

Jacob Bancks

# *INTO THE WILD*

Two pieces for orchestra



*JB Music Press*

2016

Jacob Bancks (b. 1982)  
*Into the Wild*: Two pieces for orchestra (2016)

i. Portage .....	1
ii. This Side of Paradise .....	25

Commissioned by the Minnesota Commissioning Club for  
the Greater Twin Cities Youth Symphonies' 2016 Tour  
of Argentina and dedicated to the memory of Thelma  
Hunter, a beloved founding member of the Minnesota  
Commissioning Club

Transposed Score  
Duration: ca. 15 min.

#### Instrumentation

2 Flutes  
2 Oboes  
2 Clarinets in B-flat  
2 Bassoons

4 Horns in F  
2 Trumpets in B-flat  
2 Trombones  
Bass Trombone  
Tuba

#### Timpani

#### 3 Percussion

- 1: Med. Tam-Tam (shared), Bs. Dr., Glockenspiel, 2 Cowbells (High, Low)
- 2: Medium Suspended Cymbal, Low Triangle, Med. Tam-Tam (shared), Crotale (B-flat 4), Xylophone, Tenor Drum
- 3: Finger Cymbals, High Triangle, Hi-Hat, 2 Woodblocks (High, Low), Cabasa

#### Harp

#### Strings

*JB Music Press*  
2315 12th Street Pl., Moline, IL 61265

(773) 401-5862  
jbancks@gmail.com  
<http://jbancks.com>

Transposed Score  
Duration: ca. 15'

# INTO THE WILD

Two Pieces for Orchestra

Jacob Bancks (2015)

## i. Portage

**♩ = 52-56, tranquil**

bring out

Flute 1 *mp* *pp* *mp* *pp*

Flute 2

Oboe 1 *mp* *pp* *mp* *pp*

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon 1

Bassoon 2

Horn in F 1, 2

Horn in F 3, 4

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

**♩ = 52-56, tranquil**  
(no mutes)

First Violins *pp* *n* *pp* *mp* *n* *pp* *n* *pp* *mp* *n*

div. in background (no mutes)

sul A

Second Violins *pp* *n* *pp* *mp* *n* *pp* *n* *pp* *mp* *n*

div. in background (no mutes)

sul D

Violas *mf* *espr.* *ppp* *mf*

div. mutes

bring out

Cellos *mf* *espr.* *ppp* *mf*

div. mutes

bring out

Double Bases *mf* *espr.* *ppp* *mf*

mutes

bring out

1 2 3 4 5 6

Fl. 1  
*mp espr.* *mf* *p*

Fl. 2

Ob. 1  
*p* *mp* *mf* *mp* *ppp*  
 bring out, *espr.*

Ob. 2

B♭ Cl. 1  
*pp* *mp* *p* *mp* *p* *pp*  
 bring out, *espr.*

B♭ Cl. 2  
*pp* *p* *p* *p* *pp*

Bsn. 1  
*p* *mp* *p* *pp*

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1, 2

B. Tbn.  
 Tba.

Timp.

1

Perc. 2

3

Hp.

1st Vlns.  
*pp* *p* *n* *ppp* *p* *n*

2nd Vlns.  
 (non-harm.) *pp* *p* *n* *ppp* *p* *n*

Vlas.  
*pp* *p* *mp* *pp* *ppp* *p* *n*  
 as before *mf*

Vcls.  
*pp* *mp* *p* *pp* *ppp* *p* *n*  
 as before *mf*

D.B.  
*pp* *mp* *p* *pp* *ppp* *p* *n*  
 as before *mf*

7 8 9 10 11 12

rit. ad lib.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1, 2

B. Tbn.  
Tba.

Timp.

1

Perc. 2

3

Hp.

rit. ad lib.

1st Vlins.

2nd Vlins.

Vlas.

Vcls.

D.B.

13

14

15

16

17

18

easing into ♩ = 72-76; contented

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1, 2

B. Tbn.  
Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

1st Vlns.

2nd Vlns.

Vlas.

Vcls.

D.B.

bring out - calmly

*mp*

2. mute

*p*

3. mute

*p*

+4. mute

*p*

*mp*

*mp*

(S.C.)

*pp*

Fing. Cymb.

*p*

light glass.

*p*

D♯ C♯ B♭ / E♯ F♯ G♯ A♯

easing into ♩ = 72-76; contented

mutes off

sul G

*p*

*mp*

mutes off

sul G

*p*

*mp*

outside half section

*p*

*pp*

Tutti

*mp*

sul C

mutes off

mutes off

unis. - mutes off

*pp*

*pp*

19 *pp* 20 21 22 23 24 25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1  
(bring out) - warmly  
*mf* *p* *mf* *p* *mp* *p* *mf* *mp* *p*

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 2  
(no mute)  
1. bring out - warmly  
*mp* *mf* *p* *mf* *p* *mp*

F Hn. 3, 4  
mutes out

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1, 2

B. Tbn.  
Tbn.

Timp.

Perc.  
1

2

3 (F. Cymb.)  
*p*

Hp.

1st Vlns.  
div.  
sul G. -----  
*p* *sotto voce*  
sul G. -----  
*p* *sotto voce*  
sul D  
*p* *sotto voce*  
sul E sul A  
(*p*)

2nd Vlns.  
div.  
*mp* *pp* *mp* *pp* *pp* *mp* *p* *p*  
*p* *sotto voce* *poco* *p* *poco* (*p*) *poco* *p* *poco*  
*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vlas.  
div.  
*p* *sotto voce* *poco* *p* *poco* *p* *poco* (*p*) *poco* *p* *poco*  
sul C  
*mp* *pp* *mf* *pp*

Vcls.  
(div.)  
*pizz.*  
*mp*

D.B.  
*pizz.*

26 *mp* 27 28 29 30 31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1, 2

B. Tbn.  
Tba.

Timp.

1

Perc. 2

3

Hp.

1st Vlns.

2nd Vlns.

Vlas.

Vcls.

D.B.  
(pizz.)

(1.)

*p* *mf* *p* *mp* *p* *mf*

*p*

*mf* *mp*

Low Tri.

*p* *mp* *p*

F. Cymb.

*p*

(sim.)

*mp* *mf* *f* *p* *mp* *f*

*mp* *mf* *f* *p* *mp* *f*

*mf* *mp* *tr* *tr* *tr* *tr* *f*

*mp* *tr* *tr* *tr* *tr* *mp* *p* *mp* *tr* *tr*

*mp* *tr* *tr* *tr* *tr* *mp* *p* *mp* *tr* *tr*

*mp* *tr* *tr* *tr* *tr* *mp* *p* *mp* *tr* *tr*

*mp* *tr* *tr* *tr* *tr* *mp* *p* *mp* *tr* *tr*

*mf* *mp* *mf* *f* *mp* *p* *mp* *pizz.* *mf*

*p* *mp* *mf* *mp* *mp*

32 33 34 35 36 37



Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 F Hn. 1, 2  
 F Hn. 3, 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Tbn. 1, 2  
 B. Tbn. Tba.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Hp.  
 1st Vlns.  
 2nd Vlns.  
 Vlas.  
 Vcls.  
 D.B.

(1.)  
 mp  
 mf  
 p  
 mp  
 mf  
 mp  
 mf  
 pp  
 ppp  
 Med. Tam-Tam  
 S.C. (yarn)  
 High Triangle  
 p  
 tr  
 mf  
 f  
 mp  
 f  
 mp  
 p  
 unis. tr  
 mf  
 f  
 mf  
 mp  
 p  
 unis. tr  
 mf  
 f  
 mf  
 mp  
 p  
 unis. arco v  
 f  
 mf  
 mp  
 p  
 arco  
 mp  
 p

E♭ to F  
 38 39 40 41 42 43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1, 2

B. Tbn.  
Tbn.

Timp.

