DD.146

SOLFEGGI
A CANTO, E ALTO

Dati già alle Stampe per comodo
DELLE SCUOLE PIE DI BOLOGNA
DA

ANGELO BERTALOTTI
ACCADEMICO FILARMONICO

Nuova Edizione
CON AGGIUNTA DEGLI ELEMENTI,
Del Solfeggio, e de' Terzetti.

In BOLOGNA nella Stamperìa di Lelio dalla Volpe.)(1764.)(
Con licenza de' Superiori.

ILLUSTRISSIMI SIGNORI.

SOno di già passati più di cinquantun' anno, ne' quali ho avuto l' onore di servire cotesta Illustrissima Congregazione in qualità di Mastro delli Canti Fermo, e Figurato, ed avendo conosciuto essere una cosa per così dire impossibile di scrivere le Lezioni, e far cantare un gran numero di scolari nel breve tempo d' un' ora come porta l' obbligo; essendo io ora in età cadente ho pensato di lasciare a' miei posteri il comodo de' seguenti 50 Solfeggi,

sicchè

ſicchè fra le regole che diedi alle Stampe del 1716 *per li principianti, e queſti per quando ſono incamminati poſſa reſtare eſente il Maeſtro dalla fatica dello ſcrivere; e ſiccome ebbi l' onore di dedicare il primo alli Signori Governatori di coteſta Opera pia, così pure ho riſoluto di fare lo ſteſſo ancor del preſente, pubblicando al Mondo le moltiſſime obbligazioni, che profeſſo alle Signorie Voſtre Illuſtriſſime, ſupplicandole continuarmi l' antico loro patrocinio ſottoſcrivendomi oſſequioſamente per ſempre*

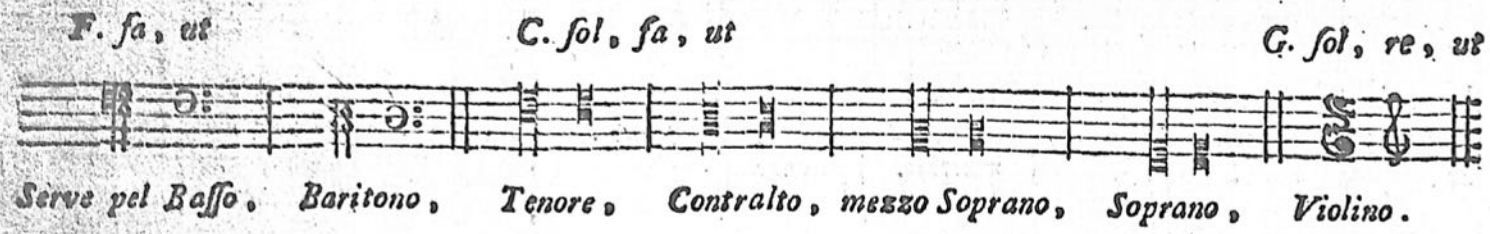
Delle Signorie loro Illuſtriſſime

Bologna li 3 *Giugno* 1744.

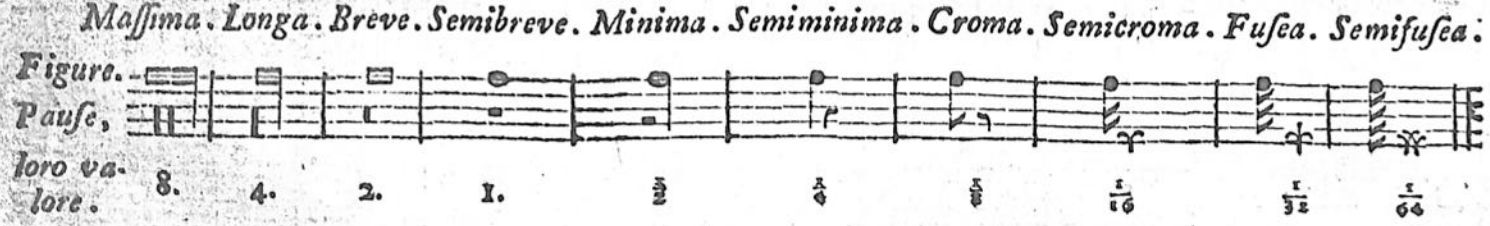
Devotiſſimo, ed obbligatiſſimo Servidore
Angelo Bertalotti.

ELEMENTI DELLA MUSICA FIGURATA

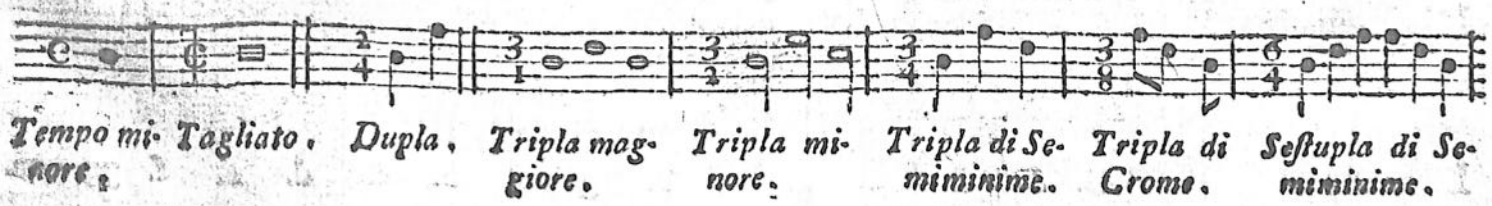
Le Lettere ſono ſette *A. B. C. D. E. F. G.* Le Sillabe ſono ſei. *Do, Re, Mi, Fa, Sol, La.* I Nomi ſono ſette, *A. la, mi, re; B. fa, b mi; C. ſol, fa, ut; D. la, ſol, re; E. la, mi; F. fa, ut; G. ſol, re, ut;* e queſti Nomi ſono compoſti delle Lettere, e Sillabe accennate.



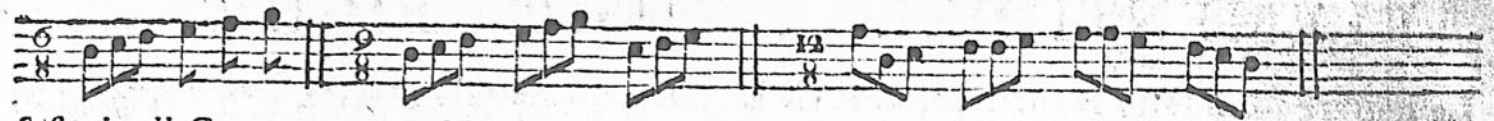
Le Figure ſono dieci. Le Pauſe ſono dieci.



I Tempi ſono ſei, e ſono Tempo minore, Dupla, Tripla, Seſtupla, Nonupla, e Dodecupla; e queſti ſi dividono in varie ſpecie.



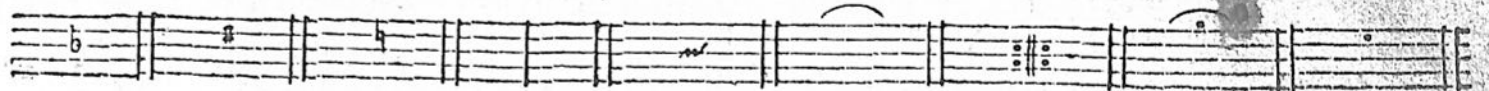
Saraceni Proprio di Fuſignano



Seſtupla di Crome. *Nonupla.* *Dodecupla.*

Gli Accidenti ſono otto, e ſono

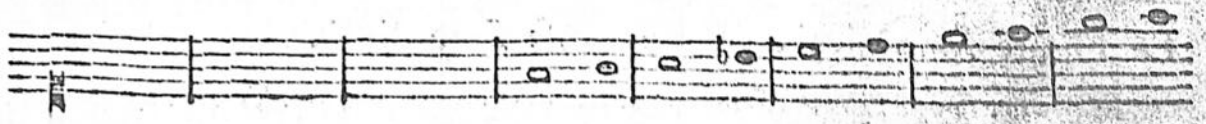
Bmolle. *Dieſis.* *Bquadro.* *Stanghetta.* *Moſtra.* *Legatura.* *Ritornello.* *Corona.* *Punto.*



Fa calare mezza voce.	*Fa creſcere mezza voce.*	*Leva il b. o il ♯.*	*Separa una battuta da un altra.*	*Indica la nota ſeguente.*	*Lega le note aſſieme.*	*Fa ritornar da capo.*	*Indica il termine, e l' unione de' Cantanti.*	*Fa creſcere la metà del valore a ciaſcuna nota.*

Le Proprietà del Canto ſono tre.

Di B molle.



Do, Re, Mi, Fa, Sol, La.

Natura. *Re, Mi, Fa, Sol, La.*

Di Natura.

Do, Re, Mi, Fa, Sol, La.

B quadro. *Re, Mi, Fa, Sol, La.*

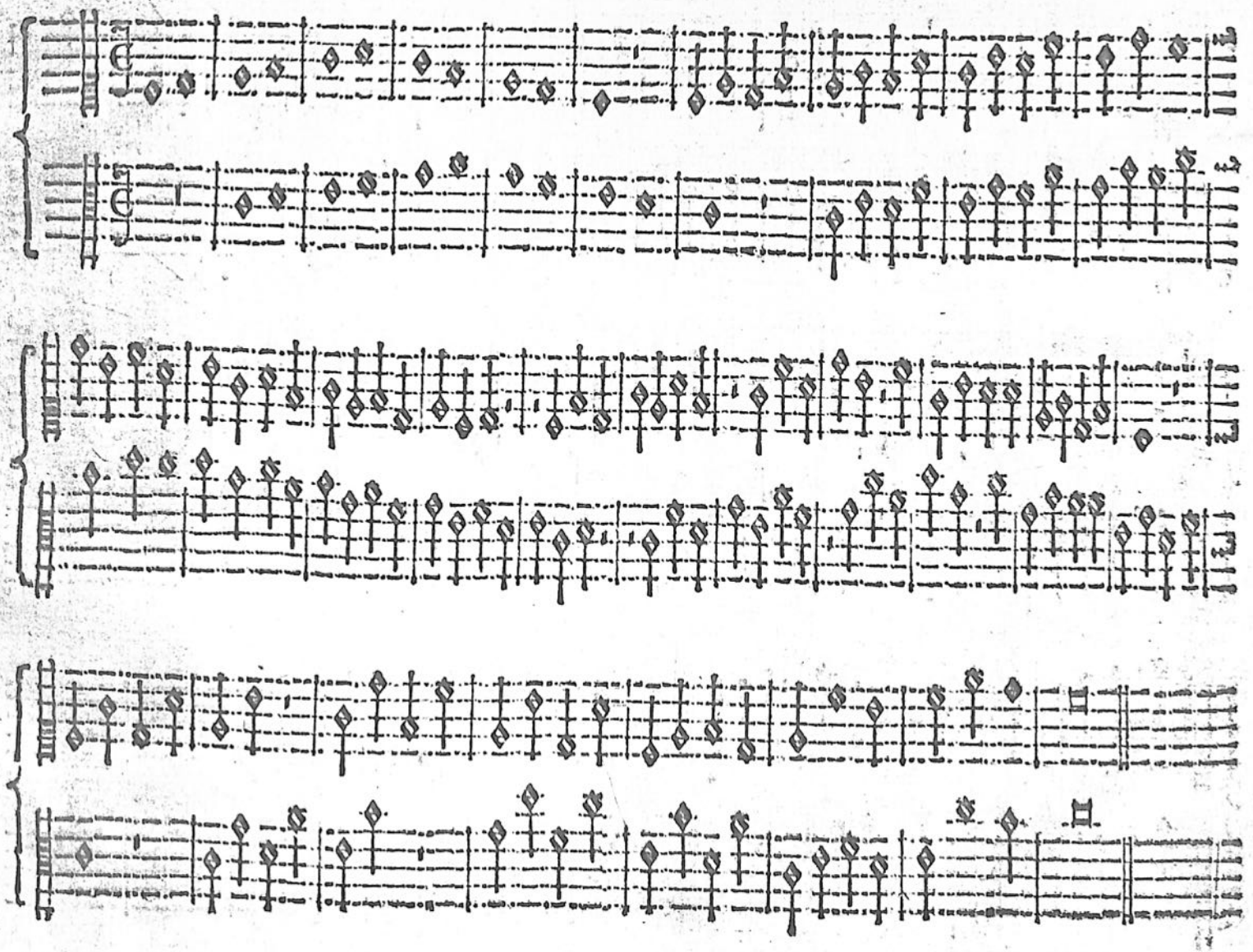
Di B quadro.

Do, Re, Mi, Fa, Sol, La.

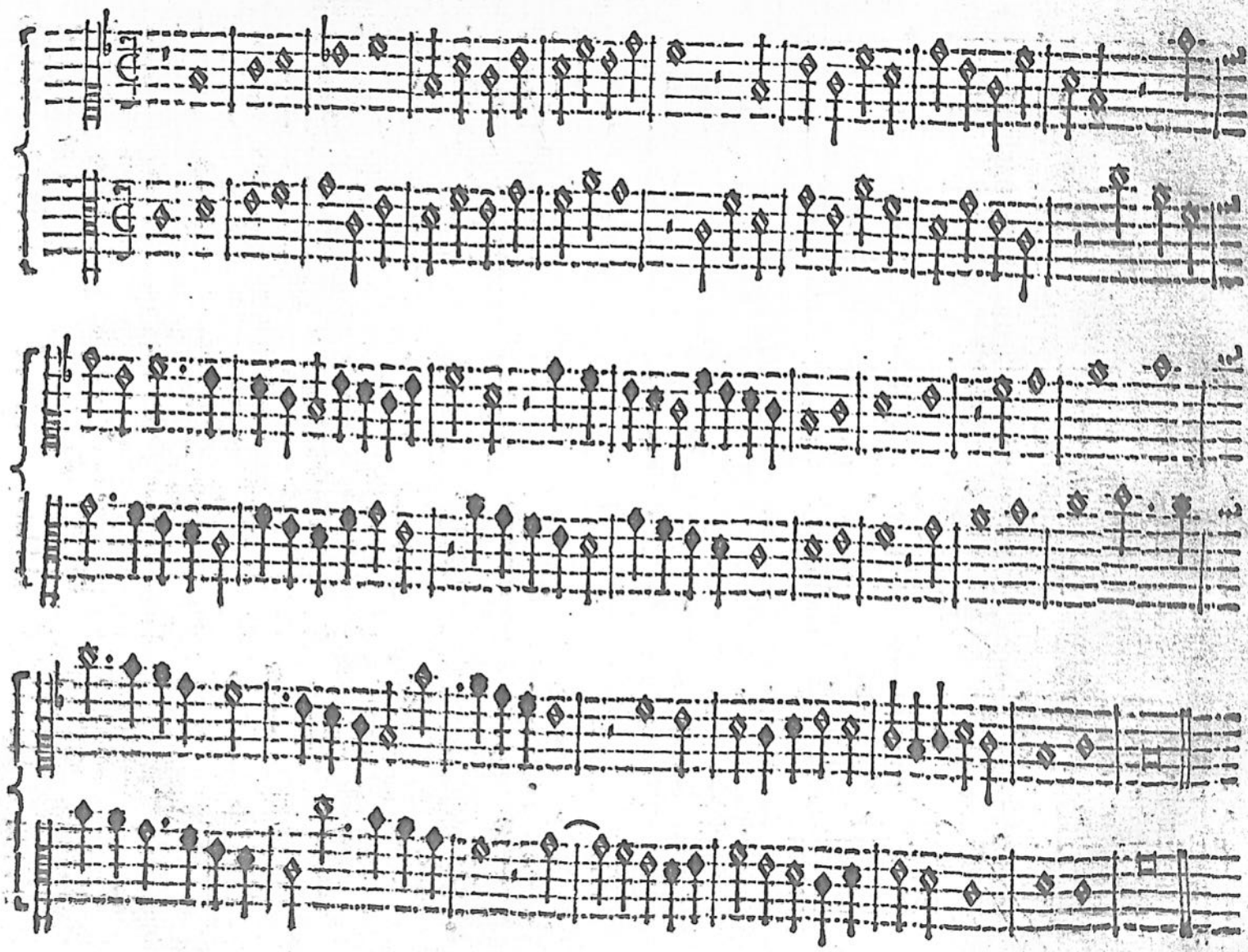
Natura. *Re, Mi, Fa, Sol, La.*

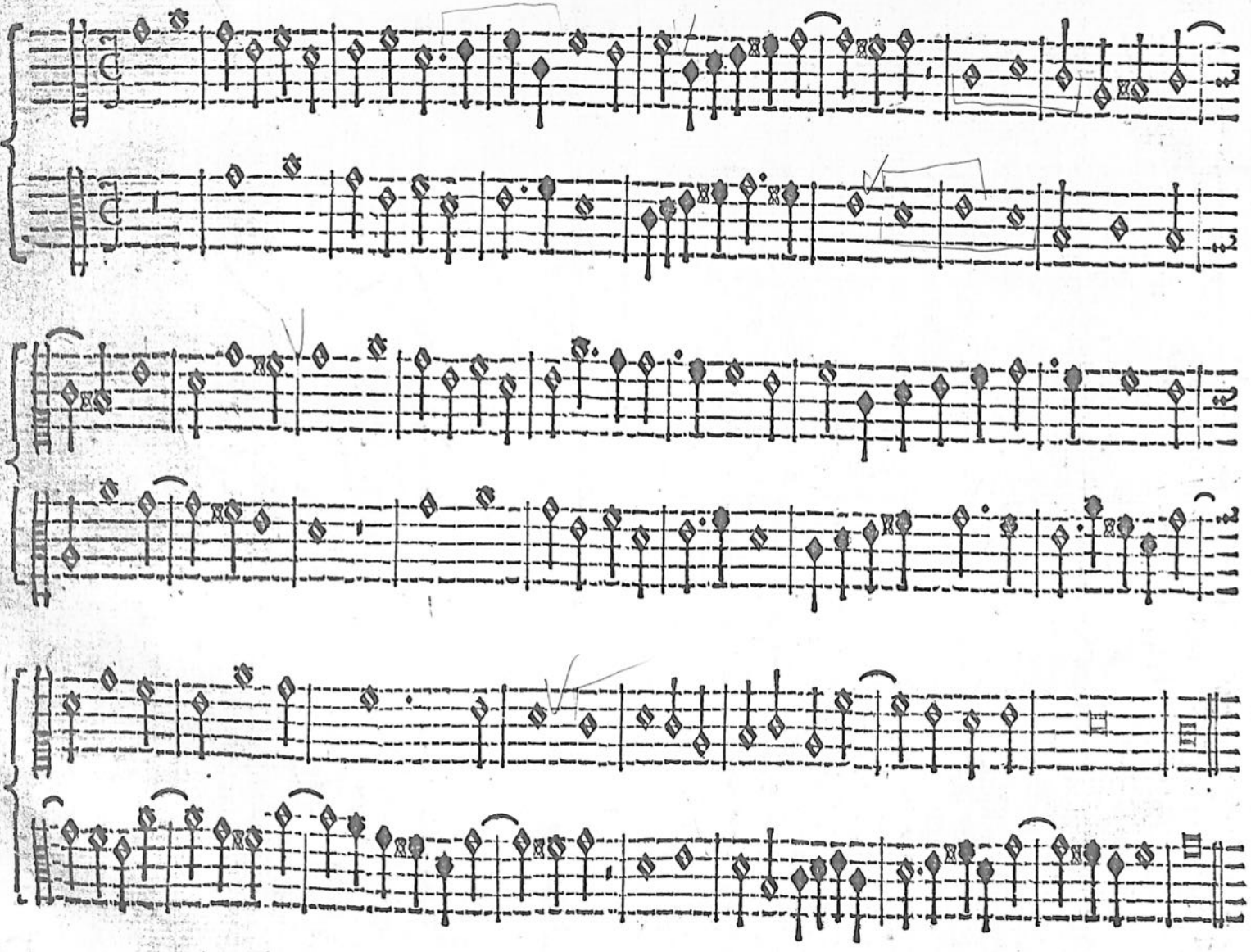
Lettere.

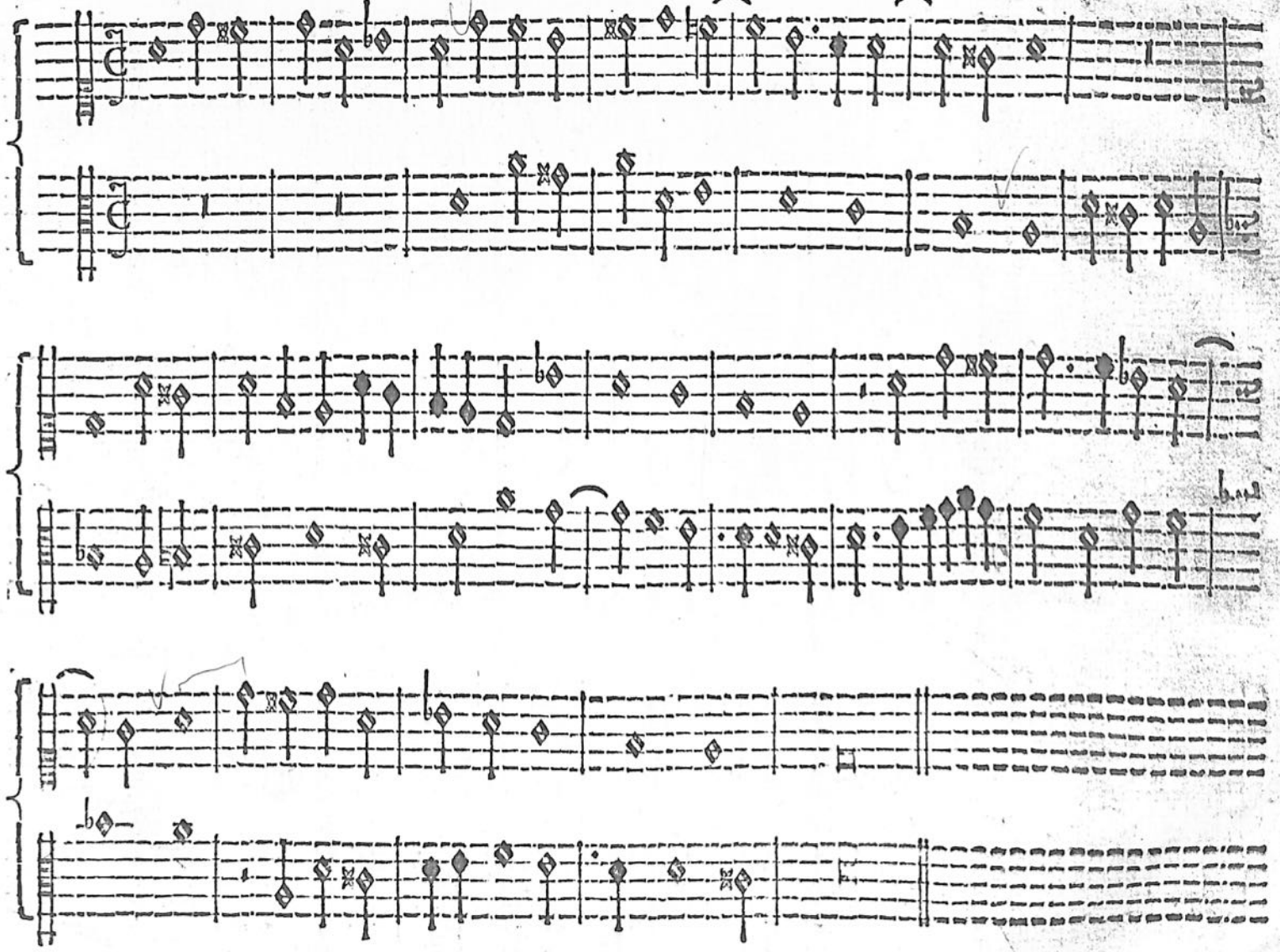
G. A. B. C. D. E. F. g. a. b. c. d. e. f. gg. aa.

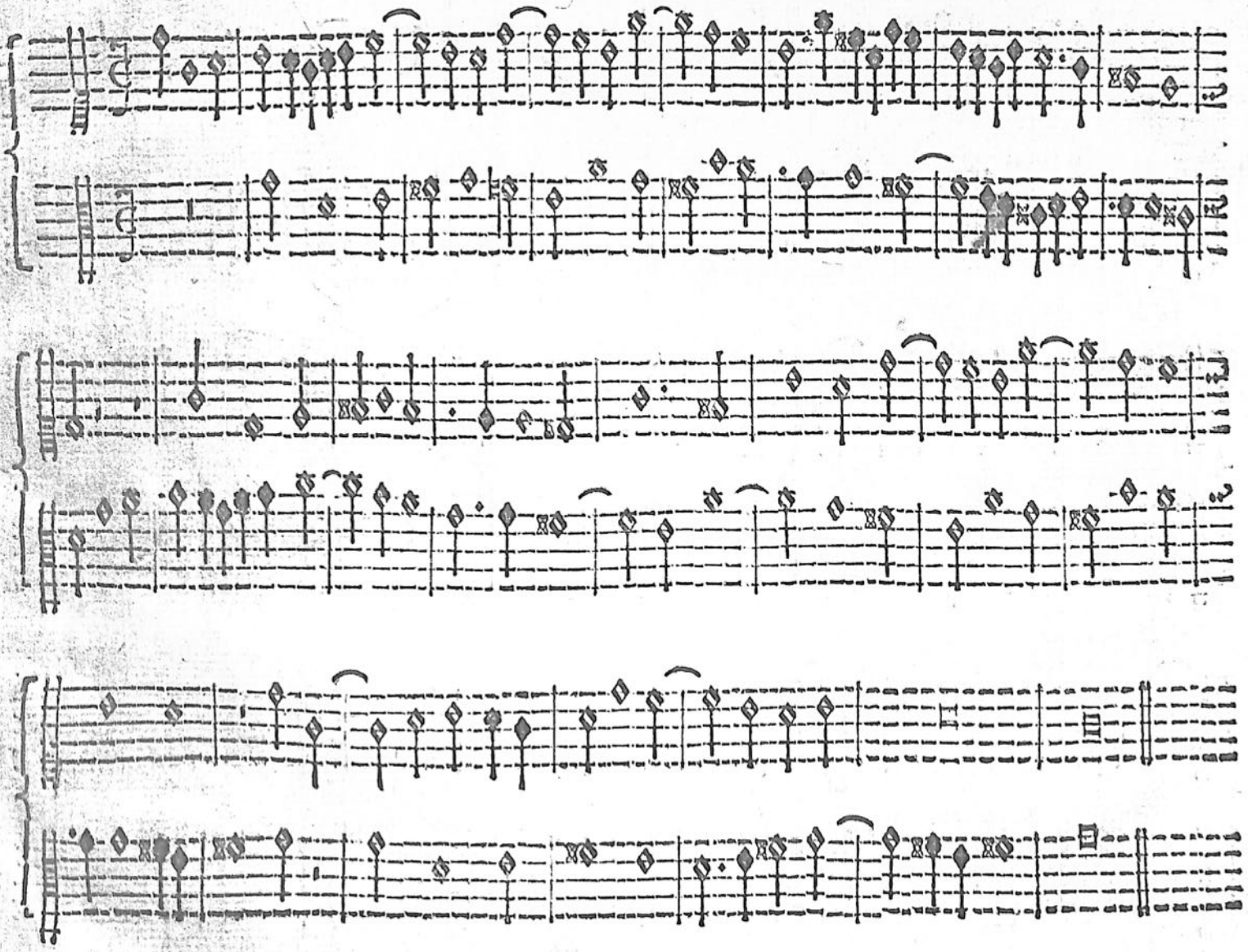


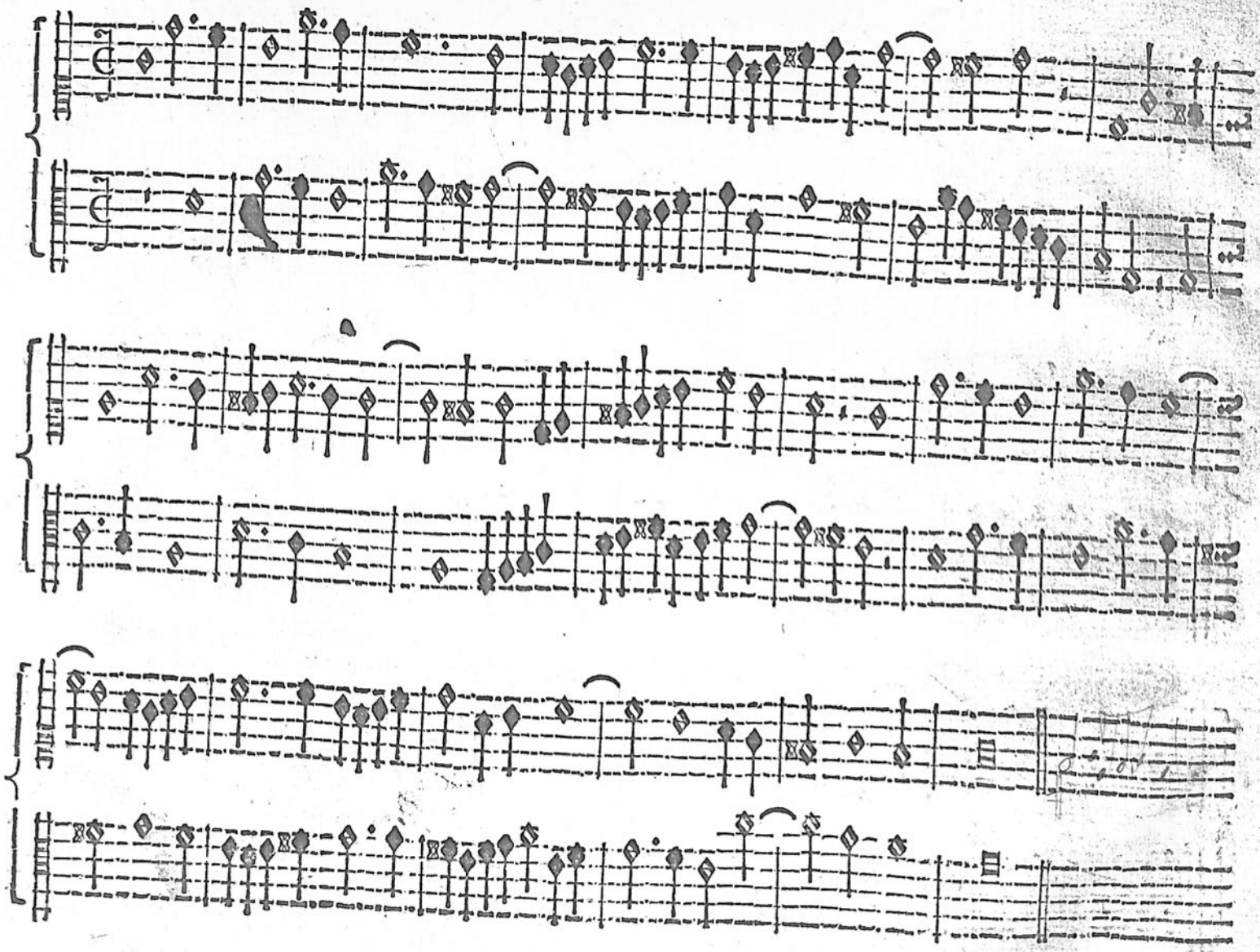
Scale, e Salti per Natura, e per B molle.

