

**Jacob Bancks**

(2014)

REVISED JULY 2015

# **ROCK ISLAND LINE**

for orchestra

**Violin 1**

Copyright © 2014 by Jacob Bancks

Commissioned by the Quad City Symphony Orchestra

Violin 1

# ROCK ISLAND LINE

Jacob Bancks (2014)

♩ = 126 distant, hollow

div. non vib. sul tasto

*f* *mp* *f* *p* *pp* *mp*

same tempo, insistent, mechanical

5 vib. ord. ord.

*pp* *n* *mp* *p* *mp* *p*

9

*mp* *pp*

15 Sul G— intense

div. sotto voce bow as necessary

*n* *p* *f* *mf* *mp*

18

*f* *mp* *mf* *p* *mp*

21

*mf* *ff* *mf* *mp*

ROCK ISLAND LINE

Violin 1

23

*f* *mp* *f* *mp* *f*  
*mp* *poco* *mp* *f*

25

*mp* *p* *p* *unis.*

27

*poco rit.* *mf* *ppp*

29

*a tempo* *To mutes* *7* *div. a3* *pp sotto voce* *mutes* *mp* *mf* *ppp*  
*pp sotto voce* *mp* *mf* *ppp*

39

*poco rit.*

47

*a tempo* *mutes off* *unis. pizz.* *mp* *7*

ROCK ISLAND LINE

Violin 1

4  
58 arco div. unis. sul tasto non vib.  
*p* *mf* *pp* *fp*

64 ord., div., vib. ord.  
*(p)* *mp* *p* *mf* *p*

67 *poco rit.* ..... *a tempo*  
sul tasto *8va* ord. *pp* *mp* *f* *mp* *p*

73 *rit.* ..... *a tempo*  
div. *pp* *espress.* ord. vib. ord.  
*pp*

77 *mp* *p* *mf* *f* *mp* *mf*  
*mp* *p* *mf* *f* *mp* *mf*

80 *f* *mp* *mf* *mp* *mf* *mp* *f* *mf* *f*  
*f* *mp* *mf* *mp* *mf* *mp* *f* *mf* *f*

84 unis.  
*fp* *f* *mp* *f*

ROCK ISLAND LINE

Violin 1

87 *gva* *ff* *mf*

91 *p* *f* *mf*

94 *mp* *f* *mp* *f*

98 *p* *f* *mp* *mp* *f*

101 *fp* *f* *fp* *f* *mf* *p*

104 *sfz* *mf* *sfz* *mf* *sfz* *mp* *espress.*

108 *f* *f* *mp* *p* *mf* *f* *mp*

112 *f* *espress.* *mf* *f* *mf* *f* *mp*

116 *mf* *f* *mf* *f* *ff*

ROCK ISLAND LINE

Violin 1

6

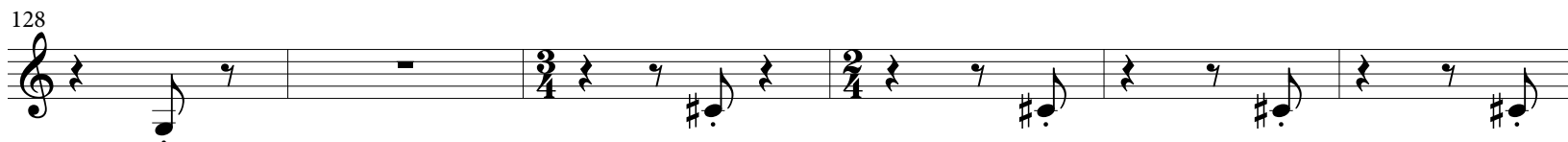
120



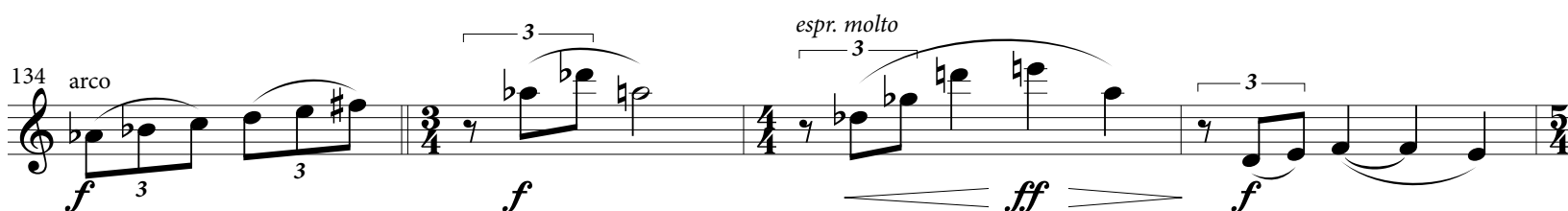
pizz. (support solo bassoon)

