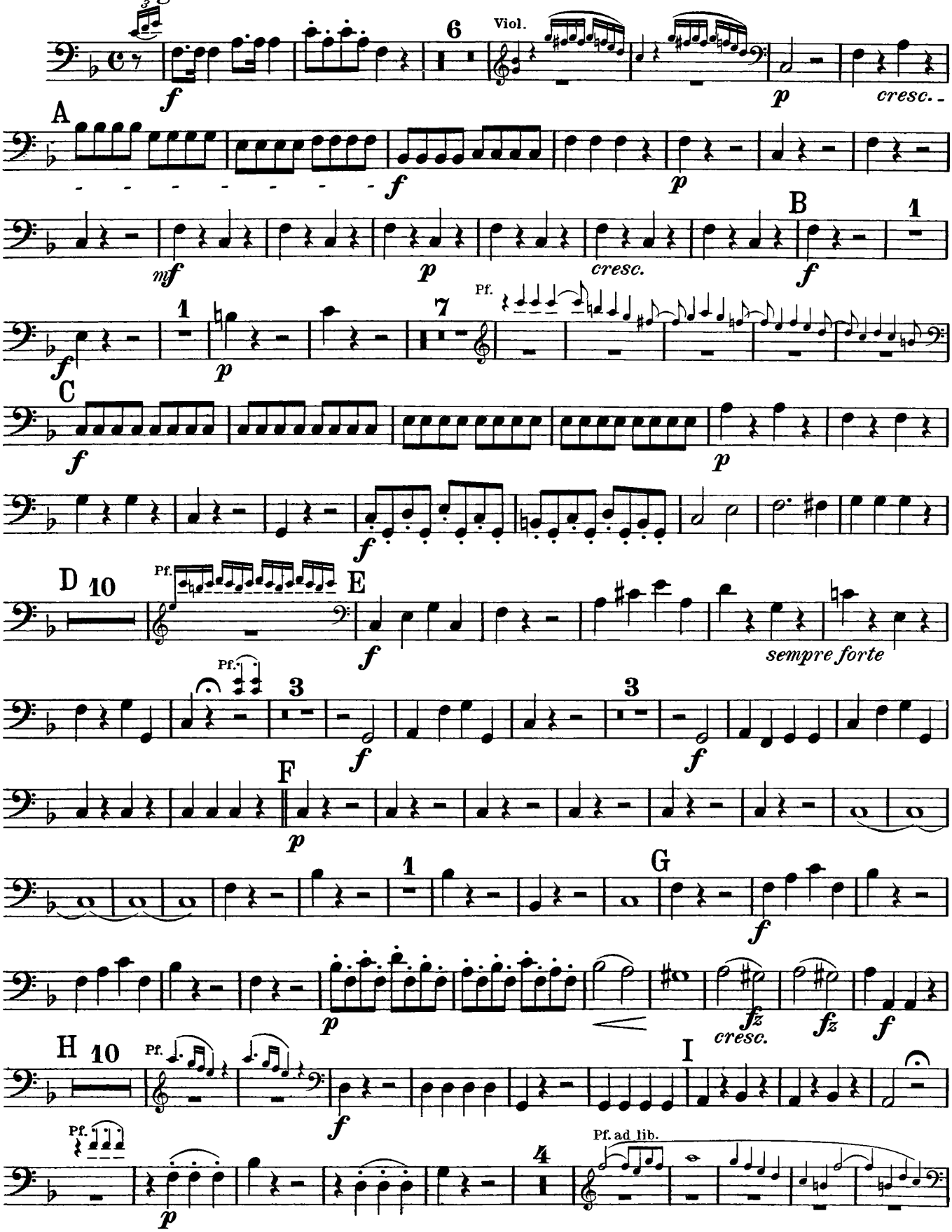


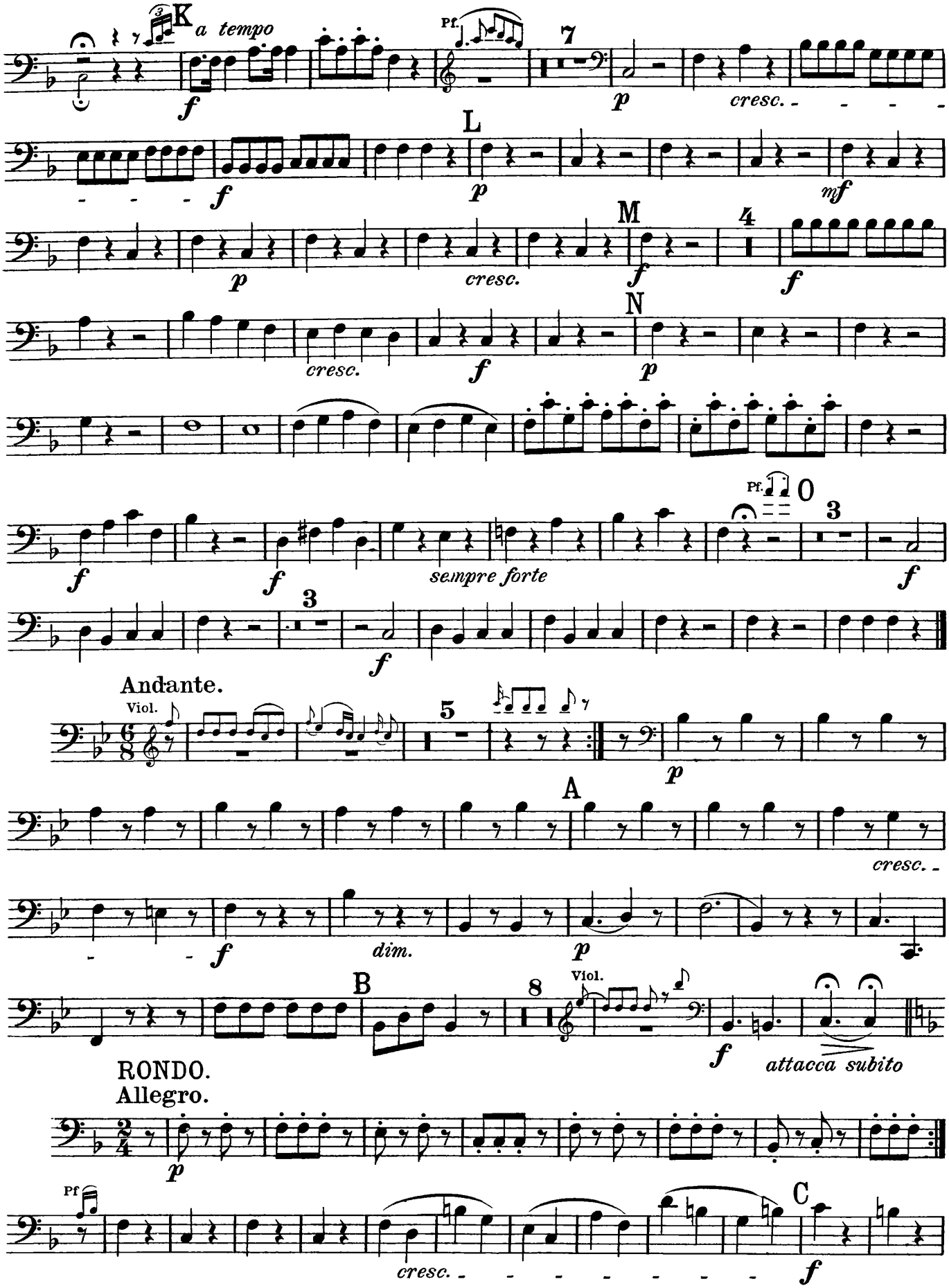
VAR. IV.

