

**Jacob Bancks**

(2014)

REVISED JULY 2015

# **ROCK ISLAND LINE**

for orchestra

**Flute 2**

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Commissioned by the Quad City Symphony Orchestra

Flute 2

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♩ = 126 **distant, hollow**

Musical notation for measures 1-4. Measure 1: 3/4 time, notes G4, A4, B4, C5, dynamics *fp* to *mp* to *p*. Measure 2: 5/4 time, notes G4, A4, B4, C5, dynamics *f* to *p*. Measure 3: 4/4 time, notes G4, A4, B4, C5, dynamics *pp* to *mp*. Measure 4: 4/4 time, notes G4, A4, B4, C5, dynamics *mp*.

5 **same tempo, insistent, mechanical**

Musical notation for measures 5-8. Measure 5: 4/4 time, notes G4, A4, B4, C5, dynamics *p* (W.W. soli) to *mp* to *pp*. Measure 6: 4/4 time, notes G4, A4, B4, C5, dynamics *p* to *mp* to *pp*. Measure 7: 4/4 time, notes G4, A4, B4, C5, dynamics *p* to *mp* to *pp*. Measure 8: 5/4 time, notes G4, A4, B4, C5, dynamics *mp* to *pp*.

Musical notation for measures 11-14. Measure 11: 5/4 time, notes G4, A4, B4, C5, dynamics *p*. Measure 12: 4/4 time, notes G4, A4, B4, C5, dynamics *mf* to *f*. Measure 13: 4/4 time, notes G4, A4, B4, C5, dynamics *mp* to *pp*. Measure 14: 5/4 time, notes G4, A4, B4, C5, dynamics *pp*.

Musical notation for measures 22-25. Measure 22: 4/4 time, notes G4, A4, B4, C5, dynamics *p* to *mf*. Measure 23: 4/4 time, notes G4, A4, B4, C5, dynamics *p* to *mf*. Measure 24: 4/4 time, notes G4, A4, B4, C5, dynamics *mf* to *ff*. Measure 25: 5/4 time, notes G4, A4, B4, C5, dynamics *ff* to *p* (molto).

Musical notation for measures 26-29. Measure 26: 4/4 time, notes G4, A4, B4, C5, dynamics *p* (poco rit.). Measure 27: 5/4 time, notes G4, A4, B4, C5, dynamics *p* (a tempo). Measure 28: 4/4 time, notes G4, A4, B4, C5, dynamics *p* (a tempo). Measure 29: 3/4 time, notes G4, A4, B4, C5, dynamics *p* (a tempo).

Musical notation for measures 38-46. Measure 38: 4/4 time, notes G4, A4, B4, C5, dynamics *p* (poco rit.). Measure 39: 4/4 time, notes G4, A4, B4, C5, dynamics *p* (poco rit.). Measure 40: 3/4 time, notes G4, A4, B4, C5, dynamics *p* (poco rit.). Measure 41: 4/4 time, notes G4, A4, B4, C5, dynamics *p* (poco rit.). Measure 42: 3/4 time, notes G4, A4, B4, C5, dynamics *p* (poco rit.). Measure 43: 4/4 time, notes G4, A4, B4, C5, dynamics *p* (poco rit.). Measure 44: 4/4 time, notes G4, A4, B4, C5, dynamics *p* (poco rit.). Measure 45: 4/4 time, notes G4, A4, B4, C5, dynamics *p* (poco rit.). Measure 46: 3/4 time, notes G4, A4, B4, C5, dynamics *p* (poco rit.).

