

König Lear.

Symphonische Dichtung.

Fagott I.

Felix Weingartner Op. 20.

Allegro moderato.

12 13 14 15 16 2 1

Vel. u. Bässe

ff *ff* aushalten

sempre ff

Poco più mosso.

6 2 2

p *p* *f*

(ohne Nachschlag)

ff

poco a poco dim.

Tempo I.

1 2 3 4 4 4 2

Fag. II.

p ma poco marcato

poco a poco cresc.

p

5

sempre cresc.

Fagott I.

1 *p*

6 *ff* 1 *mf < ff* 2 *mf < ff* 4

f *fff*

mf Allegro. 8

7 Clar. 1 2 3 4 5

mf *p* 3 8 Fag. III. 1

p *p* *p < f* *f*

f *p* *f*

10 3 *f < ff* 11 *ff* *poco rit* 1 2

Poco meno. Clar. Solo. 12 *p* 12 *p* *p e molto legato* 13 14

Measures 1-6. Dynamic markings: *p*, *pocolf*.

Measures 7-13. Markings: *poco rit.*, **Tempo I.**, *p*.

Measures 14-15. Markings: **Tempo I. Allegro.**, *pp*. Instrument labels: **Horn I.**, **Oboe.**

Measures 16-15. Marking: *pp*. Instrument label: **Viol.**

Measures 16-17. Instruction: **Das Zeitmaass etwas gesteigert. (nicht zu schnell)**. Dynamic markings: *f*, *p subito*.

Measures 17-18. Dynamic marking: *p*.

Measures 18-19. Dynamic markings: *f energico*, *f*, *ff*, *p*.

Measures 19-20. Dynamic marking: *p*.

Measures 20-21. Dynamic marking: *p*.

Measures 21-22. Markings: **Fag. II.**, *p*, *ff*, *f*.

Measures 23-24. Markings: **Poco meno.**, **9**, *ff*, *p lange!*.

Fagott I.

10 11 21 1 2 3 4 5 3 4 5 22 1 2 3 4

p Fag. II. *p* Fag. II. *p*

p non legato *pp* *pp*

23

fp *p* *f* *pp*

24

fp *p* *f*

25

mf *f non legato* *ff* *f*

fff *ff*

26

ff *p* *cresc.*

27

Allmählich etwas breiter.

ff *f sempre*

Furioso. (sehr bewegt)

ff

28

ff

Etwas breit. (quasi Recit.)

ff *aus-*
halten *fff*

senza rit. 3 *Lento. 29* *Furioso.*

ff *ff*

ff *aus-*
halten

senza rit.

ff *ff*

Lento. 30

ff

Frisch bewegt.

p

31

p poco a poco cresc.

32

mf

f

mf poco marcato

33 *marc.*

sempre cresc

Breit. 1

34 Poco più mosso. (immer noch breit)

ff

35 poco rall. poco accel.
ff dim.

Poco più mosso.

f poco espress.

dim.

36

p e cresc. p

f sempre

37
fff

1
fff

Molto più lento. Allegro moderato.

10 (wie zu Anfang) 38 2
lange 17 Fag. II.

1 3 1 2 1
p

3 39 8

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Fagott II.

Felix Weingartner, Op. 20.

Allegro moderato.

12 13 14 15 16 2 1

Vel. u. Bässe. *ff* *ff* aushalten

sempre ff

Poco più mosso.

5 2 2

p *f*

3

ff

poco a poco dim.

1

Tempo I.

pp *p ma poco marc.*

4 4 2

poco a poco cresc.

2

p

1 1 2

sempre cresc.

5 2

Fagott II.

1

6

1

2

4

3

3

fff

mf

2

Allegro.

8

7

1

2

3

4

5

Clar.

mf

p

3

8

1

p

p

p

f

f

f

p

9

f

10

3

f

ff

11

1

2

15

12

poco rit. Poco meno.

Fag. I.

1

2

3

4

5

6

7

11

6

1

2

Fag. III.