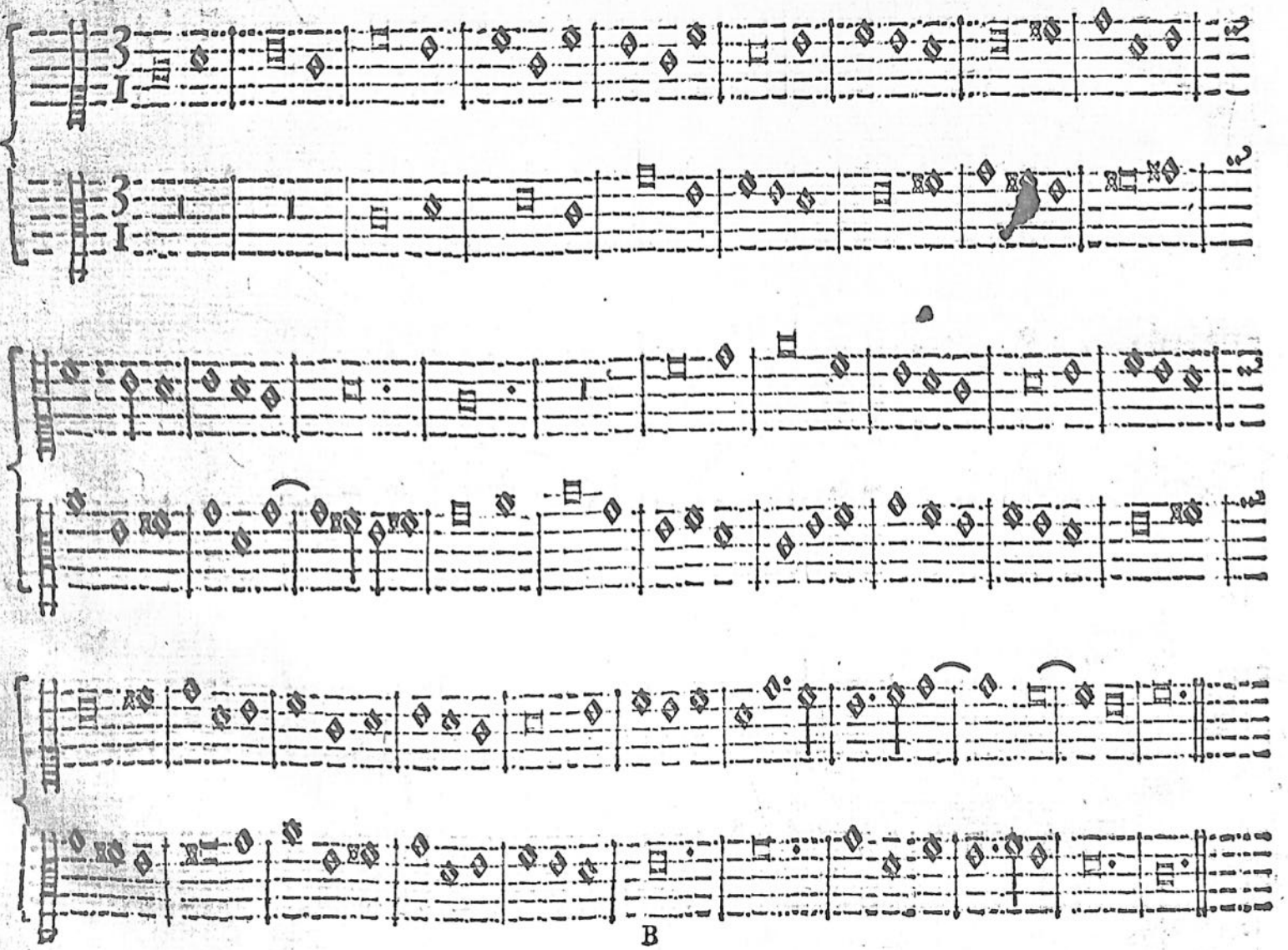


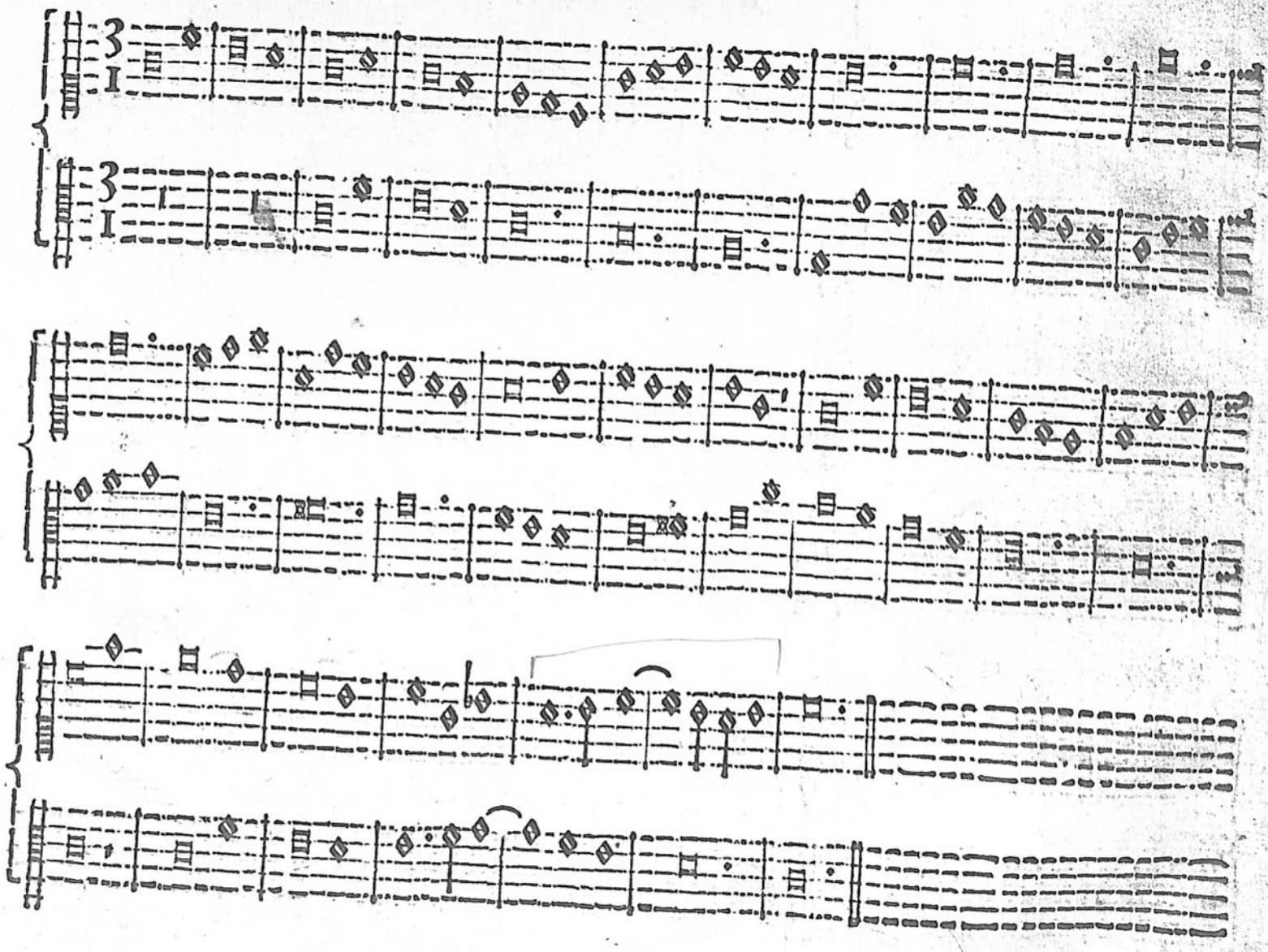


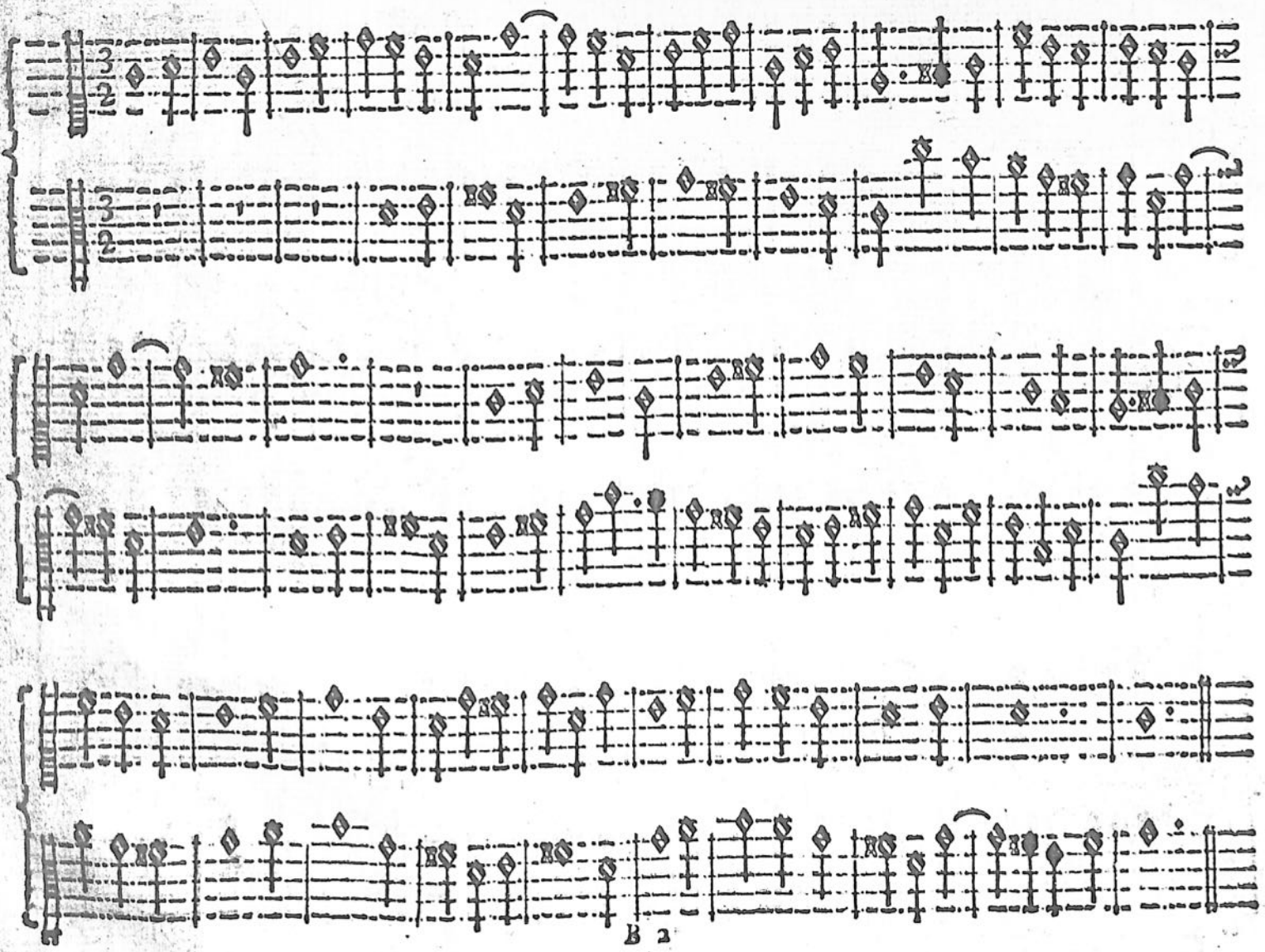


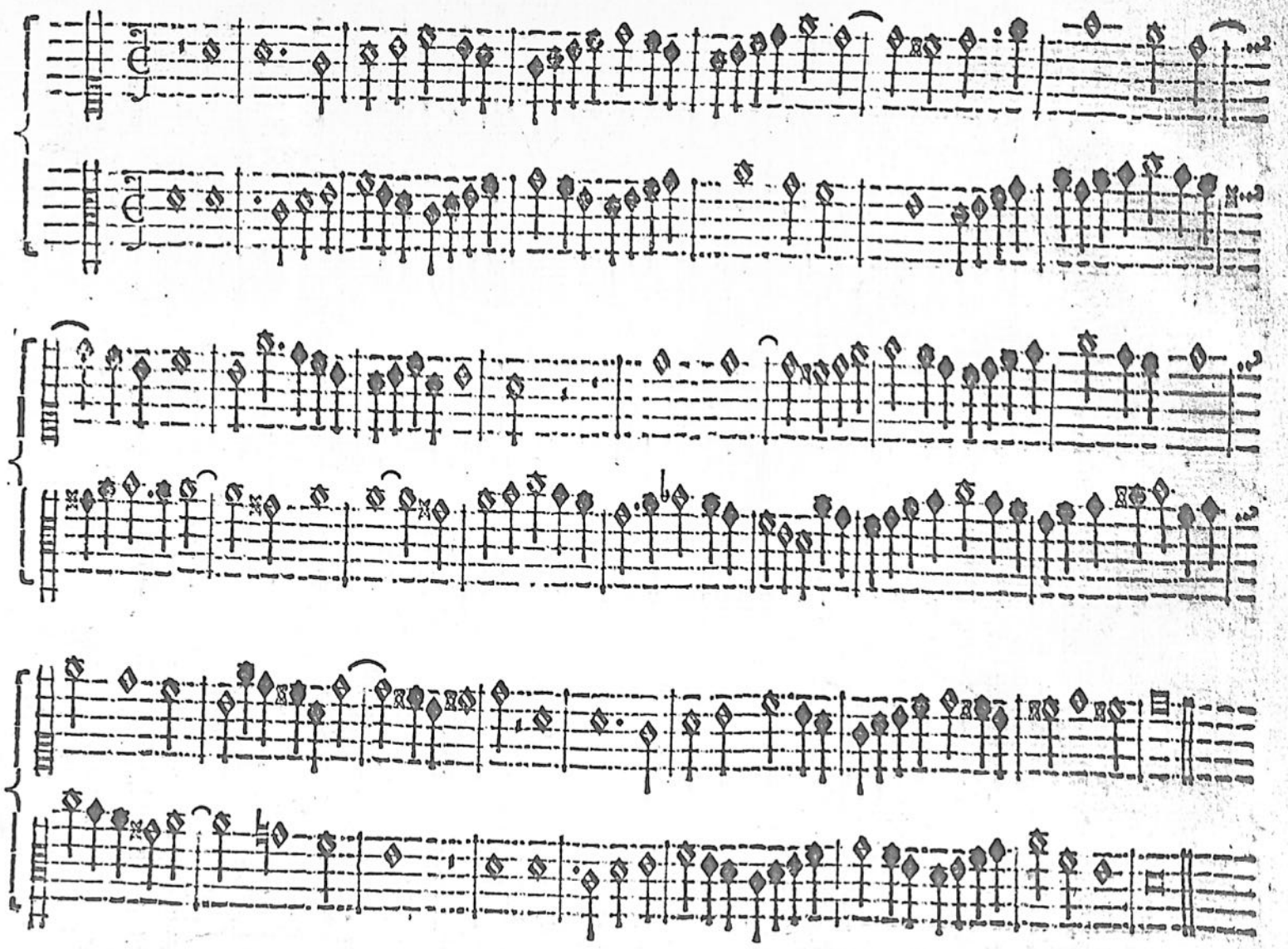


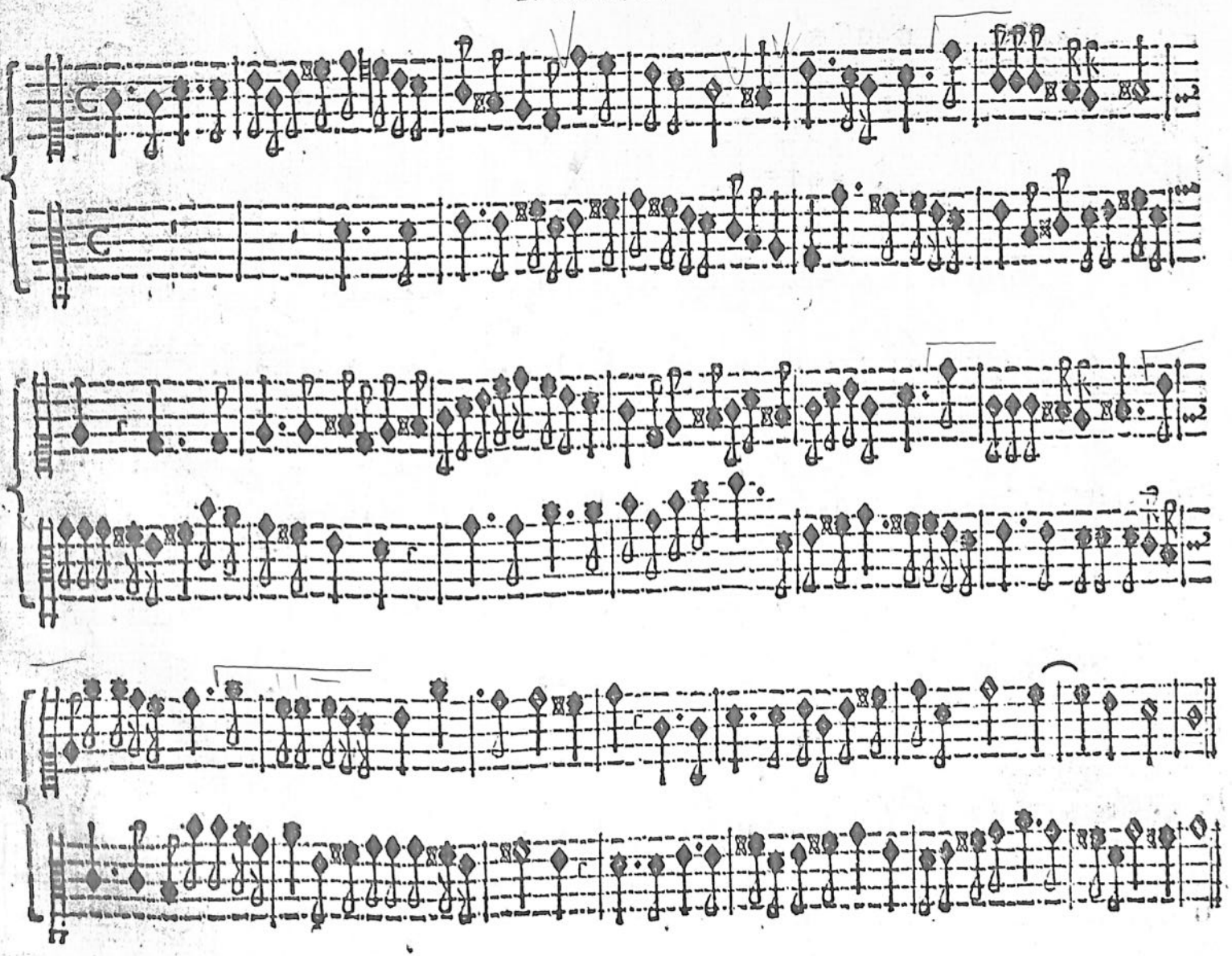


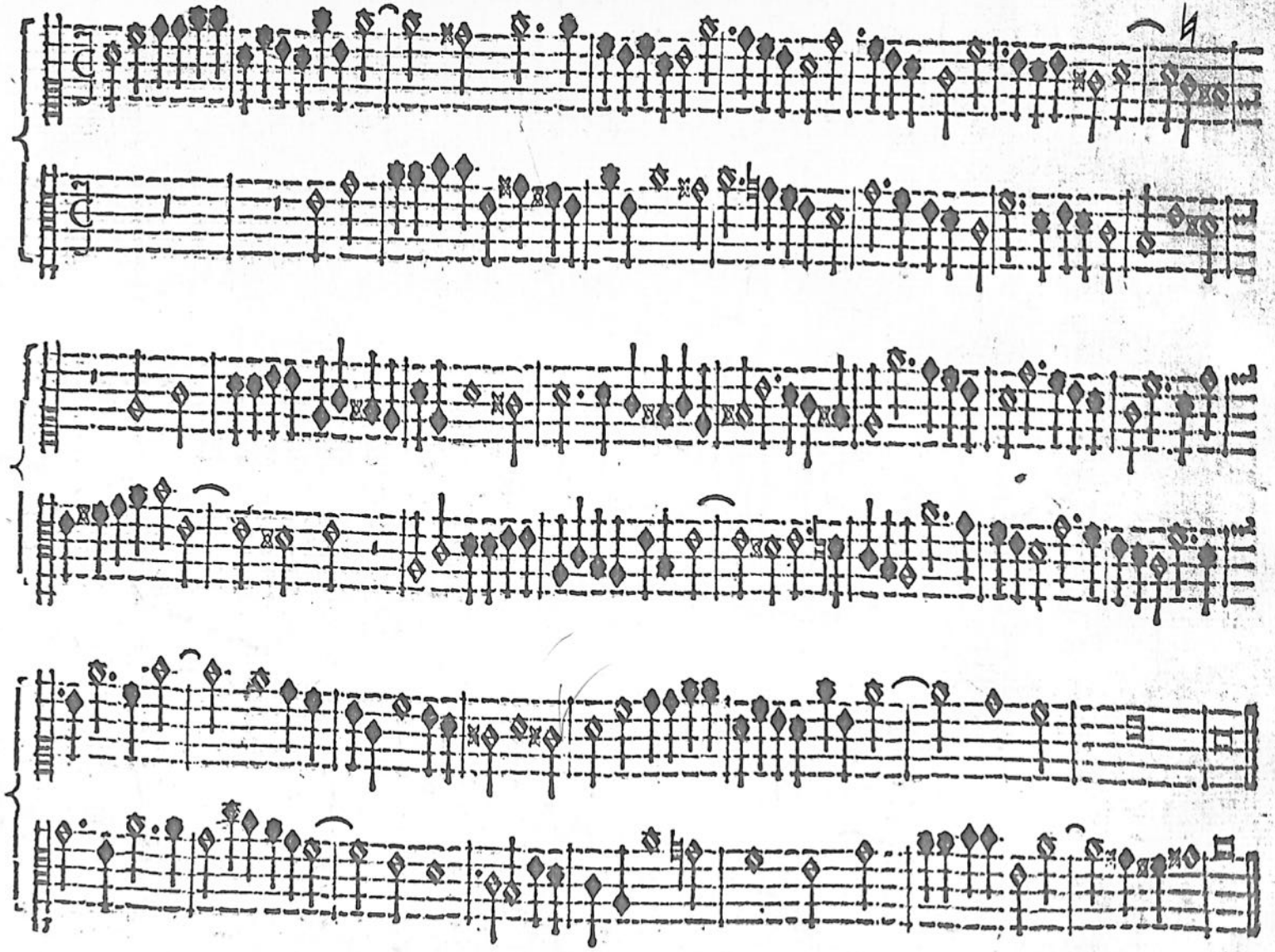


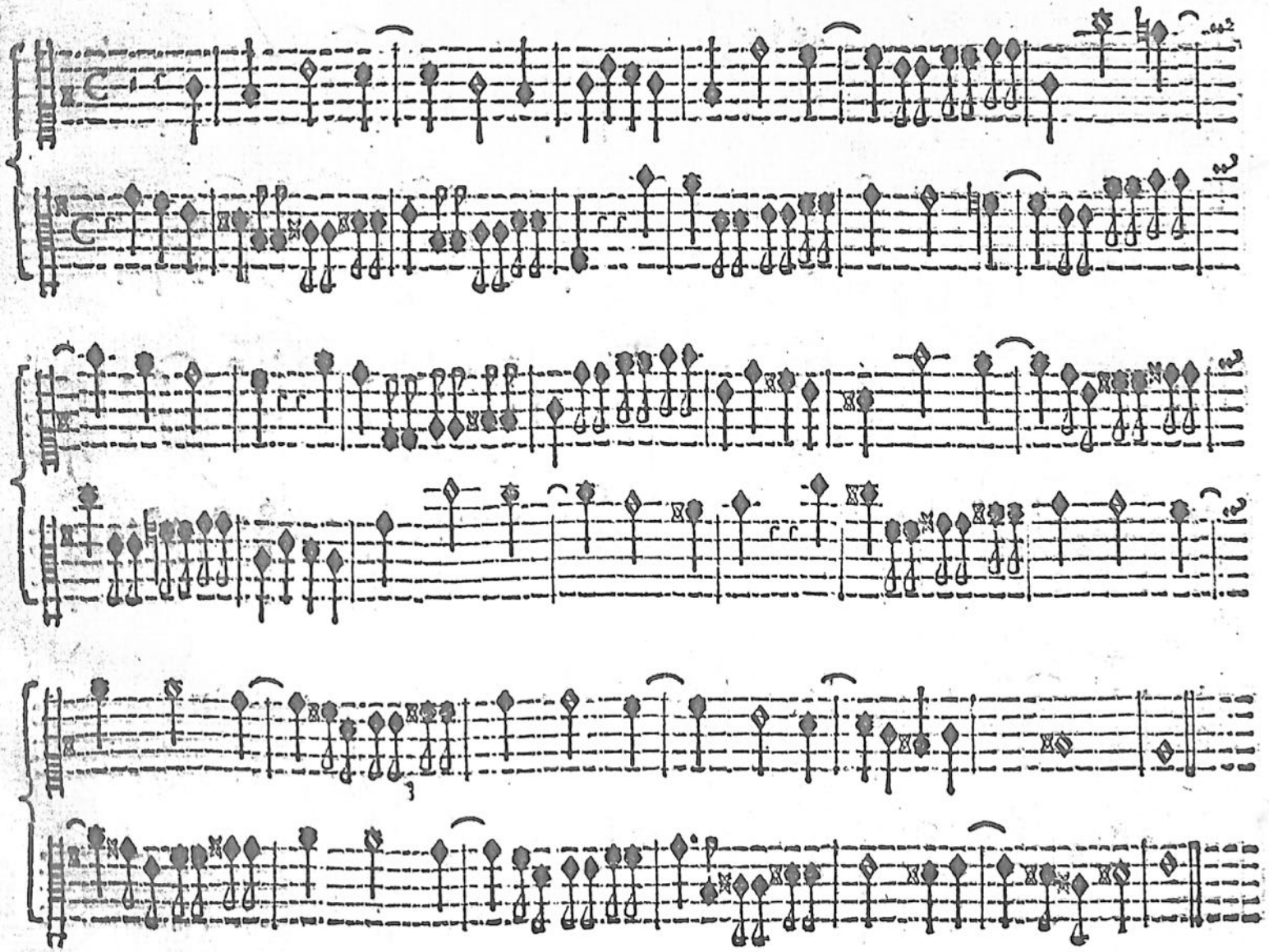


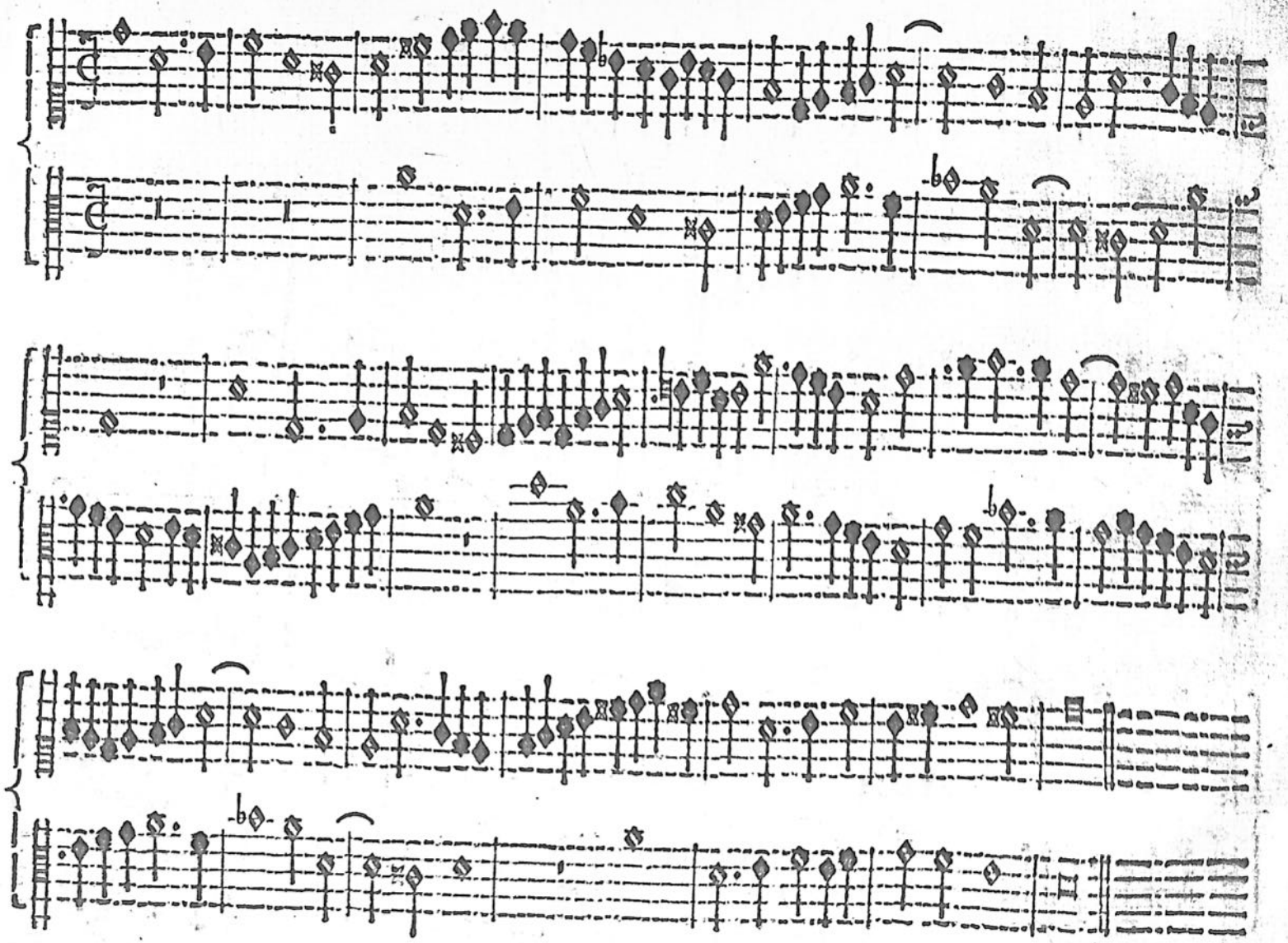


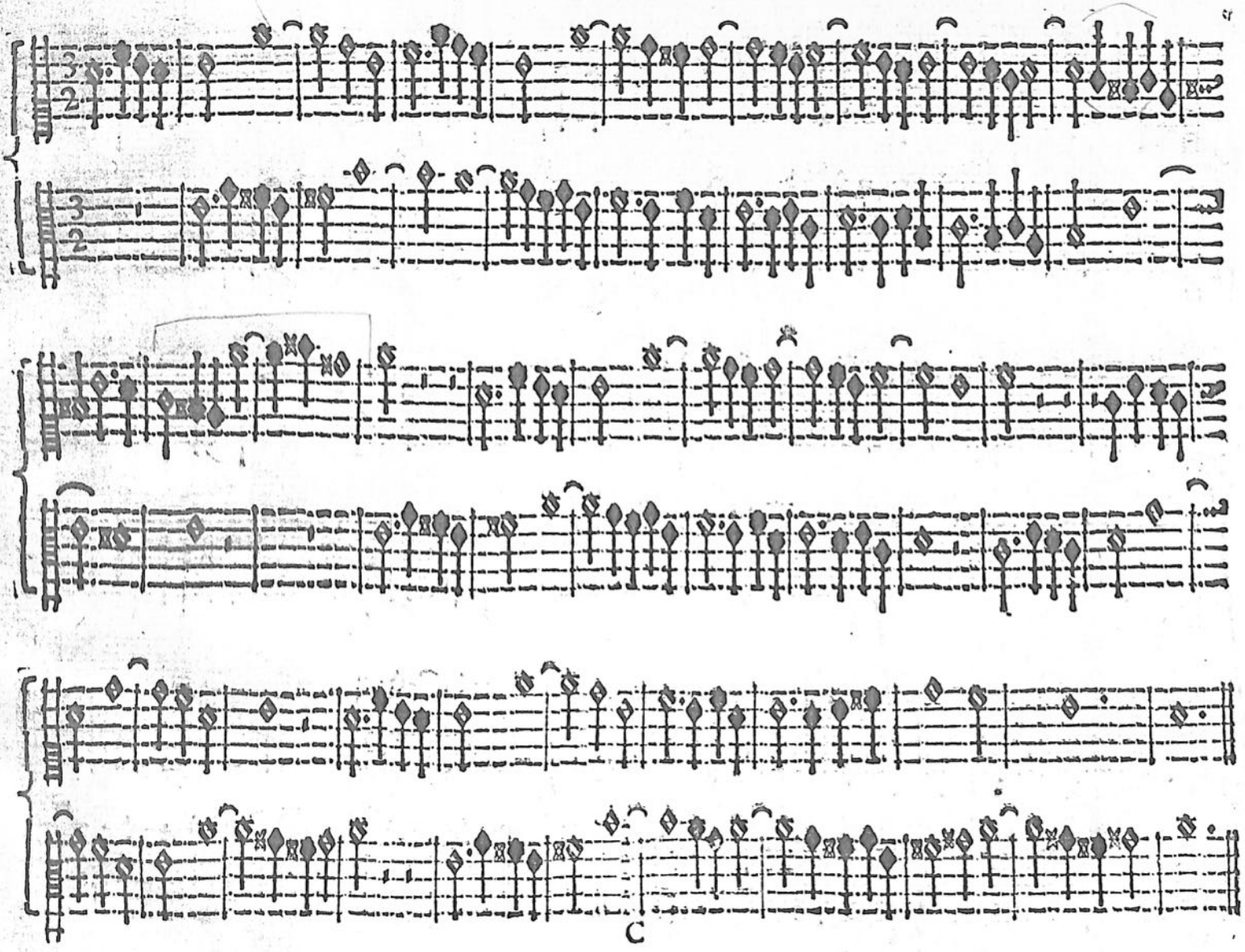