Tam-Tam

Perc. 1

Perc. 2

Perc. 3

Hp.

1st Vlns.

2nd Vlns.

Vlas.

Vcls.

D.B.

*mp* *mf* *f* *p* *sub.* *mp* *bring out* *bring out* *mp* *bring out* *mp* *bring out* *a2* *mp* *p* *pp* *pp* *High Tri.* *mp* *p* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *p* *mf* *mp* *mf* *f* *p* *mf* *mp* *f* *p* *mf* *mp* *f*

44 45 46 47 48 49 50

Fl. 1 *f* *mf* *p* *p* in background *pp*  
 Fl. 2 *f* *mf* *p* *p* in background *pp*  
 Ob. 1 *mp* *f* *p*  
 Ob. 2 *mp* *f* *p*  
 B♭ Cl. 1 *mp* *f* *p* *p* in background *pp*  
 B♭ Cl. 2 *mp* *f* *p*  
 Bsn. 1 *mf* *mp*  
 Bsn. 2 *mf* *mp*  
 F Hn. 1, 2 *mf* *p*  
 F Hn. 3, 4 *mp* *p* *pp* 4. in background *p* *pp*  
 B♭ Tpt. 1 *mp* *p* *pp*  
 B♭ Tpt. 2 *mp* *p* *pp*  
 Tbn. 1, 2 *mp* *p* *pp*  
 B. Tbn. Tba. *mp* *p*  
 Timp. *mf* *mp* B♭ to D  
 Perc. 1 *mp* (Bs. Dr.)  
 Perc. 2 *mf* (S.C.)  
 Perc. 3 *mf*  
 Hp. *mf*  
 1st Vlns. *f* *mp* *p* *mf* espr. *p*  
 2nd Vlns. *mf* *p* *mf* espr. *p*  
 Vlas. *mf* *p* *mf* espr. *mp* *mf*  
 Vcls. *mf* *p* *mf* espr. *mp* *mf* *mp*  
 D.B. *f* *mp* *p* *mp* pizz. *p*

51

52

53

54

55

56

This musical score is for the piece "Into the Wild" and covers measures 57 through 62. The instrumentation includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (B♭ Cl. 1, 2), Horns (F Hn. 1, 2; F Hn. 3, 4), Trumpets (B♭ Tpt. 1, 2), Trombones (Tbn. 1, 2; B. Tbn. Tba.), Timpani (Timp.), Percussion (Perc. 1, 2, 3), Harp (Hp.), Violins (1st Vlns., 2nd Vlns.), Violas (Vlas.), Cellos (Vcls.), and Double Bass (D.B. pizz.).

Key musical details include:

- Ob. 1:** Starts with a *p* dynamic in background, then moves to *pp* by measure 60.
- B♭ Cl. 2:** Starts with a *p* dynamic in background, then moves to *pp* by measure 60.
- Bsn. 1:** Starts with a *p* dynamic in background, then moves to *pp* by measure 60, and finally to *mp* by measure 61.
- F Hn. 3, 4:** Starts with a *p* dynamic, then moves to *pp* by measure 60.
- F Hn. 1, 2:** Starts with a *mp* dynamic in background, then moves to *mp* by measure 61.
- Hp.:** Starts with a *mf* dynamic, then moves to *mf* by measure 61.
- 1st Vlns.:** Starts with a *mp* dynamic, then moves to *p* by measure 60, and finally to *mf* by measure 62.
- 2nd Vlns.:** Starts with a *mp* dynamic, then moves to *p* by measure 60, and finally to *mf* by measure 62.
- Vlas.:** Starts with a *p* dynamic, then moves to *mp* by measure 60, and finally to *mf* by measure 62.
- Vcls.:** Starts with a *mp* dynamic, then moves to *mf* by measure 61.
- D.B. (pizz.):** Starts with a *mp* dynamic, then moves to *mf* by measure 61.



Fl. 1 *p mp p mf p mp p fp mf*  
 Fl. 2 *p mp p mf p mp p fp mf*  
 Ob. 1 *p mp p mf p mp p fp mf*  
 Ob. 2 *p mp p mf p mp p fp mf*  
 B♭ Cl. 1 *mp p mp p mp p*  
 B♭ Cl. 2 *mp p mp p mp p*  
 Bsn. 1 *mf mp p pp*  
 Bsn. 2 *mp p pp*  
 F Hn. 1, 2 (a2) *mf f mp mf p fp*  
 F Hn. 3, 4 (a2) *mf f mp mf p fp*  
 B♭ Tpt. 1 *mp mf p*  
 B♭ Tpt. 2 *mp mf p*  
 Tbn. 1, 2 (a2) *mp p mp p mp p pp*  
 B. Tbn. Tbn. *mp p mp p mp p pp*  
 Timp. (Glock) *mp p p mp pp*  
 Perc. 1 *mp*  
 Perc. 2 *mp p*  
 Perc. 3 *mp*  
 Hp.  
 1st Vlns. *p mp mf p p mp*  
 2nd Vlns. *p mp mf p p mp*  
 Vlas. *p mp p mp*  
 Vcls. *mf mp arco pizz. p arco mf*  
 D.B. (pizz.) *mp mp*

69

70

71

72

73

74

relaxing a bit

Fl. 1 *p* *mf* with anticipation *mp* *mf* *p* *mp dolce* bring out

Fl. 2 *p* *mf* with anticipation *mp* *mf* *p* *mp dolce* bring out

Ob. 1 *p* *mf* with anticipation *mp* *mf* *p* *mp dolce* bring out

Ob. 2 *p* *mf* with anticipation *mp* *mf* *p* *mp dolce* bring out

B♭ Cl. 1 *mf* with anticipation *mp* *mf* *f* *p* *mp* bring out

B♭ Cl. 2 *mf* with anticipation *mp* *mf* *f* *p* *mp* bring out

Bsn. 1 *mf* with anticipation *mp* *mf* *f* *p* *mp* bring out

Bsn. 2 *mf* with anticipation *mp* *mf* *f* *p* *mp* bring out

F Hn. 1, 2 *mf* *p*

F Hn. 3, 4 *mf* *p*

B♭ Tpt. 1 *mf* legato, espr. *mp* *p* bring out

B♭ Tpt. 2

Tbn. 1, 2

B. Tbn. Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 F. Cymb. *mp* *mp*

Hp. *mp* *mf* *p* *tr.*

D♭ C# B♭ / E# F# G# A#

relaxing a bit

1st Vlns. *f* *pp sotto voce* *mp* *mf* *p*

2nd Vlns. *f* *pp sotto voce* *mp* *mf* *p*

Vlas. *f* *pp sotto voce* *mp* *mf* *p*

Vcls. *mp* *p* *pp sotto voce* *mp* *mf* *p*

D.B. *pizz.* *arco* *mf* *p*

75 76 77 78 79 80





♩ = 58; somewhat lost

♩ = 66 subito; regaining some momentum

Fl. 1

Fl. 2

Ob. 1  
1. bring out  
*mp* > *pp* bewildered  
*p* > *pp*  
*mf* > *mp*  
*p* < *mp* > *pp*

Ob. 2

B♭ Cl. 1  
bring out  
*pp* > *p* > *ppp*  
*mp* contented  
*pp*  
*mf* espr.

