

FOURTH SERIES.

---

EPISCOPAL CHURCH MUSIC.

BY

**DUDLEY BUCK.**

---

MORNING SERVICE (Festival), Op. 89.

No.		Price, Net.
1.	Te Deum, in G. - - - -	35
2.	Benedictus, in G. - - - -	10
3.	Kyrie Eleison. (Seven Sets of Responses to the Commandments.) -	15
4	a. "Art thou weary?" Hymn 514.	5
	b. "When thro' the torn sail." Hymn 266.	5
	c. "Jerusalem, high tower thy glorious walls." Hymn 497.	5

EVENING SERVICE, Op. 82.

No.		Price, Net.
1.	Bonum Est, in A <sub>2</sub> . - - - -	15
2.	Deus Misereatur, in A <sub>2</sub> . -	20

---

EVENING SERVICE (Festival), Op. 88.

No.		Price, Net.
1.	Cantate Domino, in E <sub>2</sub> . - - -	25
2.	Benedic Anima, in E <sub>2</sub> . - - -	20

---

NEW YORK :

**G. SCHIRMER,**

No. 35 Union Square (West Side).

DEUS MISEREATUR. (No 4.)

To CHAS. H. PARSONS. Esq.  
Brooklyn, N. Y.

DUDLEY BUCK Op. 82. No 2.  
4<sup>th</sup> Series. Epis. Ch. Music.

Andante con moto.

SOPR. SOLO. *con molto*  
SOPRANO. *ppp*  
ALTO. *ppp*  
TENOR. (Chorus remain seated.) *ppp*  
BASS. *ppp*  
ORGAN. *Andante con moto. (♩ = 80.)*  
*p* Sw. Ch. Man. Sw. *pp*  
Ped. Ped. Ped.

*espress.*  
mer - ci - ful, he mer - ci - ful un - to us and  
— he mer - - ci - ful. mer - ci - ful un - to  
— he mer - - ci - ful. mer - ci - ful un - to

bless us, and show us the light, the

*poco cresc.*

us, and bless us. and show us the light, the light of his coun-te-

*poco cresc.*

us, and bless us, and show us the light. the light of his coun-te-

*poco cresc.*

Sw.

light of his coun-te-nance, and be mer-ci-ful, be

*pp*

nance. of his coun-te-nance.

*pp*

nance. of his coun-te-nance.

*pp*

nance. of his coun-te-nance.

*pp*

*pp*

Tremulant ad lib.

mer - ci - ful un - to us. That thy

That thy way may be known.

That thy way may be known.

Trem. off.

Ped.

Detailed description: This system contains the first two lines of the musical score. It features a vocal line at the top with lyrics 'mer - ci - ful un - to us. That thy' and 'That thy way may be known.' Below the vocal line are three staves for piano accompaniment. The first piano staff has dynamics markings 'pp' and 'p'. The second piano staff has a 'pp' marking. The third piano staff has a 'pp' marking. The piano accompaniment includes a tremolo effect in the right hand, indicated by 'Trem. off.', and a pedal point in the left hand, indicated by 'Ped.'.

way — may be known, may be known — up - on

— thy way may be known up - on earth, thy

— thy way may be known up - on earth. thy

Detailed description: This system contains the second two lines of the musical score. It features a vocal line at the top with lyrics 'way — may be known, may be known — up - on', '— thy way may be known up - on earth, thy', and '— thy way may be known up - on earth. thy'. Below the vocal line are three staves for piano accompaniment. The piano accompaniment continues with chords and melodic lines in both hands.

earth, thy sav - ing health, thy sav - ing health, thy sav - ing health, thy sav - ing health up - on all

*poco cresc.*

sav - ing health, thy sav - ing health up - on all

*poco cresc.*

sav - ing health, thy sav - ing health up - on all

8

- ing health, thy health up - on all nations.

*p* *pp*

nations, up-on all nations.

*p* *pp*

(Chorus rise.)

nations, up-on all nations.

*p*

**Allegro animato.**  
(♩ = 132)

Ch. *p* *ff* Cr.

Let the peo - ple, the peo - ple praise thee,  
 Let the peo - ple, the peo - ple praise thee,

Ped.

praise thee. O God, yea, let all the peo - ple praise  
 praise thee. O God, yea, let all the peo - ple praise

Sw.  
Man.

thee. O let the na - tions re - joice and be glad, for  
 thee. O let the na - tions re - joice and be glad, for

Gr

Sw. ff

Ped.

thou shalt judge the folk right-eous-ly, and gov-ern the na-tions up-on

thou shalt judge the folk right-eous-ly, and gov-ern the na-tions up-on

Gr. *poco rit.*

earth. Let the peo - ple, the people

earth. Let the peo - ple, the people

*ff*

praise thee, praise thee, O God, yea, let all the peo-ple praise

praise thee, praise thee, O God, yea, let all the peo-ple praise

Ped. Ped.

thee.

(CHORUS seated.)

thee.

Sw. reeds off

Tempo I.  
SOPR. SOLO.

Then shall the earth bring forth, bring forth her in-crease, and

ALTO SOLO.

Then shall the earth bring forth, the earth bring forth her in-crease,

Tempo I.

*p* Ped.



God, ev - en our own God, our own God, shall give us his  
and God, ev - er our own God, shall give us his

blessing, his bless - - - ing, his bless - - ing.  
blessing, shall give us his bless - ing, his bless - - ing.

SOPR. SOLO.

God shall bless us, God shall bless us, and all the  
God shall bless us, and all the ends of the

CHOR.

