

# Fuga C-Dur

Johann Sebastian BACH  
BWV 545

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

*mf*

*mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*f*

*f*

*f*

*f*

A

A

A

A

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

38

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C

C

C

C

47

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*dim.*

*mf*

*dim.*

*mf*

*dim.*

*mf*

*dim.*

*mf*

Musical score for Horns 1-4, measures 56-64. The score is in C major (one sharp) and 3/4 time. Measure 56 is marked with a '56' above the staff. The key signature has one sharp (F#). The score includes dynamic markings such as *p* and *mf*. A 'D' chord symbol is present above the staff in measure 64. The notation includes various rhythmic values, rests, and articulation marks like accents and slurs.

Musical score for Horns 1-4, measures 65-73. The score continues in C major (one sharp) and 3/4 time. Measure 65 is marked with a '65' above the staff. The key signature has one sharp (F#). The score includes dynamic markings such as *p* and *mf*. 'E' chord symbols are present above the staff in measures 72 and 73. The notation includes various rhythmic values, rests, and articulation marks like accents and slurs.

74

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*mf*

*mf*

*mf*

*mf*

83

Hn. 1

Hn. 2

Hn. 3

Hn. 4

F

F

F

F

92

Hn. 1

Hn. 2

Hn. 3

Hn. 4

100

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Fuga C-Dur

109

The image shows a musical score for four horns, labeled Hn. 1 through Hn. 4. The score is in C major (one sharp, F#) and begins at measure 109. Hn. 1 and Hn. 3 are in treble clef, while Hn. 2 and Hn. 4 are in bass clef. The music consists of three measures. In the first measure, Hn. 1 plays a quarter note G4, followed by a quarter note A4, and then a quarter note B4. Hn. 2 plays a quarter note G3, followed by a quarter note A3, and then a quarter note B3. Hn. 3 plays a quarter note G4, followed by a quarter note A4, and then a quarter note B4. Hn. 4 plays a quarter note G3, followed by a quarter note A3, and then a quarter note B3. In the second measure, Hn. 1 plays a half note G4. Hn. 2 plays a half note G3. Hn. 3 plays a half note G4. Hn. 4 plays a half note G3. In the third measure, Hn. 1 plays a whole note G4. Hn. 2 plays a whole note G3. Hn. 3 plays a whole note G4. Hn. 4 plays a whole note G3. The score ends with a double bar line.

# Horn in F 1

## Fuga

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11 A 4

*f*

19

24 B

29

34

40 C

46

*dim.*

51

*mf* D

57

63

2

Fuga - hn 1

68

73

**E**

*p*

77

*mf*

81

86

**F**

**6**

96

100

**G**

*f*

105

# Horn in F 2

## Fuga

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4

9 *mf* A

14 *f*

19

24 B

30

35

40 C

45

50 *dim.*

Fuga - hn 2

2  
54

59

64

69

74

80

85

90

95

101

106

# Horn in F 3

## Fuga

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*mf*

6

11 **A**

*f*

16

22

27 **B**

32

38 **C**

44

49 **3**

*mf* *mf*

2

Fuga - hn 3

D

57

63

69

E

*p*

75

*mf*

80

86

F

91

96

G

*f*

101

107

# Horn in F 4

## Fuga

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BWV 545

11 **A**

*f*

16

21

**B**

27

33

38 **C**

43

49 *dim.*

55 *mf*

**D**

61

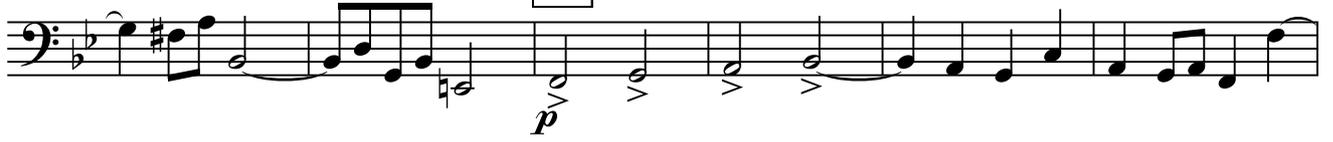
2  
66

Fuga - hn 4



71

E



77

mf



82

F

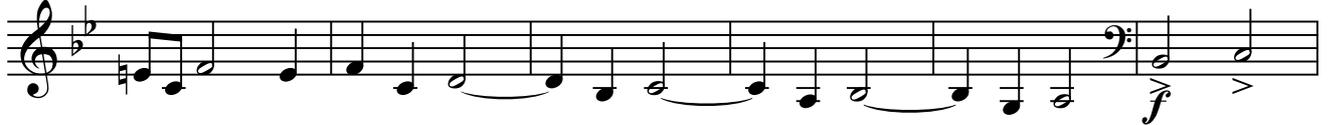


90



95

G



101



107

