

W.A.MOZART 1787

Ouverture
DON GIOVANNI
KV. 527

Bewerking voor 6 blokfluiten
SOPRAAN ALT TENOR BAS1,2 GROOTBAS
van de eerste 120 maten,
een kwint verlaagd

Jaap Wiebes - Leiden 1990

MOZART - Don Giovanni - Ouverture

- 1 -

Andante

This musical score is for the first page of Mozart's Don Giovanni Overture, measures 1 through 23. It is written for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked 'Andante'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into five systems. The first system (measures 1-8) features a vocal melody in the Soprano part, with piano accompaniment in the other parts. The second system (measures 9-16) continues the vocal melody. The third system (measures 17-22) shows a more active piano accompaniment with frequent sixteenth-note patterns. The fourth system (measures 23-24) concludes the page with a final vocal melody. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, p).

Measures 1-8: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (G) parts. Dynamics: *f*, *p*.

Measures 9-16: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (G) parts. Dynamics: *f*, *p*.

Measures 17-22: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (G) parts. Dynamics: *f*, *p*.

Measures 23-24: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (G) parts. Dynamics: *f*, *p*.

25

S
A

T
B

B
G

27

S
A

T
B

B
G

f *p* *Molto allegro*

36

S
A

T
B

B
G

f *p*

44

S
A

T
B

B
G

f *p* *f* *p* *f* *f*

50

S

A

T

B

B

G

56

S

A

T

B

B

G

62

S

A

T

B

B

G

70

S

A

T

B

B

G

77

Handwritten musical score for measures 77-83. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Guitar (G). The key signature has one sharp (F#). The Soprano part features a melodic line with eighth and sixteenth notes, often beamed together. The Alto and Tenor parts provide harmonic support with chords and some melodic fragments. The Bass part has a steady eighth-note accompaniment. The Guitar part is indicated by a treble clef and a key signature of one sharp, with notes corresponding to the vocal parts. Dynamics include *f* (forte) and *p* (piano).

84

Handwritten musical score for measures 84-91. The vocal parts continue with similar melodic and harmonic patterns. The Soprano part has some longer notes and rests. The Alto and Tenor parts maintain their harmonic roles. The Bass part continues with the eighth-note accompaniment. The Guitar part follows the vocal lines. Dynamics include *f* (forte) and *p* (piano).

92

Handwritten musical score for measures 92-97. In measure 94, the Soprano and Alto parts have a complex, rapid sixteenth-note passage. The Tenor and Bass parts continue with their previous patterns. The Guitar part has a more active role with chords and moving lines. Dynamics include *f* (forte) and *p* (piano).

98

Handwritten musical score for measures 98-103. The Soprano part features a melodic line with eighth and sixteenth notes. The Alto and Tenor parts provide harmonic support. The Bass part continues with the eighth-note accompaniment. The Guitar part is indicated by a treble clef and a key signature of one sharp, with notes corresponding to the vocal parts. Dynamics include *f* (forte) and *p* (piano).

104

S
A
T
B
B
G

104 105 106 107 108 109

110

S
A
T
B
B
G

110 111 112 113 114 115

115

S
A
T
B
B
G

115 116 117 118 119 120

SOPRAAN / ALT

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Mozart Ouverture DON GIOVANNI (een kwint verlaagd) SOPRAAN ALT