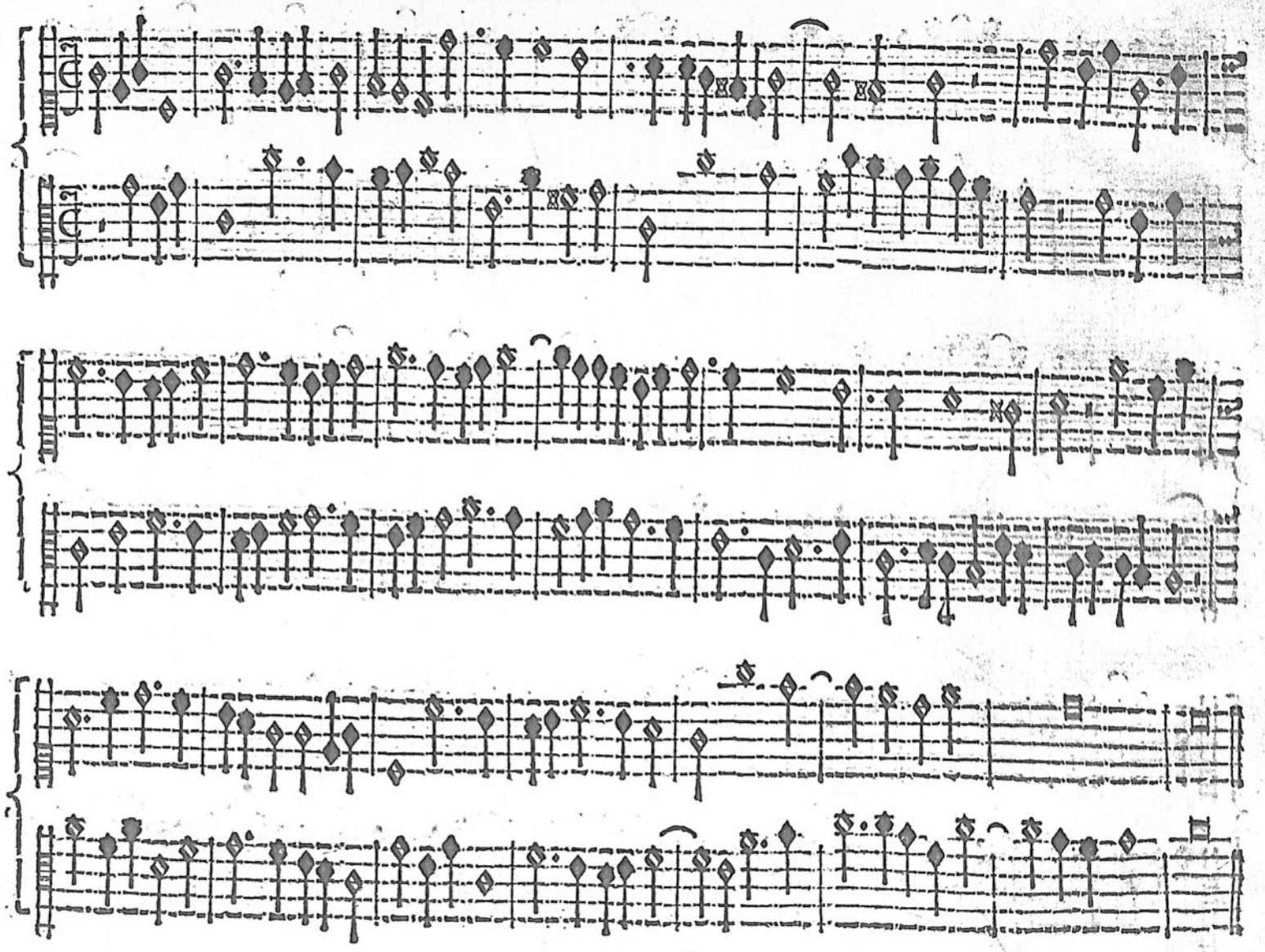


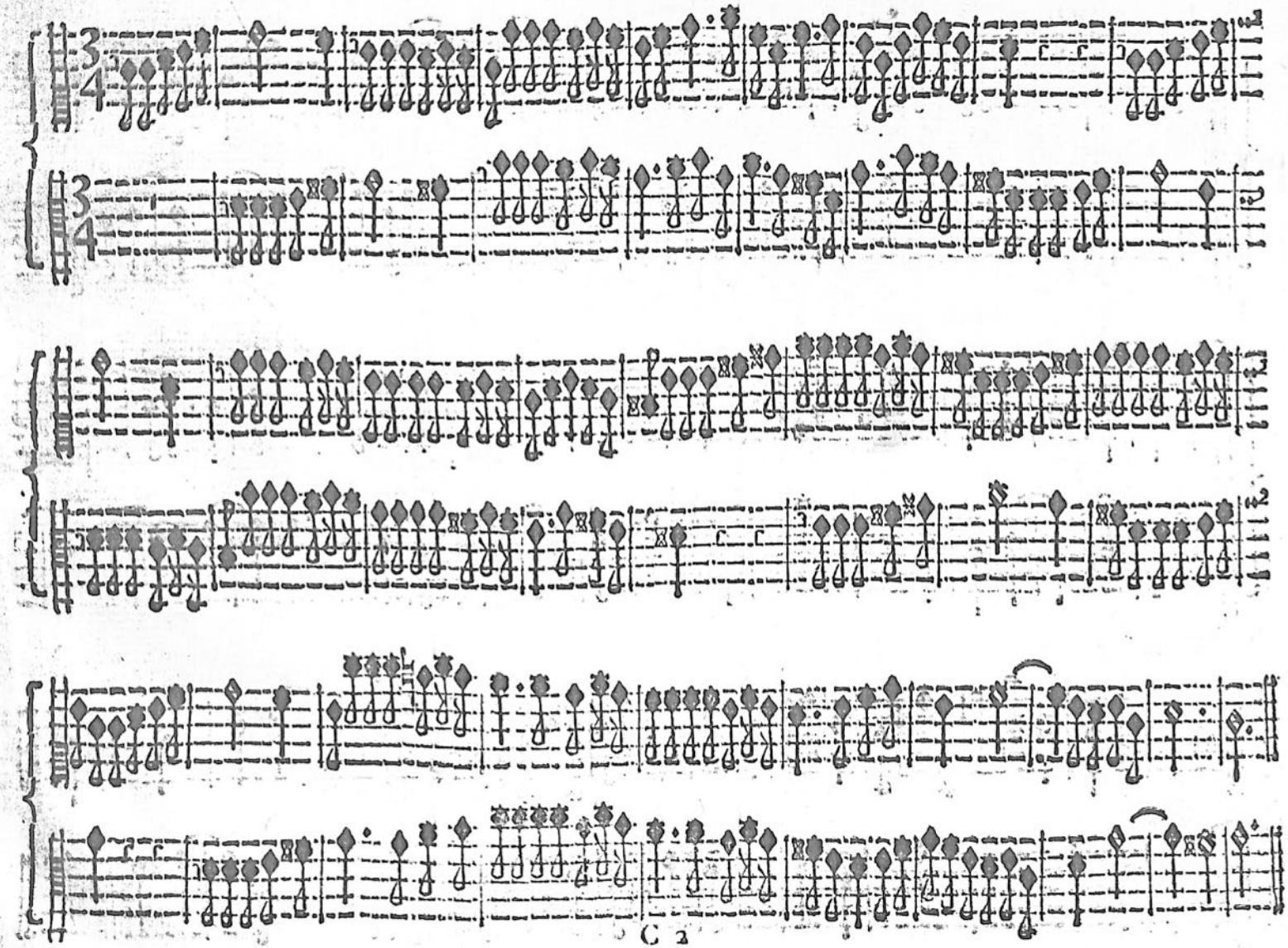


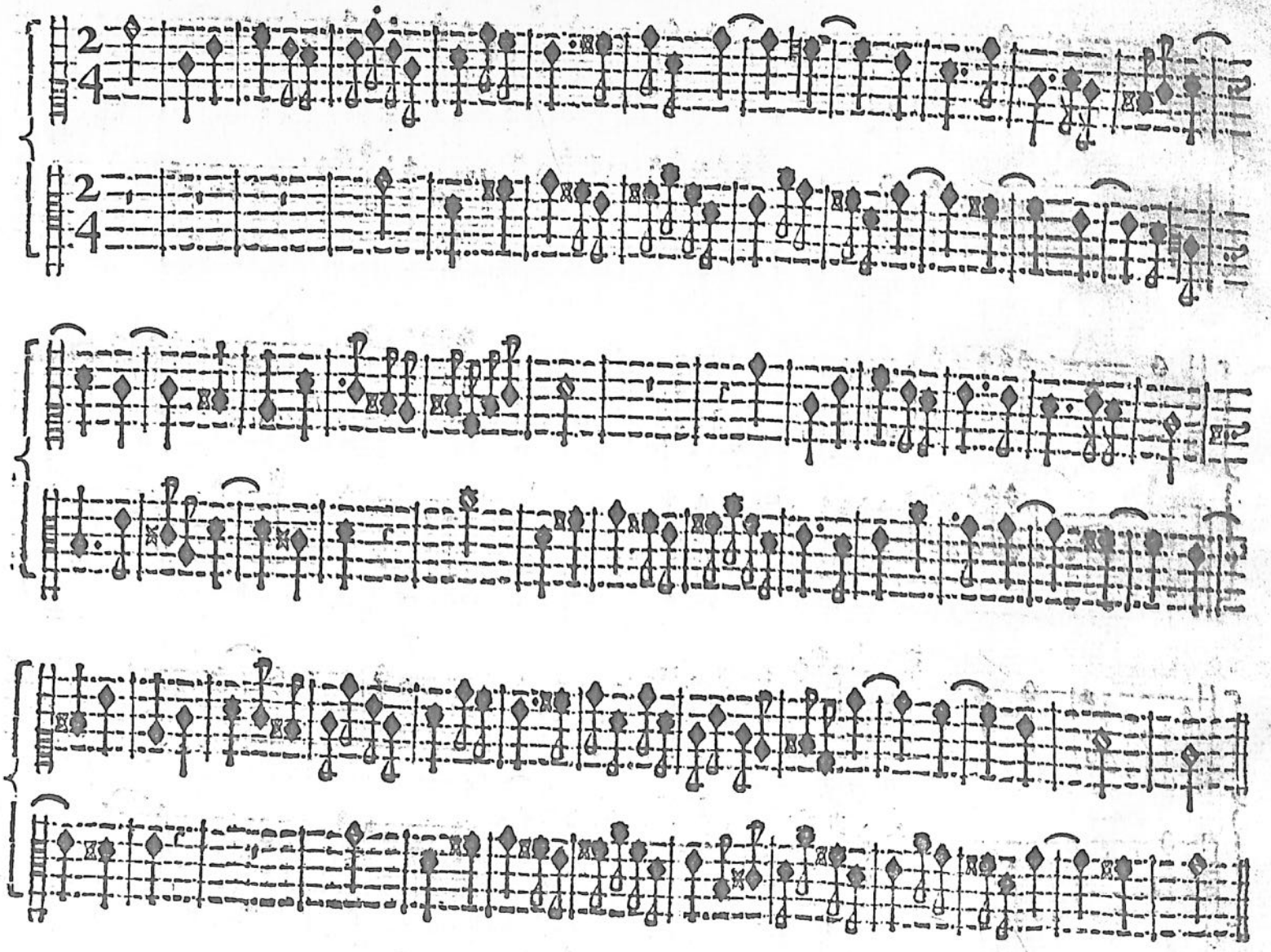


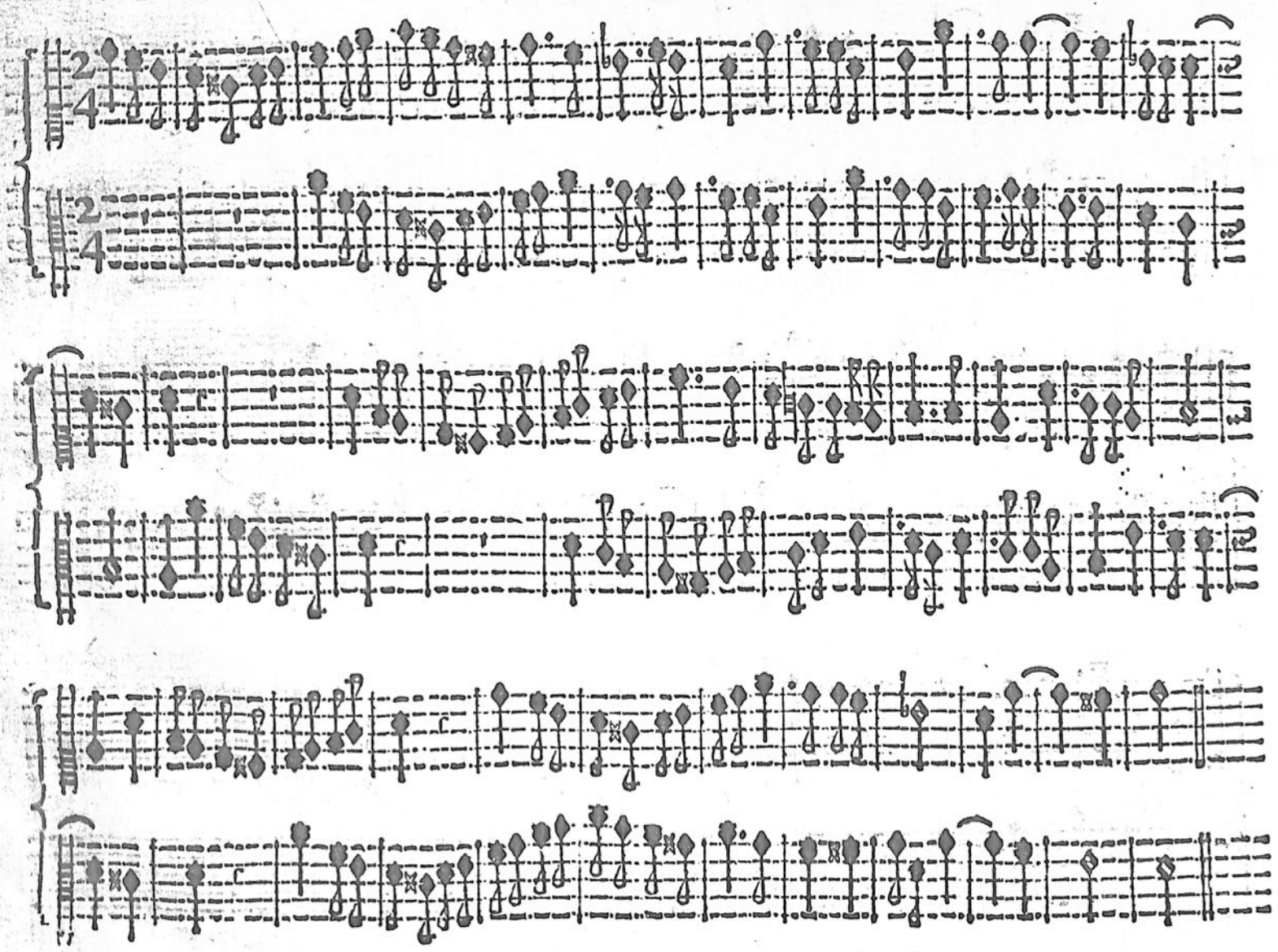


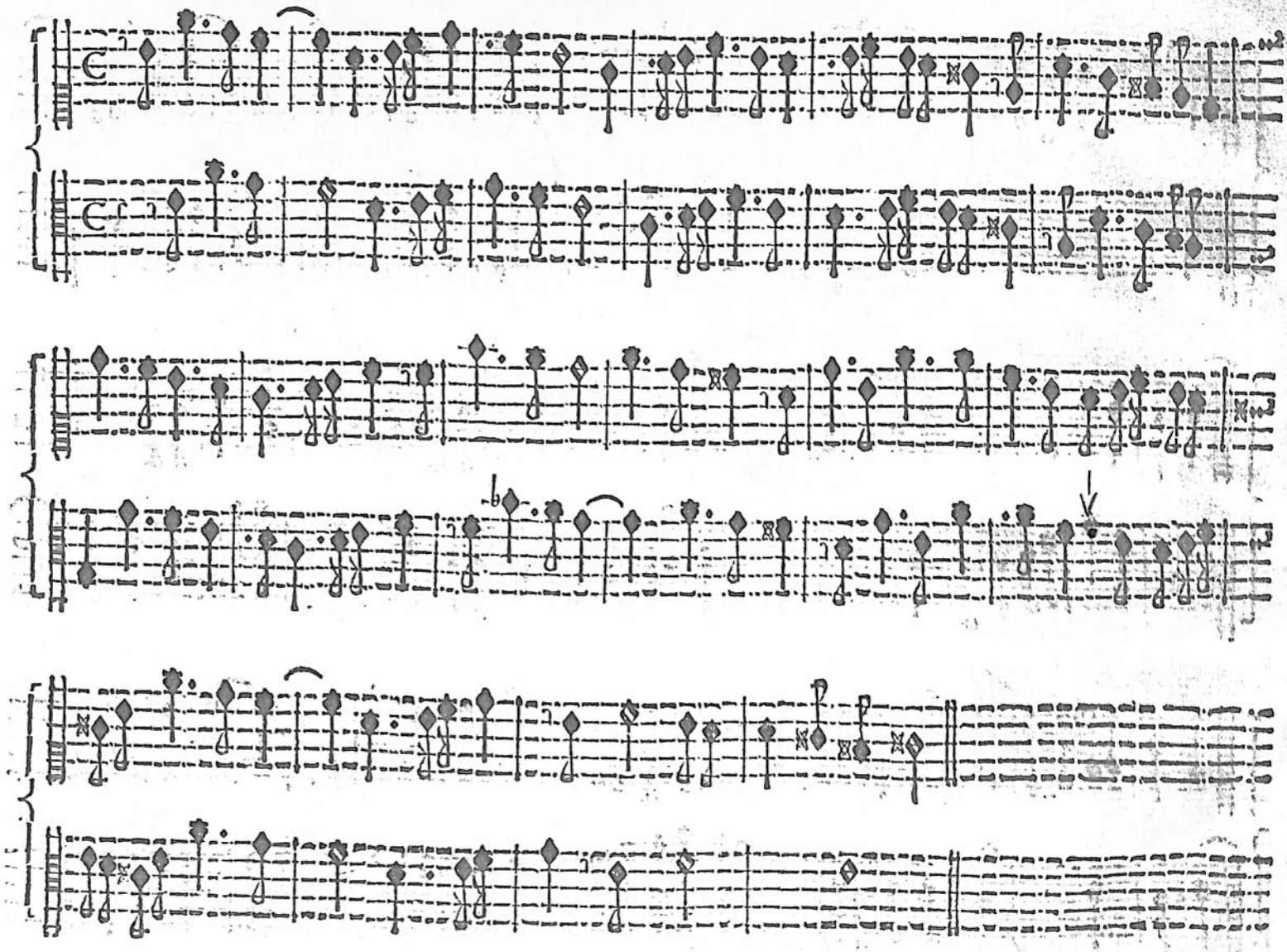


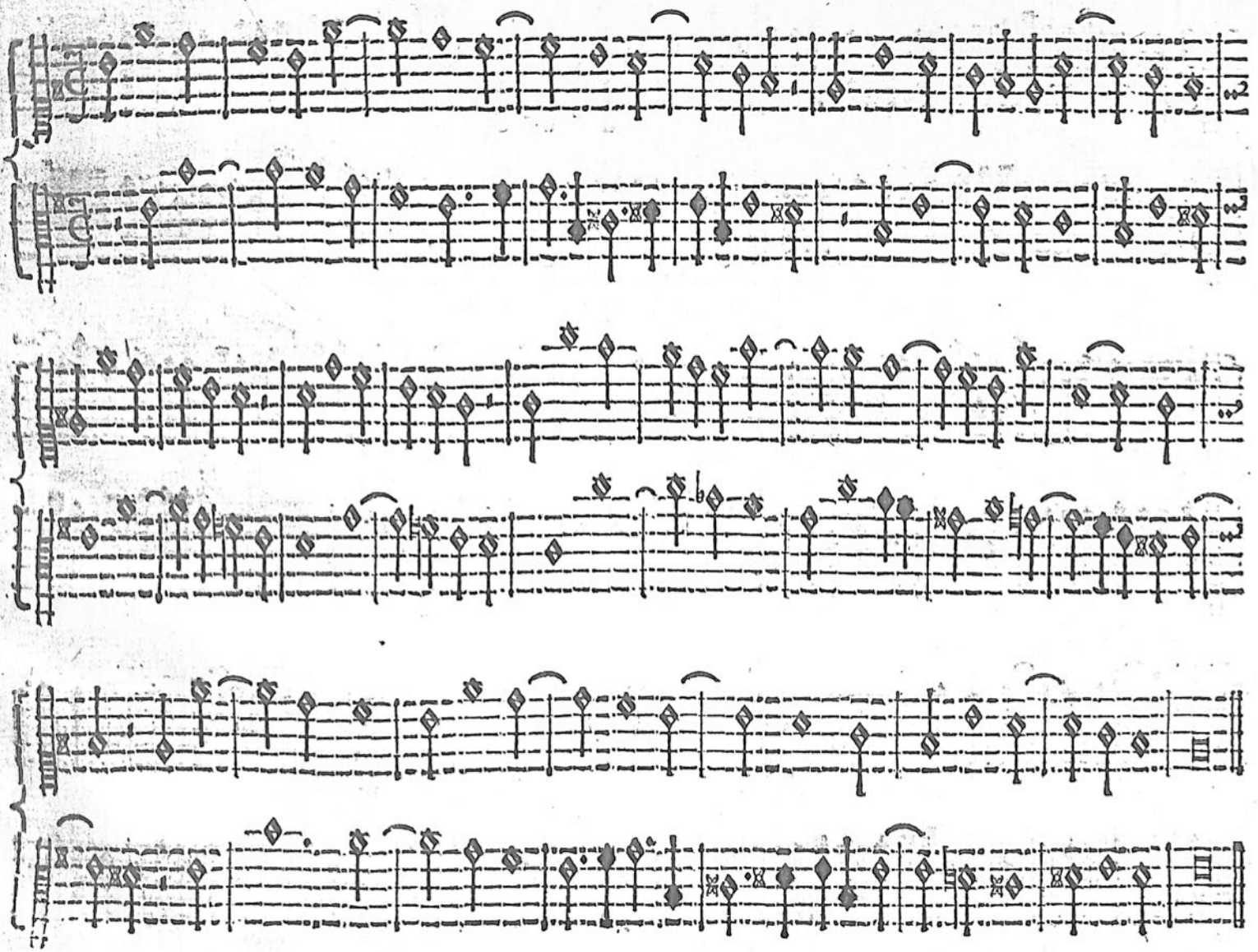


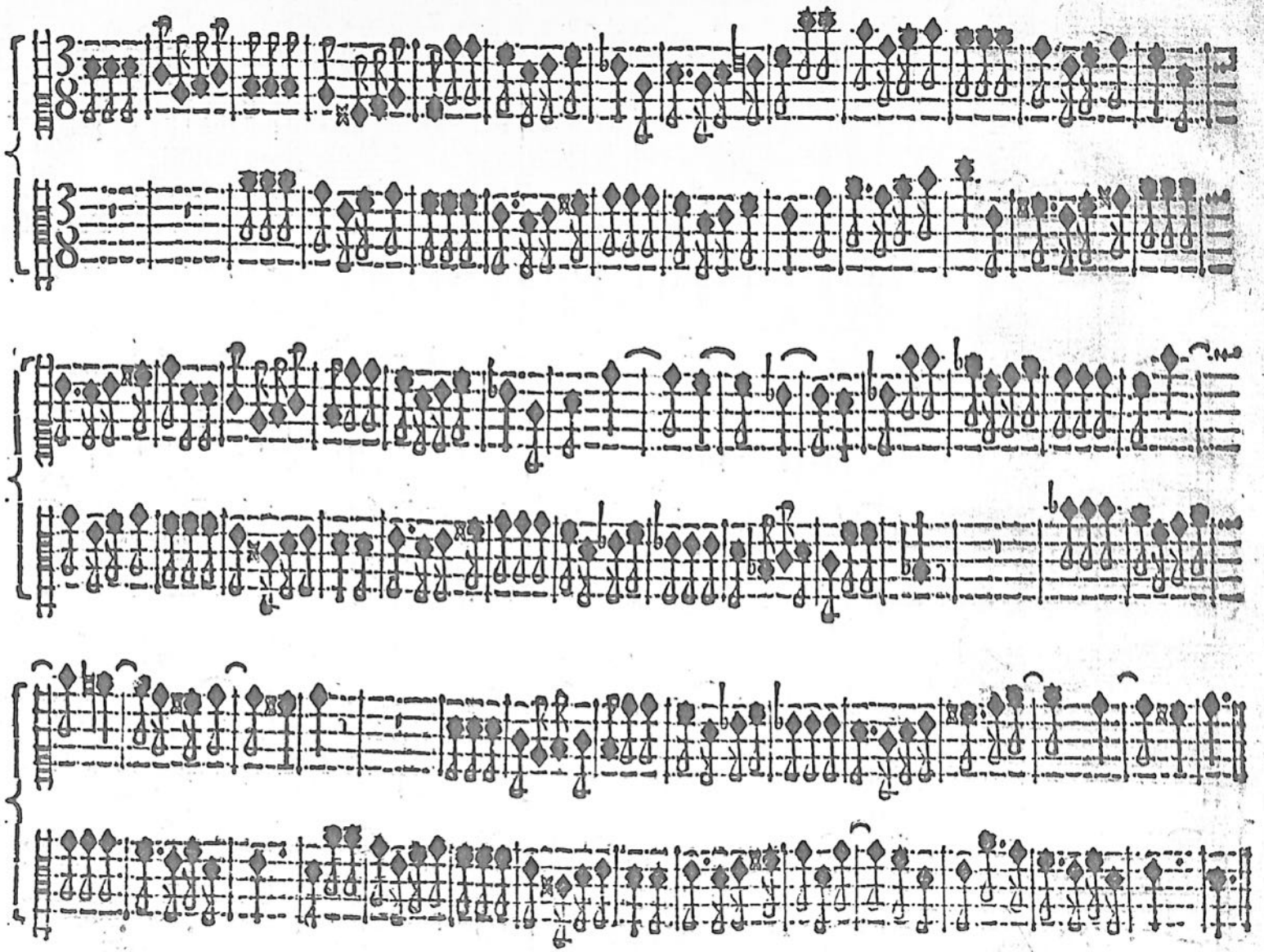


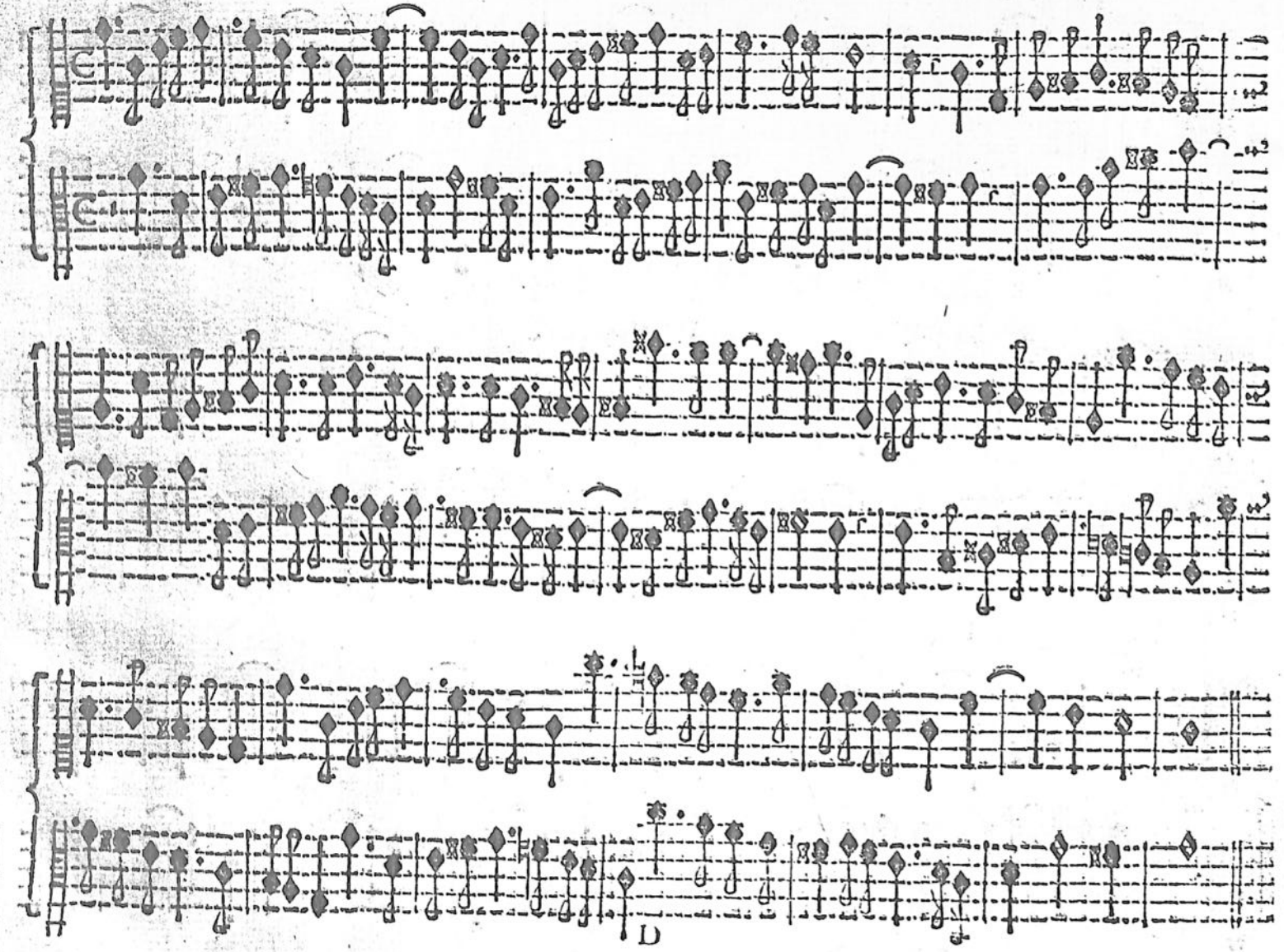












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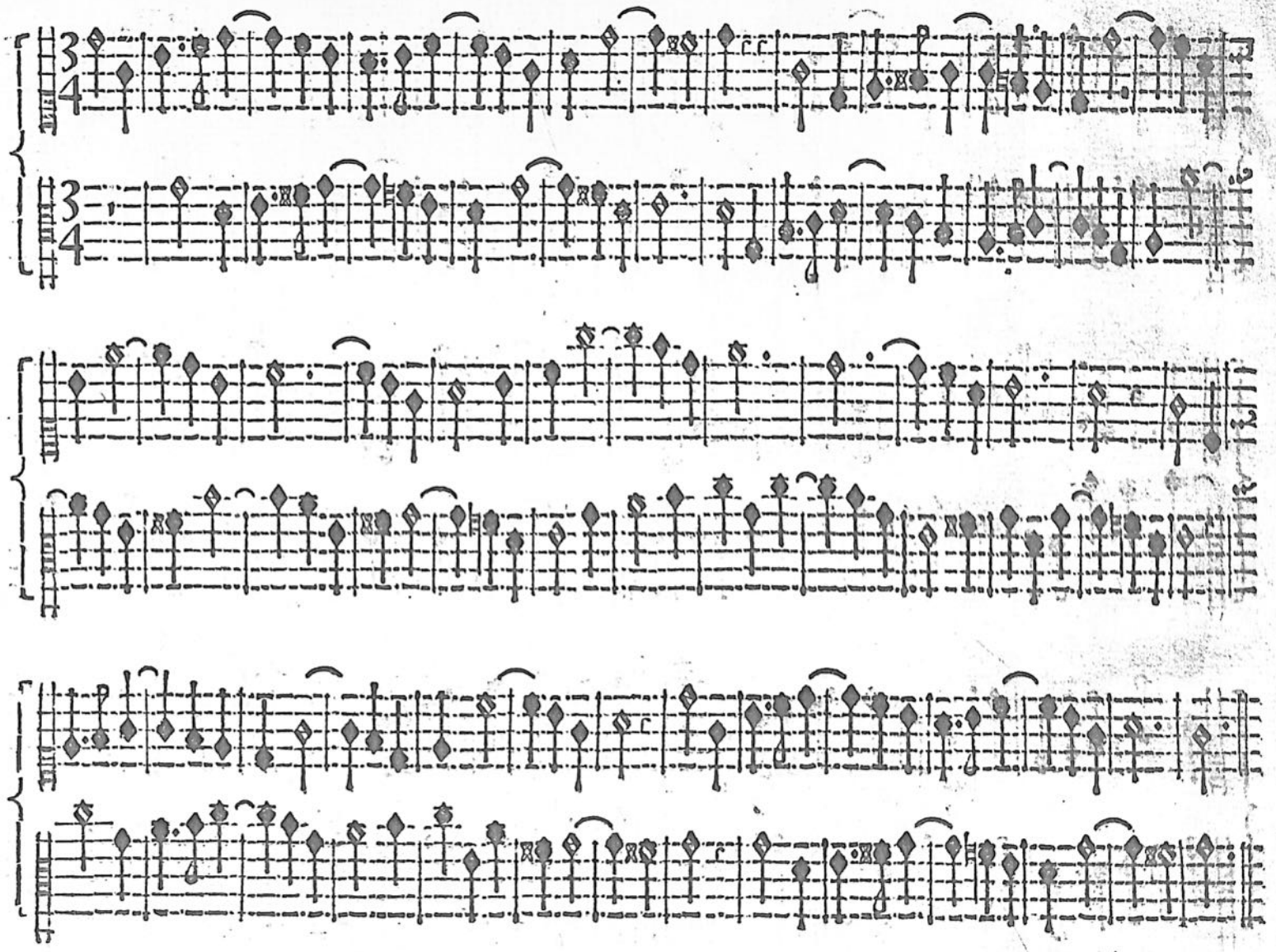