B♭ Cl. 2  
*pp* > *p* > *ppp*

Bsn. 1  
*pp* > *p* > *ppp*

Bsn. 2  
*pp* > *p* > *ppp*

F Hn. 1, 2  
1. bring out  
*mp* contented  
*pp*

F Hn. 3, 4

B♭ Tpt. 1  
str. mute  
*p* sotto voce  
*pp* > *p* > *pp*

B♭ Tpt. 2  
str. mute  
*p* sotto voce  
*pp* > *p* > *pp*

Tbn. 1, 2  
str. mutes  
*p* sotto voce  
*pp* > *p* > *pp*  
1. mute out

B. Tbn. Tba.

Timp.  
*ppp* sempre  
*n*

1

Perc.  
2 Tam-Tam (bowed)  
*p*

3

Hp.  
with oboe  
*mf*  
*mf*  
*mp*

♩ = 58; somewhat lost

♩ = 66 subito; regaining some momentum

1st Vlins.  
sul A  
*pp* sempre  
mutes  
*mp* dolce  
unis.  
*p*

2nd Vlins.  
*mp* dolce  
Tutti  
*p*

Vlas.  
one player  
*pp* support solo oboe  
*p* < *mf* > *pp*  
*mp* dolce  
mutes  
*p*

Vcls.  
*mp* dolce  
mutes  
*p*

D.B.  
mutes  
*p* > *pp* > *p* > *pp*

87

88

89

90

91

92

93

rit. -----

bring out

*p*  $\longleftarrow$  *mp*  $\longrightarrow$  *p*

with Hn. *s*

*mp*  $\longrightarrow$  *p*

bring out

*mp*  $\longleftarrow$  *mf*  $\longrightarrow$  *p*

with Cl. *s*

*mp*  $\longrightarrow$  *p*

bring out

1. open *mp espr.*  $\longrightarrow$  *p* str. mute in

1

2

3

Hp.

1st Vlns.

*mf*  $\longrightarrow$  *p* *mp*  $\longrightarrow$  *p* *mp*  $\longrightarrow$  *pp* *p* *pp* *n*

2nd Vlns.

*mf*  $\longrightarrow$  *p* *mp*  $\longrightarrow$  *p* *mp*  $\longrightarrow$  *pp* *p* *pp* *n*

Vlas.

*mf*  $\longrightarrow$  *p* *mp*  $\longrightarrow$  *p* *mp*  $\longrightarrow$  *pp* *p* *pp* *n*

Vcls.

*mf*  $\longrightarrow$  *p* *mp*  $\longrightarrow$  *p* *mp*  $\longrightarrow$  *pp* *p* *pp* *n*

D.B.

*mf*  $\longrightarrow$  *p* *p*  $\longrightarrow$  *pp* *mp*  $\longrightarrow$  *pp* *mutes off*

94 95 96 97 98 99 100 101

**♩ = 58 lost as before**      **morendo**      **♩ = 92\*, otherworldly**

Fl. 1: bird-like *p* → *mf* *p* → *mf* *mp* *p*

Ob. 1: bring out *p* → *pp* → *mp* *p* *pp* → *p* → *mp* (cresc. sempre) *ff* → *mf*

B♭ Cl. 1: *p* → *pp* *p* → *ppp*

B♭ Cl. 2: *p* → *pp* *p* → *ppp*

Bsn. 1: *p* → *pp* *p* → *ppp*

Bsn. 2: *p* → *pp* *p* → *ppp*

F Hn. 1, 2: *mp* → *f* → *p* *mp* → *p* *mf* sub.

F Hn. 3, 4: -

B♭ Tpt. 1: *p* → *pp* *p* → *pp*

B♭ Tpt. 2: *p* → *pp* *p* → *pp*

Tbn. 1, 2 (str. mutes): *p* → *pp* *p* → *pp*

B. Tbn. Tba.: 1. harmon, no stem *mp* B. Tbn. harmon, no stem *mp*

Timp.: *ppp* sempre > *n*

Glock (brass): *f* *p* → *mf* → *p* *mp* *f*

Tam-Tam (bowed): *p*

F. Cymb.: *f* *mp* *mf*

Hp.: R.H. 8va *f* *p* → *mf* L.H. (loco) *mp* *D♯ C♯ B♭ / E♭ F♯ G♯ A♯*

1st Vlins.: mutes off *p* → *f* (sul D) *p* → *f*

2nd Vlins.: mutes off *p* → *f* (sul E) *p* → *f* (sul A)

Vlas.: mutes off one player *pp* > *n*

Vcls.: mutes off *pp* > *n*

D.B.: -

102      103      104      105      106      107      108

\*Tempo may fluctuate freely through m. 134

Fl. 1 *mf* *p* *mp* *mf* *p < mf > p* *p > pp* *p* *mf* *p* *mf* *mp* *p*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *p* *mp* *f* *mf* *p* *mp*  
*insect-like*

Bsn. 2

F Hn. 1, 2 *p* *f* *pp* *sub.*

F Hn. 3, 4 *p* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1, 2 (harmon, no stem) *f* *p* *pp* *mp > pp* *ppp* *mutes out*

B. Tbn. (harmon, no stem) *f* *p* *pp* *mp > pp* *ppp* *mute out* Tba. *p* *mf*

Timp.

1 (Glock) *mf* *p* *Tam-Tam* *pp* *mf* *p* *mf* *mp* *p*

Perc. 2

3 High Tri. *mp* *p* *pp* *mp* F. Cymb. High Tri. *mp*

Hp. *f* *pp* *R.H. S<sup>ve</sup>* *L.H. (loco) mp* *p* *pp* *R.H.* *mp* *f*

1st Vlins. *pp* *f* *p* *pp* *mp > p* *p* *pp* *mp* *p*

2nd Vlins. *pp* *f* *Tutti (sul D)* *p > pp* *mp > p* *p* *mf* *pp*

Vlas. *p* *pp* *mp* *p*

Vcls. *mp* *pp*

D.B.

109 110 111 112 113 114 115

*ppp* *pp* *n*

(F#, G#, A#) D# C# B# / Eb F# G# A#

Fl. 1 *mf* *p* *mp* *p* *mf* *p* *p* *pp* *p* *mf* *mp*  
 Fl. 2 *p* *mf* *p* *p* *mf* *p* *p* *pp* *p* *mf* *mp* *p*  
 Ob. 1 *pp* *p* *pp*  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2 *pp* *p* *pp*  
 Bsn. 1 *f* *mf* *p* *mf* *mp* *p* *pp* *p* *f* *mf* *mp*  
 Bsn. 2  
 F Hn. 1, 2 1. *mp* *mp* *p* *pp*  
 F Hn. 3, 4 *mp* *p*  
 B♭ Tpt. 1 (open) *p* *mf* *p*  
 B♭ Tpt. 2 (open) *p* *mf* *p*  
 Tbn. 1, 2 (open) *p* *mf* *p*  
 Tba. *mp* *p* *pp*  
 B. Tbn. (open)  
 Timp.  
 Perc. 1 (Glock) *pp* *p* *mp* *p*  
 Perc. 2 (Tam-Tam) *p* *n* *f*  
 Perc. 3 (Hi Tri) *p* *pp* F. Cymb.  
 Hp. *mf* *p* *mp* *p* *pp*  
 1st Vlns. (sul E) *mp* *mf* *mp*  
 2nd Vlns. *mf* *p* *pp* stagger bows as necessary  
 Vlas. (sul C) *mp* *mf* *p* *pp* stagger bows as necessary  
 Vcls. (sul C) *mf* *p*  
 D.B. *p* *mf* *pp*

116

117

118

119

120

121

Fl. 1 *p* *mp* *mf* *p* *fp* *f* *fp* *f* *fp* *pp*  
 Fl. 2 *mp* *mf* *p* *fp* *f* *fp* *f* *fp* *pp*  
 Ob. 1 *p* *mp* *pp* *p* *f* *p* *pp*  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2 *p* *mp* *pp* *p*  
 Bsn. 1 *p* *mf* *f* *mp* *p* *pp* *mp* *p*  
 Bsn. 2  
 F Hn. 1, 2  
 F Hn. 3, 4  
 B♭ Tpt. 1 *mf* *p* *pp* *f* *p*  
 B♭ Tpt. 2 *mf* *p* *pp* *f* *p*  
 Tbn. 1, 2 *mf* *p* *pp* *f* *p*  
 B. Tbn. Tba.  
 Timp.  
 Perc. 1 (Glock) *mp* *pp* *p* *mf* *f* *mp* *mf* *pp*  
 Perc. 2 Tam-Tam l.v. *mf*  
 Perc. 3 *mp* *mf* *p* *pp*  
 Hp. *p* *f* *p* *pp*  
 1st Vlns. *p* *pp* *n* *p* *f* *mf* *pp*  
 2nd Vlns. *p* *f* *p* (sul G) *p* *f* *mf* *pp*  
 Vlas. (sul G) *p* *f* *mf* *pp*  
 Vcls. (sul G) *p* *f* *mf* *pp*  
 D.B. *mp* *mf* *pp*

