

Jacob Bancks (2014)

for the American Modern Ensemble, with support from Augustana College

STRING THEORY

Violin 1

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Kinetic, vigorous ♩ = 92 (♩ = ♩ sempre)

background

4

f *p* *f*

(2+2+3) 2

9

bring out

11

fp *f* *ff* *mf* *p*

12

mp *p* *mf* *(p)* *mf*

14

mf *mf* *p* *mp* *mf* *mp*

17

mf *mp* *fp* *mf* *p* *pp*

sul A

21

bring out

24

p *f* *sfz*

27

from far away

bring out, crystal clear

pp *mf* *f* *mp* *p* *mf* *f*

32

mf *espr.* *mp* *mf* *mp* *mf*

Violin 1

35 *mp* *f* *mf* *mp* *p*

38 *pp* *n* *p* *mp* *pp* *mp* *mf* *ff*
sul pont. *tr*

42 *fp* *fp* *f* *mp* *pp* *mp*
ord. *tr*

47 *mf* *f*

49 *ff* *fp* *mf* *fp* *mf*

51 *p* *mp* *mf* *f* *ff*
8va

53 *fff* full force *ff* *p* *ff*
any random, very high pitches *tr*

56 *f* *ff* *p* *ff* (*ff*) (Time)

The image shows a page of a violin score with eight staves of music. Each staff begins with a measure number in a box. The music is written in treble clef with various dynamic markings and performance instructions. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions include 'sul pont.' (sul ponticello), 'ord.' (ordine), and '8va' (octave). Trills are indicated with 'tr' and wavy lines. The score includes slurs, accents, and hairpins for dynamics. The final staff ends with a time signature change to 3/4 and the word '(Time)'.

Violin 1

59 *f* *ff* *f* *f* *p* *ff*

64 *mf* *ff* *f* *fff* *8va*

67 *pp* *mp* *fff* *fff* *f* *as before*

71 *fff* *pp* *full force*

72

73 *mp* *f* *fff*

75 *f* *p* *ff* *mp* *ff* *tr*

80 *mf* *ff* *f* *mf* *8va*

Violin 1

83 84

ff *fp* *mp* *ff*

87

mp *f* *mp* *ff* *mp* *mf* *ff*
sub. *sub.* *sub.*

90 92 Same tempo (♩ = 92)

pp *mp* *pp*
sotto voce

95 (*sotto voce*)

n *p* *n* *ppp* *sotto voce* *n*

99

pp *pp* *mp* *ppp*

103 ♩ = 63, dark, lonely 105

107 *poco accel.* (2+2+3) 111 ♩ = 69

3 *7* *7*

Violin 1

poco accel.
118 (2+2+3) 119 ♩ = 76 (sotto voce)
pp sotto voce *p* *poco* *poco* *pp*

122 *p* *poco* *poco* *mp dolce* *pp* *p* *mp* *mf*

poco accel.
126 (2+2+3) 127 ♩ = 84 pizz. arco
fp *mp* *p* *mf* *mf* *fp*

129 pizz. arco
mf *ff* *p sub.*

132 *p* *mp* *mf* *poco accel.* (2+2+3)

135 ♩ = 92 (Tempo I)
sfz *mp dolce* *mf* *mp* *f* *mf dolce*

138 *fp* (*p*) *mp* *mf* *fp* *mf* *p*

poco accel. 143 ♩ = 100
142 (2+2+3) *mp dolce* *fp* *f* *mp* *fp* *mf* *fp*

Violin 1

145 *f* *mp dolce* *f* *p* *mf*

148 *mp* *f* *fp* *f* *accel.*

150 *mp sub.* *ff* *mp* *151* ♩ = 116 *accel. sempre*

Sva

(2+2+3)

152 *ff* *mp* *mf* *ff sub.*

154 *mf* *f* *mf* *ff* *sfz* *sfz* *(accel.)*

156 *p sub.* *mf* *sfz*

158 *f* *fff* *159* ♩ = 168 or faster

160 *pp possible* *fff full force*