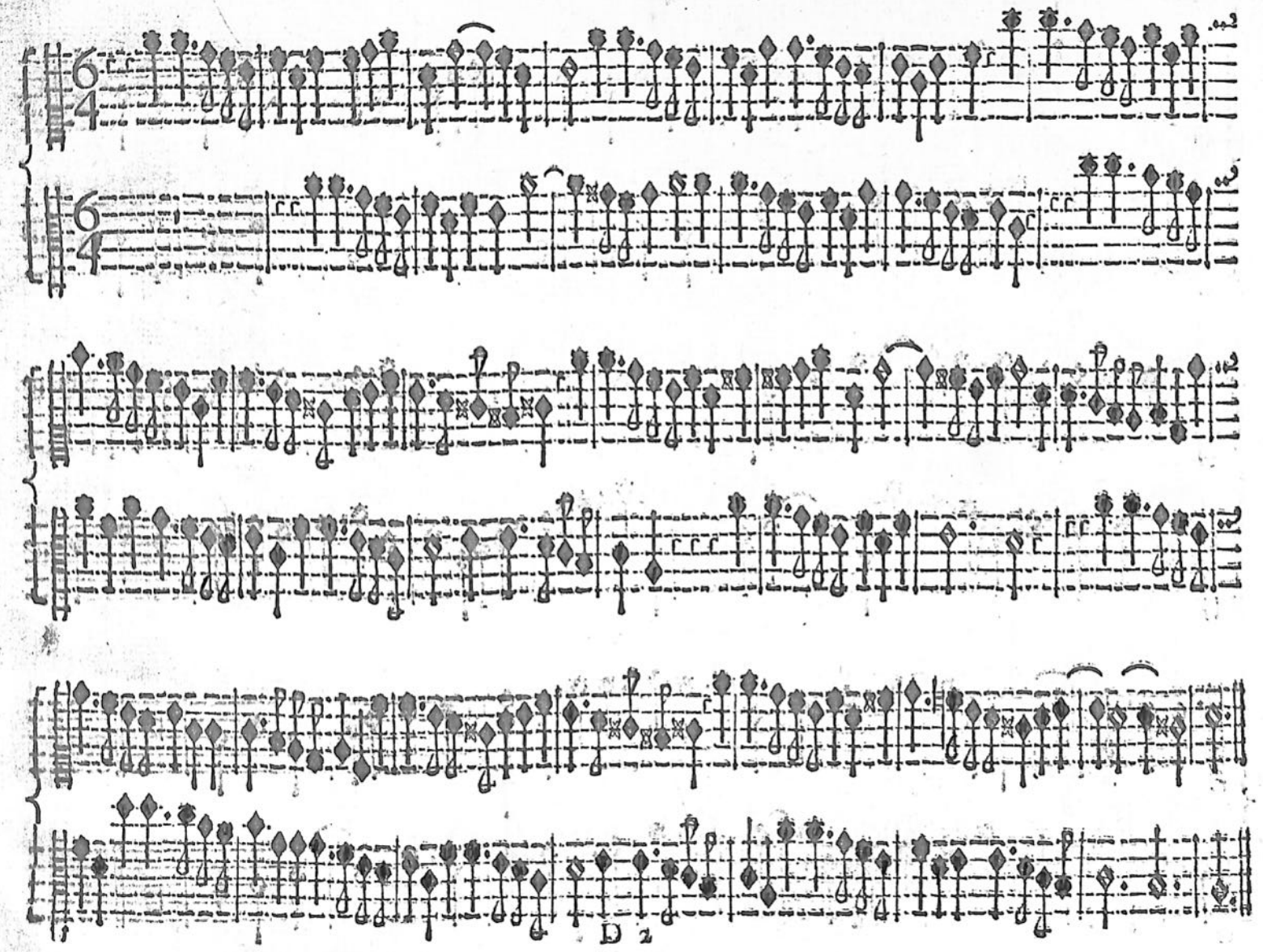
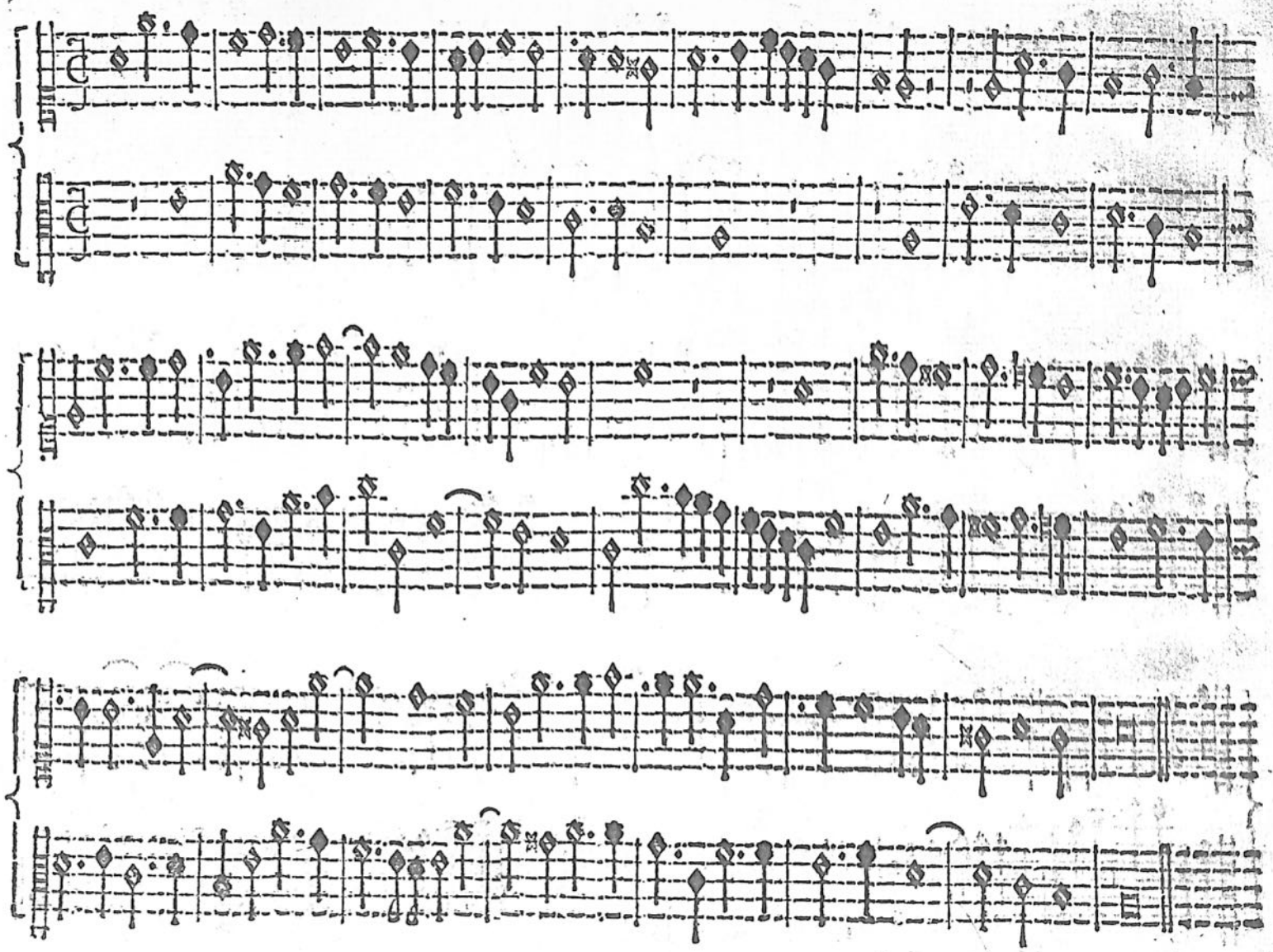
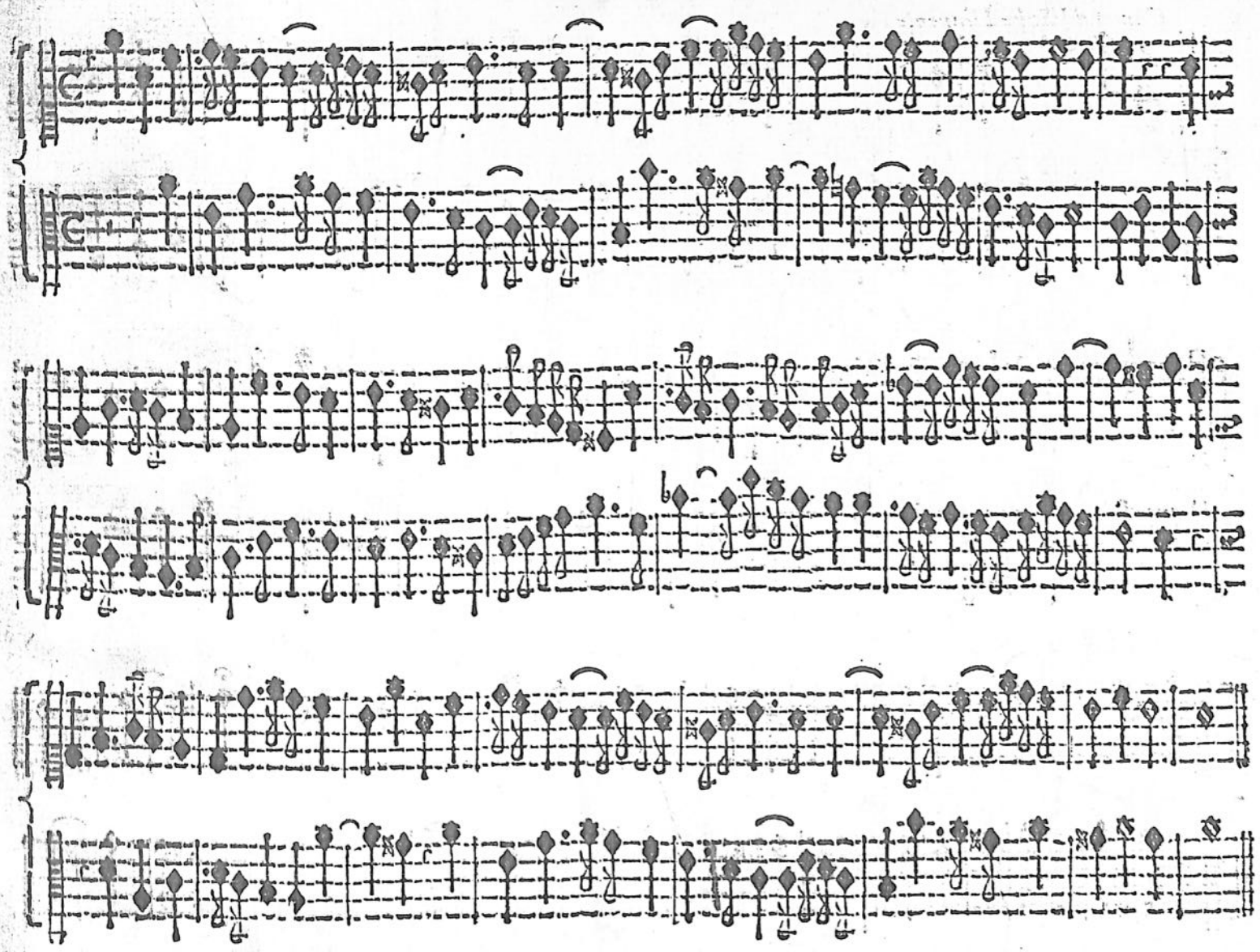
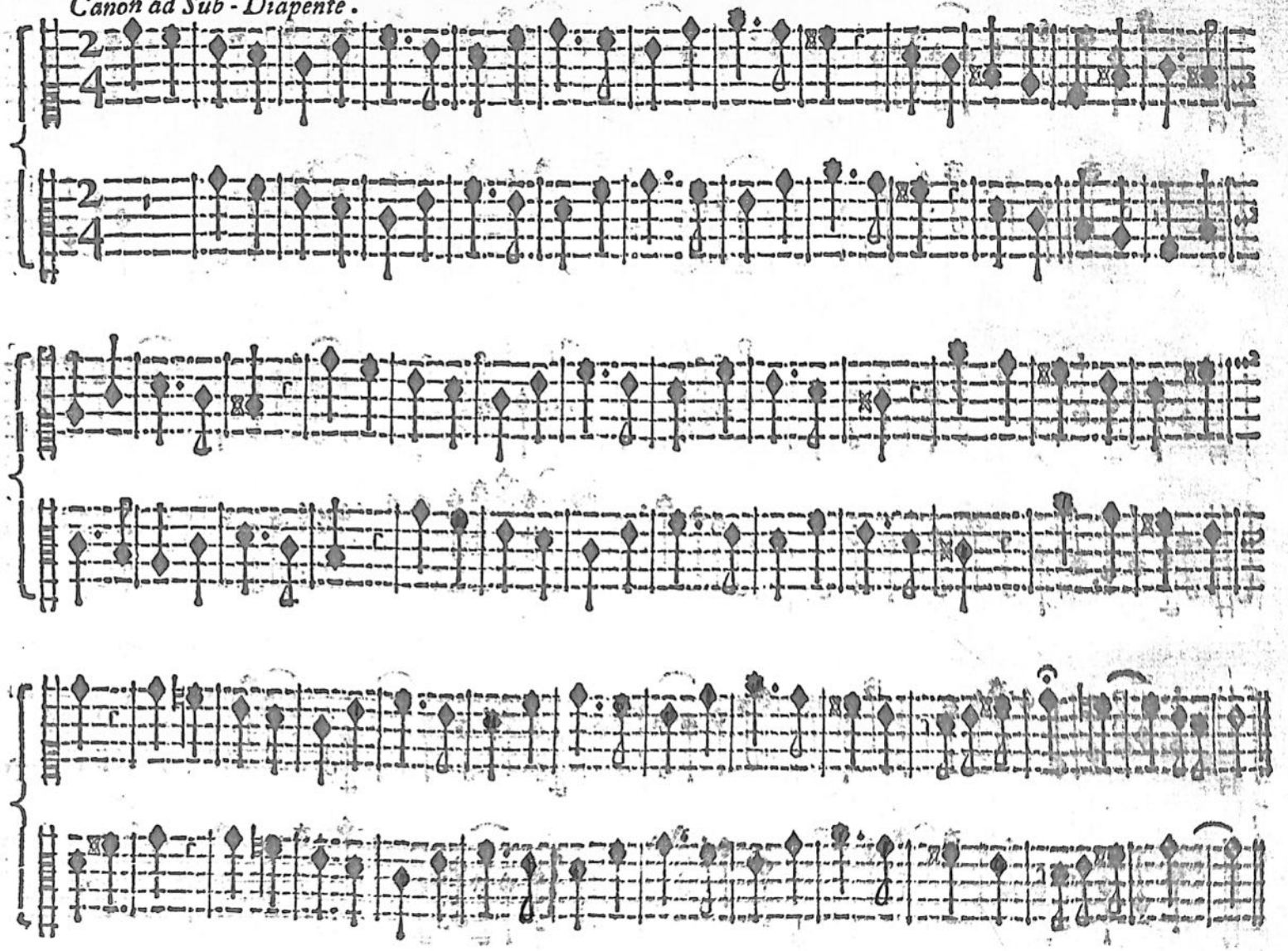


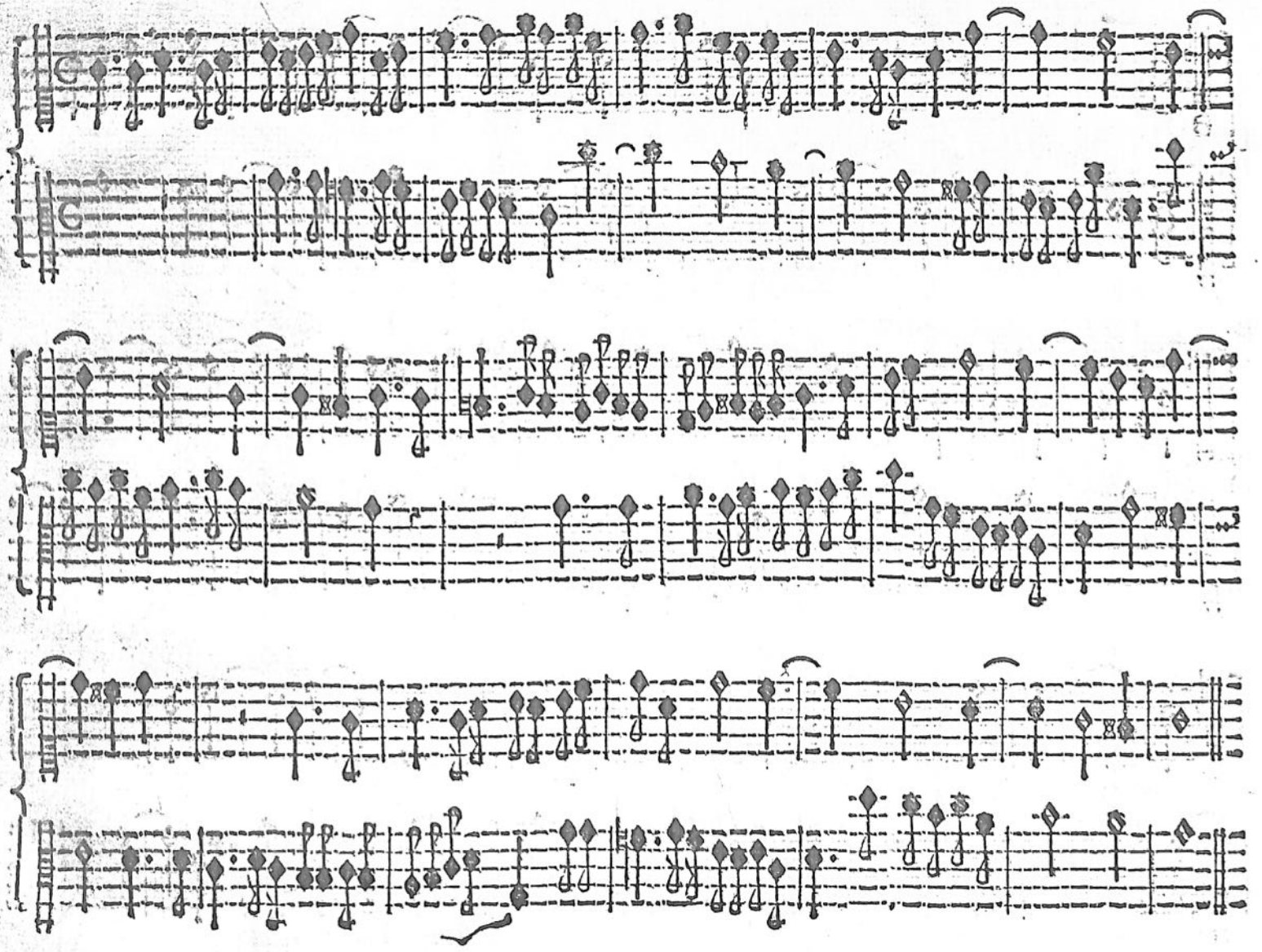


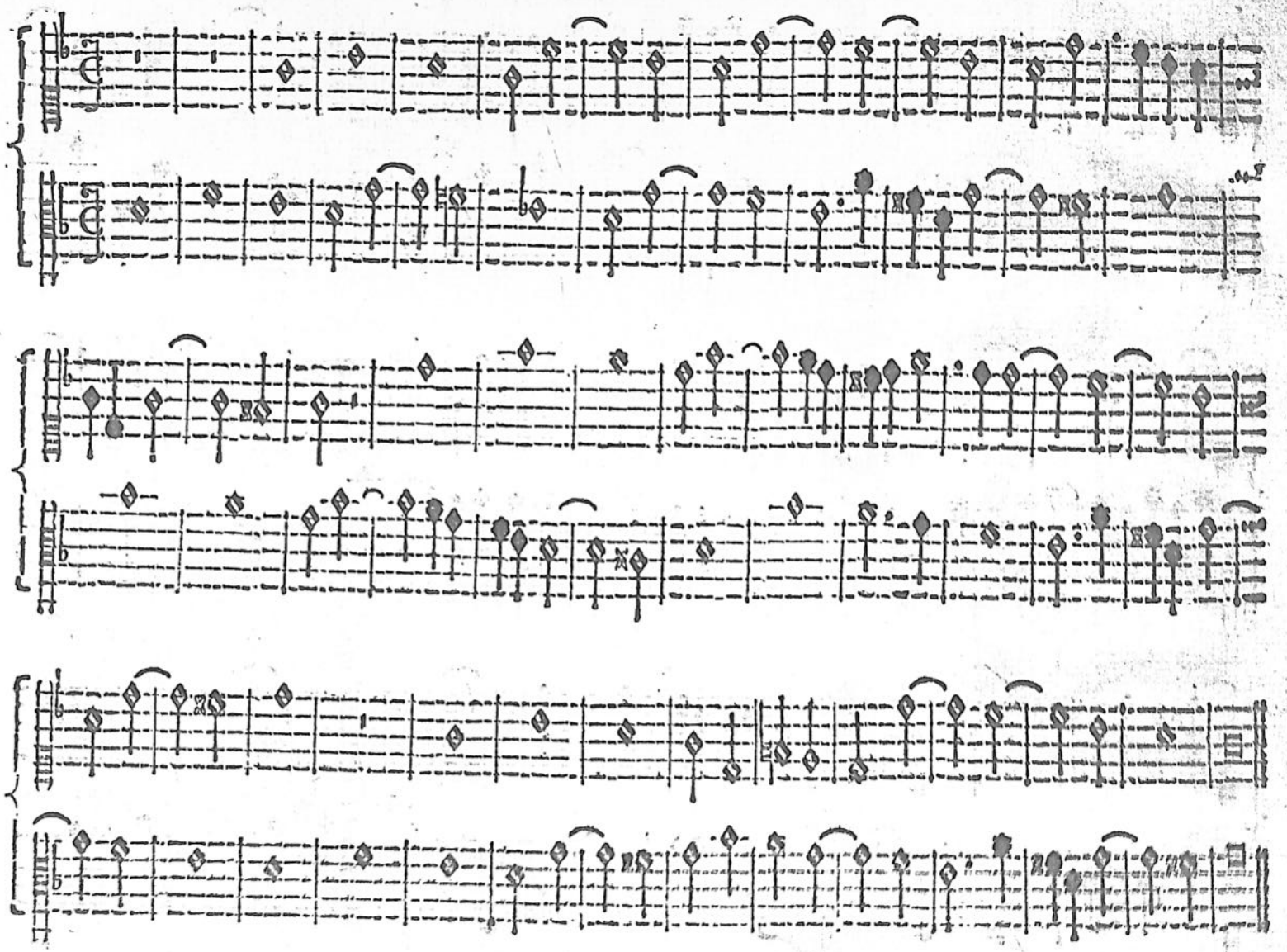


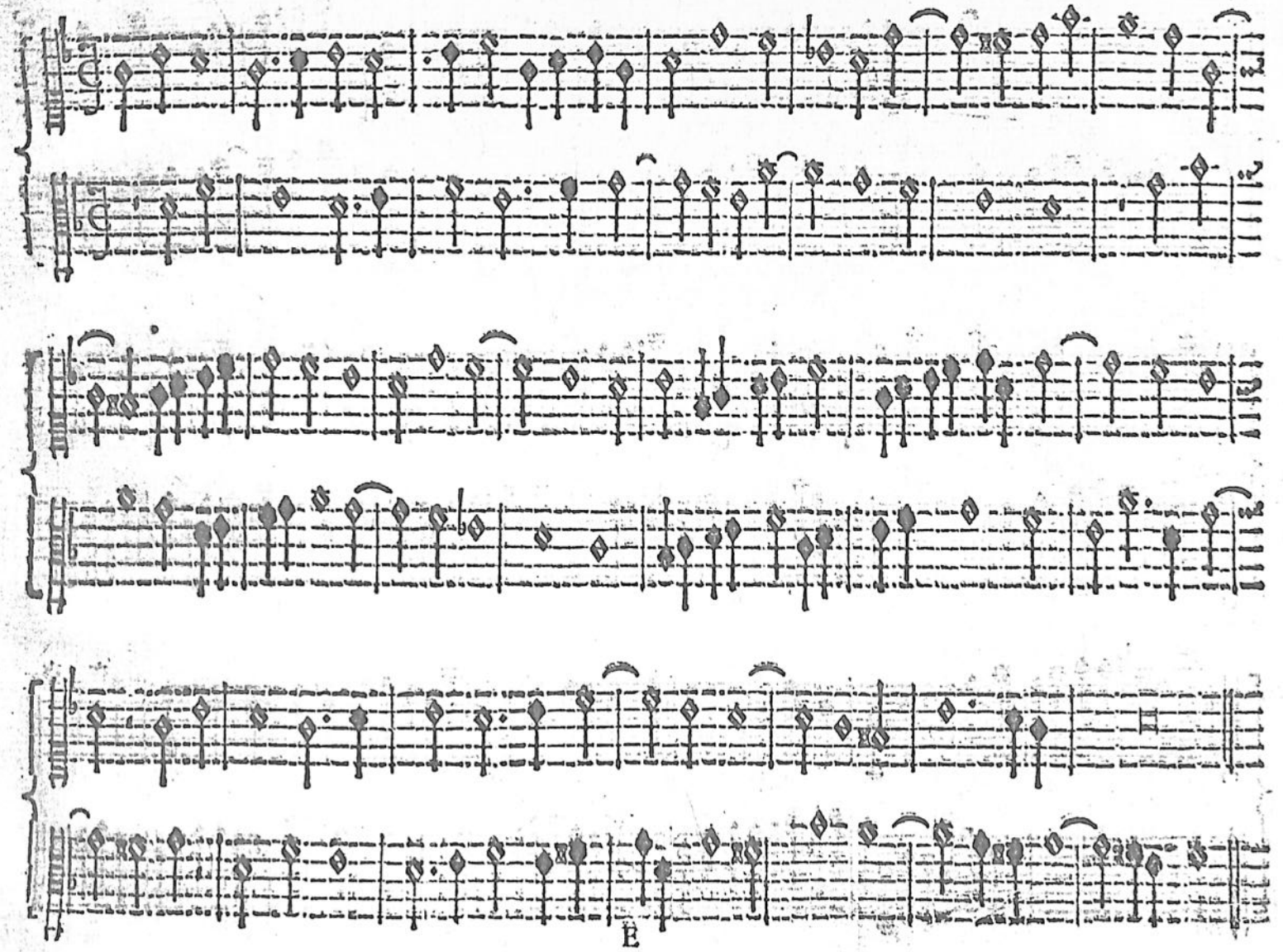


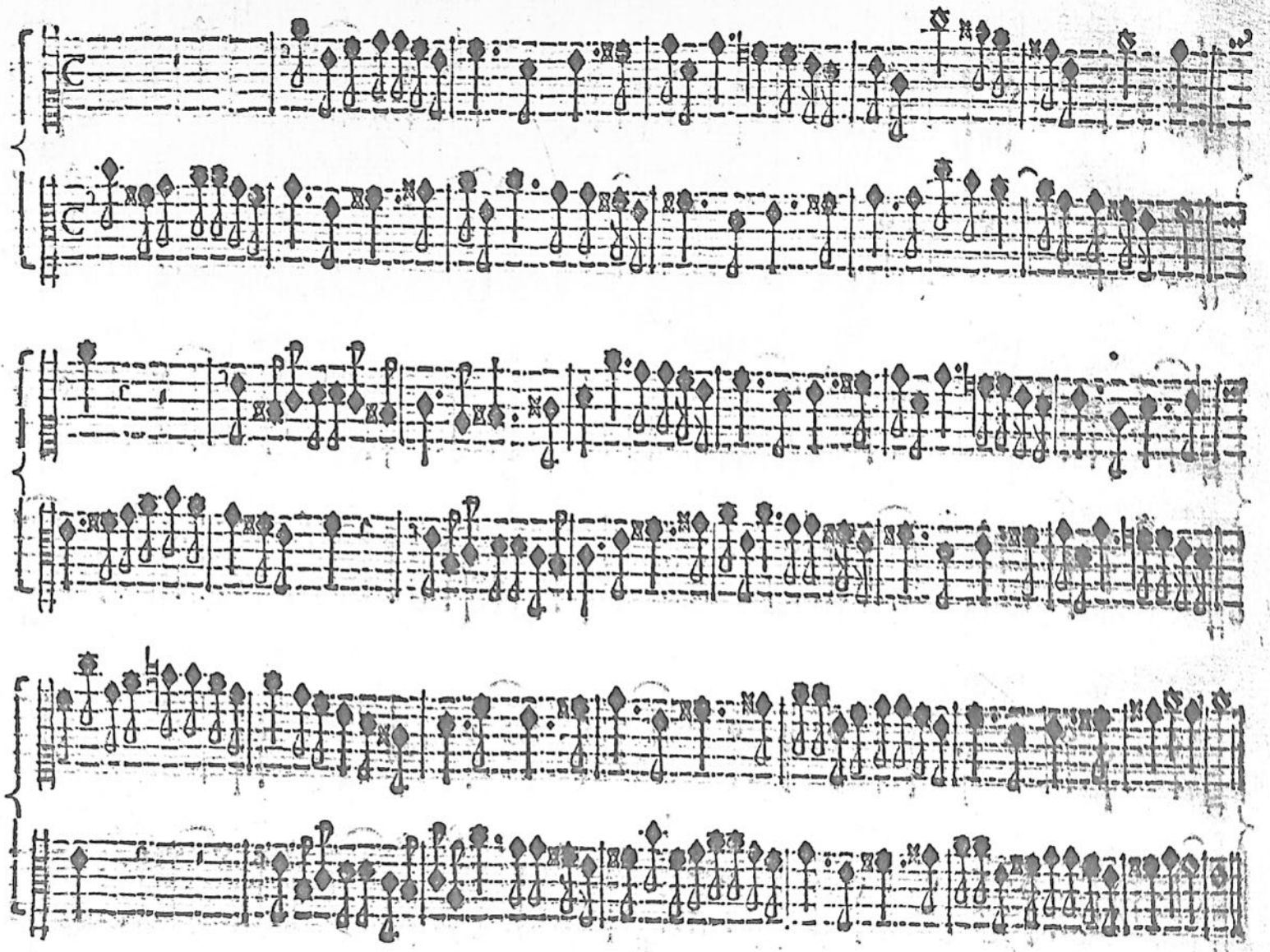
Canon ad Sub-Diapente.