3 4 5 6 *poco rit.* 13 Tempo I. 4

pp *poco f* *p*

1 2 3 4 5 6 1 6

Horn I. Tempo I. (Allegro) *pp*

Ob. 14 8 15 5 Viol. 6 7

pp

16 Das Zeitmaass etwas gesteigert. (nicht zu schnell)

8 9 3 *f* *f*

3 17 1 2 7 8

p subito Fag. I. *f energico*

18 3 19 4

f *ff* *p subito*

1 2

ff *p* *f*

20

ff *ff* *p lange*

Poco meno. 9 21 3

p *p*

22 3

p *p* *pp*

23 5 6 7 2

fp *p* *f* Fag. I. *pp*

Fagott II.

24 *fp* *p* *f* *mf*

25 *f non legato* *ff* *f sempre*

3 3 3 *fff*

26 *ff*

3 3 *ff* *p*

cresc. 27 *ff* *f sempre* *bd*

5 *f sempre*

Furioso. (sehr bewegt)

ff

28

ff aushalten *ff* **Etwas breit. (quasi Recit.)**

Lento. Furioso.
4 29

senza rit. *ff* *ff*

ff aushalten

Etwas breit. (quasi Recit.)

senza rit. *ff* Lento. 4

30

ff

Frisch bewegt.

Fag. I. *p*

31

p poco a poco cresc.

32

mf *f*

mf poco marcato

33

sempre marcato cresc.

breit

Fagott II.

Poco più mosso (immer noch breit).

34 *ff*

35 *ff* *dim.*

Poco più mosso.

mf poco espress.

dim.

36 *p e cresc.* *p*

f sempre

37 *fff*

fff *lange*

Molto più lento. Allegro moderato. (wie zu Anfang)

10 17 38 2 3 4 1 1 2 1

Fag. III. u. Contrafag.

Fag. I. 3 39 8

1 2 3 4 5

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Fagott III.

Felix Weingartner, Op. 20.

Allegro moderato.

12 13 14 15 16 2 1

Vel. Bässe. *tr.* *ff* *ff aushalten*

sempre ff

sempre ff

Poco più mosso.

6 2 3

#(ohne Nachschlag)

p *mf* *f*

ff

3

ff

Tempo I.

pp

4 4 2

p ma poco marc.

7 1 2

p

5 1

sempre cresc.

p

6 1 2 4

ff *mf < ff* *mf < ff*

Fagott III.

Allegro. $\frac{7}{8}$ Fag. I. *mf*

8 *p* *p* *cresc.*

f *f* *f* *f*

2 10 *f* *f*

ff 1 11 *poco rit.* 1 14 *Poco meno.* 12 15 *p*

poco rit. *pp*

13 *Tempo I.* *p* 9

Tempo I. Allegro. 1 8 14 1 8 15 5 Viol. 6 7

16 Das Zeitmaass etwas gesteigert. (nicht zu schnell)

Staff 16: Bass clef, 3/4 time signature. Starts with a treble clef and a 7/8 time signature. Measure 16 begins with a forte (*f*) dynamic and a triplet of eighth notes. The staff continues with various rhythmic patterns and dynamics.

17 4 7 18 3

Staff 17: Bass clef. Measure 17 starts with a piano (*p*) dynamic. Measure 18 features a forte (*f*) dynamic and the instruction *f energico*. The staff ends with a triplet of eighth notes.

19 3

Staff 19: Bass clef. Measure 19 starts with a fortissimo (*ff*) dynamic. The staff includes a piano (*p*) dynamic and a triplet of eighth notes.

2

Staff 20: Bass clef. The staff features a piano (*p*) dynamic and a triplet of eighth notes.

20 *ff*

Staff 20: Bass clef. Measure 20 starts with a fortissimo (*ff*) dynamic. The staff continues with various rhythmic patterns.

Poco meno. 21 3

Staff 21: Bass clef. Measure 21 starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and the instruction *ff > p lange*. The staff includes a triplet of eighth notes.

22 3

Staff 22: Bass clef. Measure 22 starts with a piano (*p*) dynamic. The staff includes a piano (*p*) dynamic and a piano-piano (*pp*) dynamic.

23 2 5 6 7 2

Staff 23: Bass clef. Measure 23 starts with a fortissimo-piano (*fp*) dynamic. The staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a fortissimo-piano (*fp*) dynamic.