122

123

124

125

126

FL. 1 *mp* *mf* *mp* *f* *mf*

FL. 2 *mp* *mf* *mp* *f* *mf*

Ob. 1 *pp* *mp* *p*

Ob. 2 *p* *mp* *p* *mf*

B♭ Cl. 1 *mp bird-like* *mf* *mp* *p* *f* *mp*

B♭ Cl. 2 *pp* *mp* *p*

Bsn. 1 *pp* *mf* *mp* *f* *mp*

Bsn. 2 *ppp* *mp* *mf*

F Hn. 1, 2 *ppp* *mp* *mf*

F Hn. 3, 4 *ppp* *mp* *mf*

B♭ Tpt. 1 *ppp* *mp* *mf*

B♭ Tpt. 2 *ppp* *mp* *mf*

Tbn. 1, 2 *ppp* *mp* *mf*

B. Tbn. *ppp* *mp* *mf*

Timp. *ppp* *mp* *mf*  
D♭ to D♯ (fast)

1 (Glock) *p* *mf* *p* *mp*

Perc. 2 *mp* *mf*

3 F. Cymb. *mp* *mf* *mp*  
High Tri.

Hp. *mp* *mf*  
L.H. (loco)

1st Vlins. *mf espr.* *p* *f* *mp* (sul E)  
 *mf espr.* *p* *f* *mp* (sul E)

2nd Vlins. *pp* *f* *mp*  
 *pp* *f* *mp*

Vlas. *mf espr.* *p* *f* *mp* (sul C)

Vcls. *p espr.* *mf* *f* *mp* (sul A)  
 *p espr.* *mf* *f* *mp* (sul A)

D.B. *ppp* *mp* *mf* *mp sub.*

127

128

129

Fl. 1 *f* *ff* *f* *mf* < *f* > *mp* *p* < *mp* > *pp*  
 Fl. 2 *f* *ff* *f* *mf* < *f* > *mp* *mp* < *mp* > *pp*  
 Ob. 1 *f* *ff* *mf* *mp* *pp*  
 Ob. 2 *f* *mf* *f* *ff* *mf* *mp* *pp*  
 B♭ Cl. 1 *f* *ff* *f* *mf* *mp* *p* < *mp* > *pp*  
 B♭ Cl. 2 *f* *ff* *mf* *mp* *pp*  
 Bsn. 1 *f* *ff* *f* *mf* *mp* *p* *pp*  
 Bsn. 2 *f* *ff* *mf* *p* *ppp*  
 F Hn. 1, 2 *f* *ff* *mf* *p* *ppp*  
 F Hn. 3, 4 *f* *ff* *mf* *p* *ppp*  
 B♭ Tpt. 1 *f* *ff* *mf* *p* *ppp*  
 B♭ Tpt. 2 *f* *ff* *mf* *p* *ppp*  
 Tbn. 1, 2 *f* *ff* *mf* *p* *ppp*  
 B. Tbn. Tba. *f* *ff* *mf* *p* *ppp*  
 Timp. *f* *ff* *mf* *p* *ppp*  
 Perc. 1 *mf* *ff* *f* *mf* *p*  
 Perc. 2 Crotale (B♭4 only) (bowed) *n* *ff* *l.v. sempre* Tam-Tam *p*  
 Perc. 3 (Hi Tri) *ff* (l.v.) F Cymb. *p*  
 Perc. 4 (S<sup>no</sup>) *ff* *mp* *p* *p*  
 Hp. *f* *ff* (trem. rit.) \*  
 1st Vlns. *f* *ff* as possible (trem. rit.) *mf* *p* *pp*  
 2nd Vlns. *mf* *ff* as possible (trem. rit.) *mf* *p* *pp*  
 Vlas. *f* *ff* as possible unis. *mf* *mp* *p* *ppp*  
 Vcls. *f* *ff* as possible unis. *mf* *mp* *p* *ppp*  
 D.B. *mf* *ff* *mf* *p* *pp* *mp*

130

131

132

133

\*trem rit.: all players gradually slow their individual rates of tremolo, eventually settling into approx. a quarter note pulse and uniting on m. 133, beat 4.



rit. molto ad lib

Fl. 1

Fl. 2

Ob. 1  
bring out  
*p*

Ob. 2  
bring out  
*p*

B♭ Cl. 1  
*pp* *mp* *pp*

B♭ Cl. 2  
*pp* *mp* *pp*

Bsn. 1  
*pp* *mp* *pp*

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1, 2

B. Tbn.  
Tba.

Timp.  
E to F#

Perc. 1  
(Glock) (rubber)

Perc. 2  
S.C. (yarn) *p*

Perc. 3  
(F. Cymb.) *p*

Hp.  
8va

1st Vlins.

2nd Vlins.

Vlas.

Vcls.

D.B.  
*pp* *n* *pp*

134 135 136 137 138 139 140

Tempo I° (♩ = 52-56), rit. ad lib to end

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1  
bring out  
*mf*  
*espr. molto*  
*p*  
*n*

B♭ Cl. 2

Bsn. 1  
bring out  
*p*  
*dolcissimo*  
*ppp*

Bsn. 2

F Hn. 1, 2  
1. bring out  
*mp*  
*mf*  
*p*  
*n*  
*espr. molto*

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1, 2

B. Tbn.  
Tba.

Timp.

1  
Glock (brass) l.v. long  
*mf*

2  
S.C. (bowed) l.v. long  
*n* *p*

3  
F. Cymb. l.v. long  
*mf*

Hp.  
R.H. 15<sup>th</sup> -----  
L.H. 8<sup>th</sup> -----  
*f*

Tempo I° (♩ = 52-56), rit. ad lib to end

1st Vlns.  
div. in 3  
mutes *pp* *p* *ppp* unis. *p* *ppp* *pp* *n* (sul D) long  
mutes off

2nd Vlns.  
div. in 3  
mutes *pp* *p* *ppp* unis. *p* *ppp* *pp* *n* (sul G) long  
mutes off

Vlas.  
mutes *pp* *p* *ppp* *p* *ppp* *pp* *n* long  
mutes off

Vcls.  
div. *pp* *p* *ppp* *p* *ppp* *pp* *n* (sul D) long  
mutes off

D.B. (mutes)  
mutes *pp* *p* *ppp* *p* *ppp* *pp* *n* (sul G) long  
mutes off

141 142 143 144 145 146 147 148

ii. This Side of Paradise

♩ = 160 exuberant, with swagger (♩ = ♩ sempre)

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time and consists of five measures. The instruments listed are Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1, 2, F Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, 2, B. Tbn. Tba., Timp., and Bs. Dr. The percussion section includes S.C. (sticks), Hi Hat, and a drum set. The woodwinds and brass play a rhythmic pattern of eighth notes, often with accents and dynamic markings like *ff*, *f*, and *ffz*. The percussion features a steady eighth-note pattern on the Hi Hat and S.C. (sticks) playing a rhythmic pattern. The dynamic markings are *ff*, *f*, *ffz*, *ffp*, *sfz*, *mp*, and *mf*. There are also some markings like *S.C.* and *B. Tbn.* in the brass section.