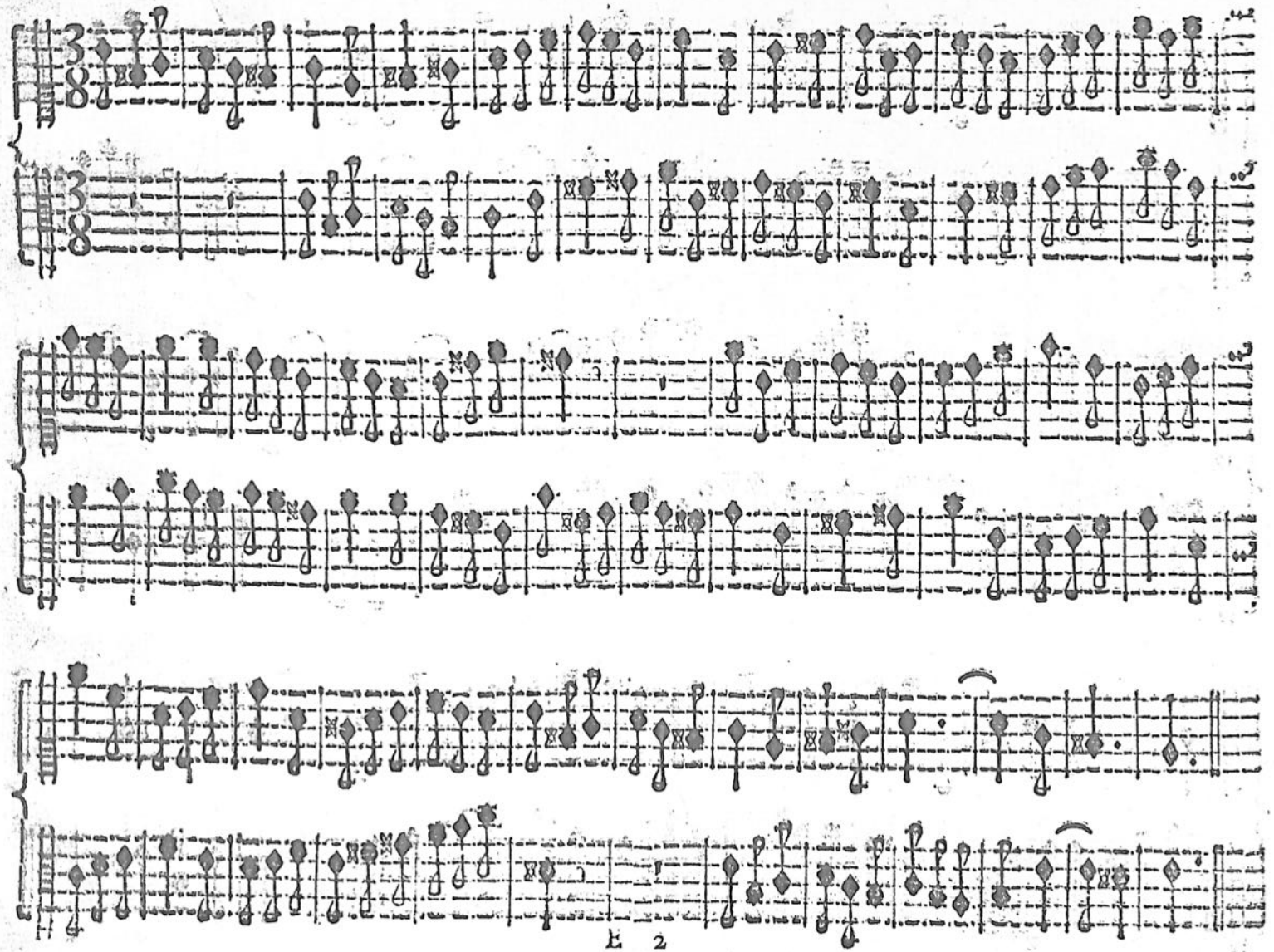


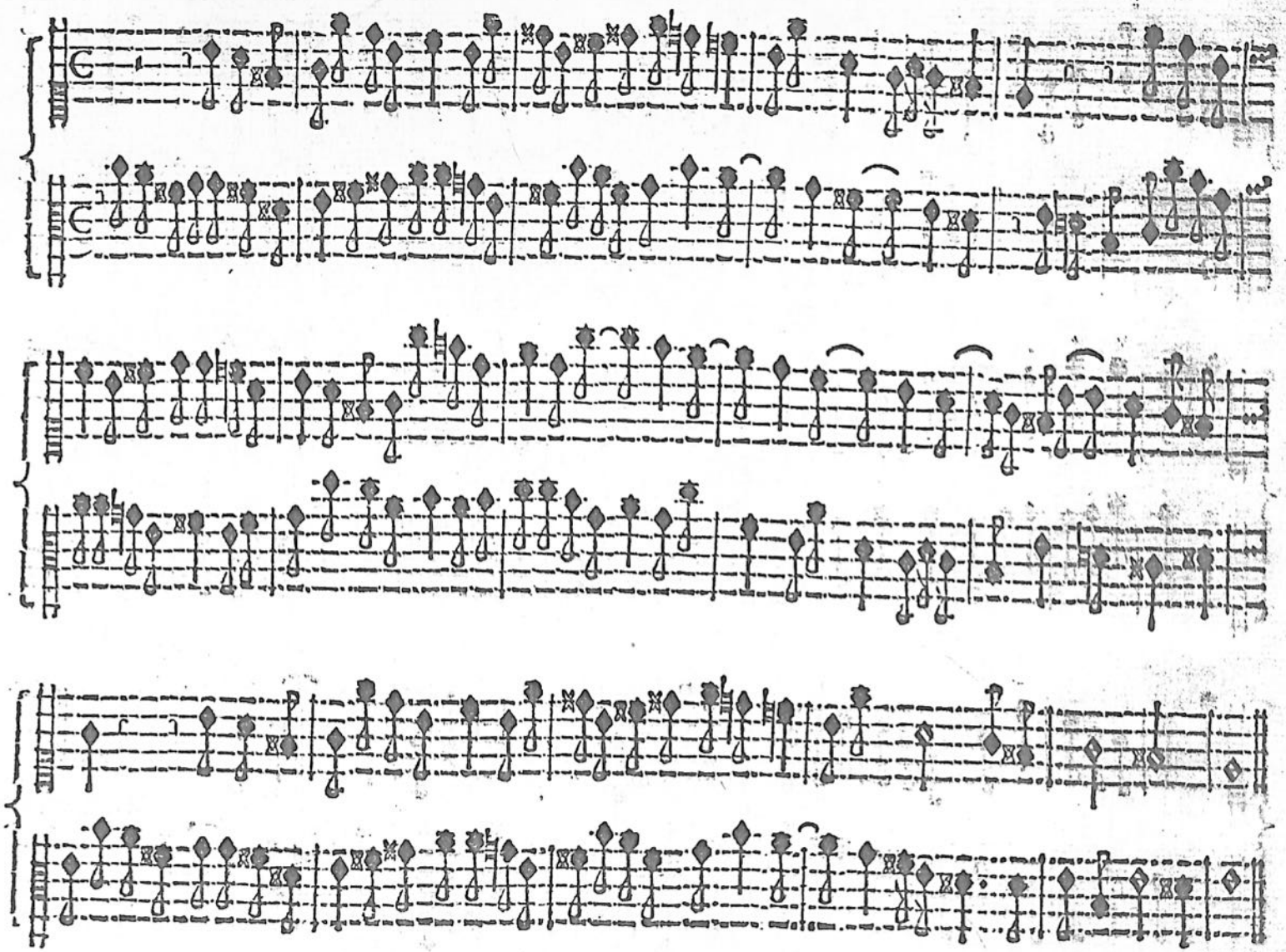


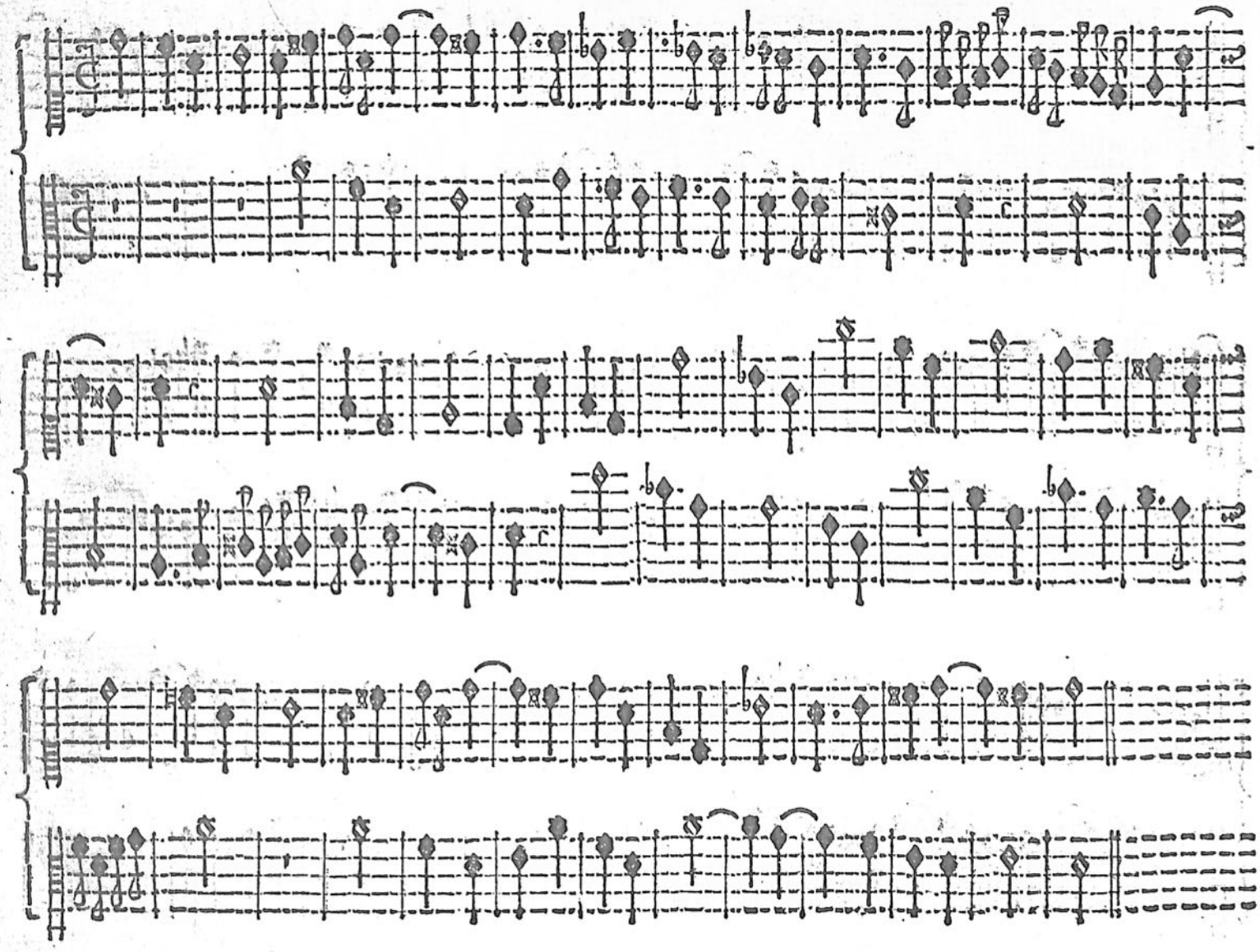


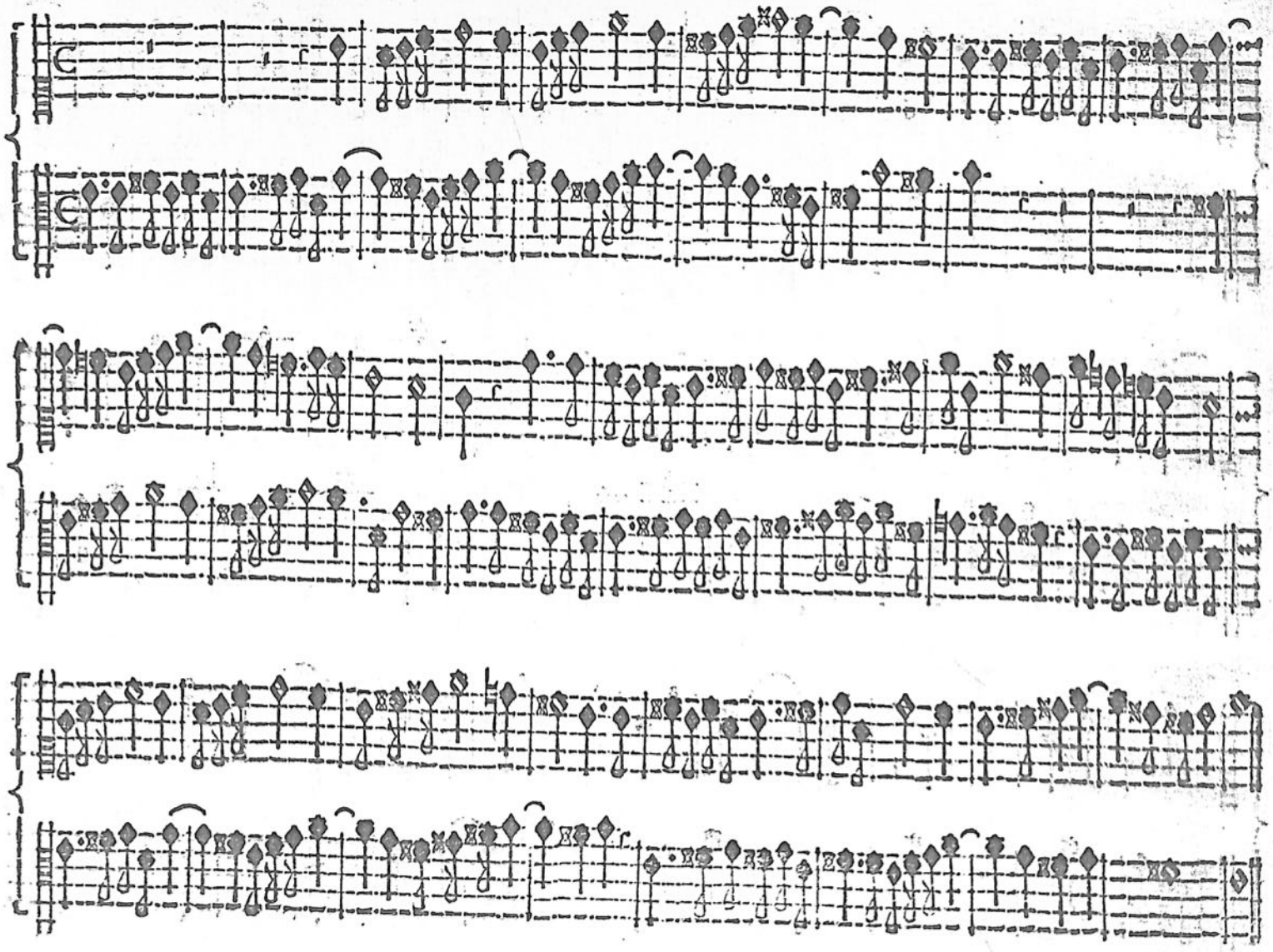


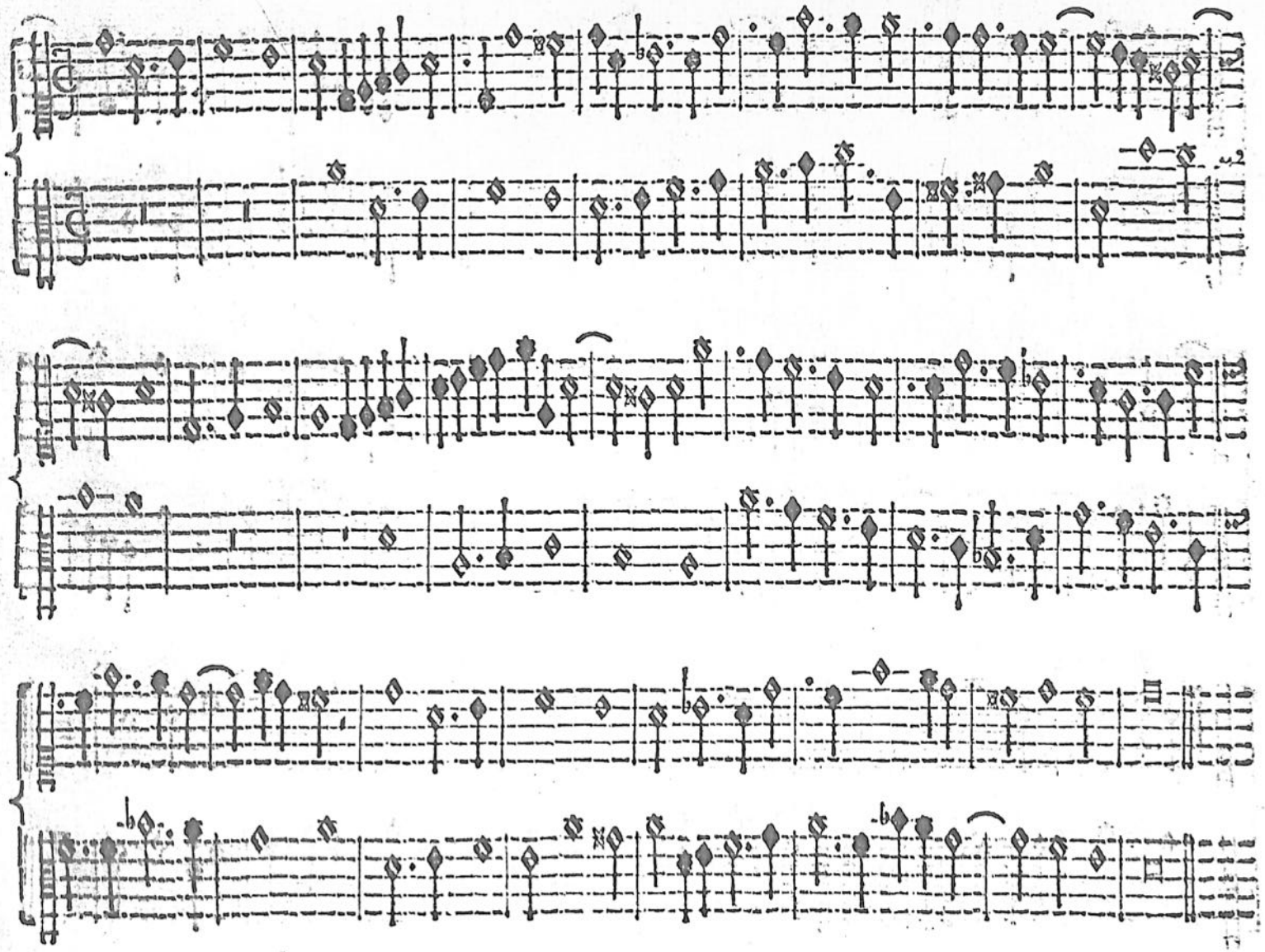


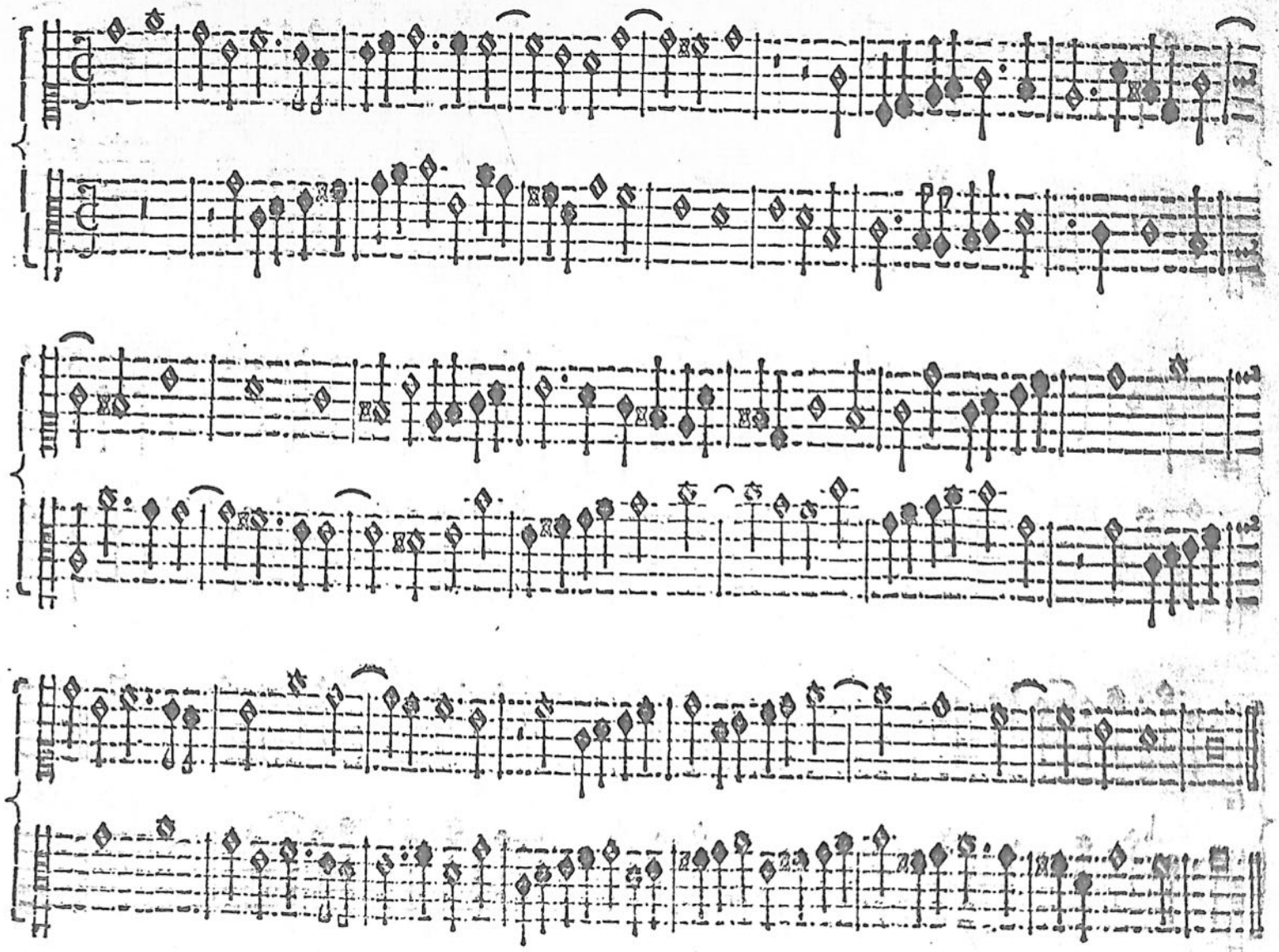


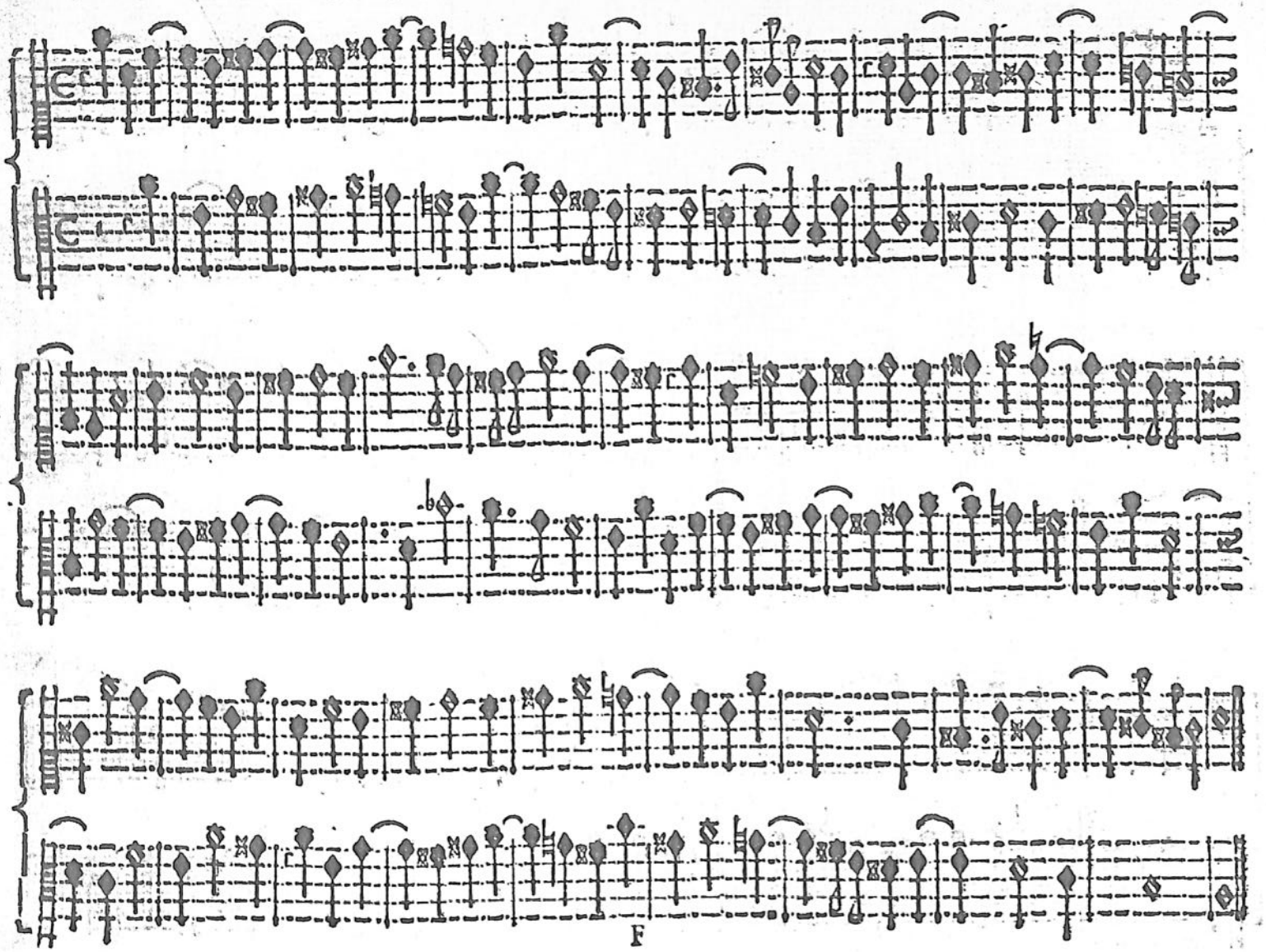


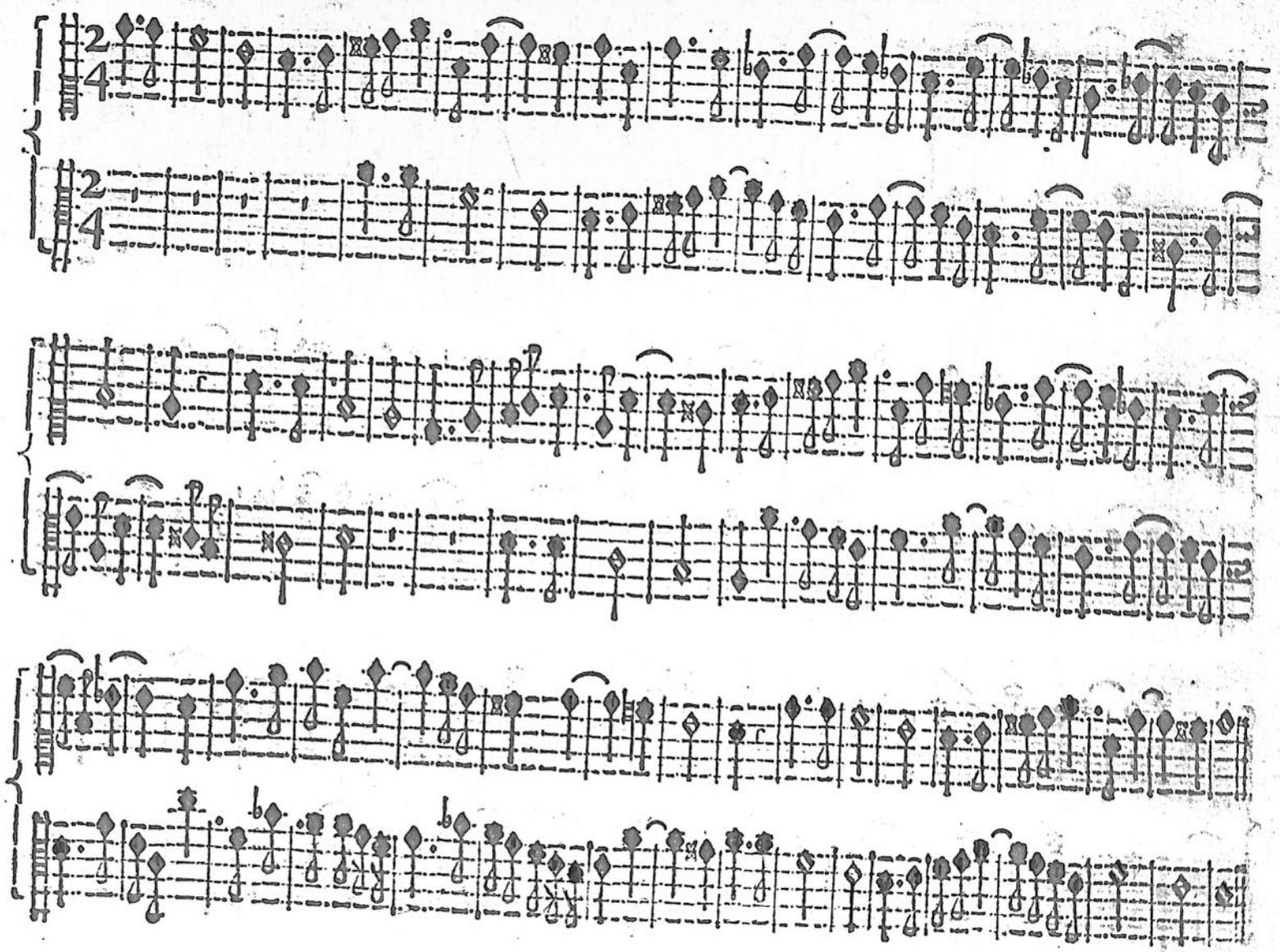


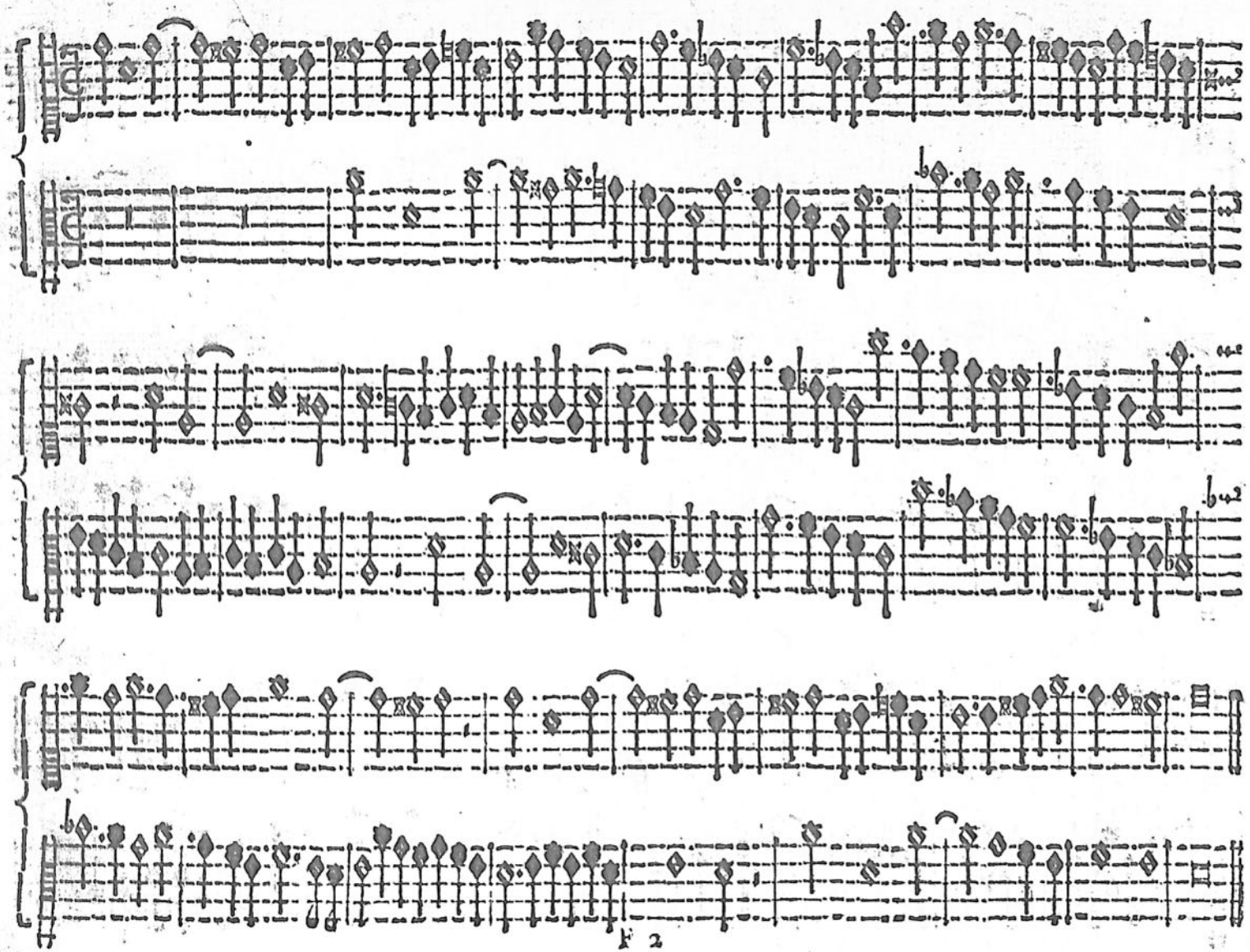


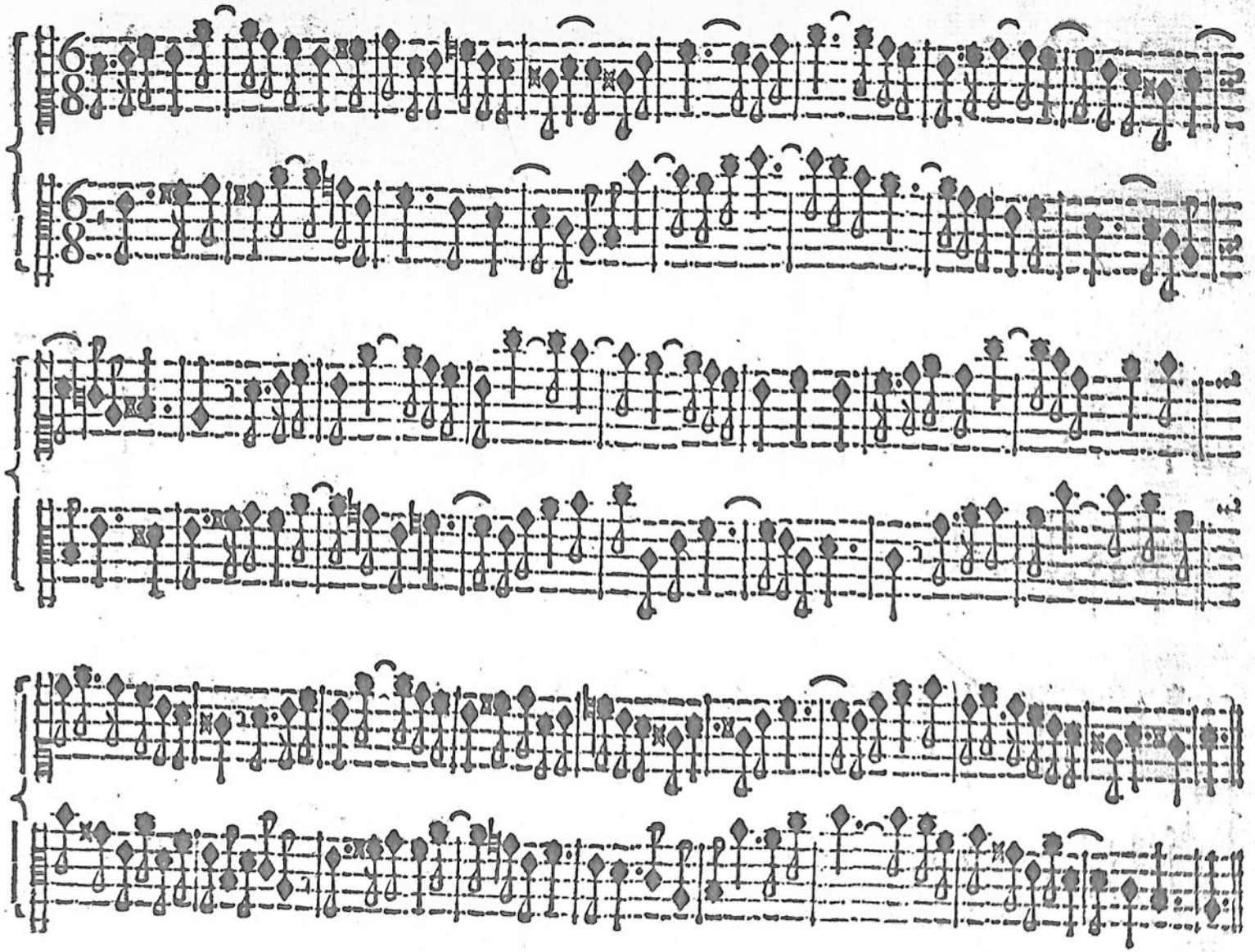


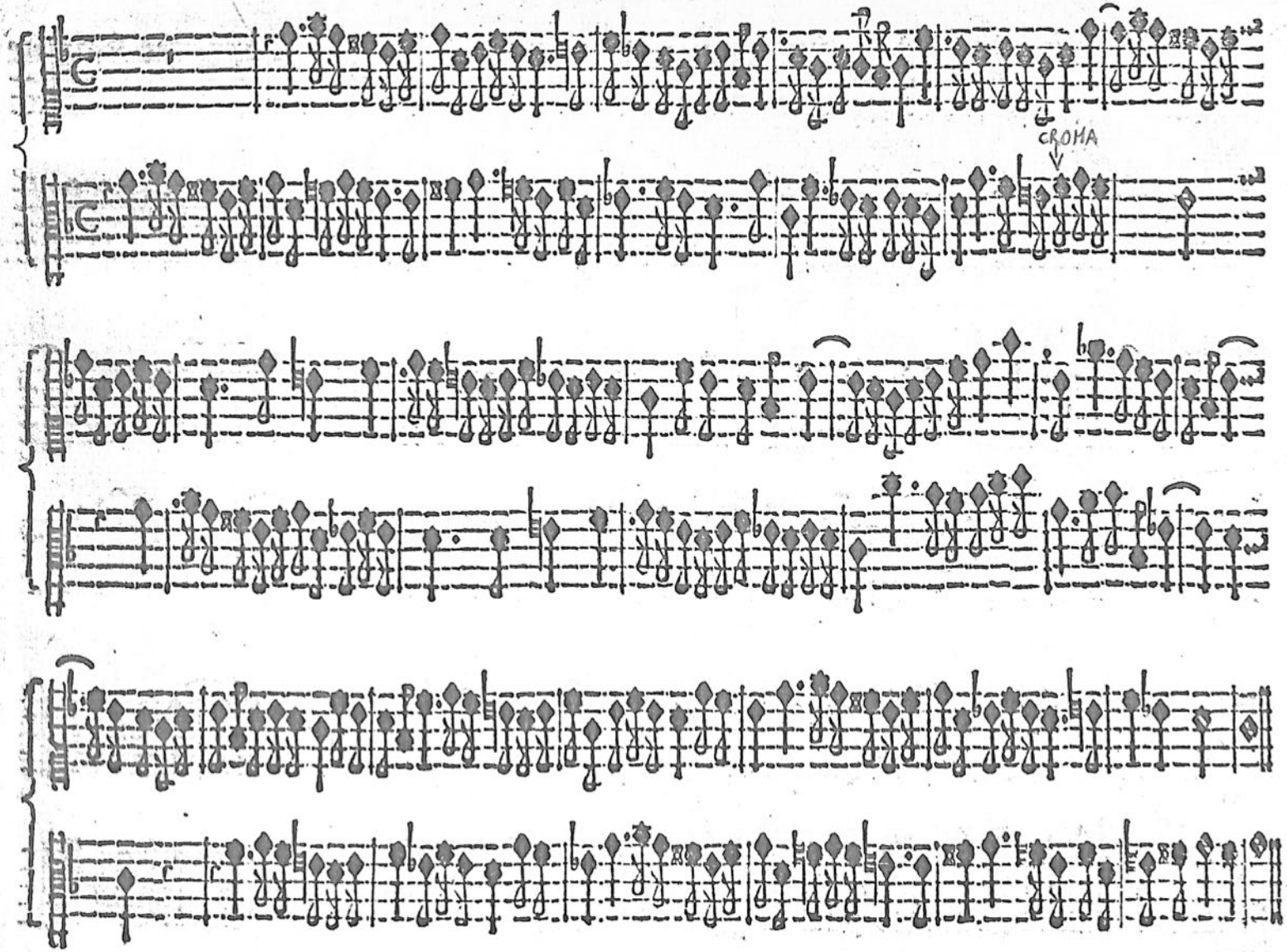








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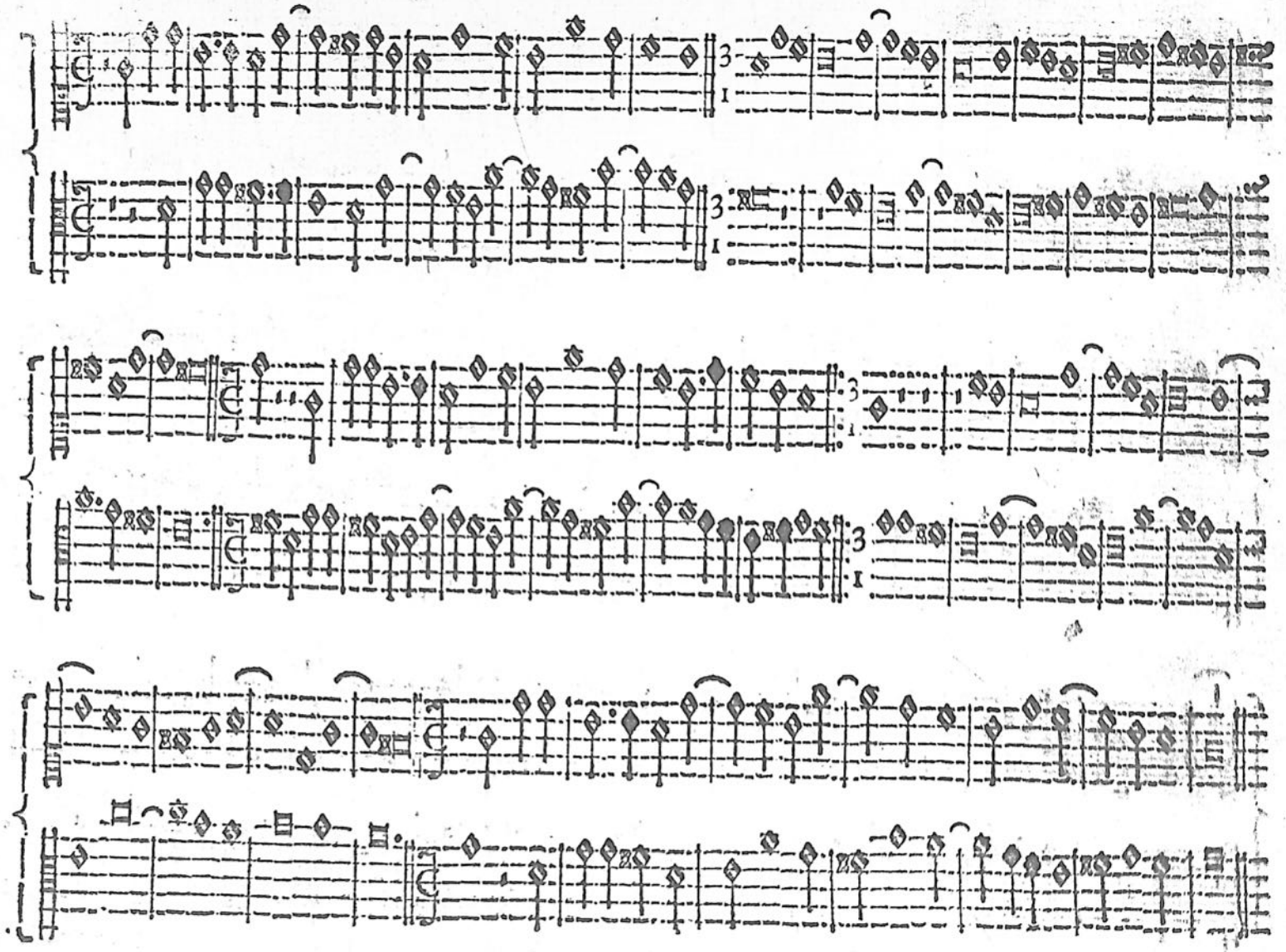

