

12th 37
Copyright secured 19 ~~January~~ ^{April} 1844
Publication deposited same day

51.

LINGER NOT LONG!

Composed & Dedicated to

Mrs M. Dowell

of Washington City

BY

JOHN H. HEWITT,

Baltimore, Published by F.D. Benteen.

PIANO.



The piano introduction consists of two staves. The right hand plays a melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). The left hand plays a rhythmic accompaniment in bass clef, also in one sharp and common time. The melody begins with a quarter note, followed by eighth notes, and ends with a half note. The accompaniment features a steady eighth-note pattern.



Linger not long! home's sad without thee, Its dearest tokens make me mourn.

The first system of the song features a vocal melody in treble clef and piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal staff.



Let mem'ry be a chain about thee, Gently to hasten thy re...turn.

The second system of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

Lin-ger not long, tho' woo'd to staying, Oh! can the mirth of friends, tho' dear,

Pay for the grief thy long delaying Costs the fond heart that woos thee here!

Rallentando.
Linger not long! Linger not long!
Colla voce. f a tempo.

2.

Linger not long! I'll watch thy coming
As evening spreads o'er moor and dell
When the wild bee has ceased her humming,
And silence weaves her gloomy spell.
I'll watch for thee when fear grows stronger,
As night creeps darker o'er the hill;
I'll weep, when I can watch no longer,
And art thou absent, dearest, still?
Linger not long!

3.

I should not grieve— tho' eyes that seeth me
Look on thro' tears that make light dull;
For, oh! I fear, when thou art with me
That pleasure's cup is all too full.
Oh! haste thee to thy mountain dwelling,
As birds fly to their peaceful nest;
Haste as the skiff— when storms are swelling,
Flies to its quiet cove of rest.
Linger not long!