♩ = 160 exuberant, with swagger (♩ = ♩ sempre)

Musical score for strings. The score is in 4/4 time and consists of five measures. The instruments listed are 1st Vlns., 2nd Vlns., Vlas., Vcls., and D.B. The strings play a rhythmic pattern of eighth notes, often with accents and dynamic markings like *ff*, *f*, and *ffz*. The dynamic markings are *ff*, *f*, *ffz*, *ffp*, *sfz*, *mp*, and *mf*. There are also some markings like *pizz.* and *arco* in the violin and viola parts.

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1, 2

B. Tbn.  
Tba.

Timp.

Xylophone

Perc.  
1  
(S.C.)  
2  
3

Hi Hat

Hp.

1st Vlns.

2nd Vlns.

Vlas.

Vcls.

D.B.

*sfz*

*ff*

*f*

*mf*

*sub.*

*fz*

*f*

*ff*

*f*

*mf*

*sub.*

*f*

*f*

*ff*

*f*

*mf*

*sub.*

*mf*

*f*

*fp*

*mf*

*f*

*fp*

*f*

*fp*

*mf*

*f*

*fp*

*mf*

*arco*

*ff*

*f*

*sfz*

*mf*

*arco*

*ff*

*f*

*sfz*

*mf*

*arco*

*ff*

*sfz*

*f*

*sfz*

*mf*

*div.*

*mf*

*div.*

*mf*

*(pizz.)*

*mf*

6

7

8

9

10

FL 1 *f* *ff* *f* *ff*  
 FL 2 *f* *ff* *f* *ff*  
 Ob. 1 *f* *ff* *f* *ff*  
 Ob. 2 *f* *ff* *f* *ff*  
 B♭ Cl. 1 *f* *ff* *f* *ff*  
 B♭ Cl. 2 *f* *ff* *f* *ff*  
 Bsn. 1 *f* *ff* *f* *ff*  
 Bsn. 2 *f* *ff* *f* *ff*  
 F Hn. 1, 2 *f* *fp* *ff* *f* *ff*  
 F Hn. 3, 4 *f* *fp* *ff* *f* *ff*  
 B♭ Tpt. 1 *f* *fp* *ff* *f* *ff*  
 B♭ Tpt. 2 *f* *fp* *ff* *f* *ff*  
 Tbn. 1, 2 *f* *ff* *f* *ff*  
 B. Tbn. Tba. *fp* *ff* *f* *ff*  
 Timp. *f* *ff* *f* *ff*  
 Perc. 1 (Bs. Dr.) *mf* *ff*  
 Perc. 2 (S.C.) *mf* *ff*  
 Perc. 3 *f* *ff* *f* *ff*  
 Hp.  
 1st Vlns. *f* *ff* *f* *ff*  
 2nd Vlns. *f* *ff* *f* *ff*  
 Vlas. *f* *ff* *f* *ff*  
 Vcls. *f* *ff* *f* *ff*  
 D.B. *f* *ff*

D to C♯ (fast)  
 F♯ to G (fast)

11 12 13 14 15

Fl. 1 *sfz* *mp* *mf*  
 Fl. 2 *sfz* *mp* *mf*  
 Ob. 1 *sfz* *mp* *mf*  
 Ob. 2 *sfz* *mp* *mf*  
 B♭ Cl. 1 *sfz*  
 B♭ Cl. 2 *sfz*  
 Bsn. 1 *sfz*  
 Bsn. 2 *sfz*  
 F Hn. 1, 2 *sfz*  
 F Hn. 3, 4  
 B♭ Tpt. 1 *sfz*  
 B♭ Tpt. 2 *sfz*  
 Tbn. 1, 2 *sfz*  
 B. Tbn. Tba.  
 Timp. C♯ to D  
G to F♯  
 Perc. 2 *sfz*  
 Perc. 3  
 Hp.  
 1st Vlns. *pizz.* *f* *mf* *f*  
 2nd Vlns. *pizz.* *f* *mf* *f*  
 Vlas. *pizz.* *f* *mf* *f*  
 Vcls. *pizz.* *f* *mf* *f*  
 D.B. (pizz.) *f* *mf* *f*

16 17 18 19

FL 1  
*f* ————— *mf* *sfz* *mf* ————— *ff* *mf cantabile*

FL 2  
*f* ————— *mf* *sfz* *mf* ————— *ff* *mf cantabile*

Ob. 1  
*f* ————— *mf* *sfz* *mf* ————— *ff*

Ob. 2  
*f* ————— *mf* *sfz* *mf* ————— *ff*

B♭ Cl. 1  
*f* ————— *mf* *sfz* *mf* ————— *ff* *mf cantabile*

B♭ Cl. 2  
*f* ————— *mf* *sfz* *mf* ————— *ff* *mf cantabile*

Bsn. 1  
*mf*

Bsn. 2  
*mf*

F Hn. 1, 2  
*fp* *fp* *fp* *fp* ————— *f* *ff* *mf*

F Hn. 3, 4  
*fp* *fp* *fp* *fp* ————— *f* *ff* *mf*

B♭ Tpt. 1  
*mf*

B♭ Tpt. 2  
*mf*

Tbn. 1, 2

B. Tbn.  
 Tba.

Timp.

1  
 Glock (med. rubber) *mf*

Perc. 2  
 S.C. *mp* ————— *mf* l.v.

3  
 WB (Lo, Hi)

Hp.

1st Vlns.  
 (pizz.) *mf* *f* *ff* arco *v* pizz. *mf*

2nd Vlns.  
 (pizz.) *mf* *f* *ff* arco *v* pizz. *mf*

Vlas.  
 (pizz.) *mf* *f* *ff* arco *v* pizz. *mf*

Vcls.  
 (pizz.) *mf* *f* *ff* arco *v* pizz. *mf*

D.B.  
 (pizz.) *mf* *f* *ff* arco *v* pizz. *mf*

20 21 22 23 24

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1, 2

B. Tbn. Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

1st Vlns.

2nd Vlns.

Vlas.

Vcls.

D.B.

25 26 27 28 29 30

*f* *ff* *mf* *f* *mp* *fp* *mf* *p* *f* *mp* *fz* *mf*

Xylo

Glock

S.C.

Hi Hat

(pizz.)



(2 + 2 + 3)

bring out

FL. 1 *mf* *f* *mf* *mp* *f* *mp* *mf* *mp* *f* *mp* *pp*

FL. 2 *mf* *f* *mf* *mp* *f* *mp* *mf* *mp* *f* *mp* *pp*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

B♭ Cl. 1 *mp* *f* *mf* *mp* *f* *mp* *mf* *mp* *f* *mp* *pp*

B♭ Cl. 2 *mp* *f* *mf* *mp* *f* *mp* *mf* *mp* *f* *mp* *pp*

Bsn. 1 *mp* *f* *mf* *fp* *f* *mf*

Bsn. 2 *mp* *f* *mf* *fp* *f*

F Hn. 1, 2 *mf* *f*

F Hn. 3, 4 *mf* *f*

B♭ Tpt. 1 str. mute *mf*

B♭ Tpt. 2 str. mute *mf*

Tbn. 1, 2

B. Tbn. Tba.

Timp.