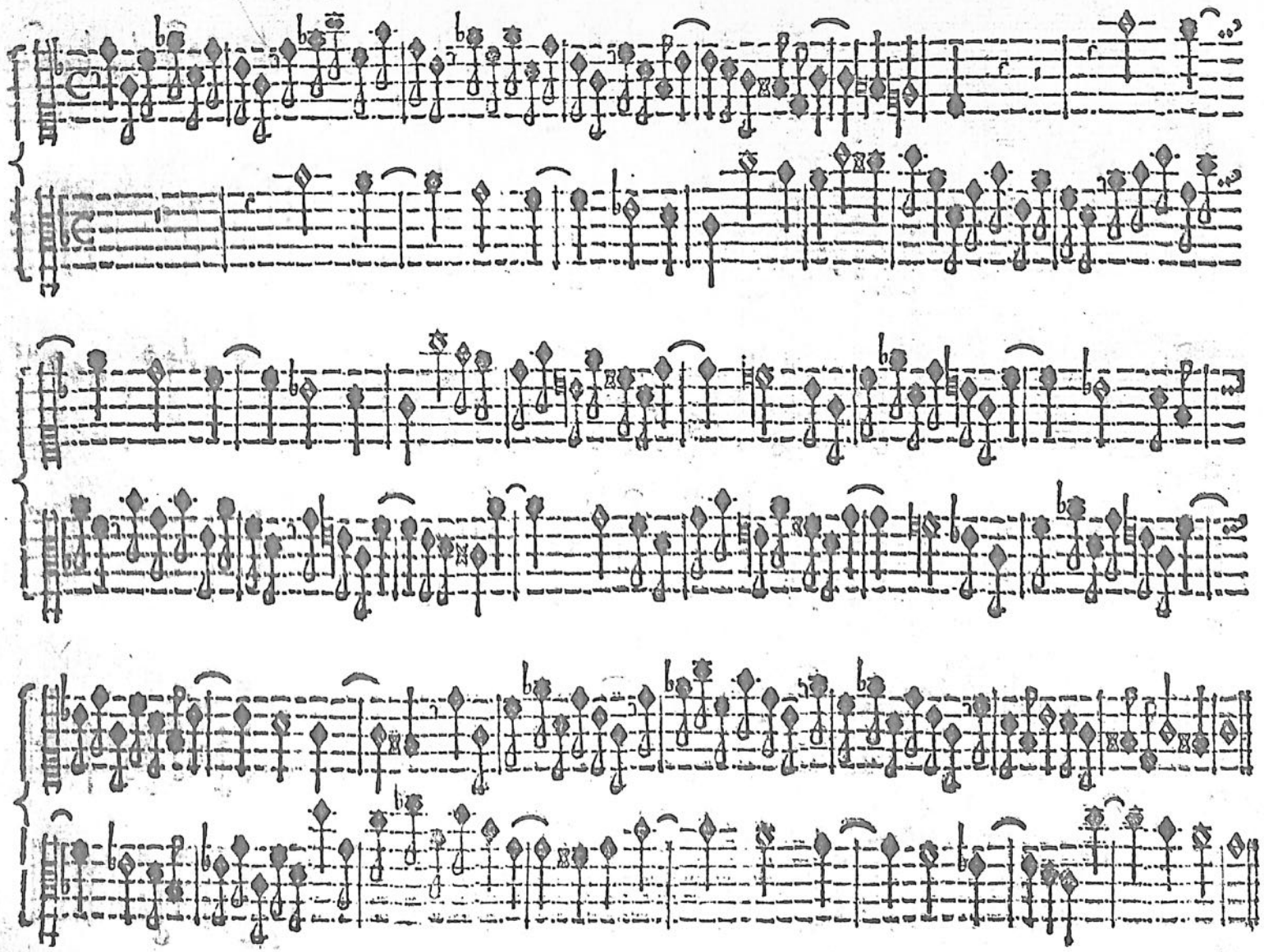

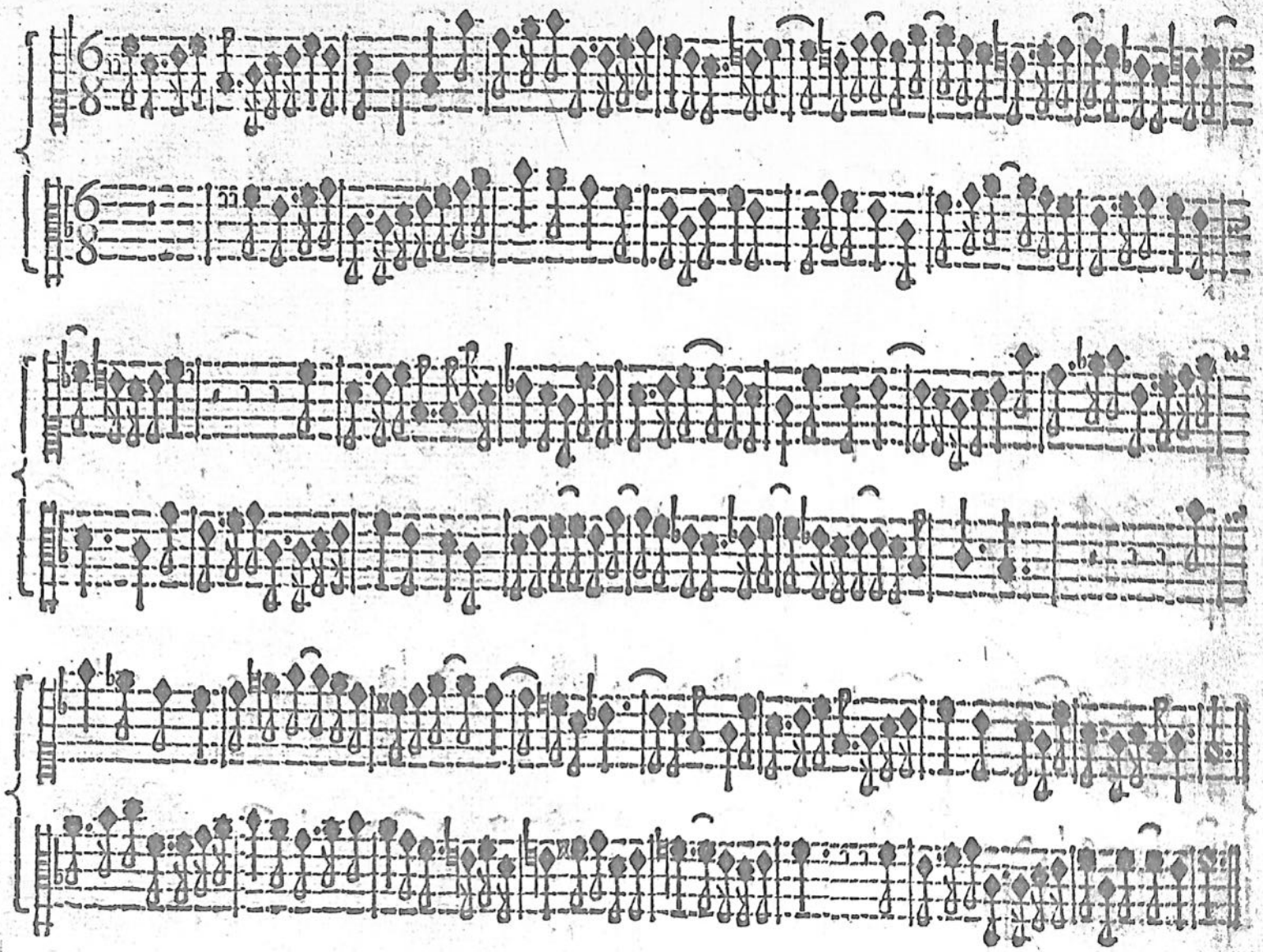

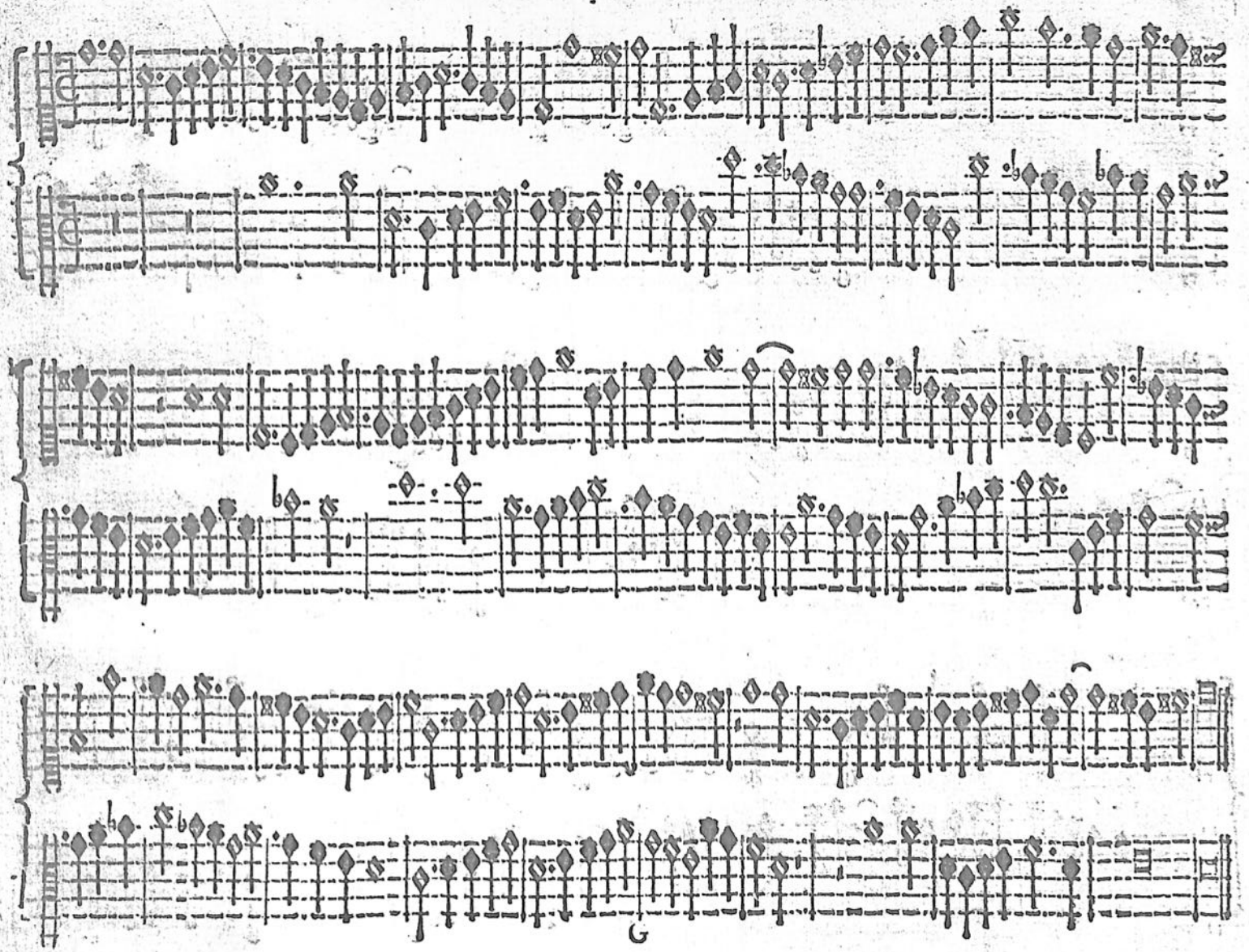

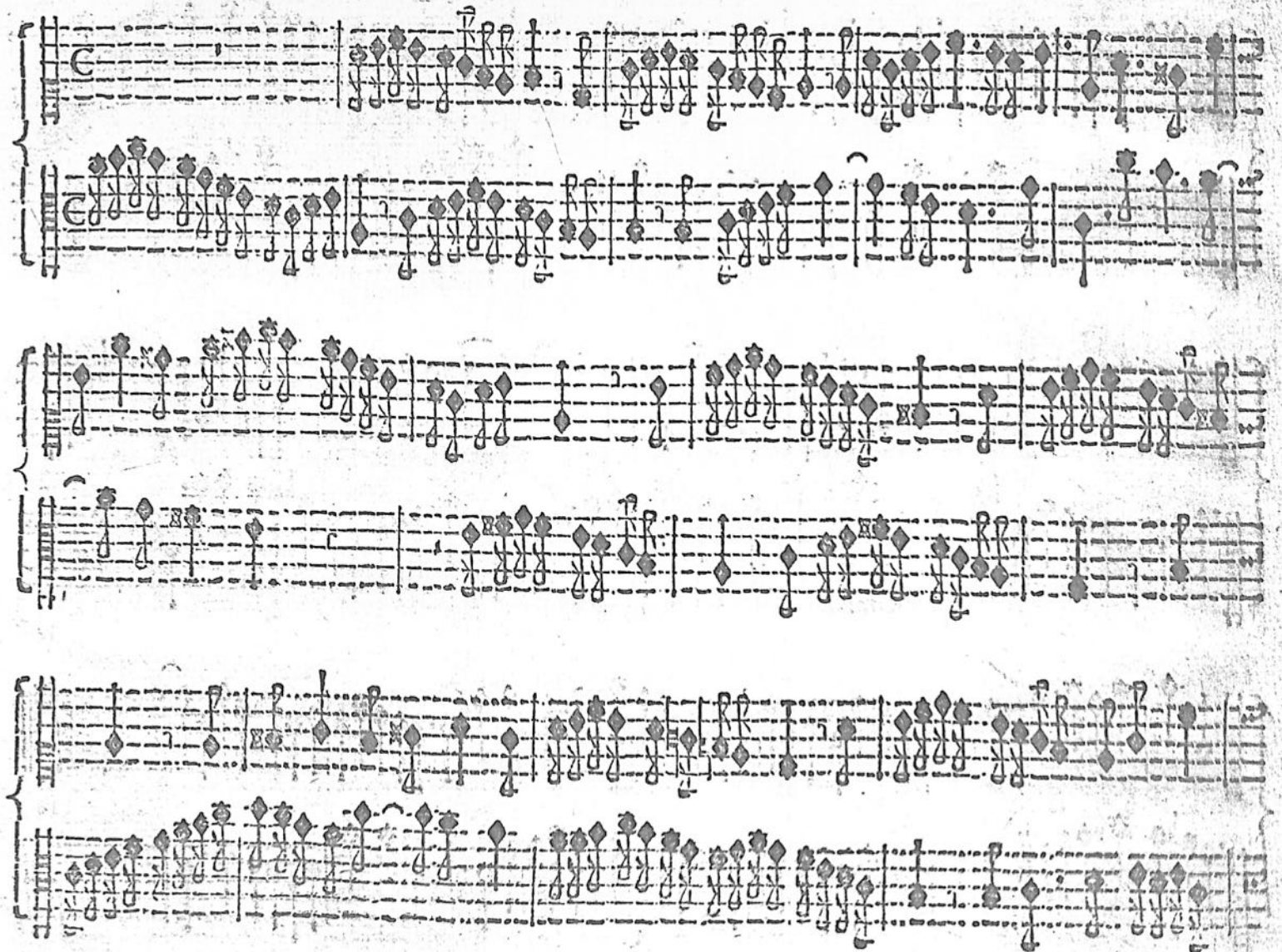

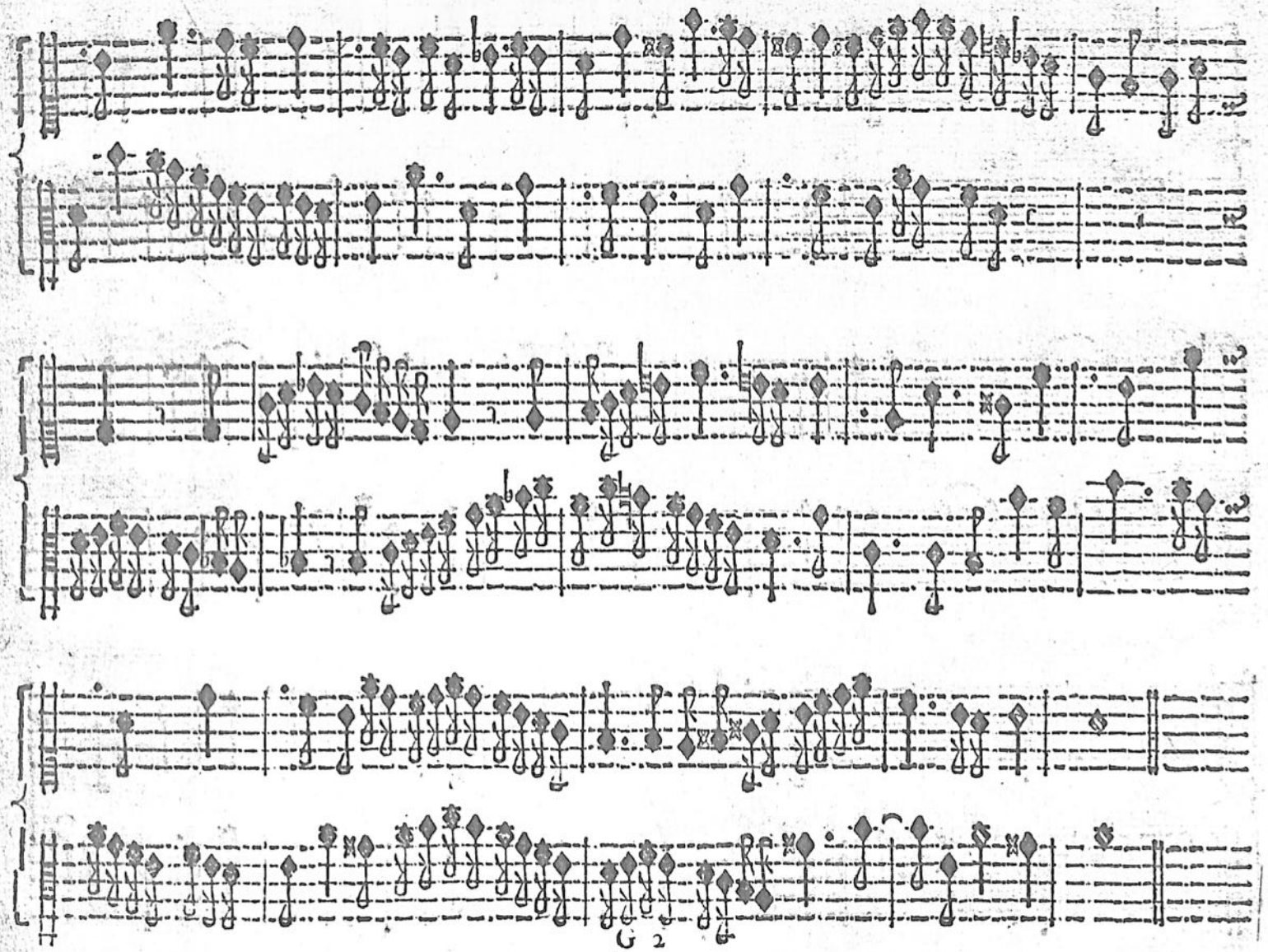

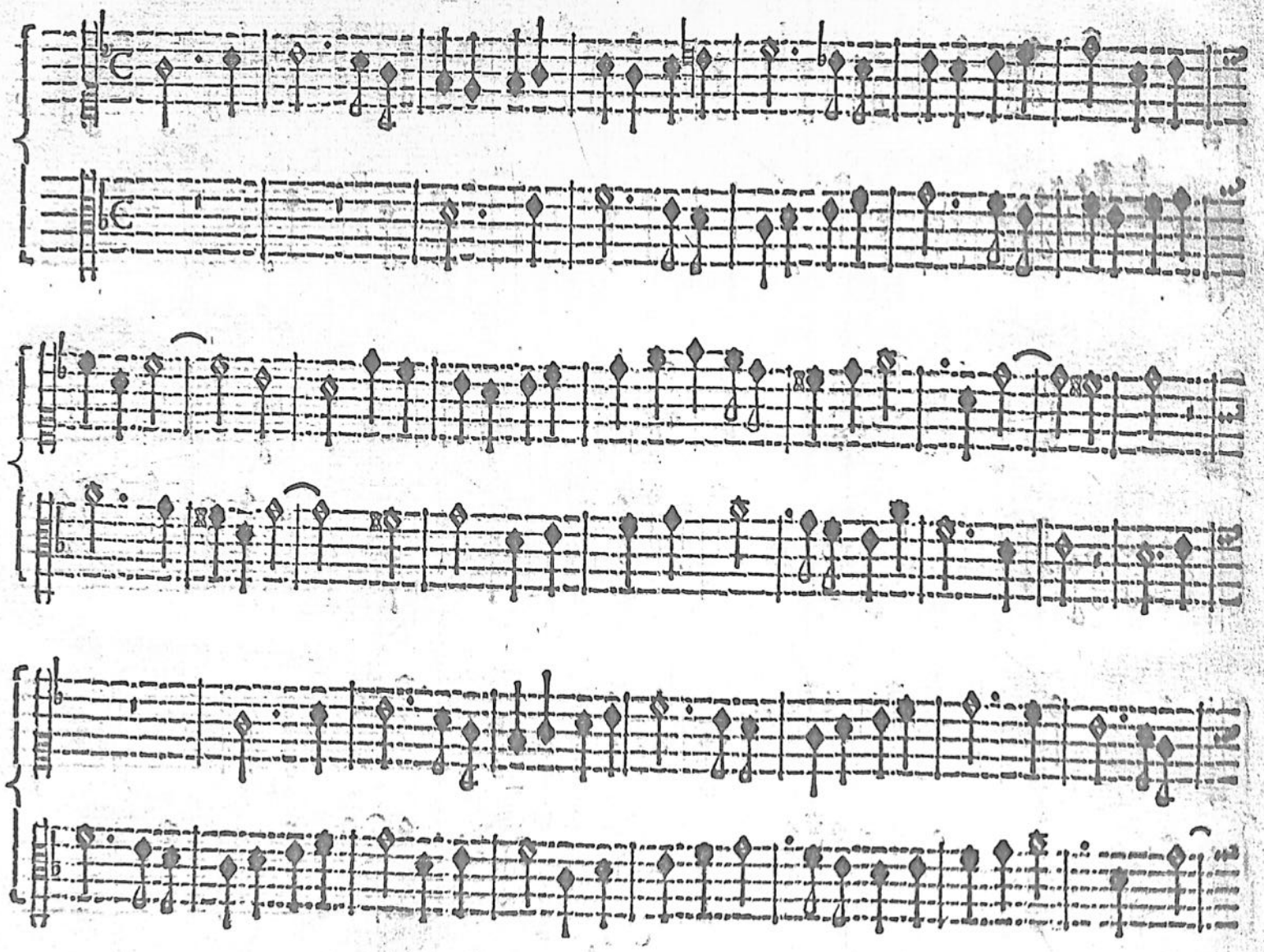

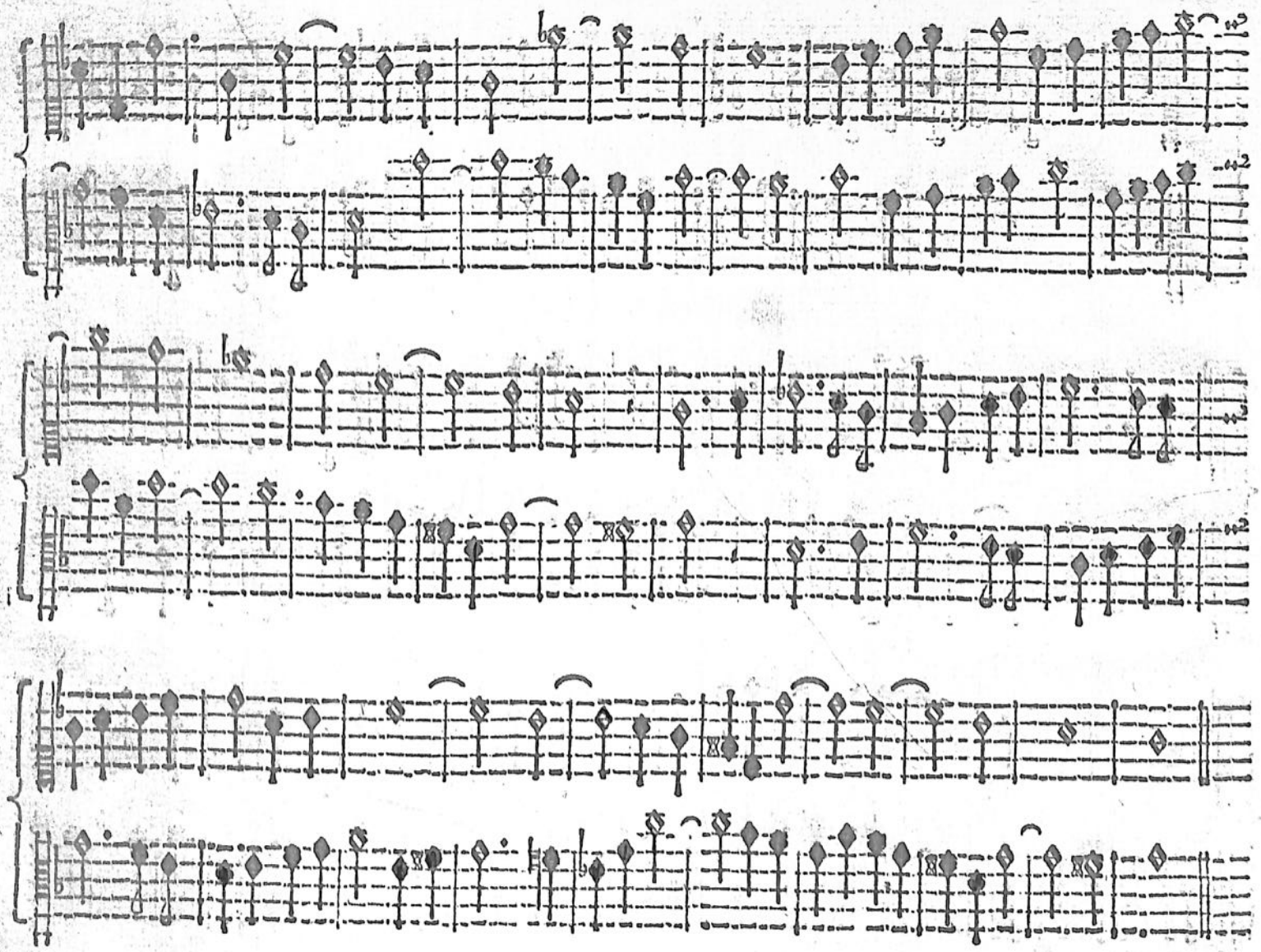

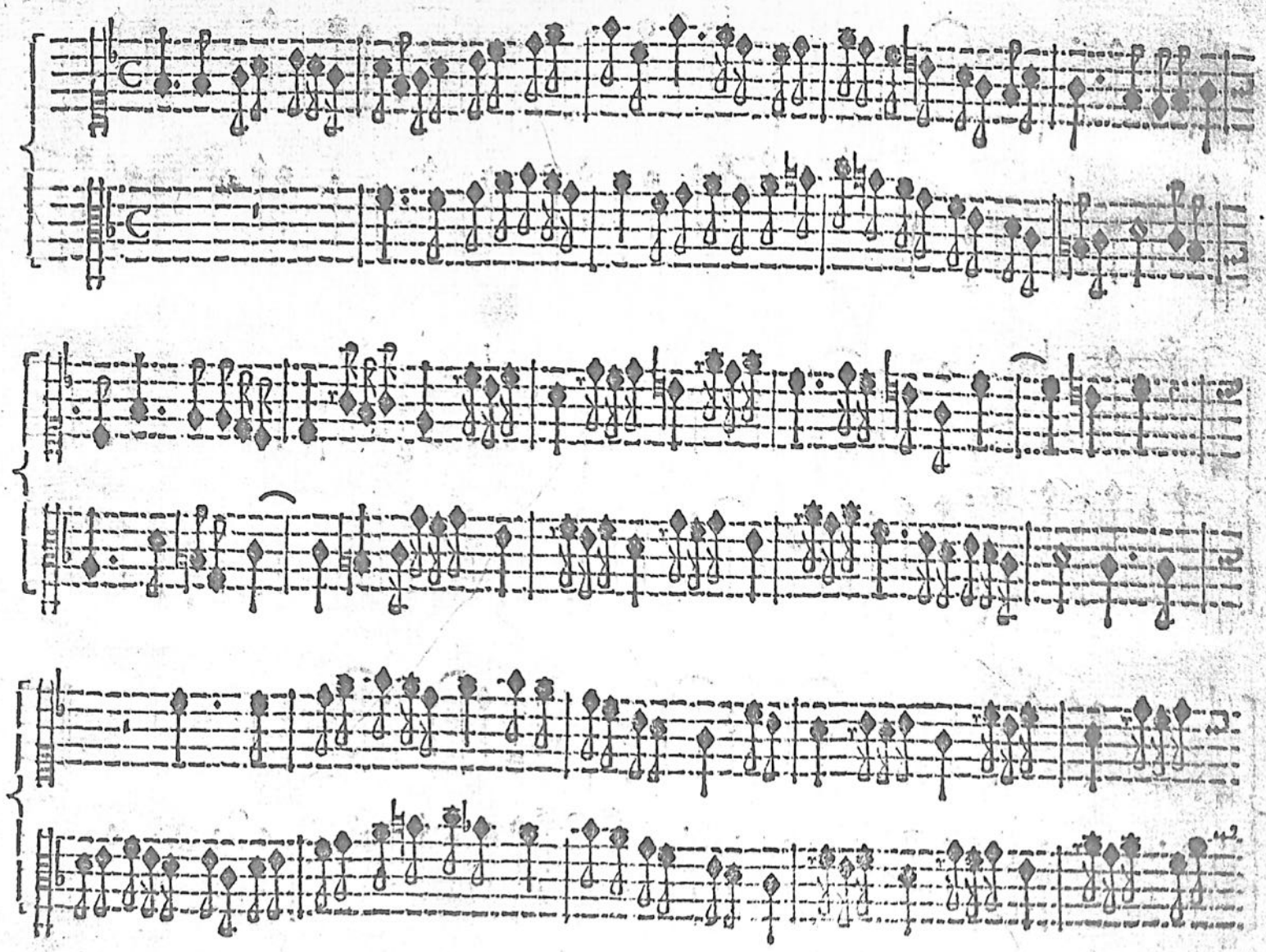

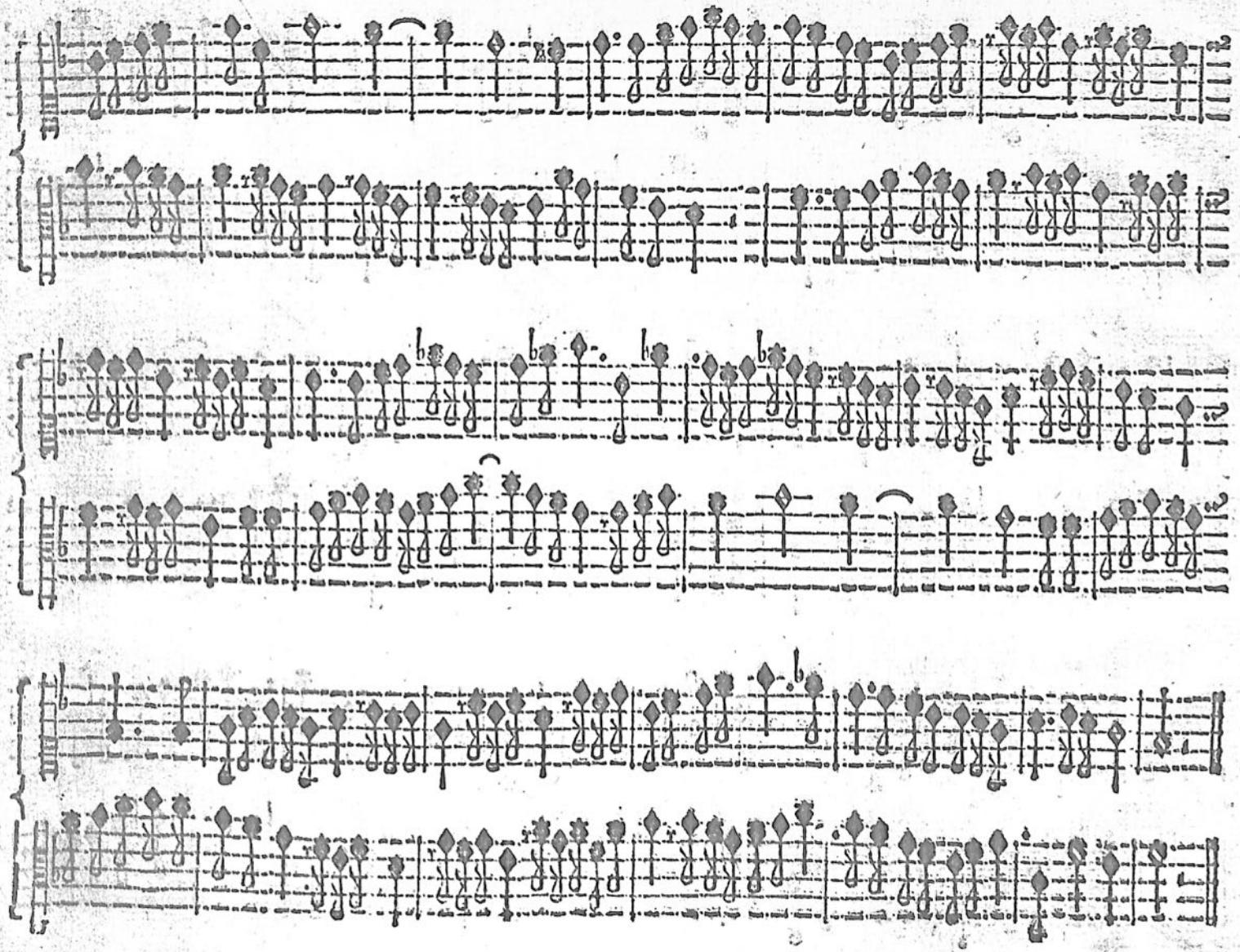

