

Jacob Bancks

(2014)

REVISED JULY 2015

ROCK ISLAND LINE

for orchestra

Violin 2

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Commissioned by the Quad City Symphony Orchestra

Violin 2

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♩ = 126 **distant, hollow**

div.
non vib.
sul tasto

Musical notation for measures 1-4. Measure 1: 3/4 time, notes G4, A4, B4, C5. Measure 2: 5/4 time, notes G4, A4, B4, C5. Measure 3: 4/4 time, notes G4, A4, B4, C5. Measure 4: 4/4 time, notes G4, A4, B4, C5. Dynamics: *f* to *mp*, *f* to *p*, *pp* to *mp*.

same tempo, insistent, mechanical

vib. ord.
ord.

unis.
intense - bring out always

Musical notation for measures 5-11. Measure 5: 4/4 time, notes G4, A4, B4, C5. Measure 6: 5/4 time, notes G4, A4, B4, C5. Measure 7: 5/4 time, notes G4, A4, B4, C5. Measure 8: 5/4 time, notes G4, A4, B4, C5. Measure 9: 5/4 time, notes G4, A4, B4, C5. Measure 10: 5/4 time, notes G4, A4, B4, C5. Measure 11: 5/4 time, notes G4, A4, B4, C5. Dynamics: *pp* to *n*, *mp*.

Musical notation for measures 12-13. Measure 12: 5/4 time, notes G4, A4, B4, C5. Measure 13: 5/4 time, notes G4, A4, B4, C5. Dynamics: *p*, *mp* to *p*.

Musical notation for measures 14-15. Measure 14: 5/4 time, notes G4, A4, B4, C5. Measure 15: 5/4 time, notes G4, A4, B4, C5. Dynamics: *mf* to *f*, *mp* to *f*.

Musical notation for measures 16-21. Measure 16: 4/4 time, notes G4, A4, B4, C5. Measure 17: 5/4 time, notes G4, A4, B4, C5. Measure 18: 5/4 time, notes G4, A4, B4, C5. Measure 19: 5/4 time, notes G4, A4, B4, C5. Measure 20: 5/4 time, notes G4, A4, B4, C5. Measure 21: 5/4 time, notes G4, A4, B4, C5. Dynamics: *mp*, *mf*.

Musical notation for measures 22-23. Measure 22: 5/4 time, notes G4, A4, B4, C5. Measure 23: 4/4 time, notes G4, A4, B4, C5. Dynamics: *ff*, *mf* to *p*.

Musical notation for measures 24-25. Measure 24: 5/4 time, notes G4, A4, B4, C5. Measure 25: 4/4 time, notes G4, A4, B4, C5. Dynamics: *mp* to *f*, *mf* to *ff* to *mp*. Markings: *molto*.

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26 unis.
p

28 *poco rit.* ----- *a tempo*
To mutes 5 mutes
mf ----- *ppp* ----- *ppp*

35
mf ----- *ppp* ----- *pp* ----- *mf* ----- *pp*

40
pp ----- *mp* ----- *pp* ----- *pp*

45 *poco rit.* -----
p ----- *mf* ----- *pp*

47 *a tempo*
mutes off
p ----- *mf* ----- *pp*

63 sul tasto non vib. ord., div., vib. ord.
fp ----- *(p)* ----- *mp* ----- *p* ----- *mf* ----- *p*

67 *poco rit.* ----- *a tempo*
sul tasto ord.
pp ----- *mp* ----- *f* ----- *mp* ----- *p*

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4

rit. ----- *a tempo*

73 *div. sul tasto non vib. pp* *ord. vib. ord.*

76 *mp* *p* *mp* *p*

78 *mf* *f* *mp* *mf* *mp* *f*

80 *f* *mp* *mf* *mp* *mf* *mp* *f* *f* *mp* *mf*

83 *mf* *f* *unis. fp* *tr* *tr* *f* *fp* *tr* *tr*

86 *f* *ff* 3 6

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89 *mf* *p* *f* *mf*

93 *mp* *f* *mp*

96 *f* *p* *f* *mp*

100 *mp* *f* *fp* *f* *fp* *f* *mf* *p*

104 *sfz* *mf* *sfz* *mf* *sfz* *mp* *espress.*

108 *f* *f* *mp* *p* *mf* *f* *mp*

112 *mp* *mf*

115 *p* *f* *mf* *f* *mf*

118 *f* *ff*

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6

126 *sul G*
mf

133 *div.* *3* *espr. molto* *3* *ff*

137 *f* *3* *mp* *3* *3* *3* *3* *f*

140 *poco rit.* *a bit slower* ($\text{♩} = 116$) *mutes on* *mp* *sotto voce* *p*

155 *rall. molto* *mp* *div.* *3* *3* *p* *pp* *n* *mutes off* *mp* *p* *pp* *n* *mutes off*

$\text{♩} = 66$ *mysterious and drifting* *poco rit.* *a tempo*

159 *3*

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166

div. *pp* \langle *mp* \rangle *pp* *p* \langle *mp* \rangle *pp*

rit. 2

$\text{♩} = 72$ quasi early jazz ballad
(poco piu mosso)

171

in background

pp \rangle *ppp* *pp* \rangle *ppp*

176

pp \langle *p* \rangle *pp* *mf* \rangle *mp* \langle *fp* \rangle

180

allarg. ($\text{♩} = 44$)

f \langle *ff* \rangle \langle *fff* \rangle

$\text{♩} = 126$ driving, explosive

185

4 5 2 4 4 5 2 4 4 5

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201 *f* *mp* *f* *pizz.* *arco* *pizz.* *arco* *pizz.*
Musical notation for measures 201-204, including dynamics and articulation.

205 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*
mp *f* *mf* *f* *mf* *ff* *f*
Musical notation for measures 205-207, including dynamics and articulation.

208 *pizz.* *snap* *pizz. ord.* *arco* *snap* *pizz.* *arco* *pizz. ord.*
sfz *ff* *ff* *sfz* *ff* *ff*
Musical notation for measures 208-210, including dynamics and articulation.

211 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*
f *f* *ff* *f* *ff* *f* *mf* *ff*
Musical notation for measures 211-213, including dynamics and articulation.

214 *pizz.* *snap* *arco* *3*
fff *sfz* *fff*
Musical notation for measures 214-216, including dynamics and articulation.

217 *3* *3* *3* *3* *3* *3* *3* *3*
f *ff* *f*
Musical notation for measures 217-219, including dynamics and articulation.

220 *3* *3* *3* *3* *3* *3* *3* *3*
ff *f(sub.)* *ff*
Musical notation for measures 220-222, including dynamics and articulation.

223 *3* *3* *3* *3* *3* *3* *3* *3*
f *ff* *mf*
accel.
Musical notation for measures 223-225, including dynamics and articulation.

226 *pizz.*
f (Fast!)
Musical notation for measures 226-228, including dynamics and articulation.

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10

231 arco *port.* *ff* pizz. *mf* *f*

234 *ff* *accel.* $\text{♩} = 144$ arco *p*

238 *mf* *p*

241 *div.* *f*

243 *f* *mp* *mp* *unis.* *mp*

245 *mp* *f* *ff* *accel.*

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♩ = 168

248

ff

div.

250

252

254

f *ff* *fffz* *f* *ff* *mf*

258

f *ff* *f* *ff*

260

pizz. *ff* arco *tr* *fff*