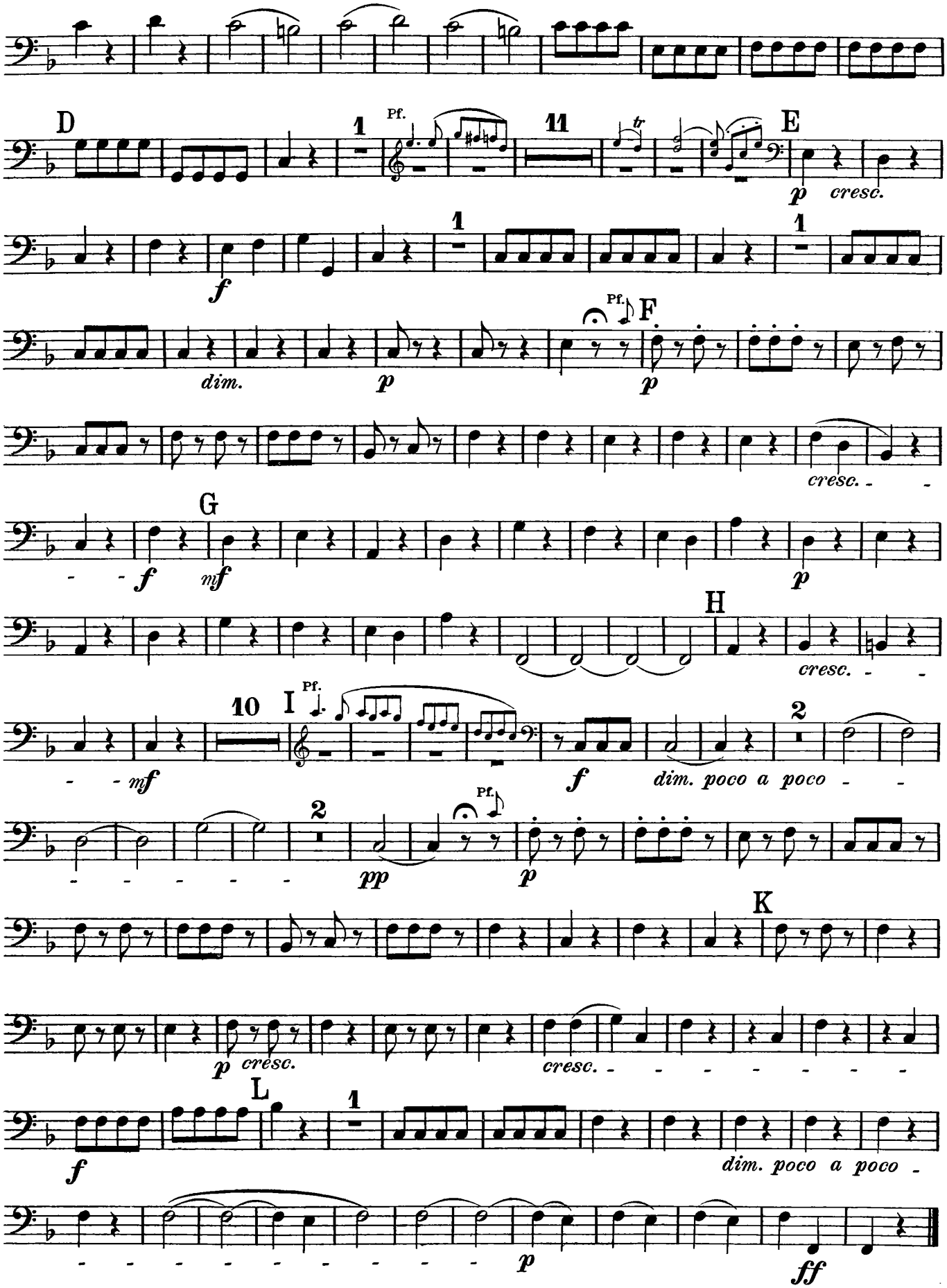


TRIO XXVII.

Allegro con brio.