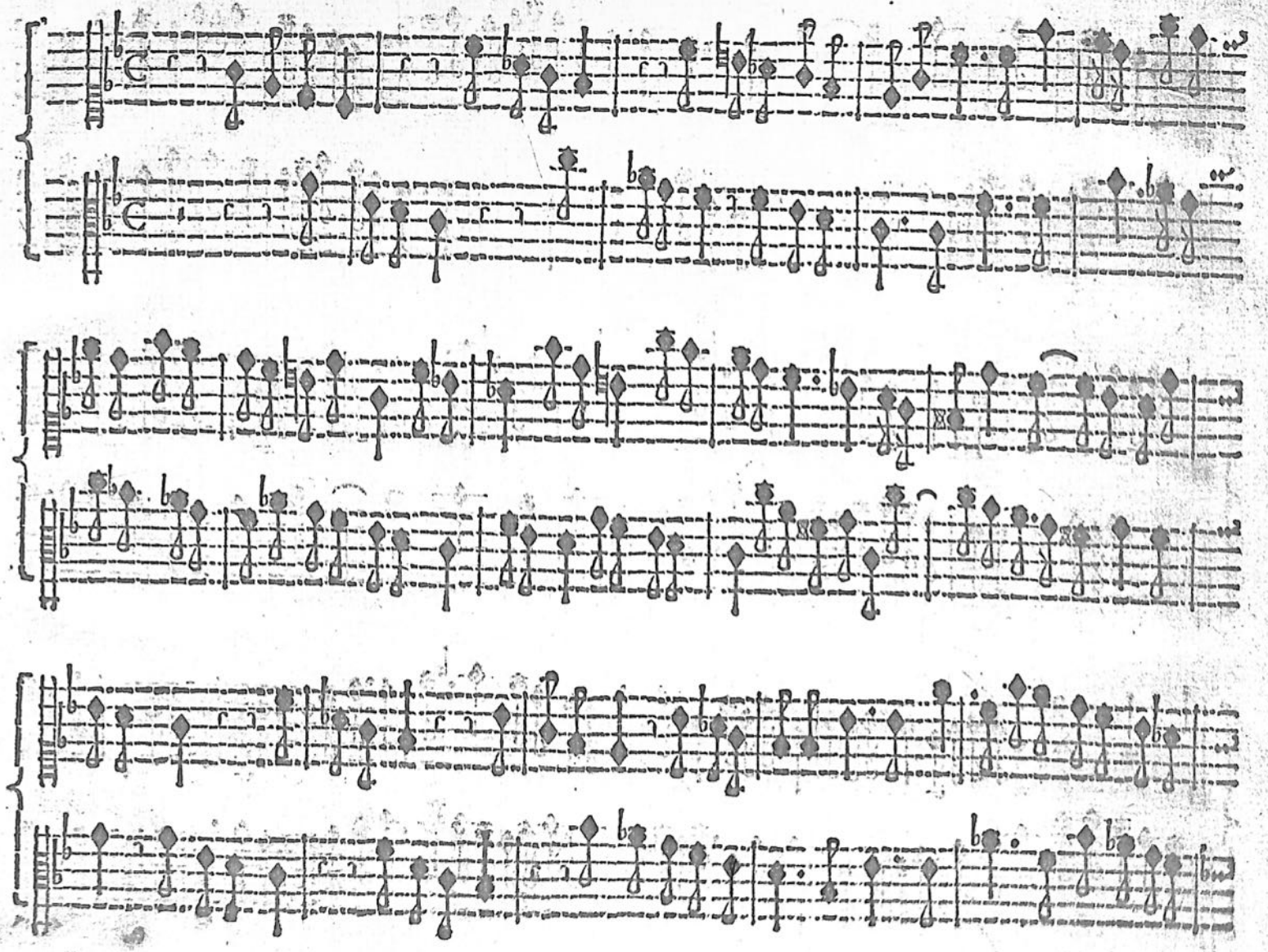

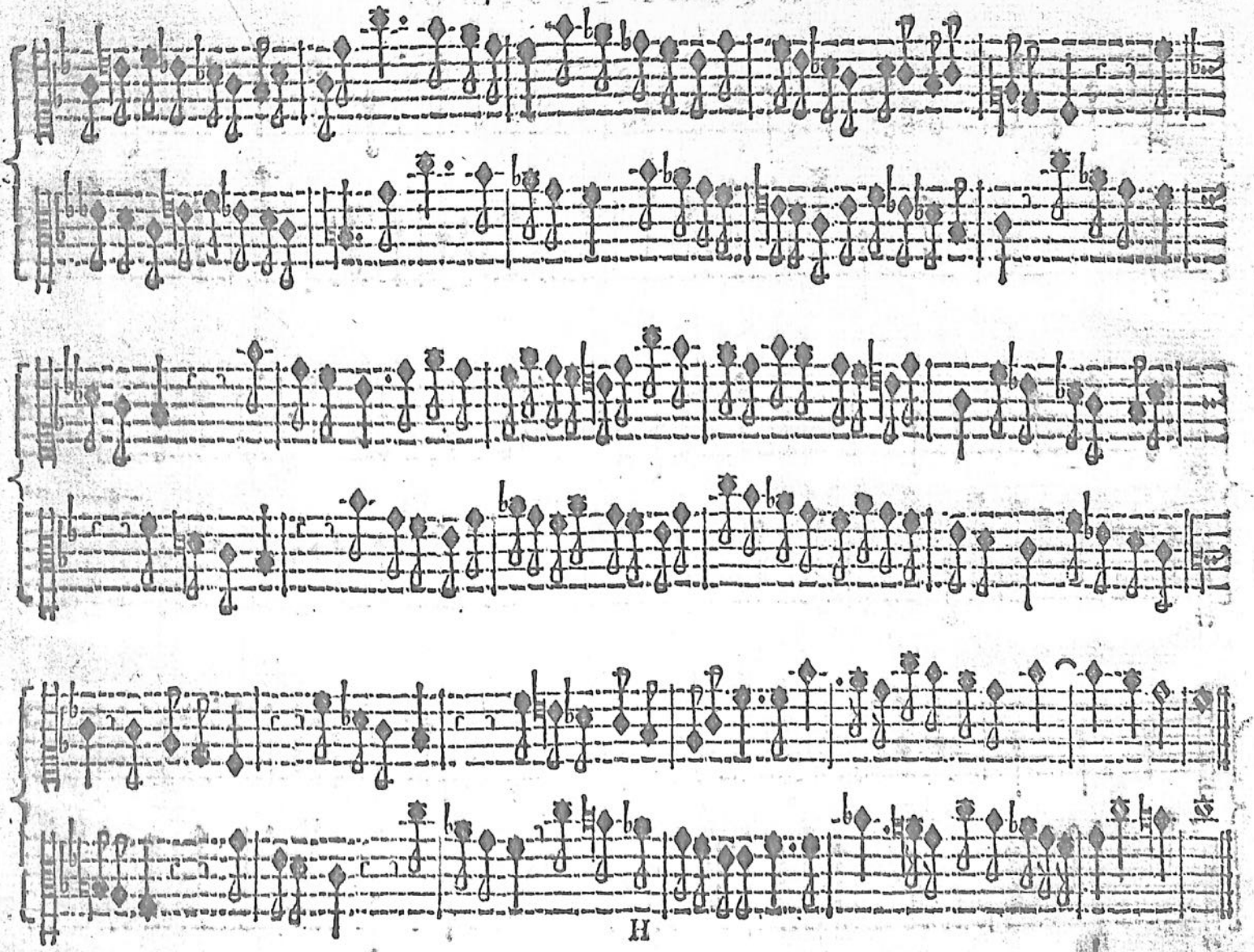

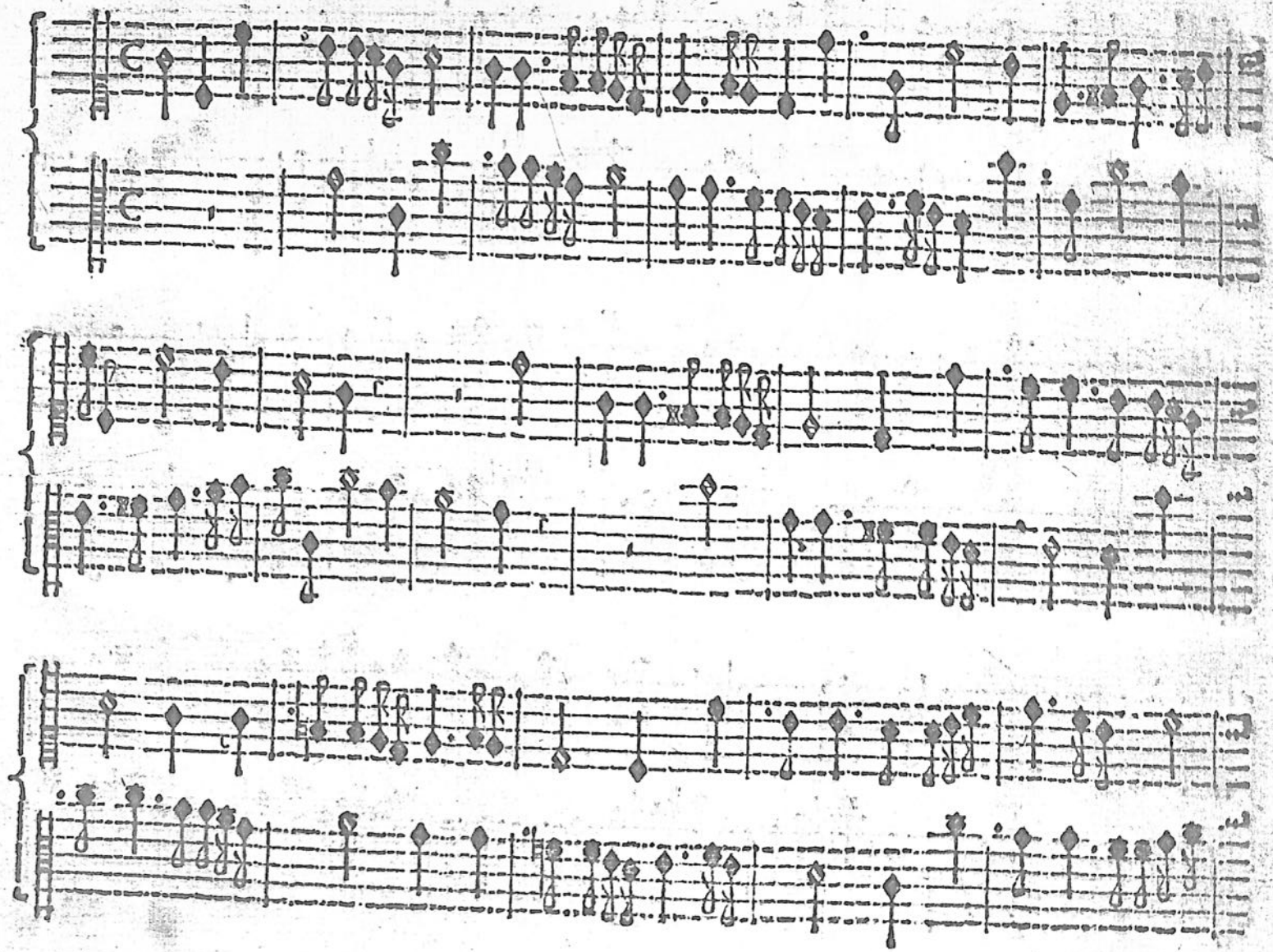

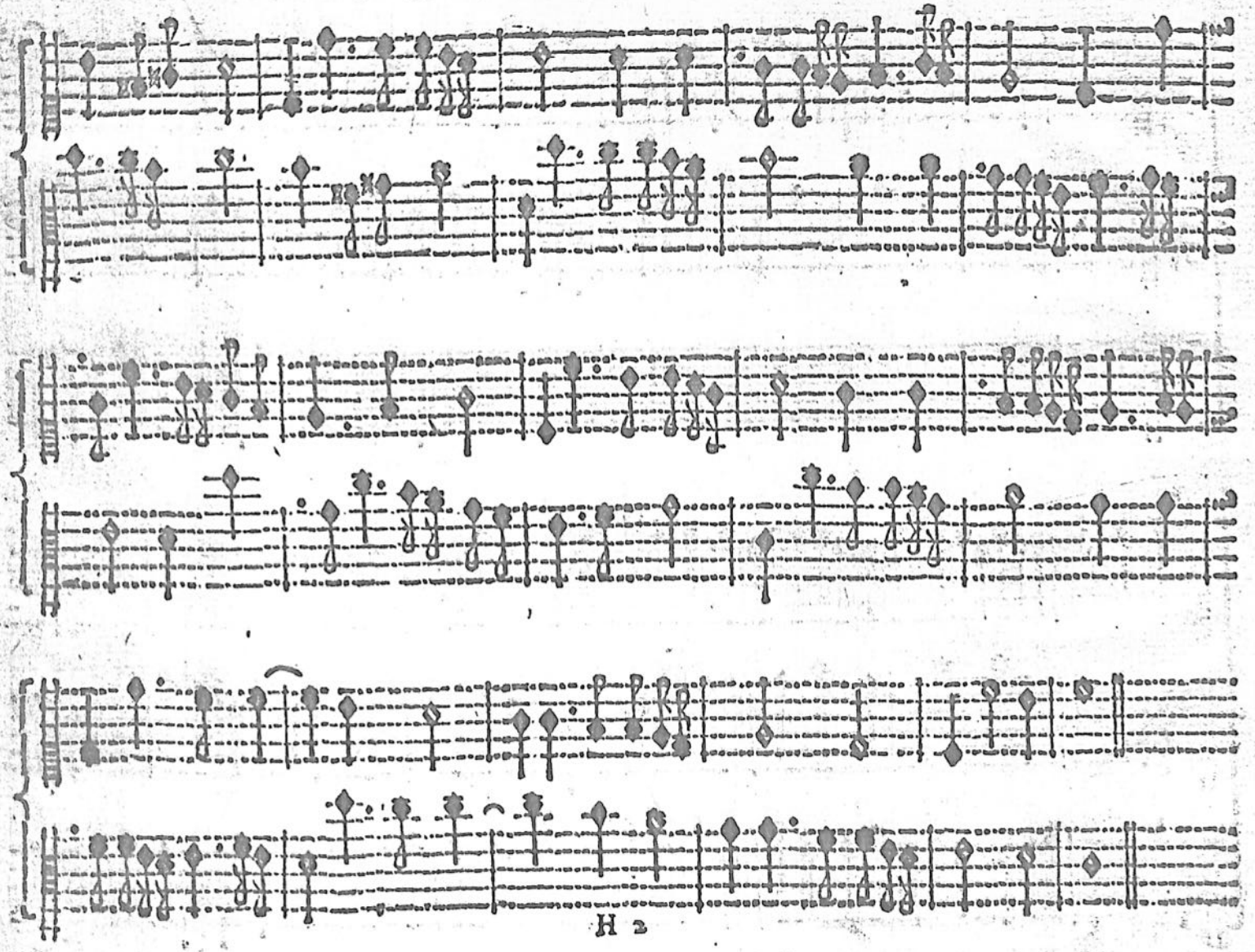

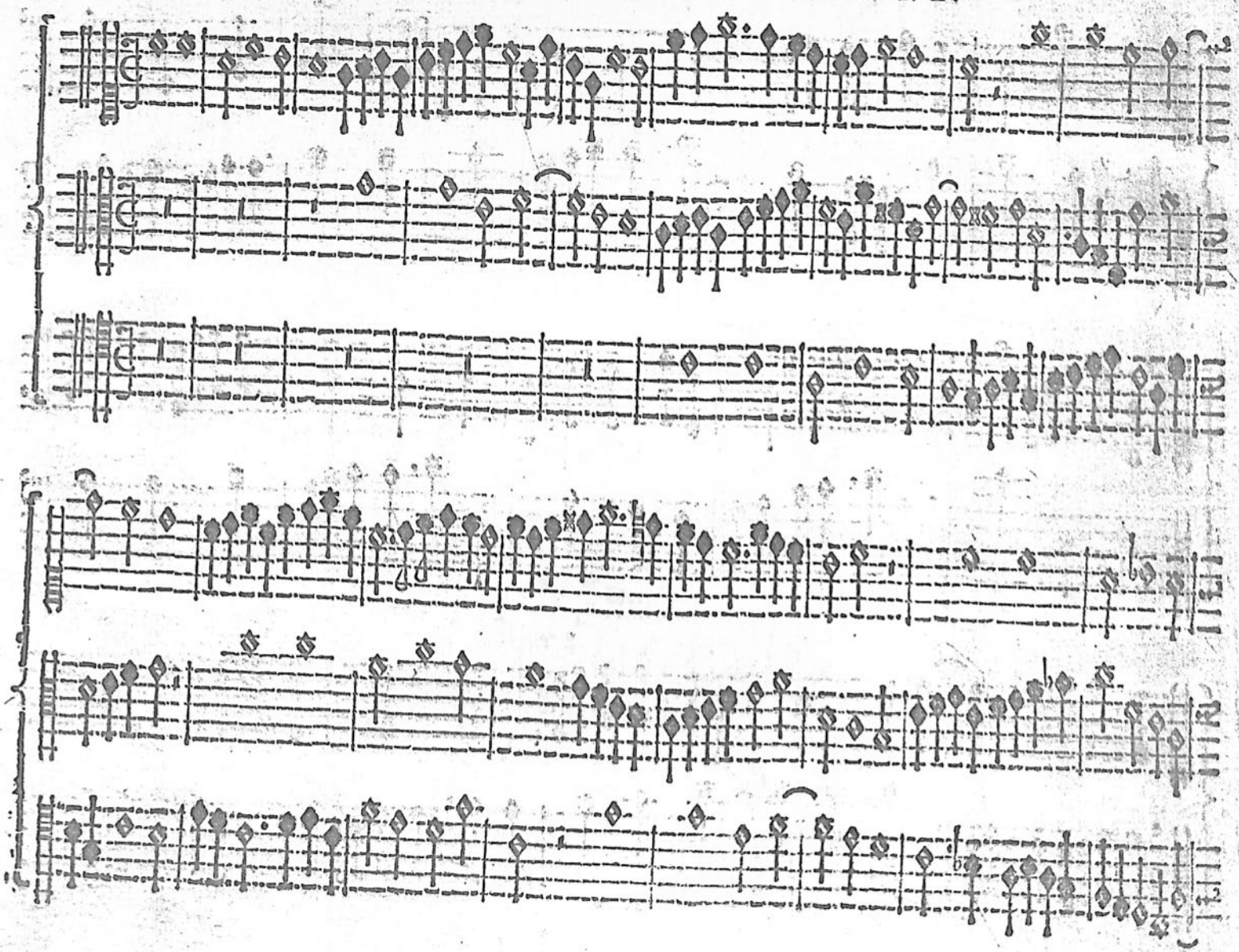

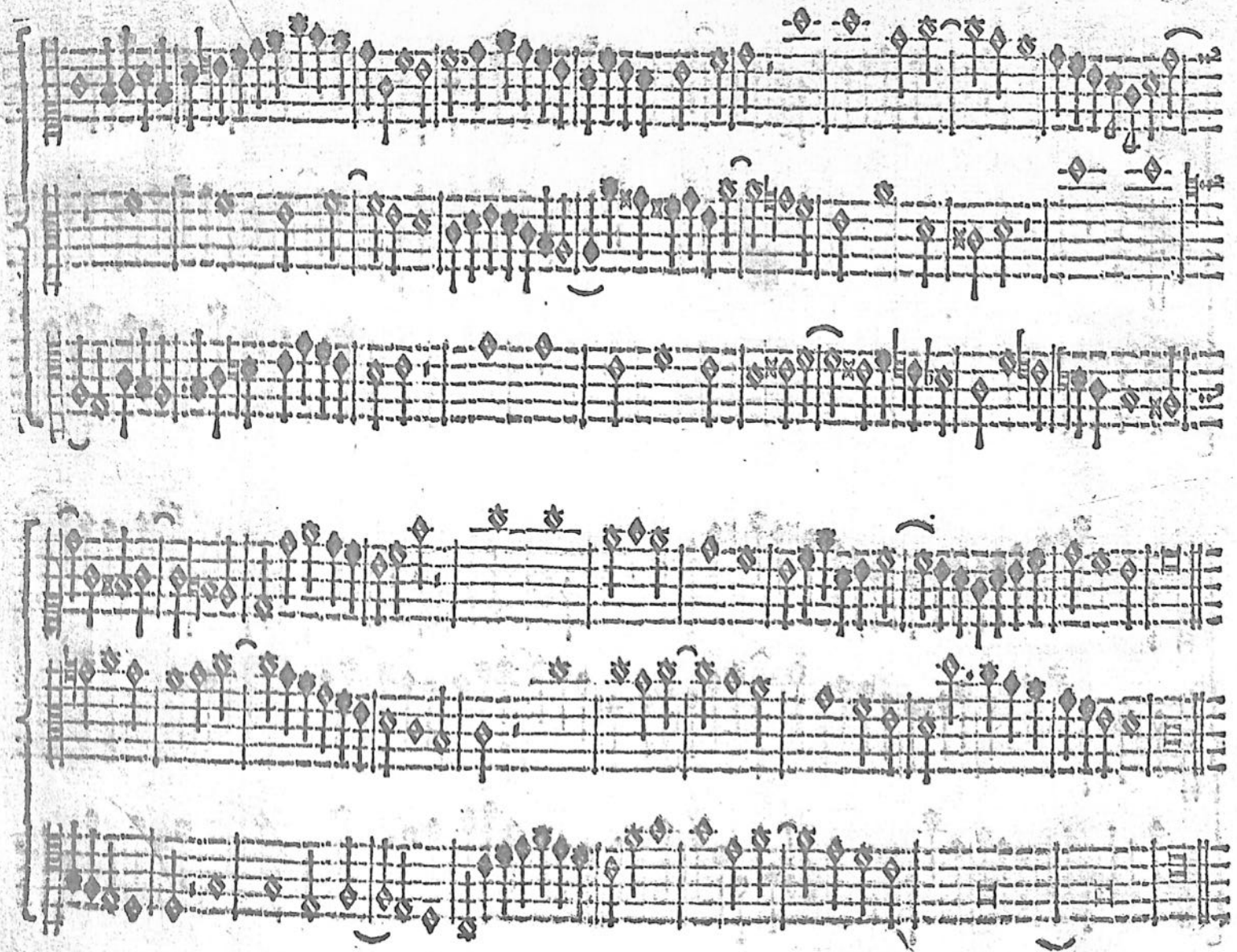

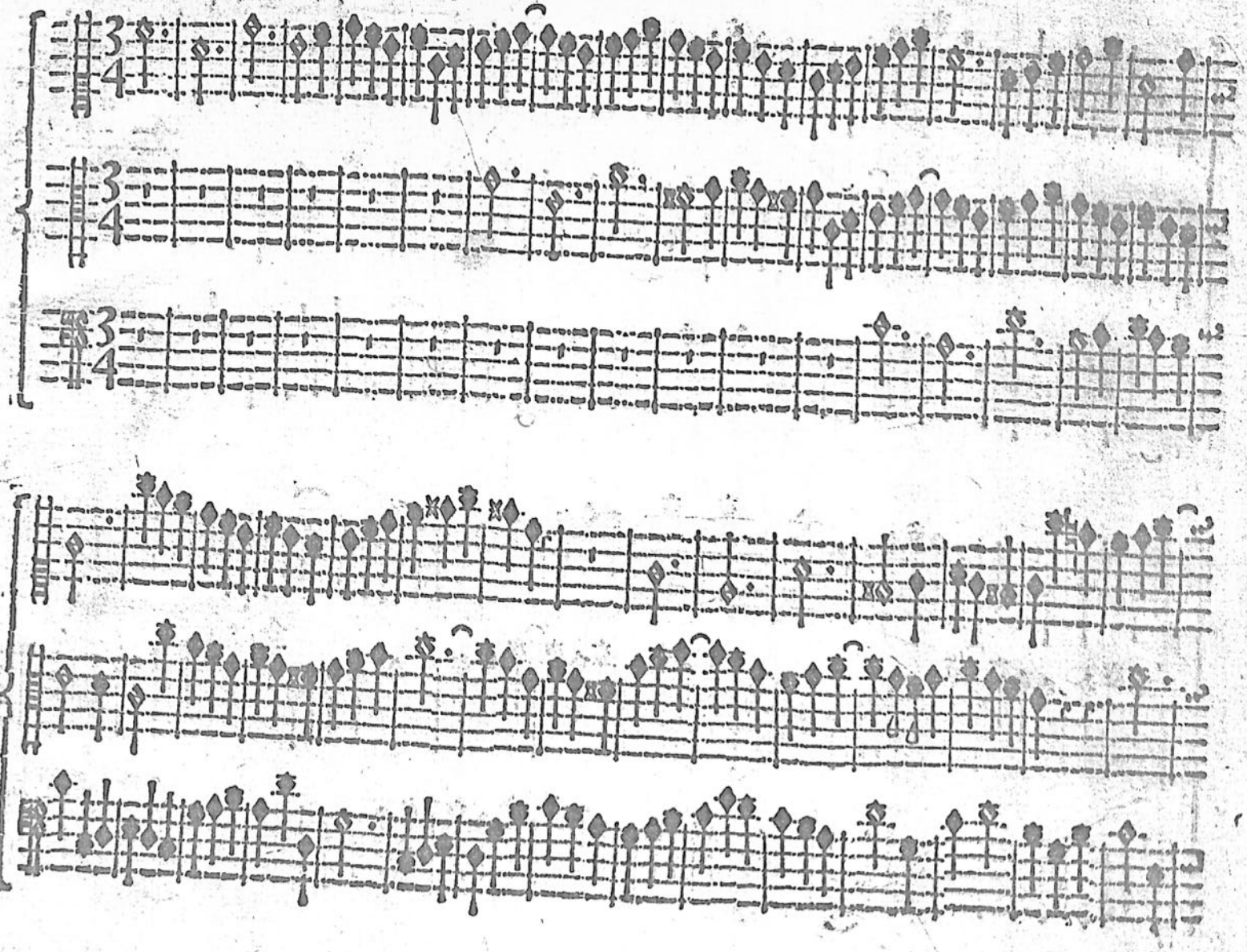

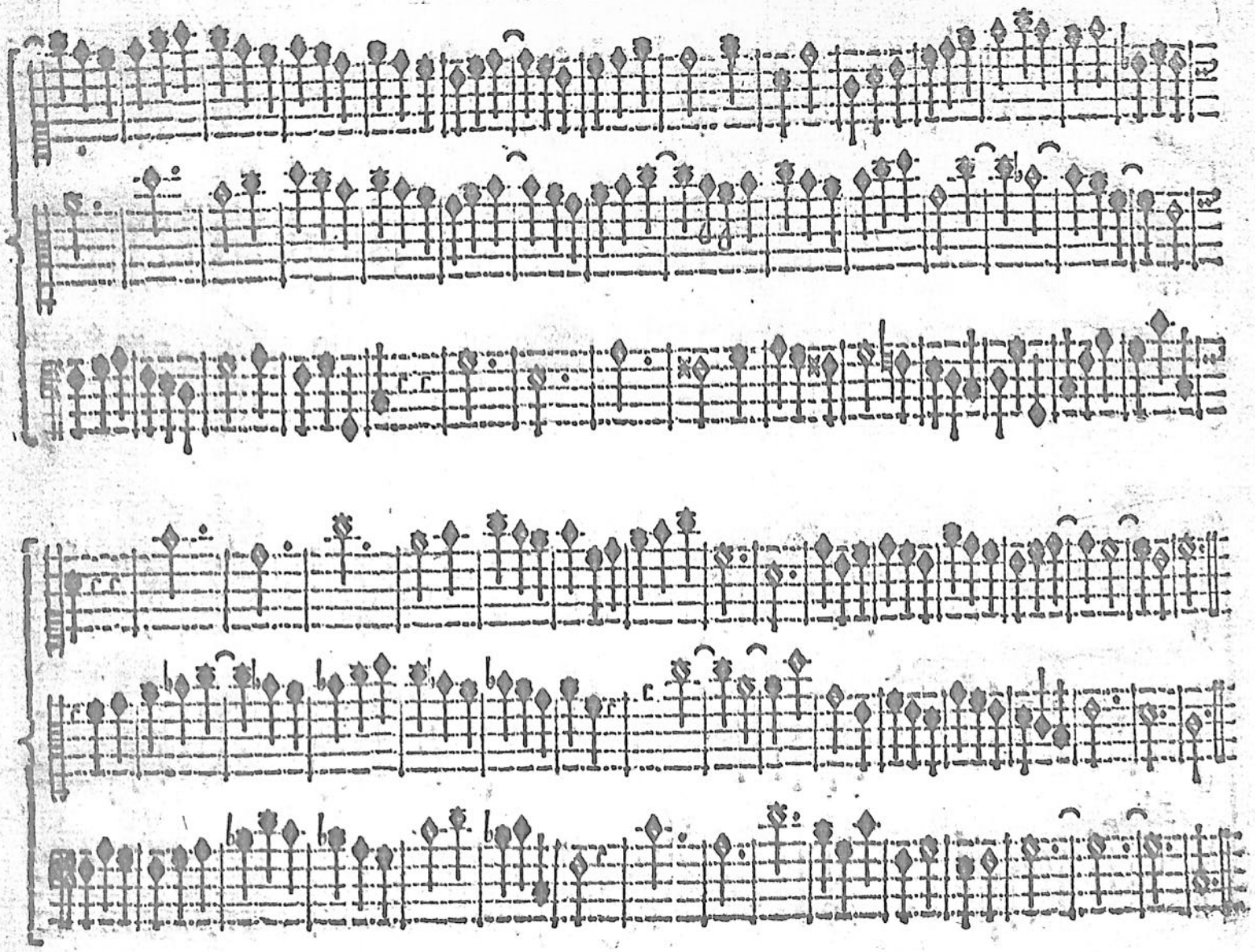

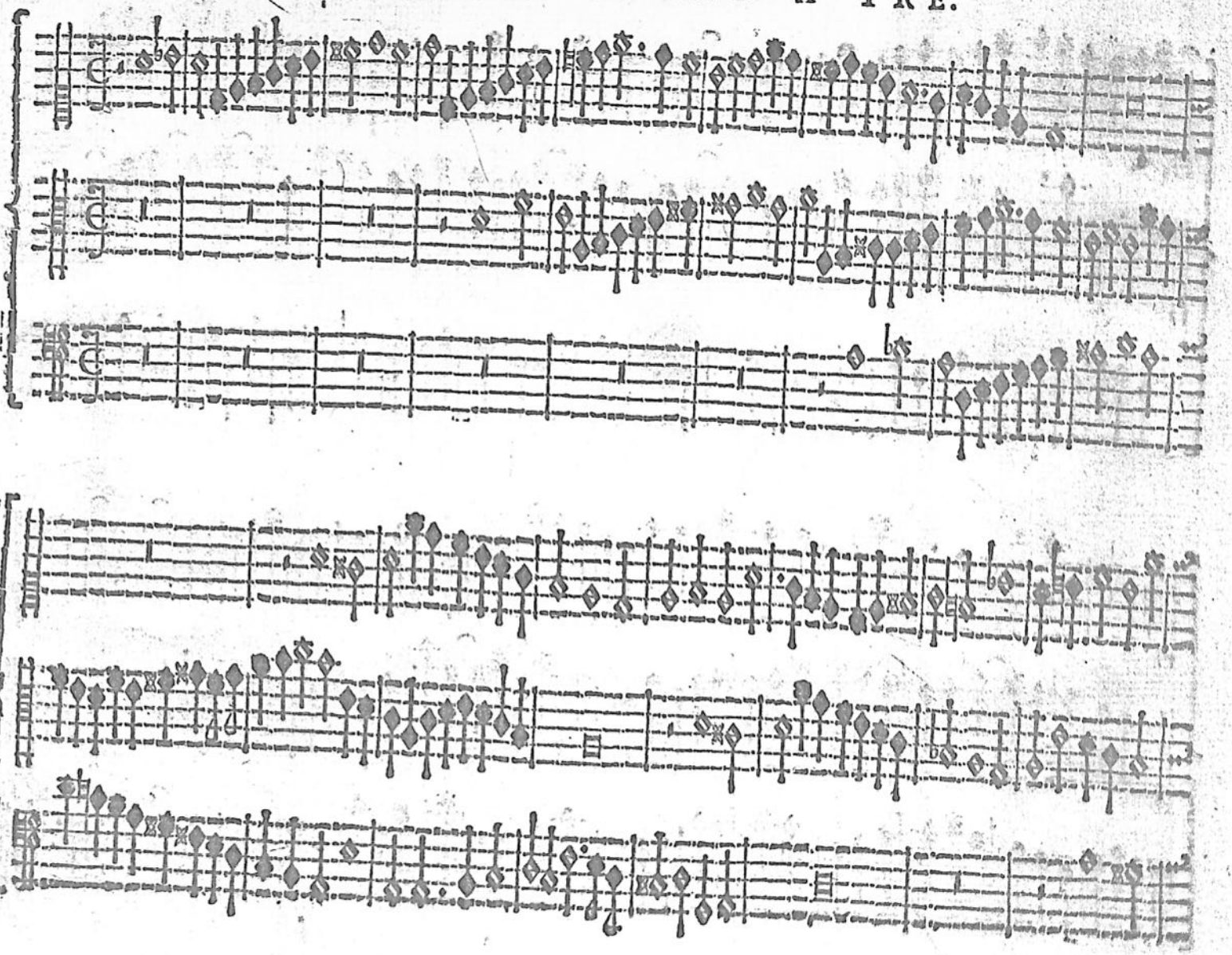