*mf*

128



134



arco

*f*

*f*

*ff*

*f*

espr. molto

138



*mp*

*f*

poco rit. -----

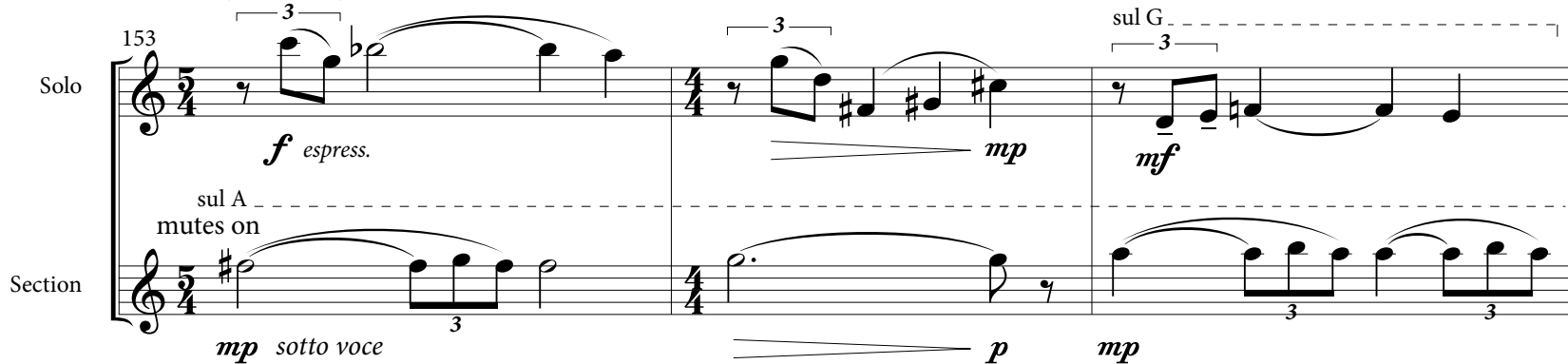
a bit slower (♩ = 116)

solo - bring out  
(senza mute)

rall. molto -----

sul G. -----

Solo

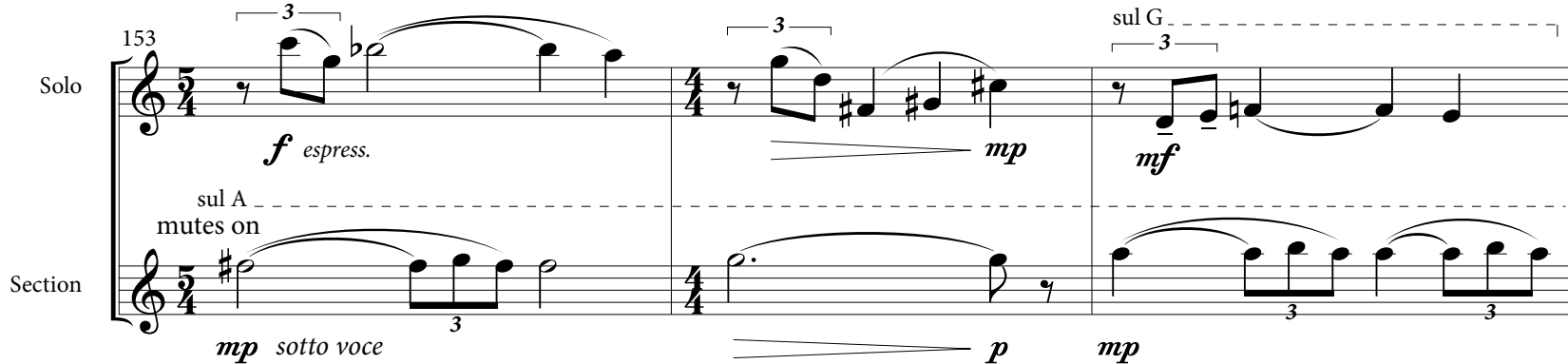


*f* espress.