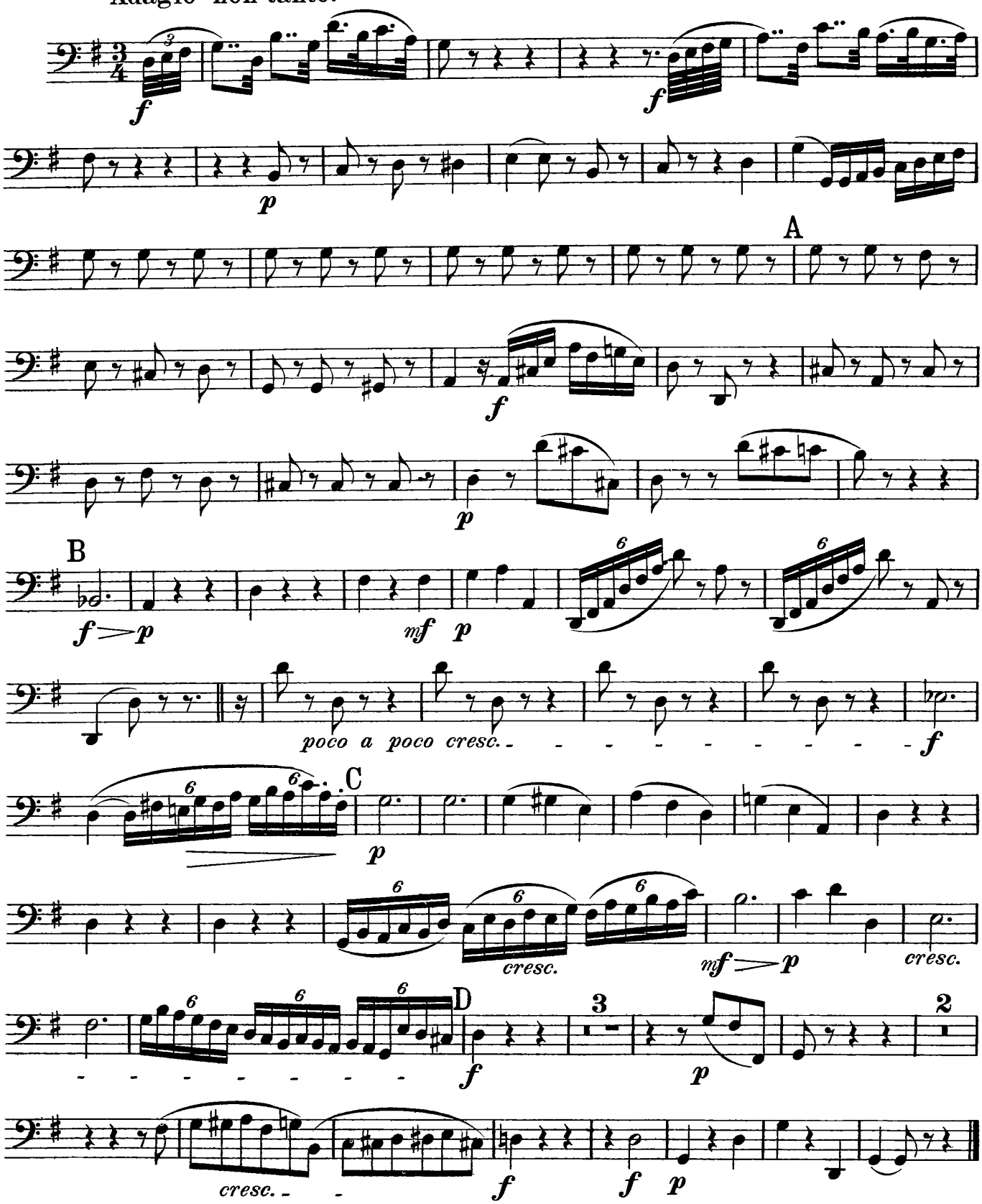


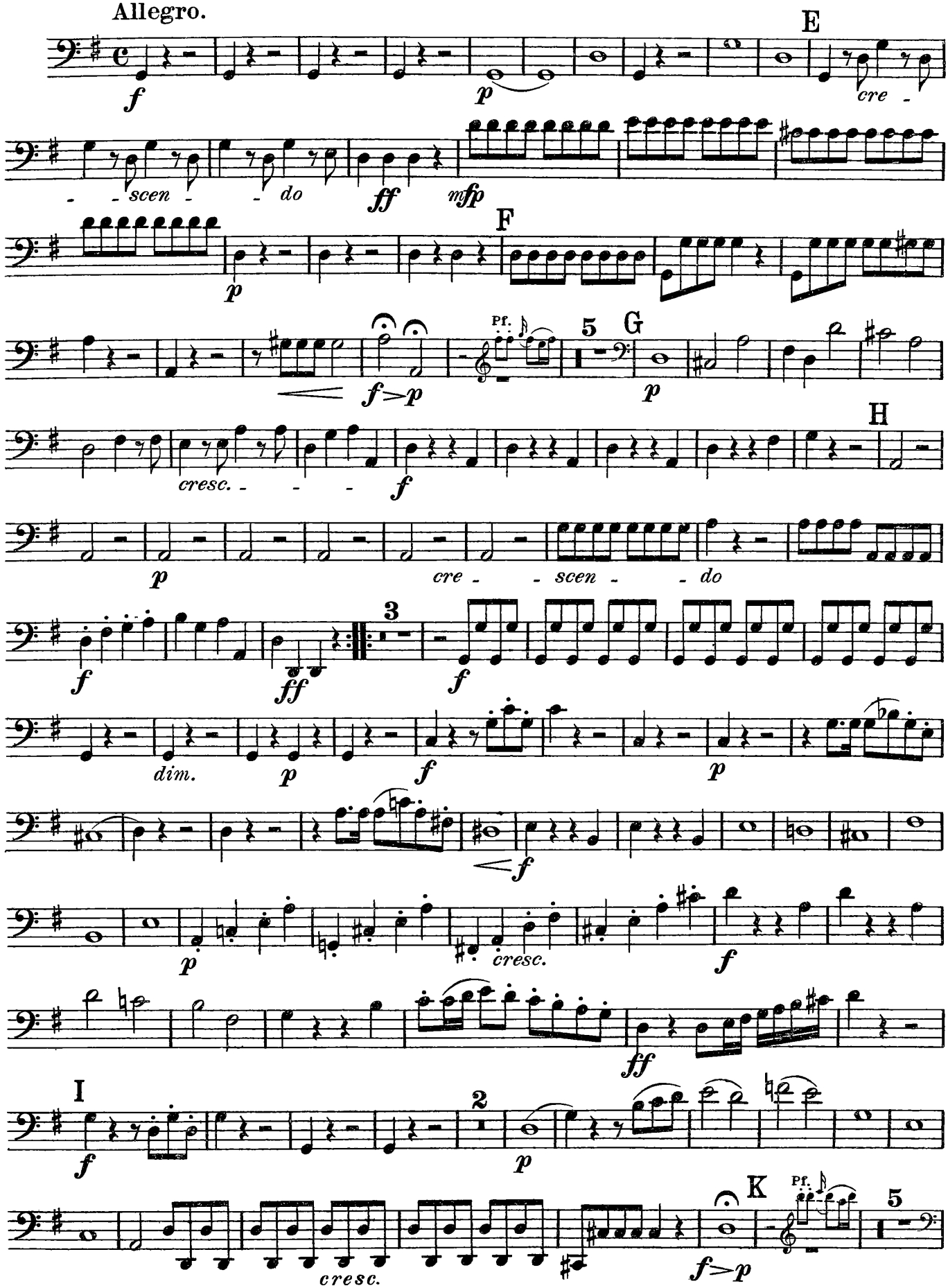

K
a tempo
Pf.
7
L
M
4
N
Pf.
0
3
sempre forte
Andante.
Viol.
5
A
B
8
Viol.
RONDO.
Allegro.
Pf
C
cresc.
dim.
attacca subito

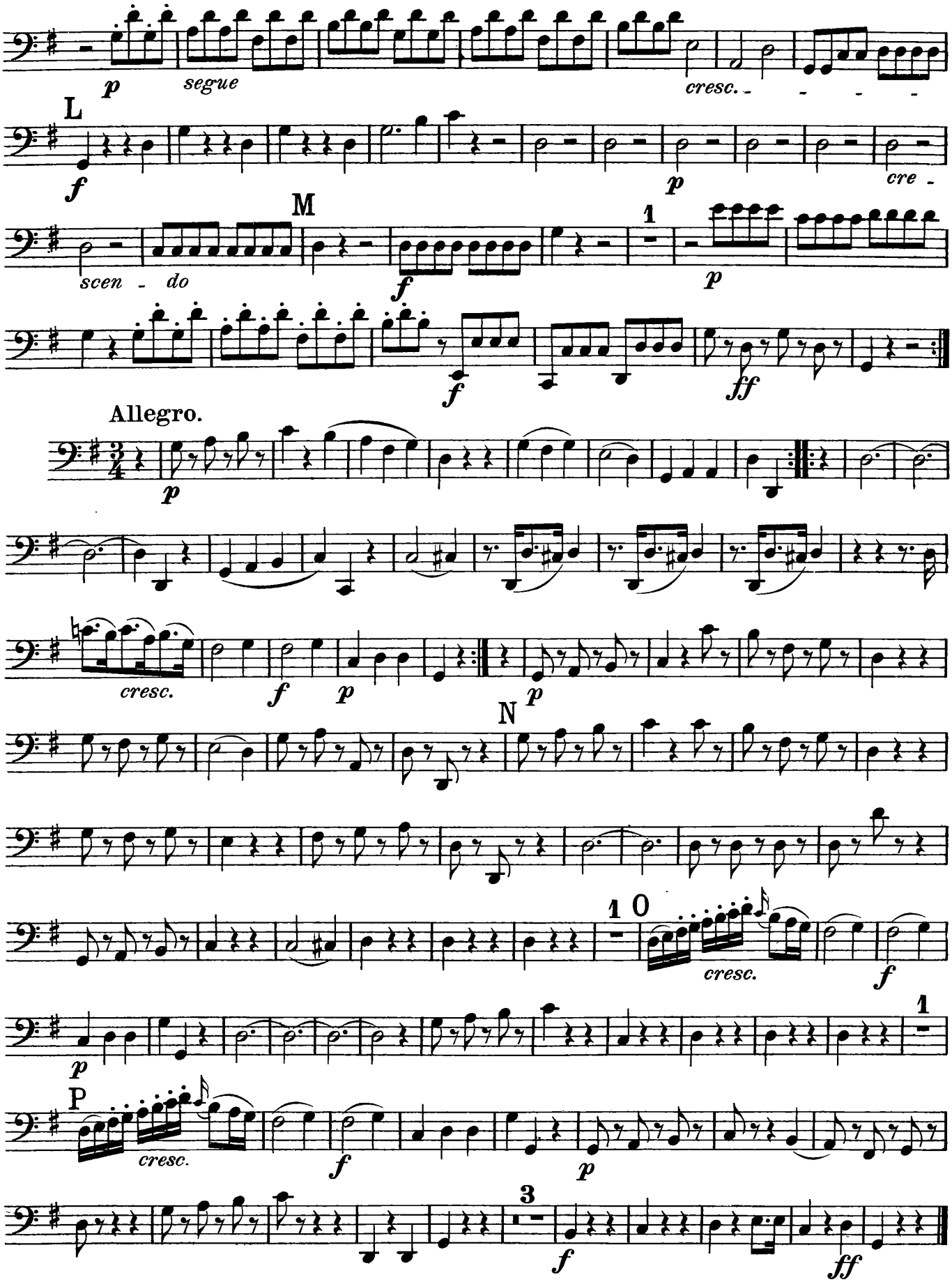

D
1
Pf.
11
tr
E
p
cresc.
f
1
1
dim.
p
Pf.
F
p
cresc.
G
f
mf
p
H
cresc.
10
I
Pf.
mf
f
dim. poco a poco
2
2
pp
Pf.
p
K
p
cresc.
cresc.
L
1
f
dim. poco a poco
p
ff

TRIO XXVIII.

