

Flute 1

INTO THE WILD

Two Pieces for Orchestra

Jacob Bancks (2016)

i. Portage

♩ = 52-56, tranquil

bring out

mp *pp* *mp* *pp* *mp espr.*

mf *p* **16** rit. ad lib. **20** easing into ♩ = 72-76; contented **6** **15**

41 **6** *p* *f*

mf *p* *p in background* *pp* **8**

p *mf* *f* *mf* *p* *mf* *p* *mp* *p* *mf* *p*

mf *p* *fp* *mf* *p*

76 relaxing a bit *mf* with anticipation *mf* *p*

mf dolce *mf* *p* *pp* rit. -----

(rit.) 87 ♩ = 58; somewhat lost 91 ♩ = 66 subito; regaining some momentum

85 *p* *mf* *p*

95 *p* *mp* *p*

rit. bring out

102 ♩ = 58 lost as before morendo 106 ♩ = 92, otherworldly

p *mf* *p*

bird-like

fltg.

108 *mf* *mp* *p* *mf* *p* *mp* *mf* *p* *mf* *p* *pp*

113 *p* *mf* *p* *mf* *mp* *p* *mf* *p*

117 *mp* *p* *mf* *p* *pp* 120 *p* *mf* *mp*

122 *p* *mp* *mf* *p* *fp* *f* *fp* *f*

127 *fp* *pp* *mp* *mf* *mp* *f* *mf*

130 *f* *ff* *f* *mf* *f* *mp* *p* *mp* *pp*

134 rit. molto ad lib

p *pp*

141 Tempo I° (♩ = 52-56), rit. ad lib to end

ii. This Side of Paradise

♩ = 160 exuberant, with swagger (♩ = ♩ sempre)

ff *f* *ff* *f* *ff* *f*

f *sfz* *ff* *f* *ff* *f*

mf sub. *f*

ff *f* *ff* *sfz*

mp *mf* *f*

mf *sfz* *mf* *ff* *mf cantabile*

f *ff* *mf*

32 (2+2+3) bring out

31 *mf* *f* *mf* *mp* *f* *mp* *mf*

Detailed description: This musical staff contains measures 31 and 32. Measure 31 starts with a rest, followed by a sixteenth-note triplet (2+2+3) marked *mf*. Measure 32 continues with a sixteenth-note triplet marked *f*, followed by a quarter note marked *mf*, a quarter note marked *mp*, a quarter note marked *f*, a quarter note marked *mp*, and a quarter note marked *mf*. The instruction "bring out" is written above the first triplet.

36 (2+2+3)

35 *mp* *f* *mp* *pp* *mp* *f* *p*

Detailed description: This musical staff contains measures 35 and 36. Measure 35 begins with a half note marked *mp*, followed by a quarter note marked *f*, a quarter note marked *mp*, and a quarter note marked *pp*. Measure 36 starts with a rest, followed by a half note marked *mp*, and then a sixteenth-note triplet (2+2+3) marked *f* that concludes with a quarter note marked *p*.

41 (3+3)

41 *mp* *mf* *p* *mp* *mf* *f*

Detailed description: This musical staff contains measures 41 and 42. Measure 41 features a sixteenth-note triplet (3+3) marked *mp*, followed by a sixteenth-note triplet marked *mf*, and a quarter note marked *p*. Measure 42 begins with a sixteenth-note triplet marked *mp*, followed by a sixteenth-note triplet marked *mf*, and a quarter note marked *f*.

45 (2+2+3)

45 *mf* *f* *mp* *pp*

Detailed description: This musical staff contains measures 45 and 46. Measure 45 starts with a quarter note marked *mf*, followed by a quarter note marked *f*. Measure 46 begins with a sixteenth-note triplet (2+2+3) marked *mp*, followed by a sixteenth-note triplet marked *pp*.

50 (3+3) *mp dolce*

50 *mp*

Detailed description: This musical staff contains measures 50 and 51. Measure 50 starts with a half note marked *mp dolce*. Measure 51 features a sixteenth-note triplet (3+3) marked *mp*.

56 *mf* *mp* *mf* *mp*

Detailed description: This musical staff contains measures 56 and 57. Measure 56 consists of a quarter note marked *mf* and a quarter note marked *mp*. Measure 57 consists of a quarter note marked *mf* and a quarter note marked *mp*.

66 (2+2+3) *mp*

62 *mf* *p* *mp* *mp*

Detailed description: This musical staff contains measures 62 through 66. Measure 62 has a quarter note marked *mf*. Measure 63 has a quarter note marked *p*. Measure 64 has a quarter note marked *mp*. Measure 65 has a quarter note marked *mp*. Measure 66 features a sixteenth-note triplet (2+2+3) marked *mp*.

70 *mf* *ff*

Detailed description: This musical staff contains measures 70 and 71. Measure 70 has a quarter note marked *mf*. Measure 71 has a quarter note marked *ff*.

75

ff \gg *f* \ll *ff* \gg *f* *ff* \ll *f*

ffz *ff* *f* *ff* *f* *p* sub.

mp

mf *f*

90

ff *f* *fp* \langle *mf* \rangle *p* *mp* \gg *p*
support vlms.

94 relaxing a bit (through m. 149)

mf *f* *mp*

122 bring out

mf *f* espr. *mp* *p*

126 **4** *pp* *mp* *pp* **3** *mp*

137 **5** *p* *mf* *p* **5** *p*

138 poco morendo ad lib rit. ad lib.

150 ♩ = 160 subito; suddenly alert, intense

150 **4** *mp* *mf* *mp* *mf*

158 *f* *ff* *ff* *f* *ff*

160 As at first *Sva*

162 *f* *ff* *f* *sfz*

166 *ff* *f* *ff* *f* *mf sub.*

170 *f* *ff*

173 with building excitement

bring out *mp* *f* **2** **(2+2+3)** *sfz* *f*

178 **2** *sfz* *f* **3**

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185 *sfz* *f*

189 *sfz* *p* *pp intense*

(2+2+3)

193 *p* *mp*

196 *mf*

8va

(2+2+3)
(8va)

199 *f*

rit. molto

(8va)

202 *ff*

205 ♩ = 76-80, brash, brassy

fff fltg. *fff*

8va

209 ♩ = 160 subito, frantic

ff *sfz* *ff* *sfz*

accel.

(accel.)

213

ff *sffz* *sffz* *sffz*

217 ♩ = 208

fff sempre

221

fff

224

fff *f* *fff*