

# DREAM VARIATIONS

## B $\flat$ Clarinet 1

Jacob Bancks (2015)

### THEME

$\text{♩} = 76-80$ , slow, simple

6

14 **Poco piu mosso, with anticipation**

20 **22 Calmer, morendo**

26 **VAR. 1. Vertigo**

30 **in time,  $\text{♩} = 72-76$  bsn. solo in time ( $\text{♩} = 72-76$ ) bsn. solo**

36 **in time ( $\text{♩} = 72-76$ ) bsn. solo 39 in time, rall. molto bsn. solo (solo)**

44 **in 4 (easing into m. 48 tempo) poco rit. poco accel. bring out rit. 48  $\text{♩} = 58-60$ , whimsical, unpredictable**

52 **mf mp ff mp > p p < mp > p**

59 **a tempo pp mp > p rit. molto ff**

67 **a tempo mf sfz mp > pp > n pp support solo bsn. 3**



B $\flat$  Clarinet 1

165 *mp* *f* *mf* *ff* *f*

171 *mf* *p* *ff*

176

187 *ff* *mf* *ff*

rit.

VAR. 3. Airborne

192  $\text{♩} = 144$ , soaring, animated

192 201 206

210 211 220

223 232

231 242

*pp* *pp* *pp* sotto voce support solo bsn.

238 248

*pp* *n* *pp* sotto voce support solo bsn.

245 254 260

*pp* *n* *pp* poco rit. a tempo

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rit. molto

266 *f* *ff* *fff*

VAR. 4. Carillon Tower

274  $\text{♩} = 72$ , spectacular, imposing, overwhelming

*p* *fff* *p* *fff*

molto

281 *ff* *ff*

286

284 *fff* *mf*

294 *mf* *f* *mp* *mf* *ff* *mf* *ff*

300 *f* *ff* *fff* (*fff*)

305

306 *f*

309 *mp*

VAR. 5. Falling

319  $\text{♩} = 104$ , dizzying, ephemeral

312 *pp* *n*

long

323 *ppp* (*ppp*)

whispered, sotto voce

326 *pp*  $\triangleleft$  *mp*  $\triangleright$  *pp* *ppp*  $\triangleleft$  *f*  $\triangleright$  *pp*  $\triangleright$  *n*

332 *ppp*

335 (*ppp*) (*ppp*)

338 *ppp* *ppp*

347 (*ppp possible*)

352 *pp*  $\triangleleft$  *mp*  $\triangleright$  *pp* *mp*  $\triangleright$  *pp*

VAR. 6. Haunted Terrain

375 ♩ = 54, dark, still

373 *p*  $\triangleleft$  *ppp*

392 same tempo, rubato ad lib.

388 *ppp*  $\triangleleft$  *f*  $\triangleright$  *pp*

396 *ppp*  $\triangleleft$  *mp*  $\triangleright$  *pp* *ppp*  $\triangleleft$  *f*  $\triangleright$

403 *pp*  $\triangleleft$  *molto*  $\triangleright$  *ff*



B $\flat$  Clarinet 1

489 490

*molto* *p* *p* *sotto voce* *pp* *mp* *mf*

500

*ff* *ff* *molto* *p*

504

*f* *mp* *f* *sfz* *f*

514 523

*pp* *ff* *molto* *p*

525

*f* *f* *mp*

537

*f* *mp* *mf* *mp*

547

*f* *f* *2* *rit.*

B $\flat$  Clarinet 1

553 a tempo

9

*p* < *mp* > *p* < *mp* > *p* *mp* < *mf* >

565

*mp* < *mf* > *mp* *mf* < *f* > *mf* < *f* >

569

*ff*

rit. molto

572

*sfz* *fff* > *f* < *fff*

575 ♩ = 52, intense

CADENZA

577

578 ♩ = 76-80, slow, simple

589

11 8

597

603 rall. to end

6 7