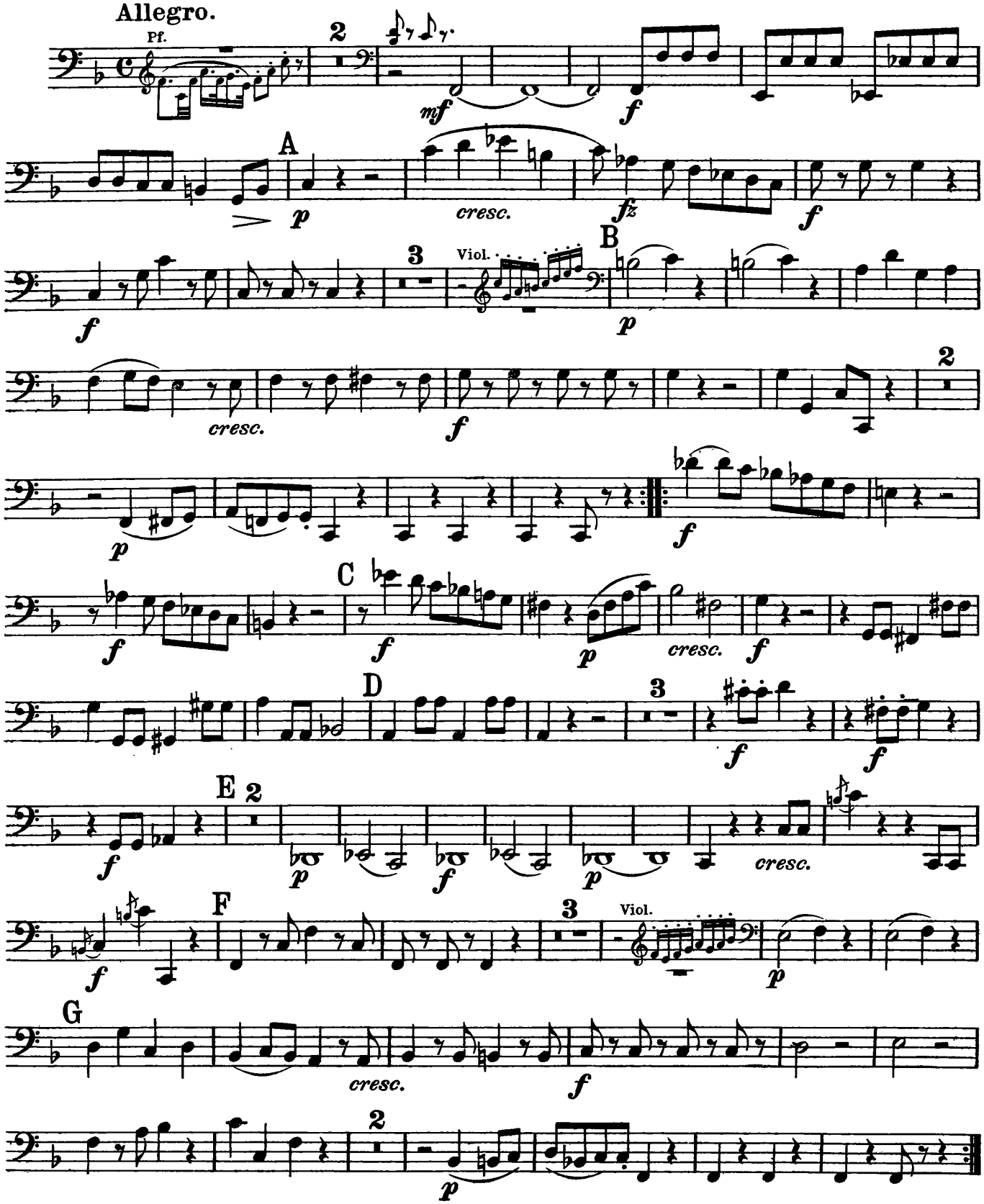
Adagio non tanto.



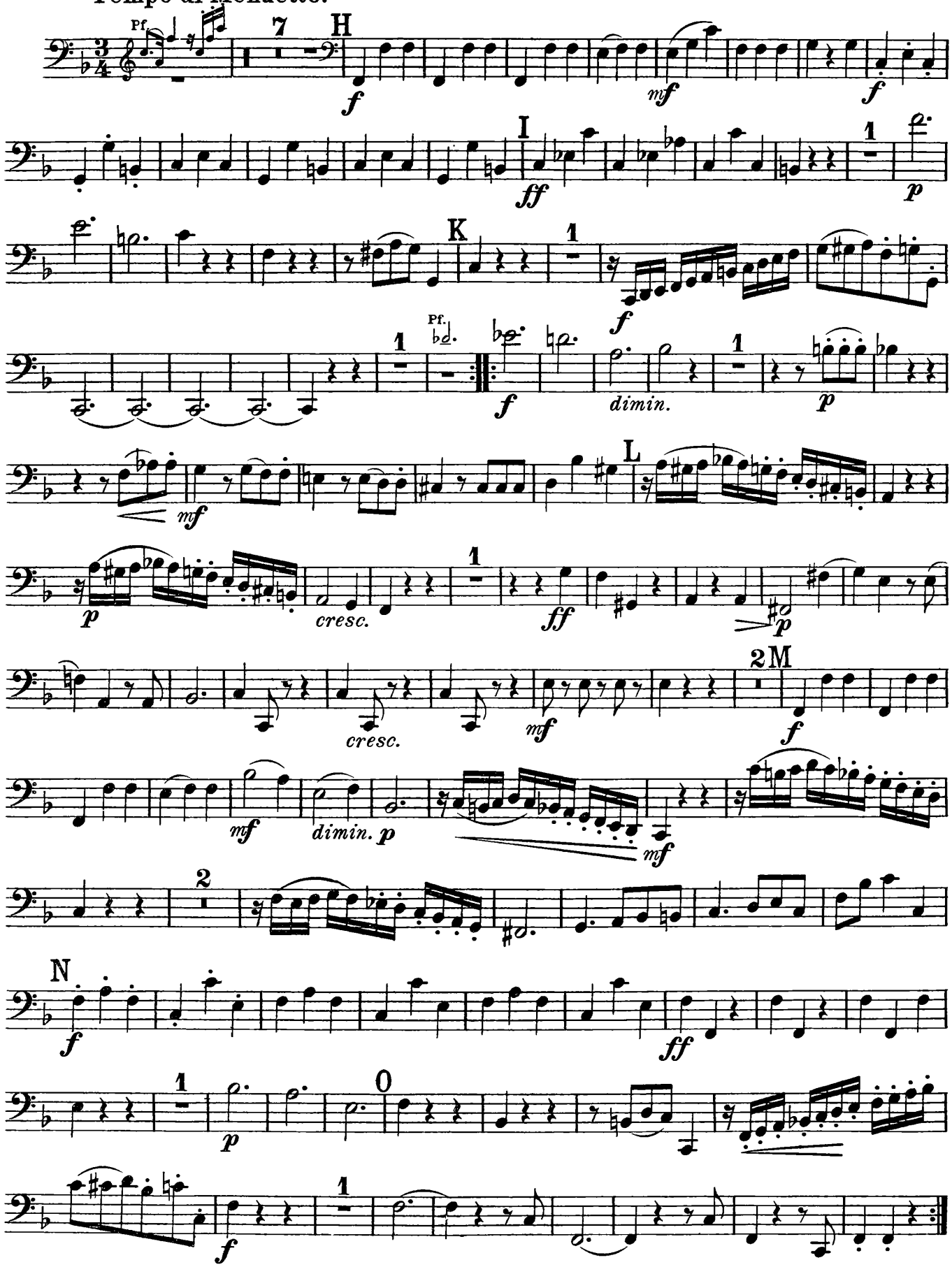

Allegro.
E
cre - scen - do
F
Pf.
5
G
cresc.
H
cre - scen - do
3
dim.
cresc.
I
2
K
Pf.
5
cresc.


p
segue
cresc.
L
f
p
cre -
M
scen - do
f
1
p
f
ff
Allegro.
p
cresc.
f
p
p
N
1 0
cresc.
f
p
1
P
cresc.
f
p
3
f
ff

