

Quartet from the Organ Prelude and Fugue BWV 547

J. S. BACH [arr. R. Bartoli] BWV 547
arr. for 2 Violins, Viola and Cello

♩. = 70

Violin 1

Violin 2

Viola

Violoncello

5

Vln. 1

Vln. 2

Vla.

Vc.

9

Vln. 1

Vln. 2

Vla.

Vc.

13

mf

Vln. 1

Vln. 2

Vla.

Vc.

17

Vln. 1

Vln. 2

Vla.

Vc.

mf

21

Vln. 1

Vln. 2

Vla.

Vc.

26

Vln. 1

Vln. 2

Vla.

Vc.

30

Vln. 1

Vln. 2

Vla.

Vc.

34

Vln. 1

Vln. 2

Vla.

Vc.

Measures 34-37. Vln. 1: Melodic line with a trill in measure 37. Vln. 2: Continuous sixteenth-note pattern. Vla.: Similar sixteenth-note pattern. Vc.: Bass line with eighth notes and a trill in measure 37.

38

Vln. 1

Vln. 2

Vla.

Vc.

Measures 38-41. Vln. 1: Melodic line with a trill in measure 41. Vln. 2: Continuous sixteenth-note pattern. Vla.: Similar sixteenth-note pattern. Vc.: Bass line with eighth notes and a trill in measure 41.

42

Vln. 1

Vln. 2

Vla.

Vc.

Measures 42-45. Vln. 1: Melodic line with a trill in measure 45. Vln. 2: Continuous sixteenth-note pattern. Vla.: Similar sixteenth-note pattern. Vc.: Bass line with eighth notes and a trill in measure 45.

46

Vln. 1

Vln. 2

Vla.

Vc.

Measures 46-49. Vln. 1: Melodic line with a trill in measure 49. Vln. 2: Continuous sixteenth-note pattern. Vla.: Similar sixteenth-note pattern. Vc.: Bass line with eighth notes and a trill in measure 49.

50

Vln. 1

Vln. 2

Vla.

Vc.

54

Vln. 1

Vln. 2

Vla.

Vc.

58

Vln. 1

Vln. 2

Vla.

Vc.

62

Vln. 1

Vln. 2

Vla.

Vc.

66

Vln. 1

Vln. 2

Vla.

Vc.

Measures 66-69. Vln. 1: Treble clef, key signature of two flats. Measures 66-67 have a melodic line with slurs and ties. Measures 68-69 have a melodic line with slurs and ties. Vln. 2: Treble clef, key signature of two flats. Measures 66-67 have a rhythmic pattern of eighth notes. Measures 68-69 have a rhythmic pattern of eighth notes. Vla.: Bass clef, key signature of two flats. Measures 66-67 have a melodic line with slurs. Measures 68-69 have a melodic line with slurs. Vc.: Bass clef, key signature of two flats. Measures 66-67 have a bass line with eighth notes and ties. Measures 68-69 have a bass line with eighth notes and ties.

70

Vln. 1

Vln. 2

Vla.

Vc.

Measures 70-73. Vln. 1: Treble clef, key signature of two flats. Measures 70-71 have a melodic line with slurs and ties. Measures 72-73 have a melodic line with slurs and ties. Vln. 2: Treble clef, key signature of two flats. Measures 70-71 have a rhythmic pattern of eighth notes. Measures 72-73 have a rhythmic pattern of eighth notes. Vla.: Bass clef, key signature of two flats. Measures 70-71 have a melodic line with slurs. Measures 72-73 have a melodic line with slurs. Vc.: Bass clef, key signature of two flats. Measures 70-71 have a bass line with eighth notes and ties. Measures 72-73 have a bass line with eighth notes and ties.

74

Vln. 1

Vln. 2

Vla.

Vc.

Measures 74-78. Vln. 1: Treble clef, key signature of two flats. Measures 74-75 have a melodic line with slurs and ties. Measures 76-77 have a melodic line with slurs and ties. Measures 78-79 have a melodic line with slurs and ties. Vln. 2: Treble clef, key signature of two flats. Measures 74-75 have a rhythmic pattern of eighth notes. Measures 76-77 have a rhythmic pattern of eighth notes. Measures 78-79 have a rhythmic pattern of eighth notes. Vla.: Bass clef, key signature of two flats. Measures 74-75 have a melodic line with slurs. Measures 76-77 have a melodic line with slurs. Measures 78-79 have a melodic line with slurs. Vc.: Bass clef, key signature of two flats. Measures 74-75 have a bass line with eighth notes and ties. Measures 76-77 have a bass line with eighth notes and ties. Measures 78-79 have a bass line with eighth notes and ties.

79

Vln. 1

Vln. 2

Vla.

Vc.

Measures 79-82. Vln. 1: Treble clef, key signature of two flats. Measures 79-80 have a melodic line with slurs and ties. Measures 81-82 have a melodic line with slurs and ties. Vln. 2: Treble clef, key signature of two flats. Measures 79-80 have a rhythmic pattern of eighth notes. Measures 81-82 have a rhythmic pattern of eighth notes. Vla.: Bass clef, key signature of two flats. Measures 79-80 have a melodic line with slurs. Measures 81-82 have a melodic line with slurs. Vc.: Bass clef, key signature of two flats. Measures 79-80 have a bass line with eighth notes and ties. Measures 81-82 have a bass line with eighth notes and ties.

84

Vln. 1

Vln. 2

Vla.

Vc.

ritard

ritard

ritard

ritard

Violin 1 and Violin 2 play eighth-note patterns. Viola and Violoncello play quarter and eighth notes. All parts end with a ritardando.

$\text{♩} = 80$

Violin 1

Violin 2

Viola

Violoncello

lead

Violin 2 has a 'lead' marking. The tempo is marked as quarter note = 80. The strings play a rhythmic pattern.

93

Vln. 1

Vln. 2

Vla.

Vc.

Violin 1 and Violin 2 play eighth-note patterns. Viola and Violoncello play quarter and eighth notes.

97

Vln. 1

Vln. 2

Vla.

Vc.

Violin 1 and Violin 2 play eighth-note patterns. Viola and Violoncello play quarter and eighth notes.

101

Vln. 1

Vln. 2

Vla.

Vc.

105

Vln. 1

Vln. 2

Vla.

Vc.

109

Vln. 1

Vln. 2

Vla.

Vc.

113

Vln. 1

Vln. 2

Vla.

Vc.

117

Vln. 1

Vln. 2

Vla.

Vc.

121

Vln. 1

Vln. 2

Vla.

Vc.

125

Vln. 1

Vln. 2

Vla.

Vc.

129

Vln. 1

Vln. 2

Vla.

Vc.

133

Vln. 1

Vln. 2

Vla.

Vc.

137

Vln. 1

Vln. 2

Vla.

Vc.

141

Vln. 1

Vln. 2

Vla.

Vc.

145

Vln. 1

Vln. 2

Vla.

Vc.

Violin 1 (Vln. 1) and Violoncello (Vc.) parts are in treble clef, while Violin 2 (Vln. 2) and Viola (Vla.) parts are in bass clef. The score shows measures 157, 158, 159, and 160. Measure 157 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 158 has a more melodic line with eighth notes. Measure 159 continues the melodic development. Measure 160 concludes the phrase with a final chord and a fermata.