24 2 3

Staff 24: Bass clef. Measure 24 starts with a piano (*p*) dynamic. The staff includes a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic with the instruction *f non legato*.

25 1 3 3 3

Staff 25: Bass clef. Measure 25 starts with a fortissimo (*ff*) dynamic. The staff includes a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.

26 1 3

Staff 26: Bass clef. Measure 26 starts with a fortissimo-fortissimo (*fff*) dynamic. The staff includes a fortissimo (*ff*) dynamic and a triplet of eighth notes.

Fagott III.

p

27 *ff* *f sempre* Allmählich etwas breiter.

Furioso. (sehr bewegt)

ff

28

Etwas breit. (quasi Recit.)

aus-ff halten

senza rit. *ff* **Lento.** *p*

29 **Furioso.**

ff

Etwas breit. (quasi Recit.)

aus-ff halten ff

senza rit. *ff* **Lento.** *pp* 30 *ff*

Frisch bewegt.

4 31 *p poco a poco cresc.*

32 *mf* *f*

p e sempre cresc.

33 *sempre cresc.*

breit 34 *Poco più mosso (immer noch breit).* *ff*

35 *poco rall.* *poco accel.* *Poco più mosso.* *ff* *dim.* *mf*

36 *dim.* *p e cresc.*

p *f sempre*

37 *fff* *fff*

10 *Molto più lento.* *Allegro moderato. (wie zu Anfang)* *Streicher.*

Pos. 1 38 *p*

1 39 8

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Symphonische Dichtung.

Contrafagott.

Felix Weingartner, Op. 20.

Allegro moderato.

12 13 14 15 16 2 1

Viola u. Bässe. *ff* *ff* aushalten *sempre*

ff *Poco più mosso.* Fag. I u. II. *p*

6 2 2 3 4 5 6 7 3 2

ff *Tempo I.* *pp*

3 7

pp

1 4 2 3 2 7

ben tenuto *pp* Fag. I II u. III. 4 3 4

1 2 5 4

p *p*

p *p*

p

6 1 2 5

ff *mf* *ff* *mf* *ff* *f* *fff*

f *fff*

9

f *fff*

Contrafagott.

Allegro.

8 7 5 *p* Fag. I. 3 8

11 9 8 10 *f* Fag. III. 2 *f*

1 11 *ff* *poco rit.* 1 *Poco meno.* 15 12 *p* Fag. I. 1 2

ff *ff* 17 *poco rit.* 4

13 *Tempo I.* 16 *Tempo I. (Allegro).* 1 *pp* 8 14 1 *pp* 8 15 5

Fag. I u. II. 2 2

Viol. 6 7 8 9

16 *Das Zeitmaass etwas gesteigert. (nicht zu schnell)* 3 *f* 3 17 4 7 *p*

18 *f* 3 *ff* 3 19 7 *p*

Fag. I u. II. 8

20 *f* *ff*

Fag. I u. II. 8

Poco meno. 11 *ff* 21 Fl. u. Cl. 1 2 *plange*

6 22 4 *Fag. I.* 5 6 7 8 9 10 *pp* 6 2

23 *fp* *Fag. I II u. III.* 4 5 6 7 2 24 4

f 3 25 9 *mf* *f non legato* *ff*

fff 10 *ff* 26 *f* *Fag. I II u. III.* 1 2 3

p subito *cresc.* 2 27 2

Allmählich etwas breiter. *f sempre* *Furioso. (sehr bewegt)* *ff* 4

28

Etwas breit. (quasi Recit.)

ffaushalten. ff *senza rit.* *ff* *senza rit.*

Lento. *Furioso.* *ff* *ff* 29 4

ffaushalten

Etwas breit. (quasi Recit.) *senza rit.* *Lento.* *ff* 4

30

Frisch bewegt.

Fag. I u. II.

1 34 Poco più mosso (immer noch breit).

35 poco rall. poco accel. Poco più mosso.

36

2 37

Molto più lento.

10

Allegro moderato (wie zu Anfang).

17 38 Pos.

1 39 8