Perc. 1 2 Cowbells *mf* *mf*

Perc. 2 (Hi Hat) *mf* *mf* *p* *f*

Perc. 3 *f* *ff* *mf*

Hp. *mp* *f* *mf* *mp* *f* *p*

1st Vlns. (pizz.) *f* *ff* *mf* *mp* *f* *mf* *f* *mf*

2nd Vlns. (pizz.) *f* *ff* *mf* *mp* *f* *mf* *f* *mf*

Vlas. *f* *ff* *sfz* *f* *mf*

Vcls. *f* *ff* *sfz* *mf* *f* *fp* *mf*

D.B. *f* *ff* *mf* *fp* *f* *mf*

31 32 33 34 35 36

D♭ C♯ B♭ / E♯ F♯ G♯ A♯



(3 + 3) (2 + 2 + 3)

FL 1 *mp* *mf* *f* *mf* *f*

FL 2 *f* *mf* *f*

Ob. 1 *mp* *mf* *f*

Ob. 2 *f* *mf* *f*

B♭ Cl. 1 *mp* *mf* *f*

B♭ Cl. 2 *mp* *mf* *f*

Bsn. 1 *mf* *f* *mf*

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1 (str. mute) *mp* *f* *mp sub.* *mf* *mp*

B♭ Tpt. 2 (str. mute) *f* *mp* *mf* *f* *mp sub.* *mf* *mp*

Tbn. 1, 2 (str. mute) *mp* *mf* *f* *mp* *mp*

B. Tbn. Tba. (str. mute) *mp* *mf* *f* *mp* *mp*

Timp.

1 B.D. *mf*

Perc. 2

3 (HH/WB)

Hp.

1st Vlns. (pizz.) *mf* *f* *mf*

2nd Vlns. (pizz.) *mf* *f* *mf*

Vlas. (pizz.) *mf* *f* *mf*

Vcls. (pizz.) *mf* *f* *mf*

D.B. (pizz.) *mf* *f* *mf*

43 44 45 46 47 48

(3 + 3)

FL. 1 *mp* *pp* *mp dolce*

FL. 2 *mp dolce*

Ob. 1 *mp* *pp* *mp dolce*

Ob. 2

B♭ Cl. 1 *mp* *pp* *mp* *mf* *mp* *p* *mp dolce* *mp*

B♭ Cl. 2 *mp* *pp* *mp dolce*

Bsn. 1 *mp* *mp* *mf* *mp* *p* *mp dolce* *mp*

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1 *f* *mp* open

B♭ Tpt. 2 *f* *mp* open

Tbn. 1, 2

B. Tbn. Tbn.

Timp.

1 Glock (rubber) *mp*

2 Perc. S.C. (quasi ride cymb.) *mf* *p* (sim.) *mp*

3

Hp. *mp*

1st Vlns. (pizz.) *mp* *mf* bring out, *dolce* arco *f* *mp* (3 + 3) *mf*

2nd Vlns. (pizz.) *mp* *mf* bring out, *dolce* arco *f* *mp* *mf*

Vlas. (pizz.) *mp* arco *mf* *mf* *mp*

Vcls. (pizz.) *mp* arco *mf* *mf* *mp*

D.B. (pizz.) *mp* arco *mf* pizz. *mp* arco pizz.

49 50 51 52 53 54

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 2  
F Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
1 (Glock)  
2 (S.C. quasi ride)  
3  
Hp.  
1st Vlns.  
2nd Vlns.  
Vlas.  
Vcls.  
D.B. (pizz.)

55 56 57 58 59 60

*mp* *mf* *mp* *mf* *mp*  
*mp* *mf* *mp* *mf* *mp*  
*mp* *mf* *mp* *mf* *mp*  
*mf* *mp* *mf* *mp* *mf* *mp*  
*mp* *mf* *mp* *mf* *mp*  
*mp* *mf* *mp* *mf* *mp*  
*mf* *mp* *mf* *mp* *mf* *mp*  
*mf* *mp* *mf* *mp* *mf* *mp*  
*mp* *mf* *mp* *mf* *mp*  
*f* *mf* *mp* *mf* *mp*  
*f* *mf* *mp* *mf* *mp*  
*mf* *mp* *mf* *mp* *mf* *mp*  
*mf* *mp* *mf* *mp* *mf* *mp*  
*mf* *mp* *mf* *mp* *mf* *mp*  
*mp* *mf* *mp* *mf* *mp* *mf* *mp*

unis. *mf* unis. *mp*  
*mp* *mf* *mp* *mf* *mp*  
*mf* *mp* *mf* *mp* *mf* *mp*  
*mf* *mp* *mf* *mp* *mf* *mp*  
*mf* *mp* *mf* *mp* *mf* *mp*  
*mf* *mp* *mf* *mp* *mf* *mp*  
*mf* *mp* *mf* *mp* *mf* *mp*  
*mf* *mp* *mf* *mp* *mf* *mp*  
*mf* *mp* *mf* *mp* *mf* *mp*  
*mf* *mp* *mf* *mp* *mf* *mp*  
*mp* *mf* *mp* *mf* *mp* *mf* *mp*





FL. 1  
 FL. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 F Hn. 1, 2  
 F Hn. 3, 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Tbn. 1, 2  
 B. Tbn. Tbn.  
 Timp.  
 Perc. 1 (Bs. Dr.)  
 Perc. 2 (S.C. (sticks))  
 Perc. 3 (Hi Hat)  
 Hp.  
 1st Vlns.  
 2nd Vlns.  
 Vlas.  
 Vcls.  
 D.B.

73      74      75      76



Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 F Hn. 1, 2  
 F Hn. 3, 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Tbn. 1, 2  
 B. Tbn.  
 Tba.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Hp.  
 1st Vlns.  
 2nd Vlns.  
 Vlas.  
 Vcls.  
 D.B.

Musical score for orchestra, measures 77-80. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones), percussion (Timpani, Percussion), strings (Violins, Violas, Violas, Double Bass), and harp. Dynamics range from *sfz* to *ff*. Performance markings include *pizz.*, *arco*, and accents.

77

78

79

80

This musical score is for the piece "Into the Wild" and spans measures 81 to 84. It features a large ensemble of instruments. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two bass clarinets (B♭ Cl. 1, 2), and two bassoons (Bsn. 1, 2). The brass section consists of four French horns (F Hn. 1, 2 and 3, 4), two tenor trombones (Tbn. 1, 2), and a tuba (B. Tbn. Tba.). The percussion section includes a timpani (Timp.), xylophone (1), and three other percussion parts (2, 3), with the third part playing the hi-hat. The string section includes first and second violins (1st Vlns., 2nd Vlns.), violas (Vlas.), violas (Vcls.), and a double bass (D.B.). The score is marked with various dynamics such as *ff*, *f*, *p*, *sub.*, *fp*, *mf*, *sfz*, and *pizz.*. The key signature has one flat (B♭) and the time signature is 4/4. The piece concludes with a *p* dynamic marking in measure 84.

81

82

83

84

FL 1  
FL 2  
Ob. 1  
Ob. 2  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 2  
F Hn. 3, 4  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3 (Hi Hat)  
Hp.  
1st Vlns.  
2nd Vlns.  
Vlas.  
Vcls.  
D.B.

*mp* *mf* *f* *ff* *sfz*

*f* *fp* *f* *mf* *f* *ff* *sfz*

*f* *fp* *f* *mf* *f* *ff* *sfz*

*f* *fp* *f* *mf* *f* *ff* *sfz*

*f* *fp* *f* *mf* *f* *ff* *sfz*

*mp* *mf* *f* *ff* *sfz*

F $\sharp$  to G $\sharp$

85 86 87 88 89



relaxing a bit (through m. 149)

FL 1 *mp* support vlins. *p*

FL 2

Ob. 1 *mp* *mf* *mp* *mf* *mp*

Ob. 2 *mp* *mf* *mp* *mf* *mp*

B♭ Cl. 1 *mp* *mf* *mp* *mf* *mp*

B♭ Cl. 2 *mp* *mf* *mp* *mf* *mp*

Bsn. 1 *mf* support cellos

Bsn. 2

F Hn. 1, 2 *mp* *p* *mp* *mf* *p*

F Hn. 3, 4 *mp* *p* *mp* *mf* *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1, 2

B. Tbn. Tba.

Timp. C♯ to E♭ *mf*

Perc. 1

Perc. 2

Perc. 3 Cabasa *mf* *mp*

Hp.

relaxing a bit (through m. 149)

1st Vlns. *f* *espr., with energy* *mf*

2nd Vlns. *f* *espr., with energy* *mf*

Vlas. *mp* *mf* *mp* *mf* bring out

Vcls. *mp* *mf* *mp* *f*

D.B. *mf* *pizz.* *mf*

94 95 96 97 98



FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1, 2

B. Tbn.  
Tbn.

Timp.

