

2.

Violino.

J. Haydn Adagio.

TRIO I.

Musical score for Violino, Adagio section, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a piano (p) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *f* and *p*. The piece concludes with a double bar line and repeat dots.

Allegro.

Musical score for Violino, Allegro section, measures 11-15. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (p) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *f* and *p*. The piece concludes with a double bar line and repeat dots.

360.

Mus. 3356-P-8



Violino.

5.

Violino musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano).

Menuetto.   
Menuetto musical score, measures 11-15. The music is in G major and 3/4 time. It features a mix of eighth and quarter notes. Dynamic markings include *f* (forte) and *p* (piano).

Trio.   
Trio musical score, measures 16-18. The music is in G major and 3/4 time. It features a mix of eighth and quarter notes. Dynamic markings include *p* (piano).

Trio musical score, measures 19-21. The music is in G major and 3/4 time. It features a mix of eighth and quarter notes. Dynamic markings include *p* (piano). The section concludes with a double bar line and repeat dots, followed by the text "Menuetto da Capo."