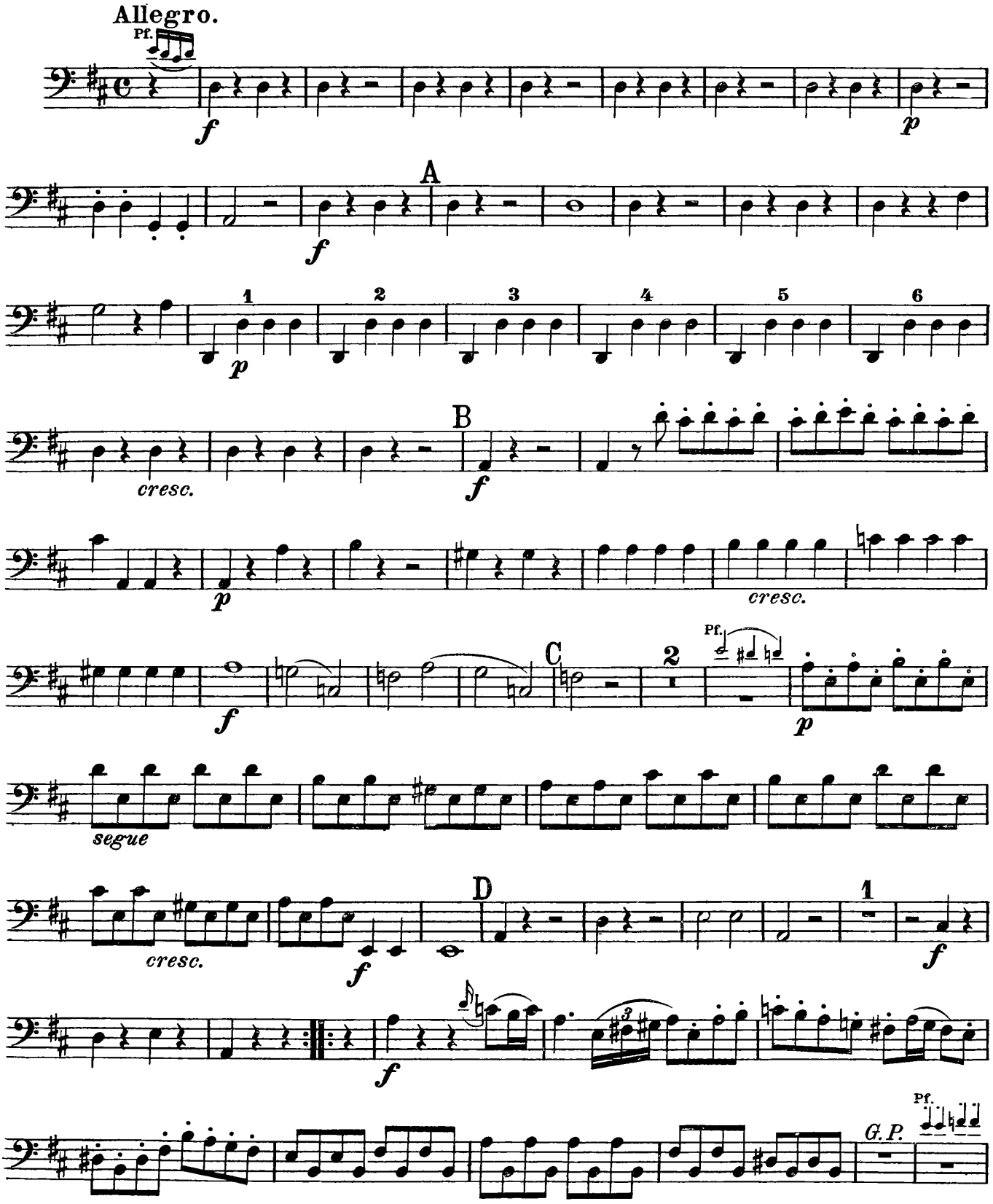
TRIO XXIX.

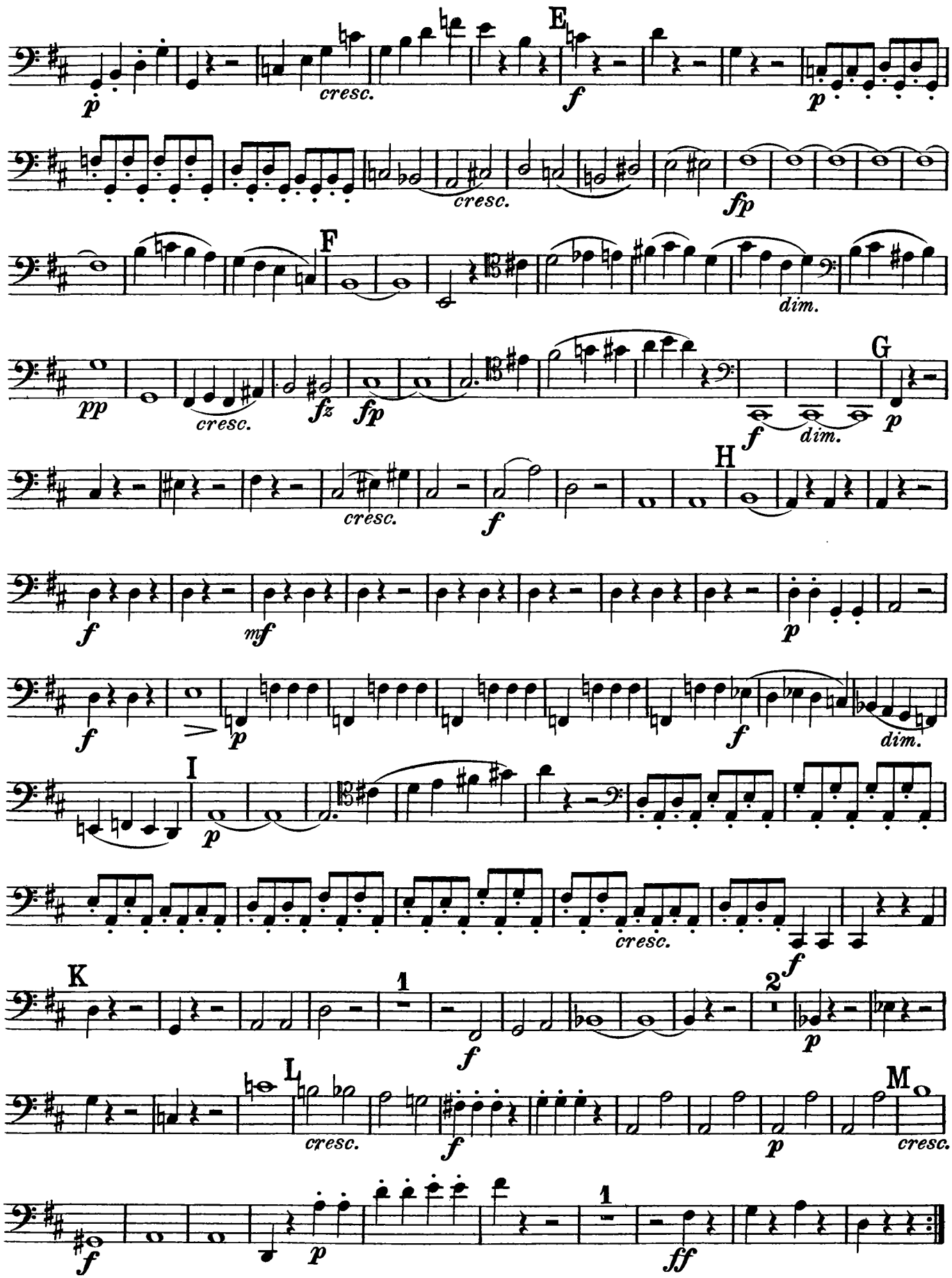

Allegro.
Pf.
2
mf
f
A
p
cresc.
fz
f
3
Viol.
B
p
f
cresc.
f
2
p
f
C
f
cresc.
p
cresc.
f
D
3
f
f
E
2
f
p
f
p
cresc.
F
3
Viol.
f
p
G
cresc.
f
2
p