1

Perc. 2

3

Hp.

1st Vlns.

2nd Vlns.

Vlas.

Vcls.

D.B.

*fp* *mf* *p*

*mf* *f* *mp* *mf* *mp*

*mp* *mf* *mp*

1. cup mute

B. Tbn. cup mute

*mp* *mf* *mp*

*mp* *mf* *mp*

*fp* *mf* *espr.* *mp*

*fp* *mf* *espr.* *mp*

div. *mf* *mp* *p*

*f* (pizz.) *mp* *p*

104

105

106

107

108





Fl. 1 *mf* *f* *mp*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 bring out *mf* *f* *ff* *mf*

B♭ Cl. 2 bring out *mf* *f* *ff* *mf*

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1 (cup mute) *mp* *mf*

B♭ Tpt. 2 (cup mute) *mp* *mf*

Tbn. 1, 2 (cup mutes) *mp* *mf*

(cup mute) B. Tbn. (cup) Tbn. *mf*

Timp.

1

Perc. 2 S.C. (yarn) *pp*

3

Hp. *mp* gliss.

D♯ C♯ B♭ / E♯ F♯ G♯ A♭

1st Vlns. *mf* *f* *mf* sub. *f* *div.* bring out

2nd Vlns. *mp* *mf* *f*

Vlas. *mp* *mf* *f*

Vcls. *mp* bring out *mf* *f* *ff* *f* sub.

D.B. *mp* *mf* *f* *mp* *f*

115 116 117 118 119 120

bring out

Fl. 1 *mf* *f espr.* *bring out* *mp* *p*

Fl. 2 *mf* *f espr.* *bring out*

Ob. 1 *f espr.* *bring out* *mp* *p*

Ob. 2 *f espr.* *bring out*

B $\flat$  Cl. 1 *mp* *mf espr.*

B $\flat$  Cl. 2

Bsn. 1 *fp* *f* *mp* *p*

Bsn. 2 *fp* *f* *mp* *p*

F Hn. 1, 2 *fp* *f* *mp* *p*

F Hn. 3, 4 *fp* *f* *mp* *p*

B $\flat$  Tpt. 1 (cup mute) *fp* *f* *mp* *p*

B $\flat$  Tpt. 2 (cup mute) *fp* *f* *mp* *p*

Tbn. 1, 2 (cup mutes) *fp* *f* *mp* *p*

(cup mute) B. Tbn. Tba. *fp* *f* *mp* *p*

Timp. *fp* *f*

1 Tam-Tam *mp*

Perc. 2 (S.C.) *mp* *f*

3

Hp. *gliss.* *mf* *fast gliss.* *f*

1st Vlns. *ff* *f* *mp* *p* (under clarinet)

2nd Vlns. *ff* *f* *mp* *p* (under clarinet)

Vlas. *ff* *f* *mp* *p* (under clarinet)

Vcls. *ff* *f* *mp* *p*

D.B. *pizz.* *ff* *f* *mf* *mp* *p*

121 122 123 124 125 126



bring out poco morendo ad lib

Fl. 1 *mp* *p*

Fl. 2

Ob. 1 *mp* *p*

Ob. 2

B♭ Cl. 1 *mf dolce*

B♭ Cl. 2

Bsn. 1 *mp espr.*

Bsn. 2

F Hn. 1, 2 *mf* *mp*

F Hn. 3, 4

B♭ Tpt. 1 (cup mute) *mp cantabile* (cup mute) *mf* *p* open *mp* *pp*

B♭ Tpt. 2 (cup mute) *p* (cup mutes) *mp* *p* open *mp* *pp*

Tbn. 1, 2 (cup mutes) *p* *mp* *p* open *mp* *pp*

(cup mute) B. Tbn. (cup mute) *p* *mp* *p* open *mp* *pp*

Tba. *p* *mp* *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp. *mp*

poco morendo ad lib

1st Vlns. *mp* *p* *pp*

2nd Vlns. *mp* *p* *pp*

Vlas. *mp* *p* *pp*

Vcls. *mp* *p* *mp espr.*

D.B. (pizz.) *p* *pp*

133 *p* 134 135 136 137 *pp* 138



rit. ad lib.

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- F Hn. 1, 2
- F Hn. 3, 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1, 2
- B. Tbn. Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Hp.

The second system includes:

- 1st Vlns.
- 2nd Vlns.
- Vlas.
- Vcls.
- D.B.

All instruments in the first system are marked with a dash, indicating they are silent. The second system shows musical notation with dynamics and performance instructions.

rit. ad lib.

Musical score for strings, measures 145-149. The score includes:

- 1st Vlns.
- 2nd Vlns.
- Vlas.
- Vcls.
- D.B.

Dynamics and performance instructions:

- 1st Vlns.: *pp* (measures 146-147), *p* (measure 148)
- 2nd Vlns.: *pp* (measures 146-147), *mp* (measure 147), *p* (measure 148), *pp* (measure 149)
- Vlas.: *pp* (measures 146-147), *fp* (measure 149)
- Vcls.: *mf* (measure 145), *mp* (measures 146-147), *fp* (measure 149), *pp* (measure 149)
- D.B.: *pp* (measures 146-147), *fp* (measure 149), *pp* (measure 149)

Performance instructions include "bring out" above the 2nd Vlns. staff in measure 147 and "div." above the Vcls. staff in measure 149. A dashed line above the first system indicates a ritardando.

♩ = 160 subito; suddenly alert, intense

Musical score for woodwinds and percussion, measures 150 to 156. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horns 1, 2, 3, & 4, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, and Percussion (1-3). The percussion part includes S.C. (yarn) and Hi Hat. Dynamics range from *pp* to *fp*. The tempo is marked as  $\text{♩} = 160$  subito; suddenly alert, intense.

♩ = 160 subito; suddenly alert, intense

Musical score for strings, measures 150 to 156. The score includes parts for 1st Violins, 2nd Violins, Violas, Cellos, and Double Basses. The strings play a tremolo pattern. Dynamics range from *pp* to *fp*. The tempo is marked as  $\text{♩} = 160$  subito; suddenly alert, intense.

150

151

152

153

154

155

156





FL 1  
 FL 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 F Hn. 1, 2  
 F Hn. 3, 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Tbn. 1, 2  
 B. Tbn.  
 Tba.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Hp.  
 1st Vlns.  
 2nd Vlns.  
 Vlas.  
 Vcls.  
 D.B.

161  
 162  
 163  
 164

Fl. 1 *ffz* *ff* *f* *ff* *f* *mf* sub.  
 Fl. 2 *ffz* *ff* *f* *ff* *f* *mf* sub.  
 Ob. 1 *ffz* *f* *f* *ff* *f* *mf* sub.  
 Ob. 2 *ffz* *f* *f* *ff* *f* *mf* sub.  
 B♭ Cl. 1 *ffz* *ff* *f* *ff* *f* *mf* sub.  
 B♭ Cl. 2 *ffz* *ff* *f* *ff* *f* *mf* sub.  
 Bsn. 1 *ff* *f* *ff* *f* *mf* sub.  
 Bsn. 2 *ff* *f* *ff* *f* *mf* sub.  
 F Hn. 1, 2 *mf*  
 F Hn. 3, 4 *mf*  
 B♭ Tpt. 1 *ffz* *mf*  
 B♭ Tpt. 2 *ffz* *mf*  
 Tbn. 1, 2 *f* *sfz* *mf*  
 B. Tbn. Tba. *mf*  
 Timp. *mf*  
 Perc. 1 Xylophone *f*  
 Perc. 2 (S.C.) *ff*  
 Perc. 3 Hi Hat *mf*  
 Hp. *mf*  
 1st Vlns. *ff* *f* *sfz* *mf*  
 2nd Vlns. *ff* *f* *sfz* *mf*  
 Vlas. *ff* *sfz* *f* *mf* div.  
 Vcls. *ff* *sfz* *f* *mf* div. (pizz.)  
 D.B. *mf*

