

OCTAVO EDITION OF

Church Music,

BY

DUDLEY BUCK.

	Price.		Price
Venite, in <i>B\flat</i>	15c.	Bonum est, in <i>G.</i>	10c.
Venite, in <i>A.</i>	15	Bonum est, in <i>A\flat</i>	15
Te Deum, in <i>B\flat</i>	20	Benedic anima, in <i>B\flat</i>	12
Te Deum (Festival), in <i>D.</i>	25	Benedic anima, in <i>D.</i>	12
Te Deum (short, without repetition), in <i>D.</i>	18	Benedic anima, in <i>E\flat</i>	25
Te Deum (Festival), in <i>G.</i>	35	Cantate Domino, in <i>C.</i>	15
Jubilate, in <i>B\flat</i>	15	Cantate Domino, in <i>G.</i>	15
Jubilate, in <i>A.</i>	10	Cantate Domino, in <i>B\flat</i>	25
Benedictus, in <i>E\flat</i>	10	Deus Misereatur, in <i>E\flat</i>	12
Benedictus, in <i>A.</i>	10	Deus Misereatur, in <i>D.</i>	12
Benedictus, in <i>G.</i>	20	Deus Misereatur, in <i>A\flat</i>	25
Kyrie Eleison (seven settings),	15	Gloria in Excelsis, in <i>B\flat</i>	12
Festival Gloria in Excelsis, in <i>D.</i>	12	Gloria in Excelsis (in Chant form), in <i>G.</i>	10
Bonum est, in <i>B\flat</i>	10		

ANTHEMS.

"There were Shepherds." (Christmas.)	}	20c.
"Hark! what mean those holy voices?"			
"O Zion! that tellest good tidings." (Christmas.)		20	
"As it began to dawn" (Easter.)		25	
"Christ our Passover," in <i>C.</i> (Easter.)		15	
"Christ our Passover," in <i>B\flat</i> (Easter.)		18	
"Christ the Lord is risen." (Easter.)		12	
"Hail to the Lord's anointed." (Epiphany.)		15	
"Day of Wrath." (<i>Dies Iræ.</i>)		15	
"O Holy, Holy, Holy Lord." (Trinity.)		12	
"The strain upraise, Alleluia!"		18	
"There was darkness." (Good Friday.)		12	
"Art thou weary?"	}	10
"When through the torn sail."			
"Jerusalem, high tower thy glorious walls."		5	

NOTICE.—In ordering, please state in each case "Svo Edition," when such is desired.

New York: G. SCHIRMER, 35 Union Square.

SHORT TE DEUM.

Without repetition.

DUDLEY BUCK, Op. 45. No. 3.

Soprano Alto Tenor and Bass in unison. ff

Allegro con spirito. (♩ = 116.)

We praise thee o God, we ac-

ORGAN.

Ped.

knowl-edge thee to be the Lord, all the earth doth worship thee, the Fa-ther

ev - er - last-ing. To thee all An gels cry a - loud, the Heav'ns and all the

Pow'rs therein, To thee Cherub-im and Ser - aphim con - tin - ual - ly do

Pow'rs therein, To thee Cherub-im and Ser - aphim con - tin - ual - ly do

*) The small notes, wherever occurring in unison passages, are to be sung only by the Tenor.

SOLO.

cry. Lord God of Sa - ba -

SOLO. Ho - ly,

cry. SOLO. Ho - ly Ho - ly, Lord God of Sa - ba -

Ho - ly Ho - ly Ho - ly,

(Sw.) p

Ped.

CHORUS.

oth. Heav'n and earth are full of the Ma - jes - ty of thy

CHORUS.

oth. Heav'n and earth are full of the Ma - jes - ty of thy

SOLO.

Glo - ry. The glorious com - pa - ny of the A - pos - tles praise thee,

Glo - ry. Praise thee, The

SOLO.

(Gr.) (Ch.)

Ped.

mf
Praise thee
mf
good-ly fel-lowship of the Prophets praise thee **SOLO.**
The no-ble ar-my of

Gr. Sw.
Ped.

