

Seinem Freunde Angelo Ferni zugeeignet

Trascritto per Violoncello  
e Organo da Orfeo Mandozzi  
(orig. in Lab Magg.)

# Adagio

für Violine und Orgel  
Op. 84 (publ. 1894)

Marco Enrico Bossi  
(1861-1925)

**Espressivo**  
*legatissimo*

Violoncello

**Espressivo**  
Org. Exp. *molto dolce*

Orgel

Pedale

7

13

*più sensibile*

19

*poco animando*

*poco animando*

G.O.

*sensibile*

25

*cresc. poco a poco*

Org. Exp.

G.O.

30

*f*

*con 8va. ad libitum*

*cresc.*

34

*più f e con calore*

*più sensibile ancora e con calore*

G.O.

38

**ff**

G.O.

41

*p*

*mp*

**Quasi Recitativo**

**Quasi Recitativo**

*dim. assai*

*p*

*p*

G.O.

*Exp.*

*Exp.*

4

46

Musical score for measures 46-51. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and ends with a *morendo* marking. The piano accompaniment features a *pp* dynamic and a *morendo* marking. The key signature is one sharp (F#).

52

Musical score for measures 52-57. The system includes a vocal line and a piano accompaniment. The vocal line has a *rimett.* marking and a *cresc. ed animando* instruction. The piano accompaniment has a *monendo* marking, a *rimett.* marking, and a *cresc. ed animando* instruction. The key signature is one sharp (F#).

58

Musical score for measures 58-63. The system includes a vocal line and a piano accompaniment. The vocal line has a *rimett.* marking and a *a tempo* instruction. The piano accompaniment has a *G.O.* marking, a *p* dynamic, and a *a tempo* instruction. The key signature is one sharp (F#).

64

Musical score for measures 64-69. The system includes a vocal line and a piano accompaniment. The vocal line has an *Exp.* marking. The piano accompaniment has *pp* dynamics and a *ppp* dynamic. The key signature is one sharp (F#).