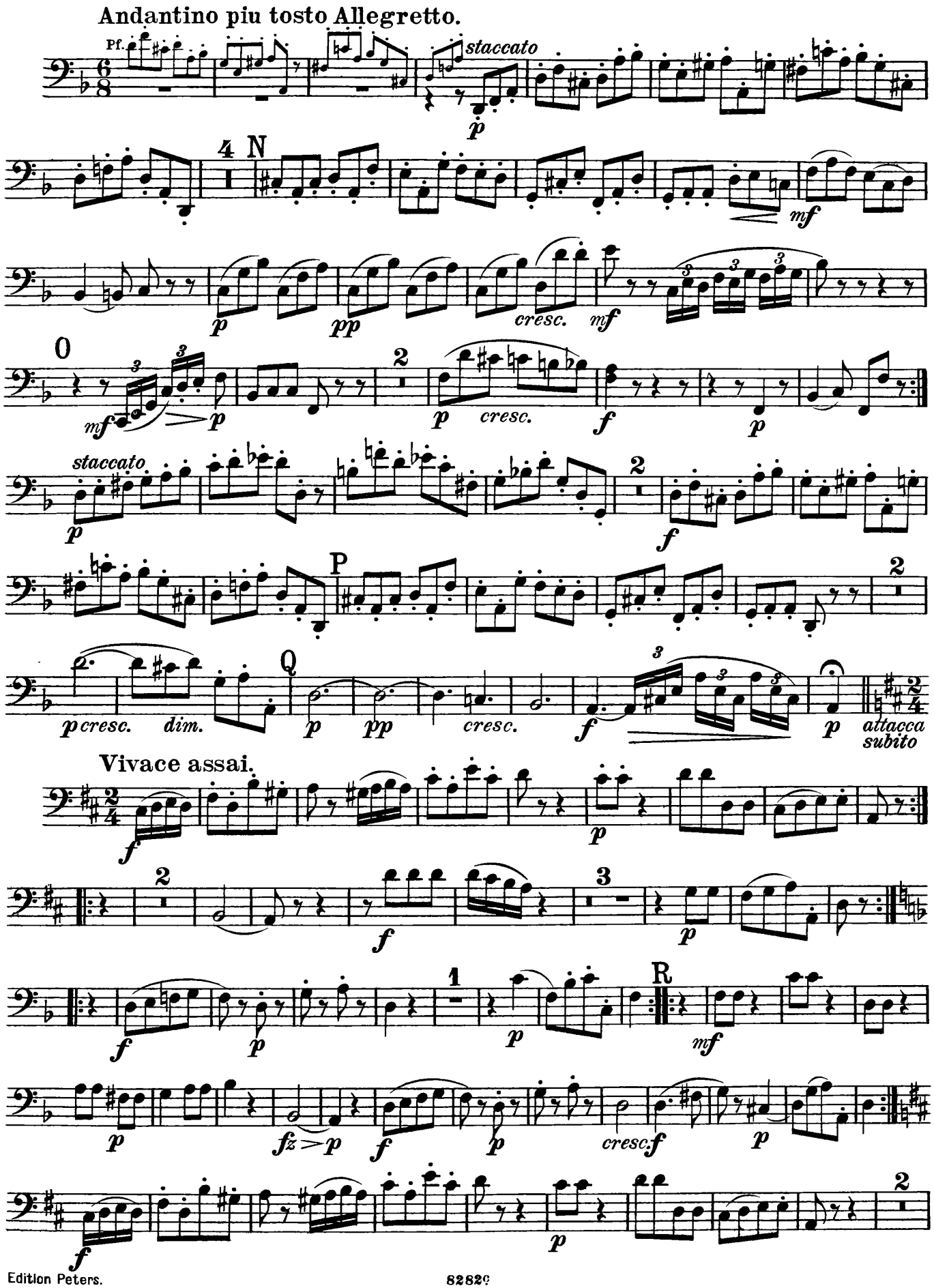
FINALE.
Tempo di Menuetto.

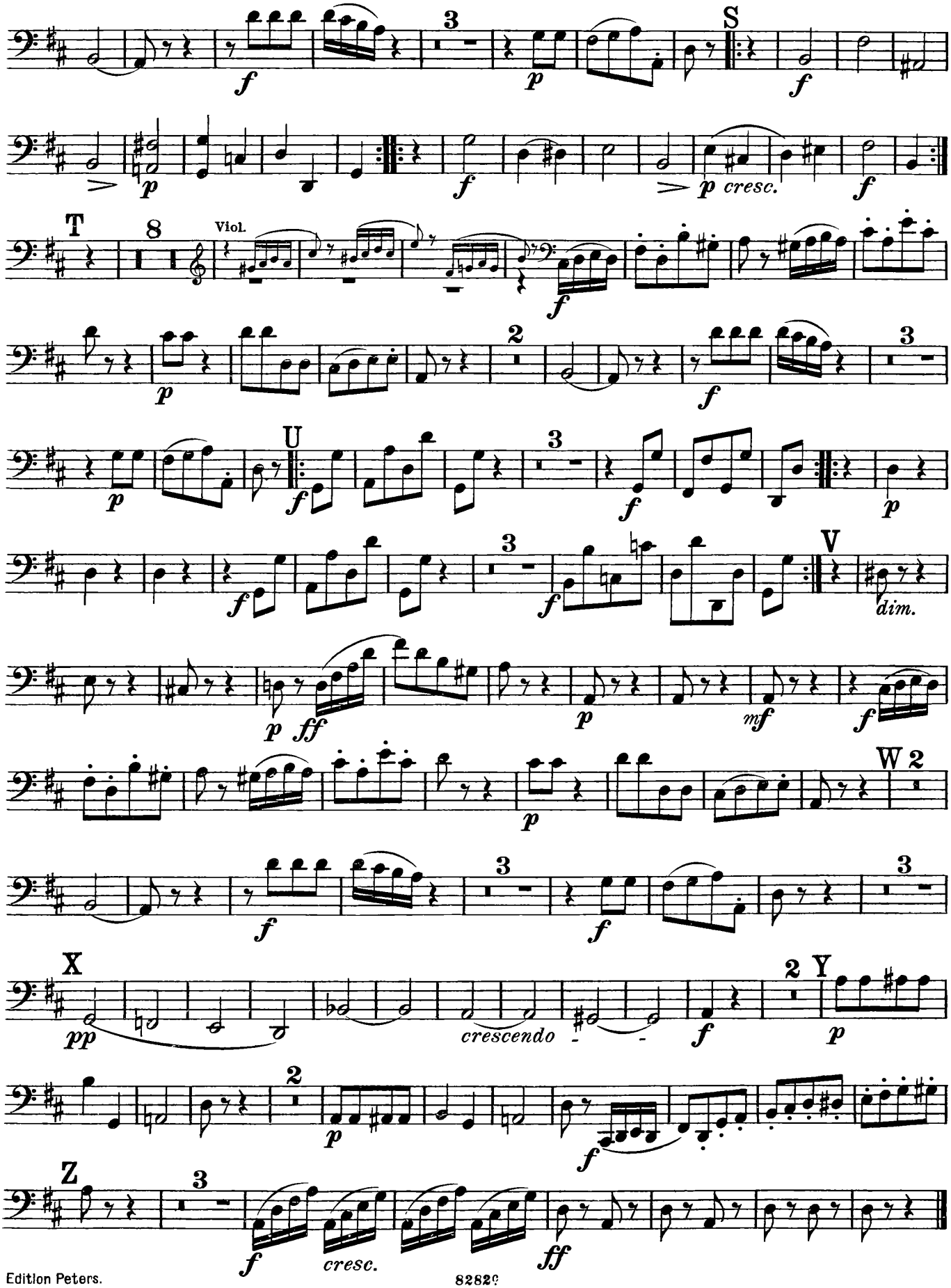


TRIO XXX.