SOLO.
praise thee. **CHORUS.** The Ho-ly Church thro'-
SOLO.
praise thee. **CHORUS.** The Ho-ly Church thro'-
Mar - tyrs

Gr.

out all the world doth ac-knowl-edge thee the Fa-ther, of an in-fin-ite
out all the world doth ac-knowl-edge thee the Fa-ther, of an in-fin-ite

Sw. *p*
2

cresc. *mf*
 Ma - jes - ty, Thine a - do - ra - ble, true, and on - ly Son; Al - so the Ho - ly
 Ma - jes - ty, Thine a - do - ra - ble, true, and on - ly Son; Al - so the Ho - ly

Ch. mf *Sw. p*

Tempo I.
 Ghost, the Com - fort - er. Thou art the King of Glo - ry O Christ, Thou
 Ghost, the Com - fort - er. Thou art the King of Glo - ry O Christ, Thou

Tempo I.

Ped.
 art the ev - er - lasting Son of the Fa - - ther,
 art the ev - er - lasting Son of the Fa - - ther,

Ch. *Sw.* *Ped.*

BASS SOLO. Andante cantabile. ♩ = 60.

When thou took-est up - on thee to de-

liv - er man, Thou didst hum-ble thy - self to - be

born of a Vir-gin. When thou hadst over-come the sharp-ness of

cresc. *ritard.*

Thou didst o - pen the kingdom of Heav-en to - all - - be-

m.v. *SOLO.*

Thou didst o - pen the kingdom of Heav-en to - all - - be - -

m.v. *SOLO.*

death,

(Gr) (Sw)

Ped.

liev - ers, Thou sit - test at the right hand of God in the glo - ry of the

liev - ers, Thou sit - test at the right hand of God in the glo - ry of the

Gr. Sw.

Poco moderato.

Fa - - ther.

TENOR SOLO. *poco rall.*

Fa - - ther. We be - lieve that thou shalt come to be our

Poco moderato.

without Ped.

Judge, We therefore pray thee help thy servants, Whom thou hast re -

Make them to be number'd
deemed with thy pre - cious blood. Make them to be number'd

Animato.

Ped.

with thy saints in glo - - ry Ev - er - last - ing. O
with thy saints in glo - - ry Ev - er - last - ing. O

SOLO.

SOLO.

Sw.

CHORUS.

Lord save thy peo-ple and bless thy he - ri - tage, Govern them and lift them
Lord save thy peo-ple and bless thy he - ri - tage, Govern them and lift them

CHORUS.

Gr.

up for - ev - - er. Day by day we ma - gni - fy thee,

up for - ev - - er. Day by day we ma - gni - fy thee,

mf

mf

mf

mf

mf

dim. e rit. SOLO.
and we wor - ship thy name ev - er world with - out end. Vouch -

dim. e rit.
and we wor - ship thy name ev - er world with out end.

dim. e rit. Sw.

Poco animato.

safe O Lord to keep us this day without sin, O Lord, have mercy have

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "safe O Lord to keep us this day without sin, O Lord, have mercy have". The piano accompaniment features a steady eighth-note bass line and a more melodic treble line with some grace notes.

mer - cy up - on us; O Lord let thy mercy be up - on us as our trust is in

The second system continues the vocal line and piano accompaniment. The lyrics are: "mer - cy up - on us; O Lord let thy mercy be up - on us as our trust is in". The piano accompaniment continues with similar rhythmic patterns, including some arpeggiated chords.

Soprano, Alto, Tenor and Bass in unison.

thee. O Lord in thee, in thee have I

Tempo I.

The third system features a vocal line for Soprano, Alto, Tenor, and Bass in unison. The lyrics are: "thee. O Lord in thee, in thee have I". Below the vocal line, the tempo is marked "Tempo I.". The piano accompaniment is more rhythmic and active, with a "Ped." (pedal) marking at the end of the system.

poco rall.

trusted, let me nev - er be con - found - ed.

The fourth system features a vocal line and piano accompaniment. The tempo is marked "poco rall.". The lyrics are: "trusted, let me nev - er be con - found - ed.". The piano accompaniment includes a section with a dotted line and the number "8", indicating an 8-measure rest or a specific rhythmic pattern.