Andante

10 S A

15 S A

17 S A

23 S A

25 S A

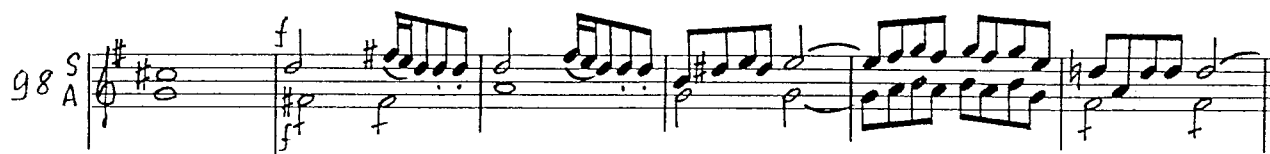
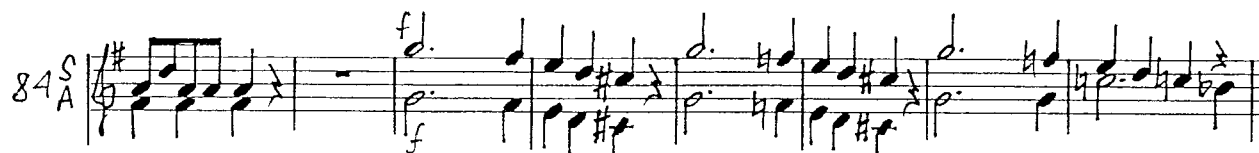
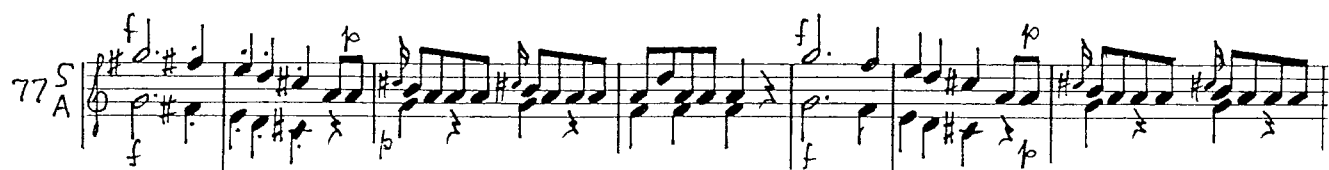
27 S A

36 S A

44 S A

50 S A

Molto allegro



TENOR / BAS 1

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Mozart Ouverture DON GIOVANNI (een kwint verlaagd) TENOR BAS1

Andante *f*

10

15

17

23

25

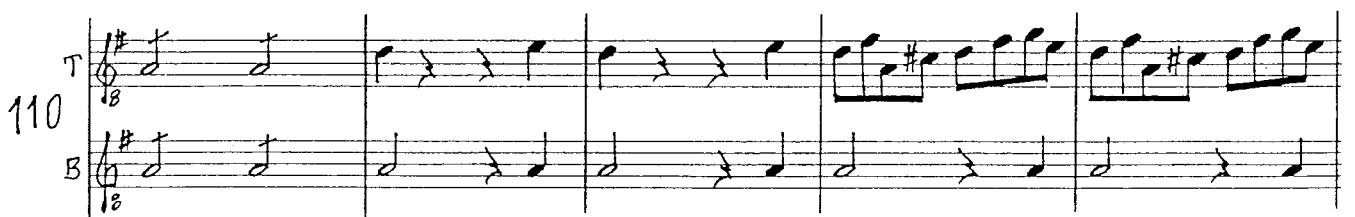
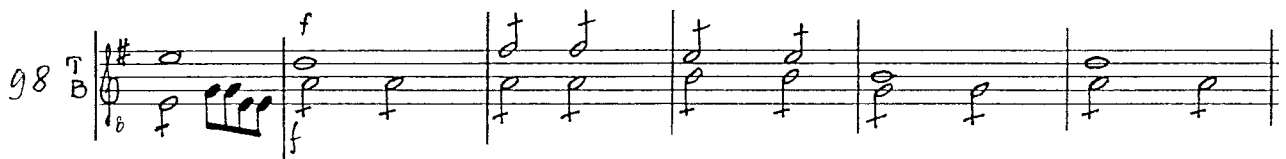
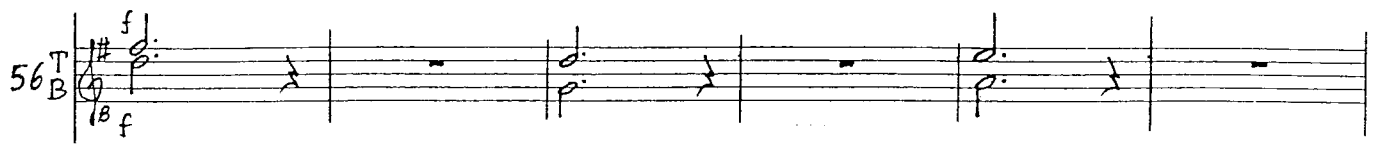
Molto allegro

27

36

44

50



BAS 2 / GROOTBAS

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Mozart Ouverture DON GIOVANNI (een kwint verlaagd) BAS2 GROOTBAS

Andante *f*

10

15

17

23

25

27

Molto allegro

36

44

50

Handwritten musical score for two staves (Bass and Treble clef) in G major (one sharp). The score is divided into measures, with measure numbers 56, 62, 70, 77, 84, 92, 98, 104, 110, and 115 indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *p* (piano). The score concludes with a double bar line at measure 115.



56 *f* *p*

62 *f*

70

77 *f*

84 *f*

92

98 *f*

104

110

115