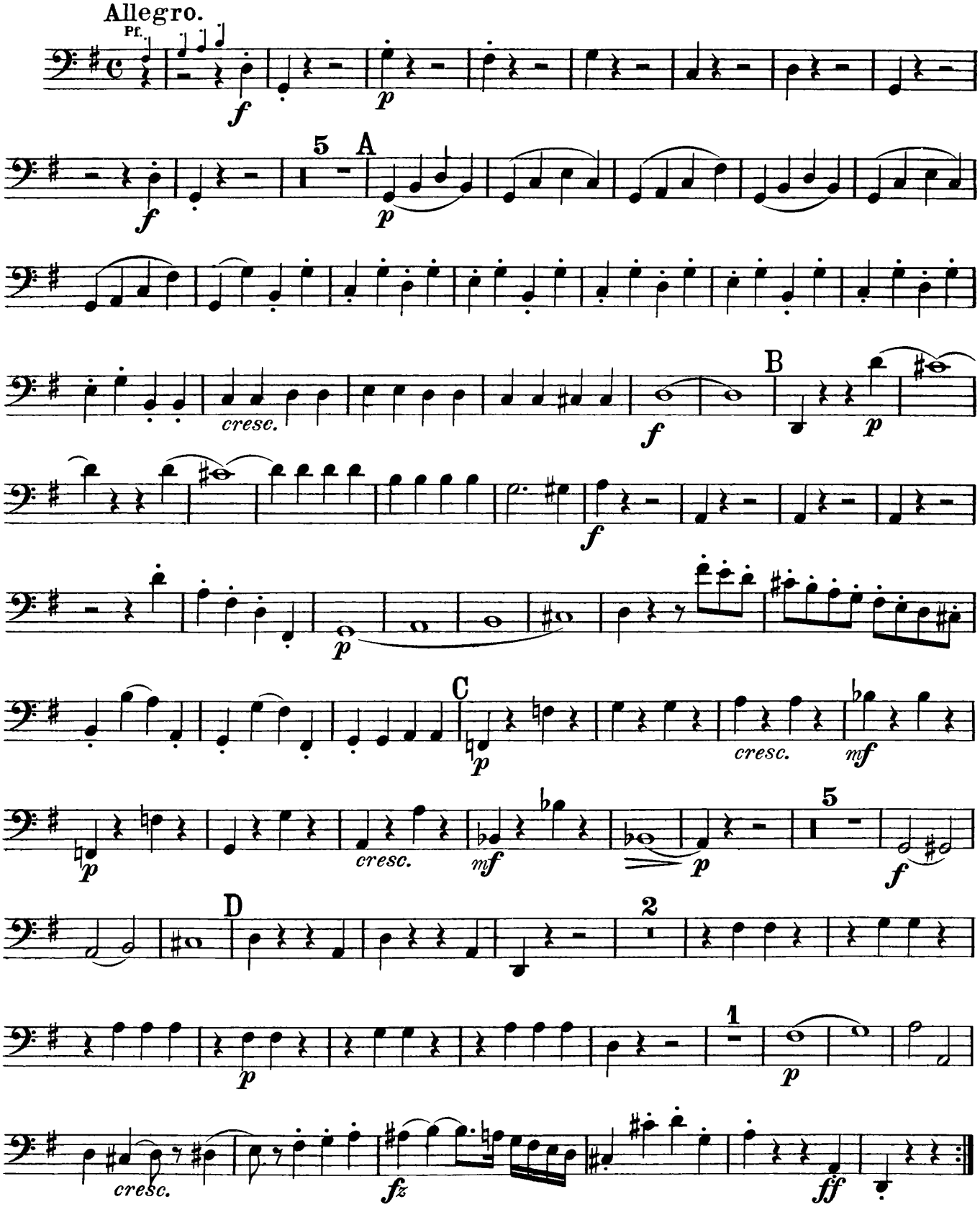

Allegro.
Pf.
f
p
A
f
1
2
3
4
5
6
p
B
cresc.
f
p
cresc.
C
2
Pf.
f
p
segue
D
cresc.
f
1
f
f
Pf.
G.P.

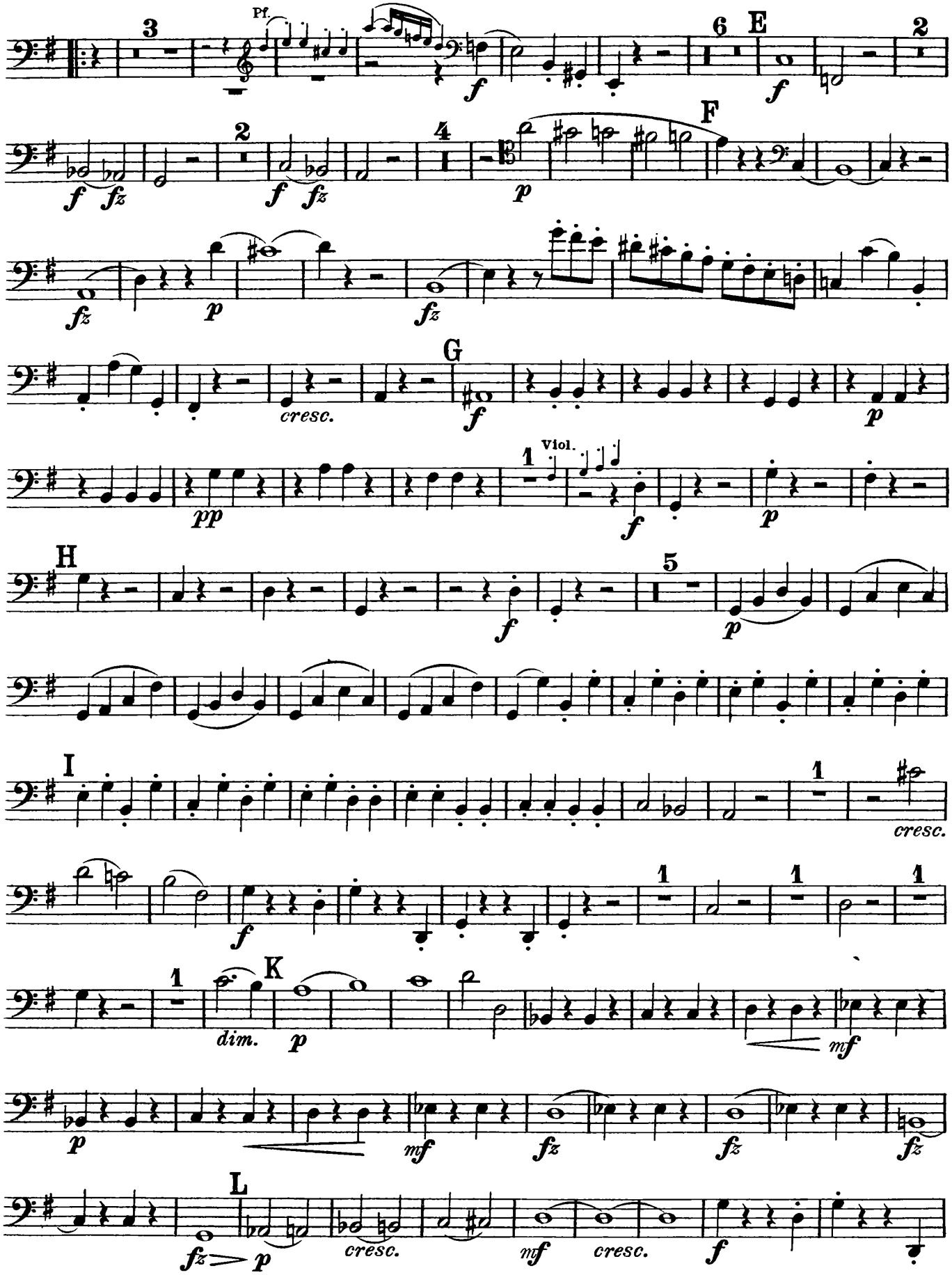

E
F
G
H
I
K
L
M
1
2
cresc.
dim.

