

LARGO-ALLEGRO

from Trio Sonata No. 2 for Two-Manual Keyboard and Pedals (BWV 526)

Arranged for Recorders by R. D. Tennent

J. S. Bach (1685-1750)

Largo

Bass Recorder

The musical score is written for a Bass Recorder in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Largo'. The score consists of ten staves of music, each starting with a measure number in a box: 6, 12, 18, 22, 26, 30, 35, 39, and 44. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece, indicating phrasing and continuity. The key signature changes to two sharps (F# and C#) at measure 22. The score ends with a double bar line at measure 44.

Allegro

Bass
Recorder



60



65



70



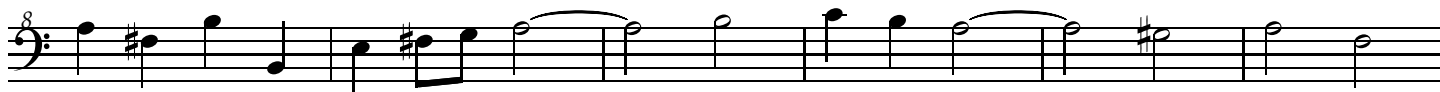
75



80



87



93



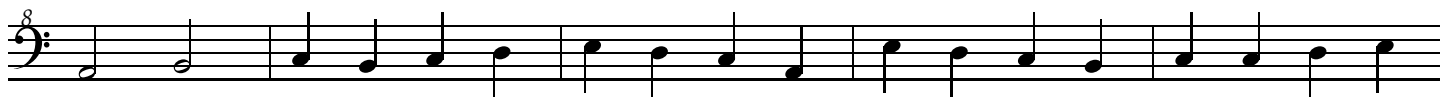
99



104



109



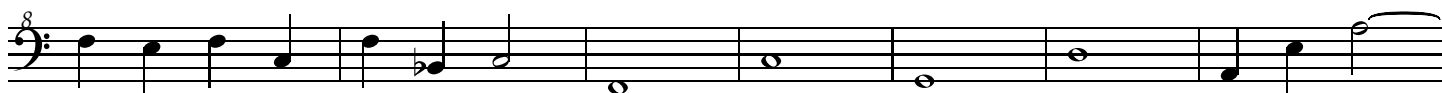
114



119



124



131



137



143



150



156



162



167

