

Resurrexi

Introitus in Die Resurrectionis

Simone Stella
O.S.S.M.

Maestoso

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-7. The score is in G major (one sharp) and common time (C). The tempo is Maestoso. The lyrics are: et ad-huc tecumsum, al-le-lu - ia po-su - i-sti su-per. The Soprano and Alto parts begin with a rest in the first two measures. The Tenor part begins with the lyrics 'Re-sur - re - xi' in the first measure. The Bass part begins with a rest in the first two measures. The dynamic marking *f* (forte) is present at the start of the vocal lines in measure 3.

Musical score for Soprano, Alto, Tenor, and Bass, measures 8-11. The score is in G major (one sharp) and common time (C). The lyrics are: me ma-num tu-am al-le-lu - ia mi-ra-bi-lis fac-ta. The dynamic marking *mf* (mezzo-forte) is present at the start of the vocal lines in measure 8. The Soprano part begins with a rest in the first measure. The Alto, Tenor, and Bass parts begin with the lyrics 'me ma - num' in the first measure.

Stella - Resurrexi

13

S. estscien-ti-a tu - a al - le - lu-ia al - le-lu - ia

A. estscien-ti-a tu - a al - le - lu-ia al - le-lu - ia

T. estscien-ti-a tu - a al - le - lu-ia al - le-

B. estscien-ti-a tu - a al - le - lu-ia al -

21

S. al - le-lu-ia al - le-lu - ia al - le-lu - ia

A. al - le-lu - ia al - le-lu - ia

T. lu - ia al - le-lu - ia al - le-lu - ia

B. - - - le-lu-ia al - le-lu - ia

Fine

Stella - Resurrexi

28 Tutti

S. et co-gno-vi-sti me

A. et co-gno-vi-sti me

T. Solo Do-mi-ne pro - ba - sti me et co-gno-vi-sti me Solo tu co-gno - vi-sti ses-sio-

B. et co-gno-vi-sti me

35 Tutti

S. *mf* et re-sur-rec-ti - o-nem me - am *f*

A. *mf* et re-sur-rec-ti - o-nem me - am *f*

T. nem me-am *mf* et re-sur-rec-ti - o - nem me - am *f*

B. *f* et re - sur-rec-tio-nem me - am

Stella - Resurrexi

41

S. et Spi-ri-tu-i Sanc-to

A. et Spi-ri-tu-i Sanc-to

T. Tutti
8 Glo-ria Pa-tri et Fi-li-o et Spi-ri-tu-i Sanc-to Si-cut e-rat in prin-ci-pi-

B. et Spi-ri-tu-i Sanc-to

48

S. et in sae-cu-la sae-cu - lo - rum a - men

A. *mf* et in sae-cu-la sae-cu - lo-rum a - men

T. *mf* o et nunc et sem-per et in sae-cu-la sae-cu - lo - rum a-men

B. *f* et in sae-cu-la sae-cu-lo-rum a-men

D.C. al Fine