

Bass

# Euge serve bone

Cantiones Sacrae (No. 16)

Jan Pieterszoon Sweelinck (1562-1621)

Adapted for recorders

5

The musical score consists of ten staves of bass music. The key signature is mostly common time (indicated by '8:'), with some changes indicated by '4:', '3', '6', and '4'. The tempo is indicated by 'P' (Presto). The lyrics are written below each staff. Measure numbers are placed above certain measures. The score includes a section where the key changes to '6' (indicated by '3'). The lyrics are as follows:

Eu - ge ser - ve bo - ne et fi - de - lis, eu -  
-ge ser - ve bo - ne et fi - de - lis, eu - ge ser - ve bo - ne, eu - ge ser - ve  
bo - ne et fi - de - lis, eu - ge ser - ve bo - ne et fi - de - lis, qui -  
- a, qui - a, qui - a, qui -  
- a, qui - a su-pra pau - ca fu - i - sti fi - de - lis, su-pra mul - ta te con-sti-tu -  
- am, su - pra pau - ca fu - i - sti fi - de - lis,  
su-pra mul - ta te con-sti - tu - am. In - tra, in - tra  
in gau - di - um Do - mi - ni tu - i, in - tra, in - tra,  
in - tra in gau - di - um Do - mi - ni tu - i, in  
gau - di - um Do - mi - ni tu - i, in gau - di - um Do - mi - ni tu - i.