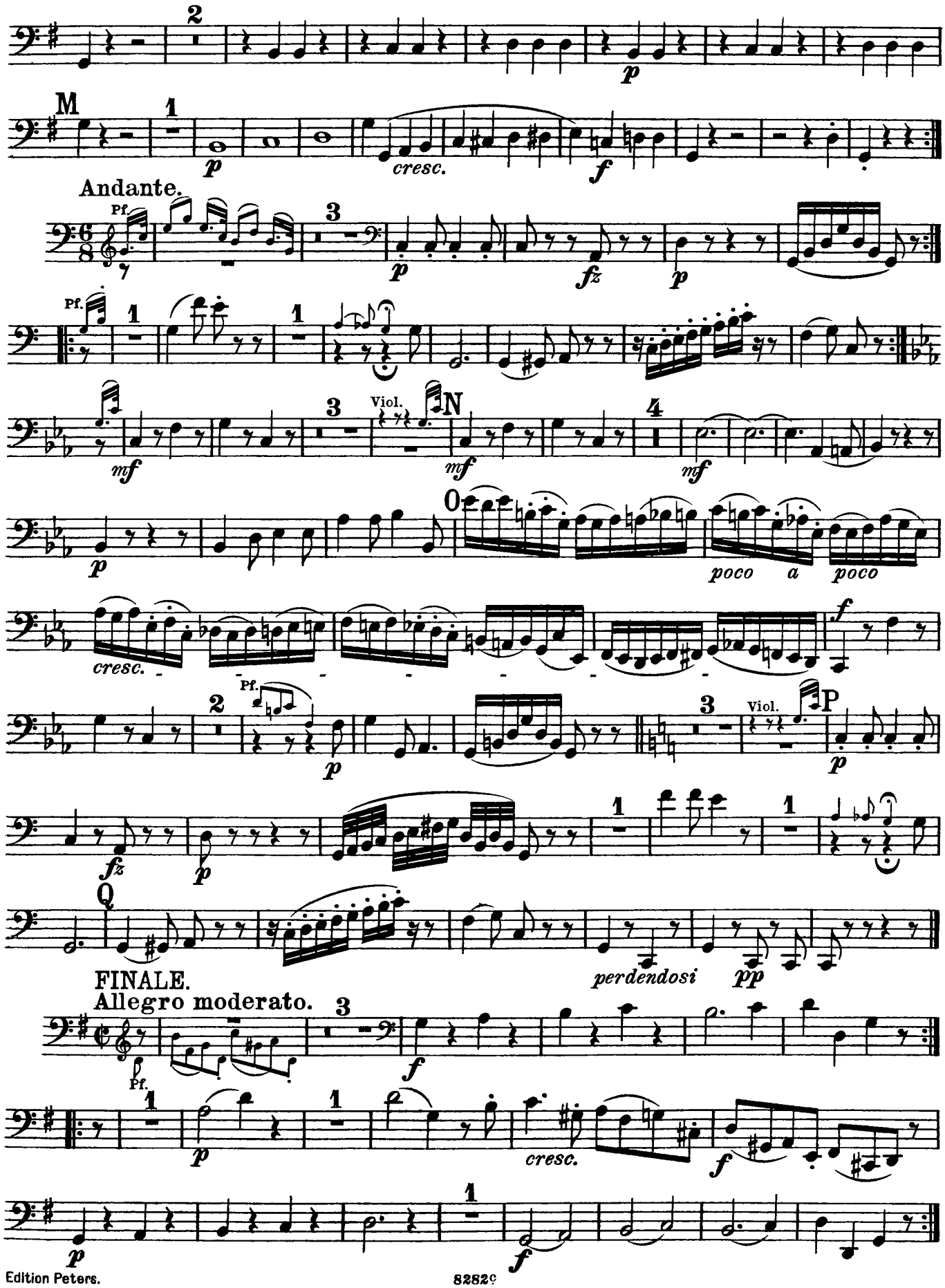

Andantino piu tosto Allegretto.
Pf.
staccato
N
cresc.
O
cresc.
staccato
P
Q
cresc.
dim.
cresc.
attacca subito
Vivace assai.
R
cresc.

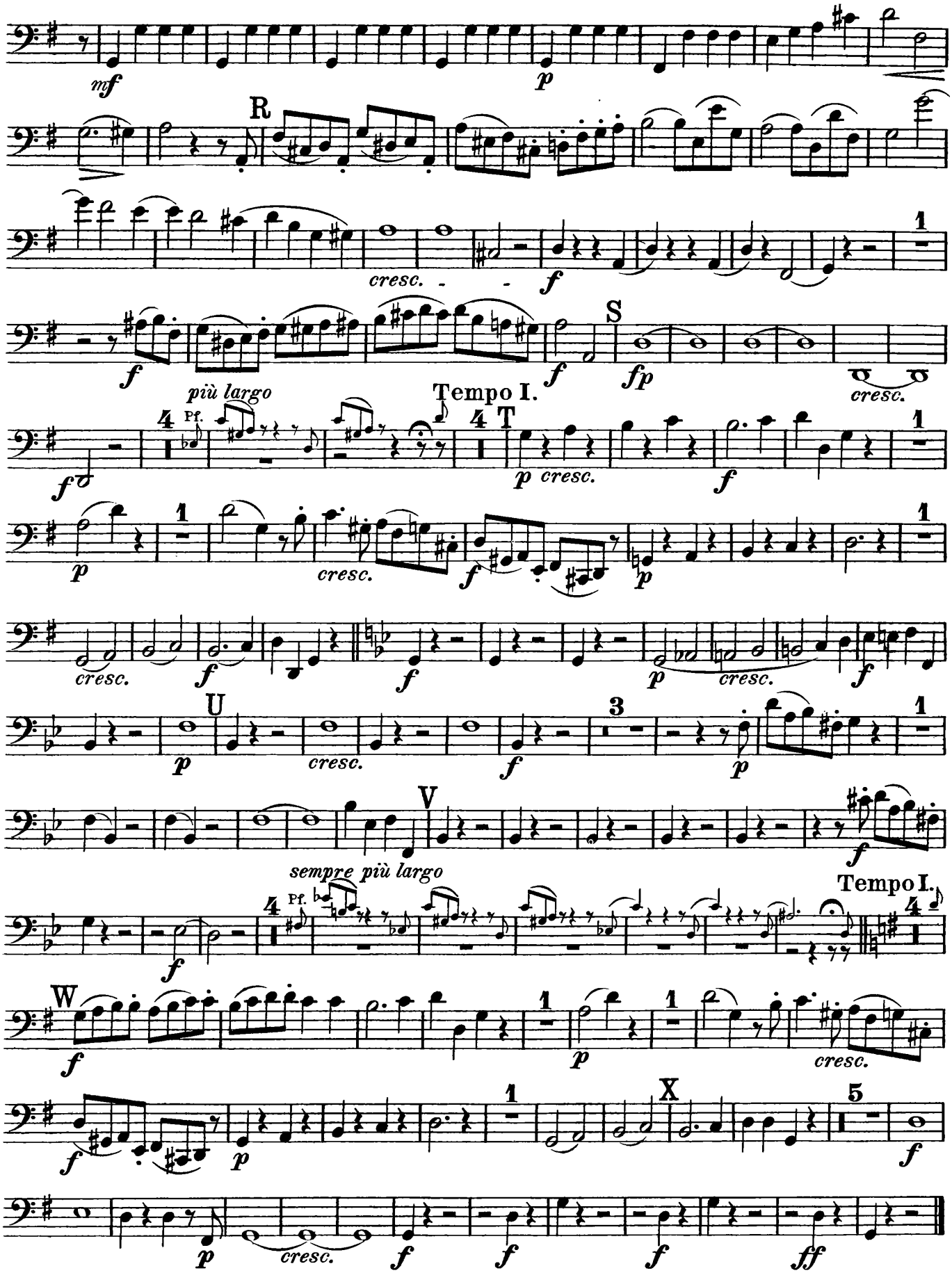

S
T
Viol.
U
V
W
X
Y
Z
cresc.
dim.
crescendo

TRIO XXXI.




Pf.
E
F
G
Viol.
H
I
K
L
cresc.
dim.


M
Andante.
Pf.
Viol.
N
O
poco a poco
P
Q
FINALE.
Allegro moderato.
cresc.
perdendosi
pp



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