*mp*

*mf*

Section



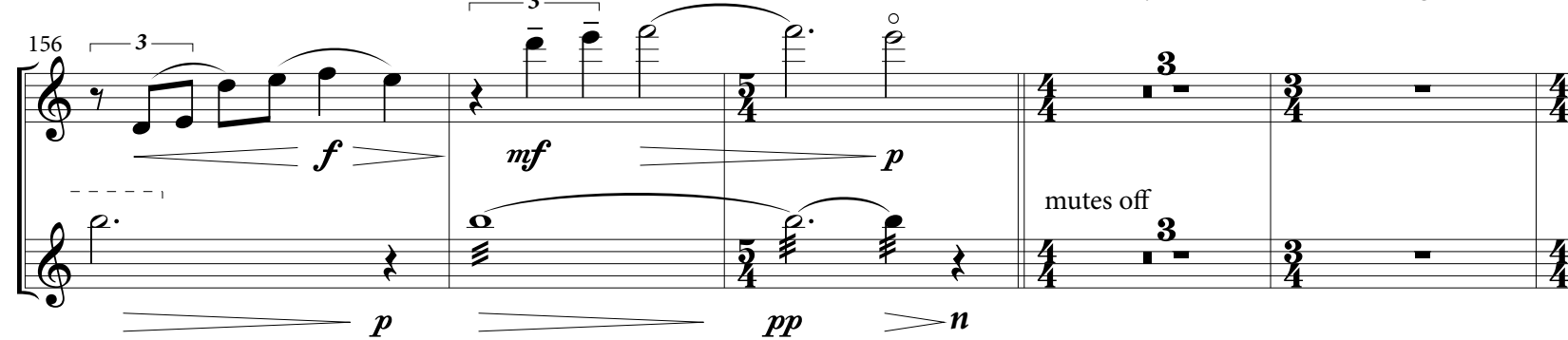
*mp* sotto voce

*p*

*mp*

♩ = 66 mysterious and drifting

156



*f*

*mf*

*p*

*pp*

*n*

mutes off

ROCK ISLAND LINE

Violin 1

163 *poco rit.* ----- *a tempo* inside half

*pp* < *mp* > *pp* *p*

168 *rit.* ----- all in background

$\text{♩} = 72$  **quasi early jazz ballad**  
(*poco piu mosso*)

*mp* > *pp* *pp* > *ppp*

173

*pp* *pp* < *p* > *pp*

177

*mf* > *mp* *p* < *mp* > *fp*

181 *allarg.* ----- (♩ = 44)

*f* > *ff* > *fff*

$\text{♩} = 126$  **driving, explosive**

185

ROCK ISLAND LINE

Violin 1

8

197

Musical score for measures 197-199. The score is in 4/4 time. It consists of two staves. The first staff starts with a rest, then a series of eighth notes (F4, G4, A4, B4, C5) with dynamics *f* and *mp*, followed by a sixteenth note (D5) with *sfz* and a pizzicato (pizz.) instruction. The second staff has a similar line. Between measures 198 and 199, there is a section with *arco* and *tr* (trills) in the upper staff, and *div. a4* and *arco* with *tr* in the lower staff. Dynamics range from *p* to *f*. The section ends with a rest followed by eighth notes with dynamics *f* and *mp*, and a *tr* instruction.

200

Musical score for measures 200-202. The score is in 4/4 time. It consists of two staves. The first staff starts with a rest, then eighth notes (F4, G4, A4, B4) with dynamics *f* and *f*, followed by a sixteenth note (C5) with *div. a4* and *p sub.*. The second staff has a similar line. Between measures 201 and 202, there is a section with *arco* and *tr* in the upper staff, and *arco* and *tr* in the lower staff. Dynamics range from *p sub.* to *f*. The section ends with a rest followed by eighth notes with dynamics *mf* and *ff*, and a *tr* instruction.

203

Musical score for measures 203-205. The score is in 4/4 time. It consists of two staves. The first staff starts with a rest, then eighth notes (F4, G4, A4, B4) with dynamics *p sub.*, followed by a sixteenth note (C5) with *tr* and *arco*. The second staff has a similar line. Between measures 204 and 205, there is a section with *pizz.* and *arco* with *tr* in the upper staff, and *pizz.* and *arco* with *tr* in the lower staff. Dynamics range from *mp* to *pp*. The section ends with a rest followed by eighth notes with dynamics *mf* and *pp*, and a *tr* instruction.

206

Musical score for measures 206-208. The score is in 4/4 time. It consists of two staves. The first staff starts with a rest, then eighth notes (F4, G4, A4, B4) with dynamics *f* and *mf*, followed by a sixteenth note (C5) with *div. a4* and *mp*. The second staff has a similar line. Between measures 207 and 208, there is a section with *arco* and *tr* in the upper staff, and *arco* and *tr* in the lower staff. Dynamics range from *mp* to *f*. The section ends with a rest followed by eighth notes with dynamics *f* and *f*, and a *tr* instruction.



ROCK ISLAND LINE

Violin 1

209

8va tr *ff* pizz. snap *sfz* arco tr *mf* *f* *ff* pizz. *ff* arco tr *f* *ff*

8va tr *ff* pizz. snap *sfz* arco tr *mf* *f* *ff* pizz. *ff* arco tr *f* *ff*

212

pizz. *ff* arco *fff* 8va tr *ff* pizz. *fff* arco tr *mf* *fff*

pizz. *ff* arco *fff* 8va tr *ff* pizz. *fff* arco tr *mf* *fff*

215 unis.

*fff* *f*

218

*ff* *f* *ff*

221

*f*(sub.) *ff* *f*

224

accel. ♩ = 138 pizz. *ff* *mf* *f*

ROCK ISLAND LINE

Violin 1

10

229 *f* *arco port.* *ff* *pizz.* *mf* *f*

*accel.* ----- ♩ = 144

234 *ff* *arco* *p*

238 *mf*

241 *div.* *p* *p*

243 *f* *mp* *unis.*

245 *mp* *f*

ROCK ISLAND LINE

Violin 1

247 *ff*  $\text{♩} = 168$

249

251

253 *f* *ff*

255 *sffz* *f* *mf*

258 *f* *ff* *f* *ff*

260 *ff* *fff* *tr* *pizz.* *arco*