God shall bless us, and all the ends of the

ends, the ends of the world shall

*poco cresc.*

world shall fear him, and all the ends, the ends of the world shall

*poco cresc.*

world shall fear him, and all the ends, the ends of the world shall

*poco cresc.*

*p* Con Spirito

fear him, shall fear him.

*ppp*

fear him. shall fear him.

*ppp*

(Chorus. rise.)

*ppp*

fear him, shall fear him.

*ppp*

Con Spirito. (♩ = 130.)

Ch. *p*

Gr. *f*

*ff* Glo - ry be to the

*ff* Glo - ry be to the Fa - ther.

Ped.

Son. Glo - ry be to the Ho - ly Ghost, the

Glo - ry be to the Ho - ly Ghost, the

Sw.

*mf* Ho - - ly Ghost: As it

*mf* As it was in the be - -

Ho - - ly Ghost: As it was in the be - -

*mf* As it was

was in the be - gin - - ning, is  
 gin - - - ning, is now, and ev - er,  
 gin - - - ning, is now, and ev - er,  
 in the be - gin - ning, is now

now, and ev - er shall be, world with-out end, world with-out end, —  
 ev - - er shall be, *ff*  
 ev - - er shall be. world with-out end, world with-out end, —  
 and ev - er shall be, *ff*

*Gr.*

A - men, — A - men, A - men.  
 A - men, — A - men. A - men.

*ff* *Sw.*  
 Ped.

# SCHIRMER'S OCTAVO CHURCH MUSIC.

## FIRST SERIES.

No.		Price, Net.
1.	All they of Saba shall come. (Christmas.)	RHEINBERGER.
2.	O Holy Night' ( <i>Cantique de Noël</i> ). With Chorus.	ADAM.
3.	Nazareth. (Christmas Anthem) With Chorus.	GOUNOD
4.	There shall a Star come forth. (Advent or Christmas)	MENDELSSOHN.
5.	How lovely are Thy Dwellings.	SPOHR.
6.	Bonum est, in Ab.	
7.	Deus Misereatur, in Ab } Op. 82.	
8.	Cantate Domino (Festival), in Eb. } Op. 88.	
9.	Benedic Anima (Festival), in Eb. } Op. 88.	
10.	Te Deum (Festival), in G.	
11.	Benedictus (Festival), in G.	
12.	Kyrie (Seven Sets of Responses).	
13.	Art thou weary? (Hymn) } Op. 89.	
14.	When thro' the torn sail. (Hymn.)	
15.	Jerusalem! high tower thy glorious walls. (Hymn.)	
16.	O saving victim.	
17.	On high the stars now are shining. (Evening Hymn.) } TOURS.	
17.	When in the East daylight gleaming. (Morning Hymn.) } RHEINBERGER.	
18.	Shadows falling, dark and long. (Evening Hymn.) } RHEINBERGER.	
18.	Sunlight o'er the field is spread (Morning Hymn.) } RHEINBERGER.	
19.	Like as a father pitieth his children.	HATTON.
20.	O God, thou art my God.	ANZOLETTI.
21.	Te Deum, in G.	J. MOSENTHAL.
22.	Jubilate Deo, in G.	J. MOSENTHAL.
23.	Te Deum, in Eb.	J. MOSENTHAL.
24.	Jubilate Deo, in Eb.	J. MOSENTHAL.
25.	Jubilate Deo, in A.	J. MOSENTHAL.
26.	The Lord is King. (Psalm 97.)	OTTO NICOLAI.
27.	Great is the Lord. (Psalm 48.)	E. F. RICHTER.
28.	The Earth is the Lord's. (Psalm 24.)	A. NEITHARDT.
29.	Save me, O God. (Psalm 54.)	A. NEITHARDT.
30.	Sing we merrily Psalm 81.	D. H. ENGEL.
31.	Blessed be the Lord God. (Benedictus.)	BEETHOVEN.
32.	The heavens are declaring.	BEETHOVEN.
33.	Shades of eve are falling.	SCHUBERT.
34.	Cantate Domino.	W. T. BEST.
35.	Deus Misereatur.	W. T. BEST.
36.	Cantate Domino.	MAMMATT.
37.	Deus Misereatur.	MAMMATT.
38.	How beautiful on the mountains	RICHTER.
39.	See now the altar. ( <i>Les Rameaux</i> .) With Chorus. Christmas and Easter Words.	FAURE.
40.	The strife is o'er. (Easter.)	MENDELSSOHN.
41.	Why seek ye the living among the dead? (Easter.)	S. P. WARREN.
42.	With glory clad. (Hymn.)	WAGNER.
43.	Te Deum	Arranged from SCHUMANN.
44.	Te Deum	Arranged from SCHUBERT.
45.	Jubilate Deo.	Arranged from SCHUBERT.
46.	By Babylon's wave	GOUNOD
47.	Trust thou the Lord	RICHTER.
48.	All that God may give to thee.	RICHTER.
49.	Deus Misereatur.	GOUVY.
50.	In the Lord put I my trust (Psalm 11)	A. NEITHARDT.
51.	Hear, O thou Shepherd (Psalm 80.)	E. NAUMANN.
52.	O Lord, our Governor (Psalm 8.)	E. NAUMANN.
53.	We have heard (Psalm 44)	A. NEITHARDT.
54.	Te Deum, in A	LEO H. MANTS.
55.	Jubilate, in A.	LEO H. MANTS.
56.	As it began to dawn (Easter Anthem.)	DUDLEY BUCK.
57.	Now from the sixth hour (Good Friday.)	DUDLEY BUCK.