

# TRIO VI.

Allegro.

The score is written for a single violin. It begins with a forte (*f*) dynamic and an *Allegro* tempo. The first staff contains a series of eighth notes with slurs and accents, marked with *f* and *p*. The second staff features a triplet of eighth notes and a series of sixteenth notes, marked with *fz* and *f*. The third staff continues with eighth notes and slurs, marked with *p* and *fz*. The fourth staff includes a triplet of eighth notes and a slur, marked with *p* and *f*. The fifth staff has a slur and a triplet, marked with *cresc.* and *f*. The sixth staff features a triplet of eighth notes and a slur, marked with *f*. The seventh staff includes a triplet of eighth notes and a slur, marked with *f*. The eighth staff has a triplet of eighth notes and a slur, marked with *fz* and *f*. The ninth staff contains a triplet of eighth notes and a slur, marked with *p* and *pp*. The tenth staff features a triplet of eighth notes and a slur, marked with *cresc. fz* and *fz*. The eleventh staff includes a triplet of eighth notes and a slur, marked with *mf* and *p*. The twelfth staff concludes with a triplet of eighth notes and a slur, marked with *p* and *cresc.*

Violino.

*rit. v.*

**E**

*f fz fz fz p fz fz fz fz*

*p fz cresc. fz f*

**F**

*f*

*p fz f*

**G**

*p fz f*

*cresc.*

*mf dim. cresc. f*

**H**

*tr fz f tr*

*cresc.*

*ff*

*v.*

Andante.

*mf*

*p f fz*

*dim. p f*

*f*

**I**

**K2**

*p f*

**Allegro, ma dolce.**

**Minore.**

**Maggiore.**

Violino.

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# TRIO I.

Andante.

The musical score is written for a violin and consists of ten staves. It begins in G major (one sharp) and 2/4 time. The tempo is marked 'Andante'. The score includes various dynamics such as *mf*, *dim.*, *p*, *f*, *fz*, and *cresc.*. There are also articulation marks like accents and trills, and technical markings including fingerings (1-4) and slurs. The piece is divided into sections A, B, and C. The key signature changes to G minor (two flats) in the middle of the score. The score concludes with a trill and a final cadence.

Violino.

Violino musical score, first system (measures 1-10). The music is in G major and 2/4 time. It begins with a forte (*f*) dynamic and features a series of sixteenth-note runs. Fingerings are indicated with numbers 1, 2, 0, 2, 1, 0, 2. A double bar line with repeat dots appears after measure 4. A *mf* dynamic is marked at measure 7. The system concludes with a *fz cresc. f mf* dynamic marking.

**Poco Adagio.**

Violino musical score, second system (measures 11-24). The tempo is marked *Poco Adagio*. The music is in G major and 3/4 time, starting with a *dolce* marking. It features a series of quarter notes and half notes. Fingerings 1, 1, 3, 4 are shown. A *cresc.* marking is present at measure 13. A *p* dynamic is marked at measure 14. A *V* (Vibrato) marking is placed above measure 13. The system concludes with a *cresc.* marking.

Violino musical score, third system (measures 25-36). This system contains two first and second endings. It begins with a *cresc.* marking and a *p* dynamic. A *V* marking is placed above measure 27. The system concludes with a *cresc.* marking.

Violino musical score, fourth system (measures 37-48). This system contains two first and second endings. It begins with a *cantabile* marking. A *V* marking is placed above measure 39. The system concludes with a *cresc.* marking.

Violino musical score, fifth system (measures 49-60). This system contains two first and second endings. It begins with a *cresc.* marking and a *mf* dynamic. A *p* dynamic is marked at measure 55. The system concludes with a *p* dynamic.

Violino musical score, sixth system (measures 61-72). This system contains two first and second endings. It begins with a *cresc.* marking and a *p* dynamic. A *tr* (trill) marking is placed above measure 65. A *F* (Forte) marking is placed above measure 69. The system concludes with a *cresc.* marking.

Violino score for the first section, consisting of five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first staff begins with a *V* (Violino) marking and includes dynamics *dim.* and *cresc.*, along with fingerings 3 and 2. The second staff features *dim.* and *dolce* markings, a *G* (Guitar) marking, and fingerings 3, 4, 3, 1. The third staff includes *cresc.* and *p* markings, with fingerings 3, 4, 3, 2, 2, 4, 2. The fourth staff has a *cresc.* marking and a *p* dynamic. The fifth staff concludes with a *dim.* marking and a *pp* dynamic.

Finale.  
Rondo all' Ongarese.  
Presto.

Violino score for the second section, 'Finale. Rondo all' Ongarese. Presto.', consisting of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a *mf* dynamic. The second staff continues the melodic line. The third staff includes a *fz* dynamic marking. The fourth and fifth staves continue the rhythmic and melodic development. The sixth staff features a *fz* dynamic marking. The seventh staff concludes the section with a final cadence.

Violino.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with slurs and accents, marked with *fz* and *tr*. The second staff continues this melodic line. The third staff introduces a more complex texture with sixteenth-note patterns, marked with *p* and *ff*. The fourth staff continues these patterns, also marked with *ff*. The fifth staff marks the beginning of the 'Minore' section with a key signature change to two flats (Bb, Eb), featuring chords and a melodic line marked with *p* and *ff*. The sixth staff continues the 'Minore' section with chords and a melodic line marked with *fz*. The seventh staff marks the beginning of the 'K' section with a key signature change to one sharp (F#), featuring chords and a melodic line marked with *mf*. The eighth staff continues the 'K' section with chords and a melodic line marked with *f*. The ninth staff marks the beginning of the 'Maggiore' section with a key signature change to one sharp (F#), featuring a melodic line marked with *mf*. The tenth staff continues the 'Maggiore' section with a melodic line marked with *fz*. Performance instructions include *arco* and *pizz.* markings, and a *dim.* marking.

**L** Minore.

**M**

**N** Maggiore.

**0**



# TRIO II.

Allegro.

*mf* *fz* *p*

*mf* *fz* *f* *f*

*fz* *fz*

*fz* *p*

*mf*

*fz* *fz* *p*

*f* *ff* *mf* *ff*

*p*

*fz* *p* *fz* *p* *fz* *p* *fz* *p*

A page of musical notation for a violin part, consisting of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamics such as *fz*, *p*, *f*, *cresc.*, and *ff*. It features several fingerings (1, 2, 3, 4) and includes performance markings like *V* (vibrato), *D* (divisi), and *tr* (trill). Chordal structures are labeled with letters *E*, *F*, and *G*. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Adagio cantabile.

Musical score for the Adagio cantabile section, featuring seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *p*, *fz*, *cresc. p*, *f*, *mf*, *ff*, and *pp*. It also features articulations like *acc.* and *rit.*, and includes fingerings (1, 2, 3, 4) and slurs. Section markers H, I, K, L, and M are present. The section concludes with a *pp* dynamic.

Finale.  
Tempo di Menuetto.

Musical score for the Finale section, featuring five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *fz*, *p*, *cresc.*, *f*, *mf*, and *pp*. It also features articulations like *acc.* and *rit.*, and includes fingerings (1, 2, 3). Section markers M, N, and P are present. The section concludes with a *pp* dynamic.

1 1 2 3 4 3

*p fz p fz*

*cresc. f*

*mf cresc. f p*

*f dim. cresc.*

Adagio. Tempo I.

*f ff fz p cresc.*

*f p fz mf*

*p cresc. p mf p*

*cresc. f fz p*

*f dim. p*

Coda.

*cresc. f fz p*

*fz fz fz*

*cresc. f ff*