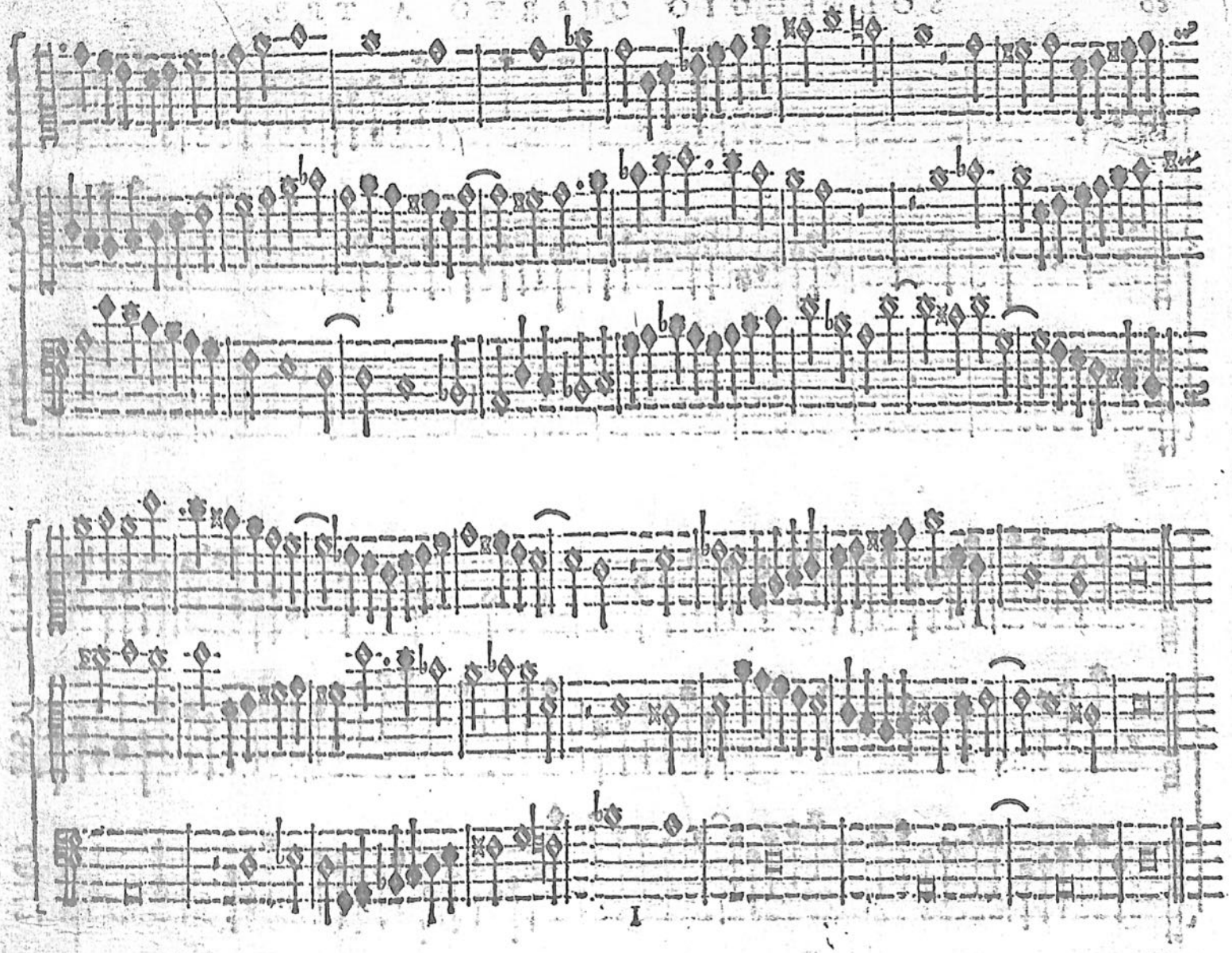

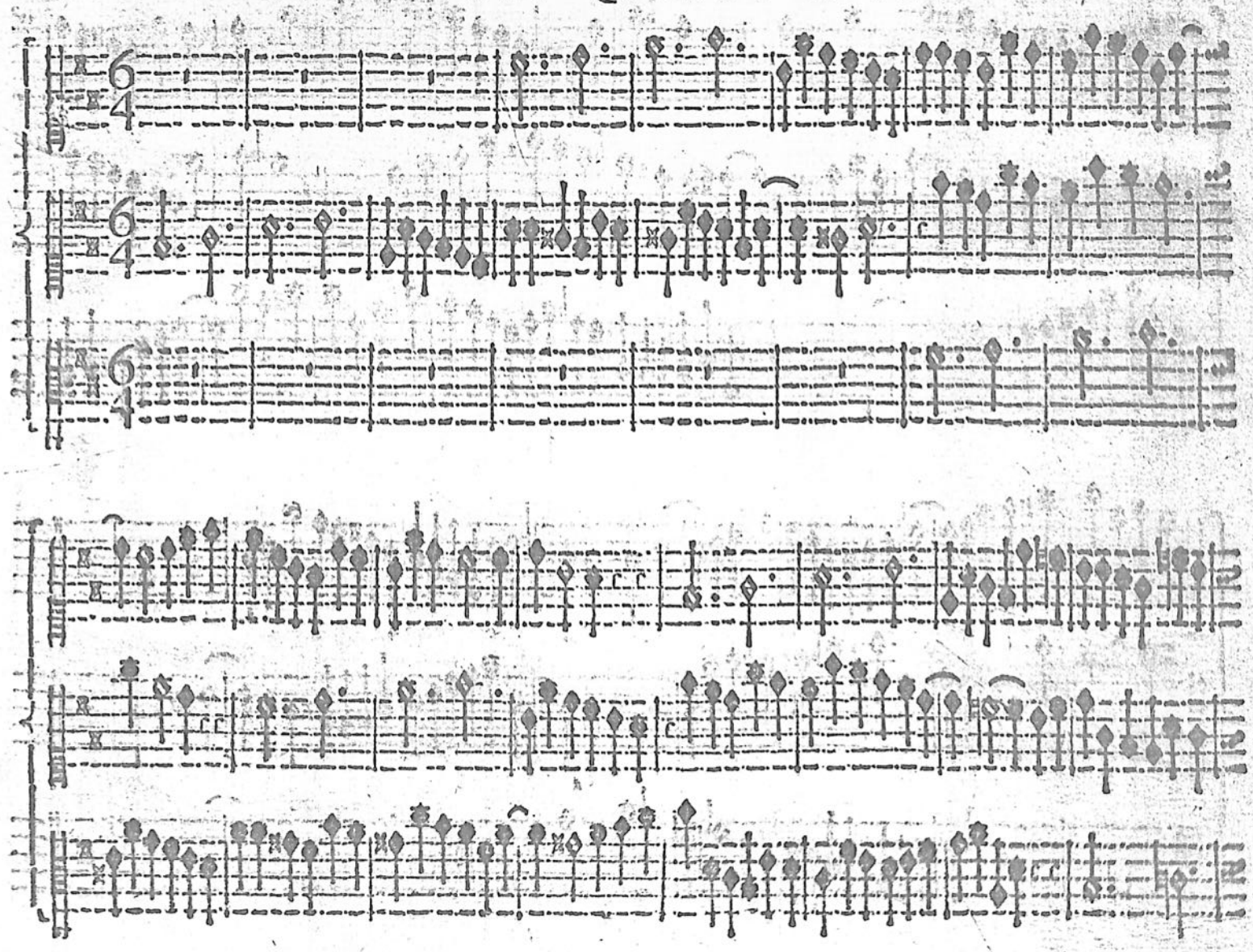

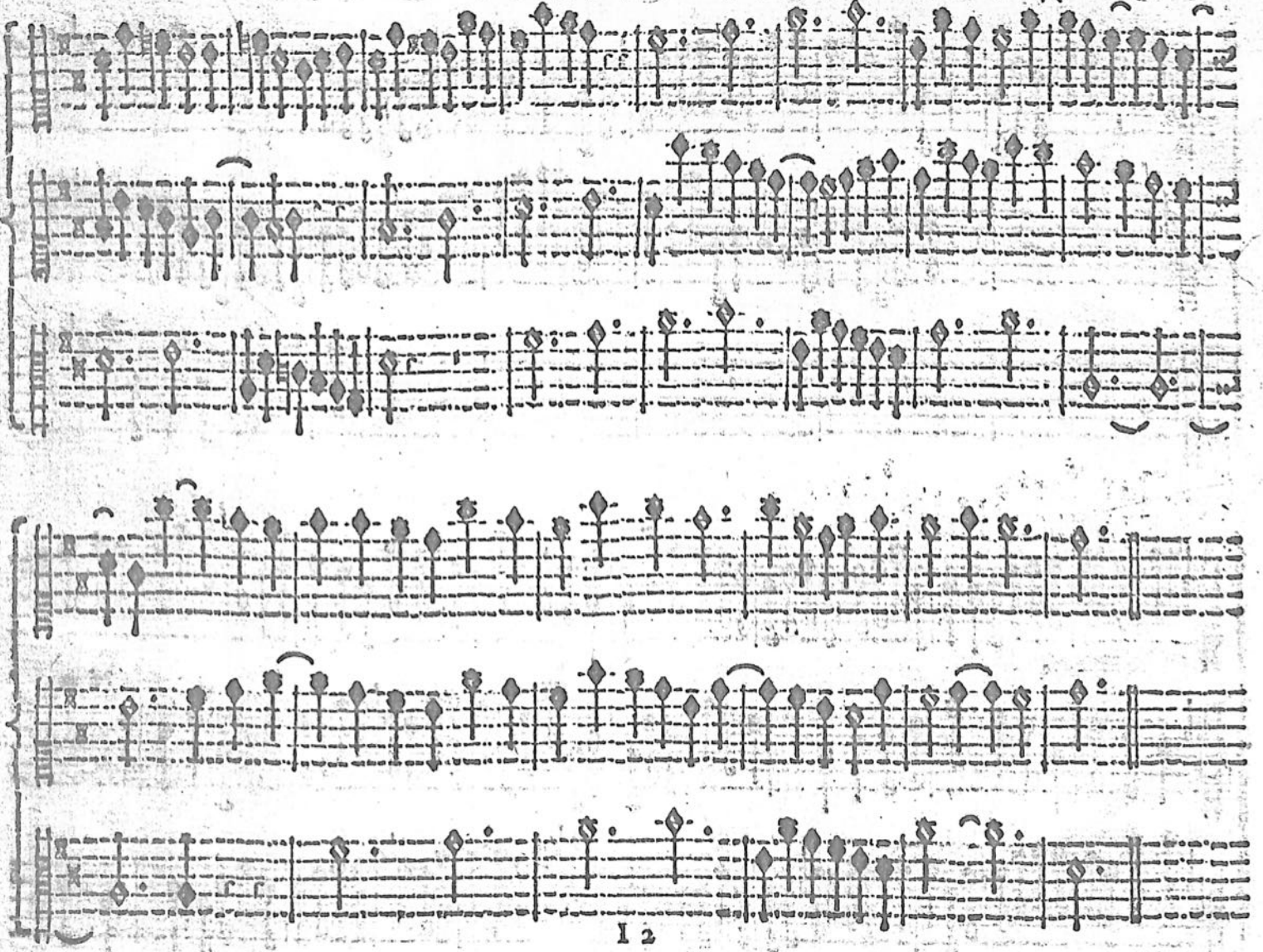

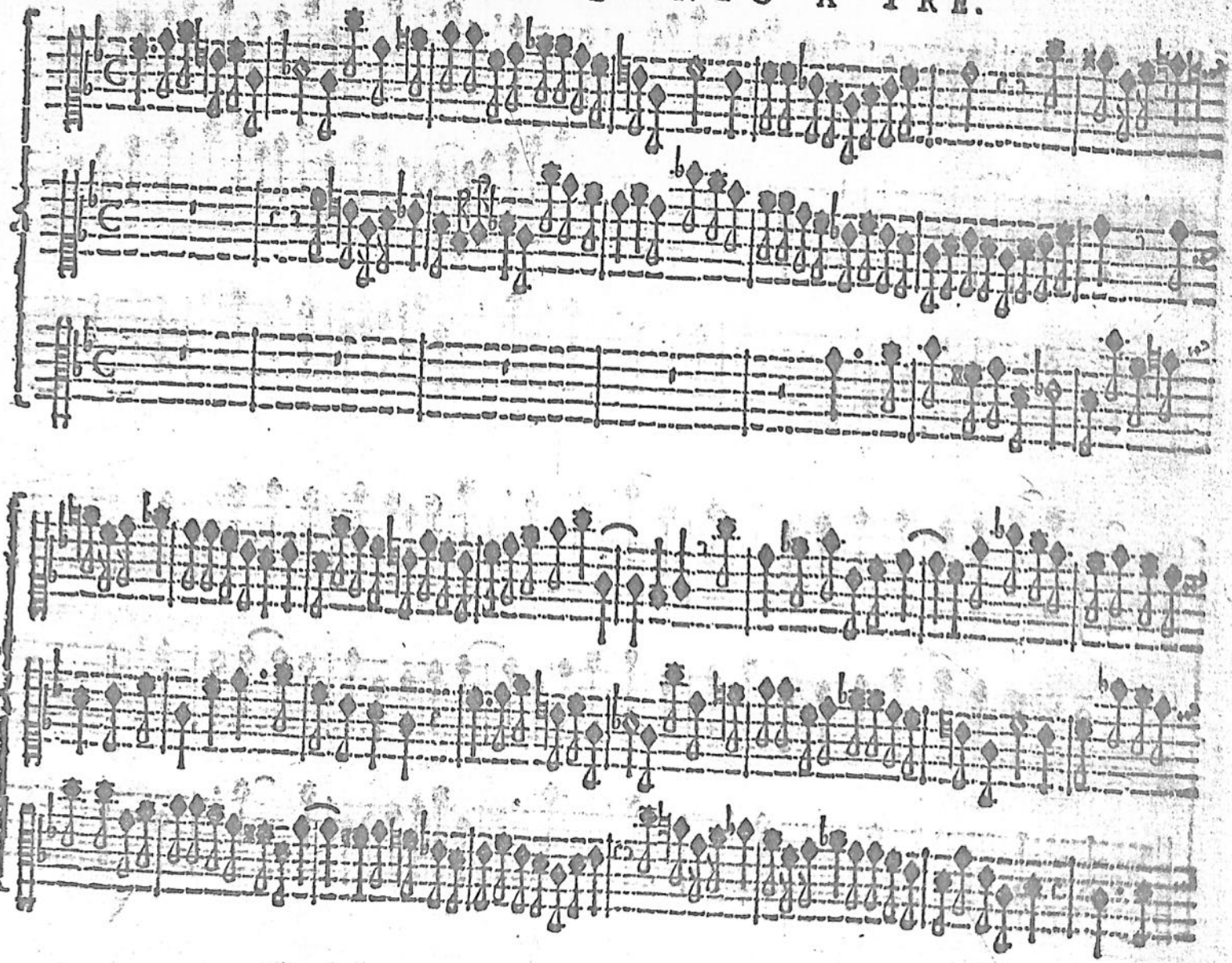

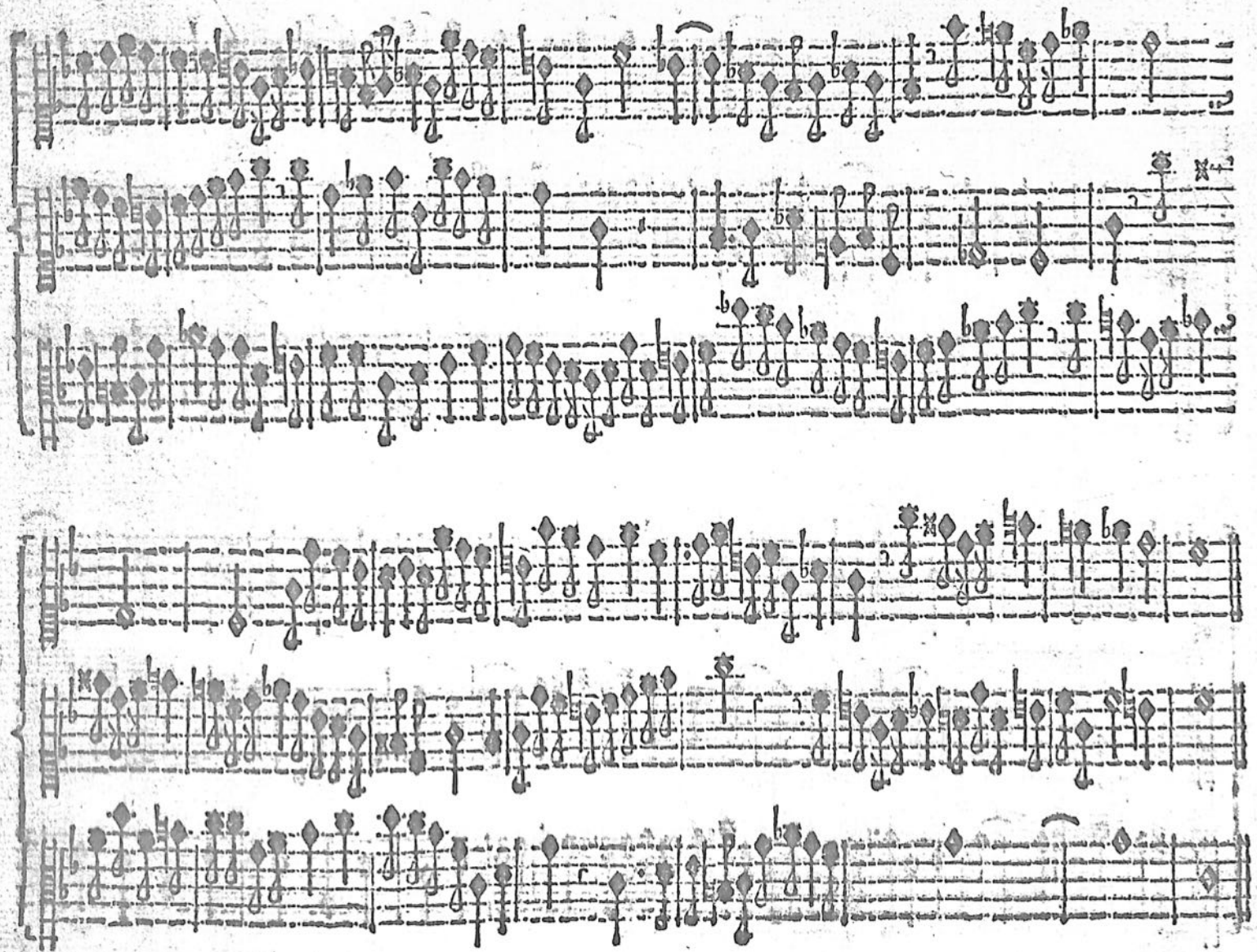

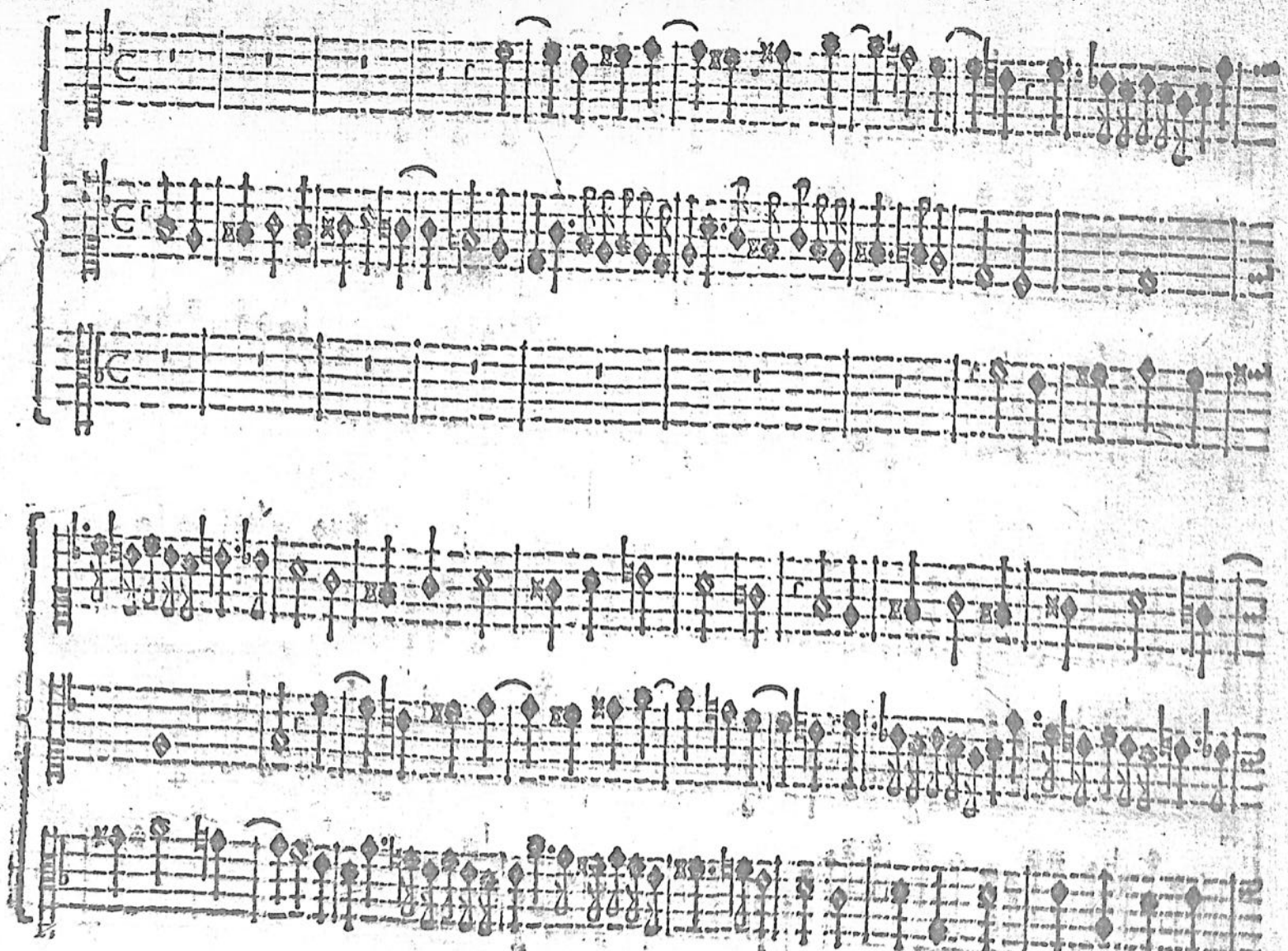

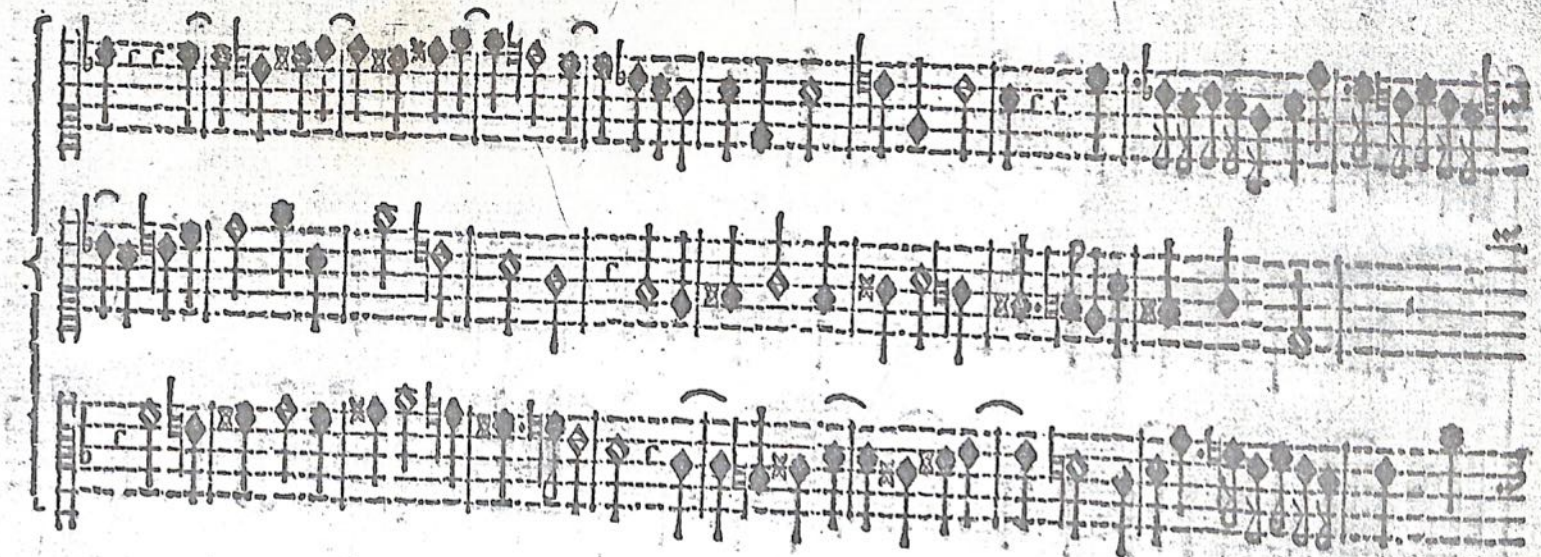

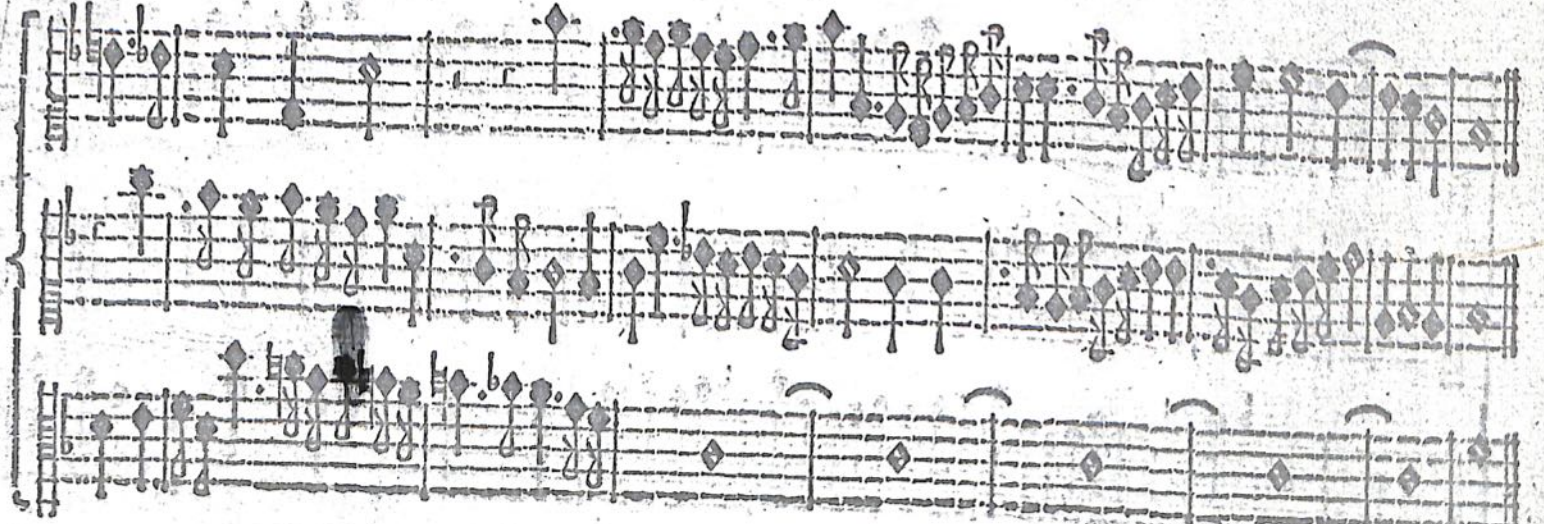

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