165

166

167

168



with building excitement

(2 + 2 + 3)

bring out

Fl. 1 *mp* *f*

Fl. 2 *mp*

Ob. 1 *mp* *fp* *sfz*

Ob. 2 *mp* *sfz*

B♭ Cl. 1 *mp* *fp* *sfz*

B♭ Cl. 2 *mp* *sfz*

Bsn. 1 *mp* *f* *sfz*

Bsn. 2 *mp* *sfz*

F Hn. 1, 2 *fp* *mp*

F Hn. 3, 4 *fp* *mp*

B♭ Tpt. 1 *(mp)* *mf* *mp*

B♭ Tpt. 2 *(mp)* *mf* *mp*

Tbn. 1, 2 *(mp)* *mf* *mp*

B. Tbn. Tbn. *mp*

Timp. *mp*

1 *mf* 2 Cowb.

Perc. 2 *mp* *mf* *mp*

3 2 WB *mf* *mp* *f* *mp*

Hp.

with building excitement

(2 + 2 + 3)

1st Vlns. *mf* *fp* *mp* *mf* *mp* *p*

2nd Vlns. *mf* *fp* *mp* *mf* *mp* *p*

Vlas. *mf* *fp* *mp* *mf* *mp* *p*

Vcls. *mf* *fp* *mp* *mf* *mp* *p*

D.B. *(pizz.)* *mf* *mp* *mf* *mp* *mp*

173 174 175 176 177

FL 1  
 FL 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 F Hn. 1, 2  
 F Hn. 3, 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Tbn. 1, 2  
 (B. Tbn.)  
 B. Tbn.  
 Timp.  
 (2 Cowb.)  
 Perc. 1  
 (Ten. Dr.)  
 Perc. 2  
 (2 WB)  
 Perc. 3  
 Hp.  
 1st Vlns.  
 2nd Vlns.  
 Vlas.  
 Vcls.  
 D.B.

*fp* *sfz* *f* *fp*  
*f* *fp* *sfz* *f* *fp*  
*fp* *mf* *p* *mf* *f* *fp* *mf* *p*  
*fp* *mf* *p* *mf* *f* *fp* *mf* *p*  
*mf* *mf* *mp* *mf*  
*mf* *mf* *mp* *mf*  
*mf* *f* *mp* *mf*  
*mp* *mf* *f* *mp* *mf*  
*mf*  
*mp* *mf* *f* *mp* *mf*  
*mp* *mf* *f* *mp* *mf*  
*mp* *mf* *f* *mp* *mf*  
*mp* *mf* *f* *mp* *mf*  
*mf* *mf* *f* *mp* *mf*

178 179 180 181 182

FL. 1  
 FL. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 F Hn. 1, 2  
 F Hn. 3, 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Tbn. 1, 2  
 B. Tbn. Tbn.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Hp.  
 1st Vlns.  
 2nd Vlns.  
 Vlas.  
 Vcls.  
 D.B.

183                      184                      185                      186                      187



FL. 1 *p* *mp* *mf*

FL. 2 *p* *mp* *mf*

Ob. 1 *p* *mp* *mf*

Ob. 2 *p* *mp* *mf*

B♭ Cl. 1 *f* sub. *ff* *mf* intense!

B♭ Cl. 2 *f* sub. *ff* *mf* intense!

Bsn. 1 *fp* *mp* *fp* *f* *fp* *f* *fp* *f* *mp*

Bsn. 2 *fp* *mp* *fp* *f* *fp* *f* *fp* *f* *mp*

F Hn. 1, 2 *fp* *f* *fp* *f* *f* gliss. *f*

F Hn. 3, 4 *fp* *f* *fp* *f* *sfz* *f*

B♭ Tpt. 1 *fp* *f* *fp* *f* *sfz* *mf* (*mf*) *mp*

B♭ Tpt. 2 *fp* *f* *fp* *f* *sfz* *mf* (*mf*) *mp*

Tbn. 1, 2 *fp* *mp* *fp* *f* *mp* *mf* *mp*

B. Tbn. Tba. *a2* *mp* *mf* *mp*

Timp. *mp* *mf* *mp*

1 *Bs. Dr.* *p*

Perc. 2

3 (Hi Hat) *mp* *mf*

Hp.

1st Vlns. *p* *mp* *mf*

2nd Vlns. *p* *mp* *mf*

Vlas. arco (*mp*) *f*

Vcls. arco (*mp*) *f*

D.B. *p* *mp* *mf*

193 194 195 196 197





rit. molto

(S.C.)

FL 1 *ff*

FL 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1, 2 *f*

B. Tbn. Tbn. *ff*

Timp. *ff*

1 Tam-Tam *mf*

2 (S.C.) *mf*

3 (Hi Hat)

Hp.

rit. molto

(S.C.)

1st Vlns. *ff*

2nd Vlns. *ff*

Vlas. *ff*

Vcls. *ff*

D.B. *ff*

202

203

204

♩ = 76-80, brash, brassy

fltg.

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1, 2

B. Tbn. Tba.

Timp.

Bs. Dr.

Perc. 1

Perc. 2 (S.C.)

Perc. 3 (Hi Hat)

Hp.

♩ = 76-80, brash, brassy

1st Vlns.

2nd Vlns.

Vlas.

Vcls.

D.B.

(opt. div.)

205

206

207

208

♩ = 160 subito, frantic

accel.

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1, 2

B. Tbn. Tbn.

Timp.

1 (Bs. Dr.)

2 (S.C.)

3 Hi Hat

Hp.

♩ = 160 subito, frantic

accel.

1st Vlns.

2nd Vlns.

Vlas.

Vcls.

D.B.

209

210

211

212

213

(accel.)

♩ = 208

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1, 2

B. Tbn. Tba.

Timp.

1

Perc. 2 (S.C.)

3

Hp.

(accel.)

♩ = 208

1st Vlns.

2nd Vlns.

Vlas.

Vcls.

D.B.

214

215

216

217

218

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 F Hn. 1, 2  
 F Hn. 3, 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Tbn. 1, 2  
 B. Tbn.  
 Tba.  
 Timp.  
 1 (Xylo)  
 Perc. 2 (S.C.)  
 3 Hi Hat  
 Hp.  
 1st Vlns.  
 2nd Vlns.  
 Vlas.  
 Vcls.  
 D.B.

219                      220                      221                      222                      223

FL. 1 *fff* *f* *fff*

FL. 2 *fff* *f* *fff*

Ob. 1 *fff* *f* *fff*

Ob. 2 *fff* *f* *fff*

B $\flat$  Cl. 1 *fff* *f* *fff*

B $\flat$  Cl. 2 *fff* *f* *fff*

Bsn. 1 *fff* *f* *fff*

Bsn. 2 *fff* *f* *fff*

F Hn. 1, 2 *fff* *f* *fff* a2

F Hn. 3, 4 *fff* *f* *fff* a2

B $\flat$  Tpt. 1 *fff* *f* *fff*

B $\flat$  Tpt. 2 *fff* *f* *fff*

Tbn. 1, 2 *fff* *f* *fff*

B. Tbn. Tba. *fff* *f* *fff*

Timp. *fff*

Bs. Dr. 1 *fff*

Perc. 2 (S.C.) *fff* Tam-Tam *fff*

3 (Hi Hat) *fff*

Hp.

1st Vlns. *fff*

2nd Vlns. *fff*

Vlas. *fff*

Vcls. *fff*

D.B. *fff*

224

225

226

227

228

229

230