Musical notation for measures 47-55. Measure 47: 3/4 time, notes G4, A4, B4, C5, dynamics *p* (a tempo). Measure 48: 3/4 time, notes G4, A4, B4, C5, dynamics *p* (a tempo). Measure 49: 3/4 time, notes G4, A4, B4, C5, dynamics *p* (a tempo). Measure 50: 3/4 time, notes G4, A4, B4, C5, dynamics *p* (a tempo). Measure 51: 3/4 time, notes G4, A4, B4, C5, dynamics *p* (a tempo). Measure 52: 3/4 time, notes G4, A4, B4, C5, dynamics *p* (a tempo). Measure 53: 3/4 time, notes G4, A4, B4, C5, dynamics *p* (a tempo). Measure 54: 3/4 time, notes G4, A4, B4, C5, dynamics *p* (a tempo). Measure 55: 3/4 time, notes G4, A4, B4, C5, dynamics *p* (a tempo).

Musical notation for measures 56-60. Measure 56: 3/4 time, notes G4, A4, B4, C5, dynamics *mp*. Measure 57: 3/4 time, notes G4, A4, B4, C5, dynamics *mp* to *pp*. Measure 58: 3/4 time, notes G4, A4, B4, C5, dynamics *mp* to *pp*. Measure 59: 4/4 time, notes G4, A4, B4, C5, dynamics *mp* to *pp*. Measure 60: 5/4 time, notes G4, A4, B4, C5, dynamics *pp*.

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Flute 2

67 *poco rit.* ----- *a tempo*  
8va -----  
5  
rit. ----- *a tempo*  
2  
*fp* < *mf* > *pp* *mp* > *pp* *p* > *pp*

77  
*mp* > *p* *mf* > *p* *f* >

81  
*mp* < *mf* < *f* *fp* < *ff* *f.t.*

86  
*fp* < *ff* *f* *ff* 3 6

89  
*f* 3 3 3 3 3 3 3 3 3 3

91  
tr  
#  
2  
*mp* < *f* > *mp*

96  
*mf*

99  
3  
*mf*

106  
*f* > *mp* *sfz* 2

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4

112 (with vln. 1)

*mf* *mp* *mp* *f* *mp*

117

*mf* *mp* *f* *ff*

121

*f* *f*

133

*p* *f* *ff* *mf* *p* *mf* *p*

138

*mp* *f*

153

**a bit slower** (♩ = 116) **rall. molto** **♩ = 66 mysterious and drifting** **poco rit. ---**

165 **a tempo** **rit.** **♩ = 72 quasi early jazz ballad** **(poco piu mosso)** **allarg. ---**

*f*

183 **f.t.** **(♩ = 44)** **♩ = 126 driving, explosive**

*f* *ff* *fff*

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195

*p* *f*

203

8va

*pp* as possible sub. *p* *pp*

205

*mp* *p* *mp* *mf*

207

*f* *ff*

209

8va

*f* *ff* *f* *ff*

211

*f* *ff*

213

*f* *ff* *mf*

215

*fff* *f* *ff* *mf* *mp*

ROCK ISLAND LINE

Flute 2

6

222 *fp*  $\leftarrow$  *f* *f* *f* bring out *accel.*  $\text{♩} = 138$

228 *mf* *p*  $\leftarrow$  *f* *p*  $\leftarrow$  *f* *p*  $\leftarrow$  *f* *p*  $\leftarrow$  *f* *ff* *tr.*

232 *mf* *ff* *f* *ff* *accel.*

237  $\text{♩} = 144$  bring out *mf* *mp* *mp*  $\leftarrow$  *mf*  $\leftarrow$  *f*

243 *fp*  $\leftarrow$  *fp*  $\leftarrow$  *f* *fp*  $\leftarrow$  *ff* *accel.*

247  $\text{♩} = 168$  *mf*  $\leftarrow$  *ff* *fp*  $\leftarrow$  *ff* *f*  $\leftarrow$  *ff* *fp*  $\leftarrow$  *ff* *8va*

251 *f* *fp*  $\leftarrow$  *ff* *ff* *(8va)*

255 *sfz* *sfz* *ff* *f*  $\leftarrow$  *ff* *fff*  $\leftarrow$  *p* *fff*

259  $\leftarrow$  *p* *ff* *fff* *tr.*